

1990-93

# Scrap Book



## Book 6 of 7 1990 - 1993



*Alison Hunter retired as head of music at Morrison's Academy in 1995 having taught there for 20 years. Originally from Caithness she attended the Royal Scottish Academy of Music in Glasgow then trained as a teacher at Jordanhill College.*



*She sang regularly on TV in the days of the White Heather Club, but even when teaching at Morrison's she kept her media links with pupils being involved in Songs of Praise and a variety of other broadcasts.*

*Alison's years at Morrison's were 'instrumental' in a remarkable growth in musical activity. During this period she gathered a collection of programmes, photographs, newspaper cuttings and other musical memorabilia which she kept in a series of scrap books.*

*These form an interesting record of pupils' participation in a wide range of musical activities. Her dedication and commitment to the school and pupils is reflected in the many cards and letters of appreciation.*

*In scanning these books we tried to keep the appearance of the pages as close as possible to the original 'scrap book' format, including the traditional page colouring. Some multi-page items, such as programmes, have been opened out so that the contents can be seen - otherwise only the front page would be visible on the scan.*



# PERTSHIRE MUSICAL (Competition) FESTIVAL ASSOCIATION

1990.

affiliated to

## THE BRITISH FEDERATION OF MUSIC FESTIVALS

Patron: Her Majesty The Queen

COMPETITOR Morrison's Academy, Crieff. } CLASS NO. ... 36.....  
ENTRY NO. .... 4.....

### Test Pieces

			Marks
A	Dream Angus	- Trad. arr. Robt. McLeod.	87
B	Wee Willie Winkie	- Trad. arr. Roberton.	87
TOTAL			174

### SCALE OF MARKS

80 - MERIT; 85 - DISTINCTION; 90 - HONOURS

A You certainly felt this musically. Tuning just beyond a little at times - more breath control practice would help - but the tone was good, and there was a response to the colour of words.

B Physically & purposeful singing, with good articulation. You might just have found a little more dynamic flexibility, but ensemble & tone were most commendable.

Michael Deynes ..... Adjudicator



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## THE BRITISH FEDERATION OF MUSIC FESTIVALS

Patron: Her Majesty The Queen

COMPETITOR ... Morrison's Academy, Grief. .... } CLASS NO. .... 268. ....  
 Group "B" } ENTRY NO. .... 6. ....

### Test Pieces

		Marks
A	Serenade for Seven - R. Hanmer.	87
B		
TOTAL		

SCALE OF MARKS  
 80 - MERIT; 85 - DISTINCTION; 90 - HONOURS

1  
 V.S. attack and balance - flute a little sharp in places  
 But just the right tempo with good attention to dynamics, well done

2  
 Very charmingly played with vs. blend. Some use of  $\langle \rangle$   
 nice interpretation. Slight shaping at end but nicely phrased,  
 Very expressive.

3.  
 Some attack here (shades of Beecham) nice downy tempo  
 - really cheeky performance - slightly off the rails at the end

Enjoyable.

..... *G. Blakely* ..... Adjudicator



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Patron: Her Majesty The Queen

COMPETITOR Morrison's Academy, Crieff. } CLASS NO. ... 36.....  
ENTRY NO. .... 4.....

### Test Pieces

			Marks
A	Dream Angus	- Trad. arr. Robt. McLeod.	87
B	Wee Willie Winkie	- Trad. arr. Robertson.	87
TOTAL			174

### SCALE OF MARKS

80 - MERIT; 85 - DISTINCTION; 90 - HONOURS

A You certainly felt this merically. Tuning just  
loped a little at times - more breath control practice  
would help - but the tone was good, and there  
was a response to the colour of words.

B Physically & purposeful singing, with good articulation  
You might just have found a little more dynamic  
flexibility, but ensemble & tone were most commendable.

Miked Taylor

Adjudicator



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1990.

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## THE BRITISH FEDERATION OF MUSIC FESTIVALS

Patron: Her Majesty The Queen

COMPETITOR ..... Morrison's Academy, Crieff.  
Group "A"

CLASS NO. ... 268 .....

ENTRY NO. .... 5 .....

### Test Pieces

		Marks
A	Trio Sonata - Handel.	84
B		
TOTAL		

### SCALE OF MARKS

80 - MERIT; 85 - DISTINCTION; 90 - HONOURS

Andante  
One or two ultimate problems - esp. cello. But this played quite well. Try to get more variety of expression in dynamics. Better balance in Allegro. as this was quite spirited. Better show in light here.

Sonata  
Good variety of expression. Lovely performance. More attack in 1<sup>st</sup> of pieces. more use of full bow here. But this performance was tastefully done with a good degree of expression.



..... Adjudicator



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1990.

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## THE BRITISH FEDERATION OF MUSIC FESTIVALS

Patron: Her Majesty The Queen

COMPETITOR ... Morrison's Academy, Crieff. .... } CLASS NO. . 35. ....  
 ENTRY NO. . 2. ....

### Test Pieces

		Marks
A	William and Greta. } - Gerald Cockshott..	42 84
B	The Silver Fleet. }	42 84
TOTAL		84 168

### SCALE OF MARKS

80 - MERIT; 85 - DISTINCTION; 90 - HONOURS

A An effective narration style, with the text brought to life. Some of the  $\text{F}$  was a little lacking in clarity, but you had given some thought to the musical phrasing, and the tone was nicely varied.

B Intonation and articulation seem in good. The 'fort' last line of each verse might have been a little fuller, producing a more majestic, legato conclusion, but the ensemble generally was well disciplined.

Michael Jaynes ..... Adjudicator



MUSICAL EVENING

Academy Hall - 21 March 1990

Primary Boy's Choir

The Lord's Prayer - Pattison  
Arr. Saunders  
Conductor: Alison Hunter

Wind Band

English Baroque Suite  
Arr. K Price  
Conductor: Kevin Price

Vocal Solo

O, had I Jubal's Lyre - ~~Purcell~~ <sup>Handel</sup>  
Soloist - Josie Galloway

Woodwind Ensemble

Serenade for Seven - Hanmer

Chamber Choir

Shepard, Sheperd, leave decoying  
- Purcell

Recorder Ensemble

Sarabande from the Holberg  
Suite  
Gavotte Greig

Tenor Horn Solo

3rd Movement from Concerto  
No. 3 - Mozart  
Soloist - Joanne Grant

Piano Solo

Lymphand Melody -  
Paul Senneville and  
Oliver Toussaint  
Soloist - Amy Chan

1st year Choir

- (1) 'Our Street' from the Kutwall  
Shopping Songs by  
Peter Maxwell Davies
- (2) 'The Tower' from London Songs  
by Mervyn Burtch  
Conductor: Susan Wiseman

Flute Duo

Sicilienne - Aubert  
Jazz - Moyse  
Soloists - Anna Fraser  
- Sarah Foxlow

Xylophone Solo

Turkish March - Mozart  
Soloist - Ben Fu

Woodwind Ensemble  
(Junior)

March - Shostakovich  
Helas Madame - Henry VIII  
arr. Hare



Primary 4/5 Choir

Two Songs from Rooster Rag  
- Huid

Wind Band

The Entertainer - Scott Joplin  
arr. K Price

### I N T E R V A L

Orchestra

Farandole - Bizet  
Conductor: Clive Thomas

Piano Solo

Arabesque No. 2 - Debussy  
Soloist - Kirsten Crabbie

Woodwind Ensemble

Chanson de matin - Elgar

Primary 6 Choir

William and Greta - Danish  
The Silver Flute - Dutch  
arr. Gerald Cockshott

Clarinet Solo

Concertro for Clarinet - Cimorelli  
3rd and 4th movements  
Soloist - Morag Morrison  
Accompanist - Emma Capewell

Percussion Ensemble

Jungle Drums (Ernesto Lecuona)

Transitional Choir

Dream Angus  
arr. McLeod

Ceilidh Band

'Remembering You' a Waltz  
Medley  
An Eightsome Reel

Transitional Choir

Wee Willie Winkie  
arr. Robertson

Piano Duet

Jamaican Rumba - Arthur Benjamin  
Soloists - Kate Washington  
- Louise Willington

Jazz Ensemble

Say Say Say  
arr. Lowden  
Rock Around the Clock  
arr. Bullock

Senior Choir Girls

Choral Dance No 17 - Borodin

Senior Choir

Glory and Love - Gounod

Accompanists - Phyllis Porter  
Susan Wiseman  
Alison Hunter  
Alan S Andrews



INTER-HOUSE MUSIC COMPETITION  
FRIDAY 16TH MARCH DRUMMONDS' PROGRAMME

1. PRIMARY VOCAL GROUP  
"Hamelin Hamelin"
2. PIANO SOLO  
"Concerto Pour Une Jeune Fille Nommee"  
by Paul de Senneville VICTOR CHAN  
4TH YEAR
3. RECORDER DUET  
"Gavotte" by Grieg AILEEN TAYLOR, MARGARET CAMERON
4. VIOLIN SOLO  
"Sonatina No. 1" by Dvorak KATE WASHINGTON  
4TH YEAR
5. VOCAL SOLO  
"Second Minuet" SONJA BROWN  
2ND YEAR
6. ACCORDIAN SOLO  
"You and I" IAN CAMERON  
2ND YEAR
7. PIANO SOLO  
"Sonata in D" by Haydn ALISON HARROWER  
4TH YEAR
8. 1ST YEAR INSTRUMENTAL GROUP  
"Tartan Reel"
9. VOCAL SOLO  
"Darling, je vous aime beaucoup" FIONA CLEMENTS  
2ND YEAR
10. CELLO SOLO  
"Romance" by W.H. Squire ELSPETH MORRISON  
2ND YEAR
11. VOCAL TRIO BEN CLULEY, ALASDAIR DUNLOP, JAMIE SALES  
"Oom pah pah" from "Oliver"
12. ACCORDIAN SOLO ANDREW O'GRADY  
"Valase Continental" 1ST YEAR
13. VOCAL DUET FIONA CLEMENTS, SONJA BROWN  
"Dashing White Sergeant"
14. TROMBONE SOLO RICHARD BENSON  
"Processional" by Edward Gregson 2ND YEAR
15. SENIOR INSTRUMENTAL GROUP  
"Great Balls of Fire" by Jerry Lee Lewis
16. XYLOPHONE SOLO BENJAMIN FU  
"Turkish March" by Mozart 4TH YEAR
17. PIANO DUET KATE WASHINGTON, LOUISE WILLINGTON  
"Jamaican Rumba" by Arthur Benjamin
18. GRAND FINALE - THE DRUMMONDS  
"Lily The Pink"



MURRAYS

- 9) 1) Instrumental Group - "Theme for The Muppet Show" -  
Accompanied by Jonathon Price by Jjm Henson and Sam Pottle.
- 2) Amy Chan (5th) - Piano Solo "Lyphard Melody" - by Paul de  
Senneville and Olivier Toussaint.
- 10) 3) Graeme Dolby (1st) - Vocal Solo "Ferry Me Across The Water" -  
Accompanied by Mrs Hunter by Shannan.
- 4) Hannah Logie (3rd) - Double Bass Solo - Accompanied by Jonathon  
Price by Tony Osborne.
- 12) 8) Morag Morrison (4th) - Clarinet Solo - Accompanied by Emma  
Elizabeth Capewell "Concert for Clarinet" - by  
Cimorosa
- 6) Emma Elizabeth Capewell (4th) - "Hunting Solo" - by Mendhelsson.  
Piano Solo
- 7) Dorothy Green (5th) - Piano Solo "Memory" - by Andrew Lloyd  
Accompanied by Jonathon Price Webber from "Cats".
- 8) Joanne Grant (5th) - Tenor Horn Solo - Accompanied by  
Mr Andrews "Konzert fui Horn No 4 - Rondo" -  
by Mozart.
- 1) 8) Primary Group Song - Accompanied "Supercalifragilistic" - by  
by Miss Wiseman Richard and Robert Sherman.
- 11) 10) Jonathon Price (3rd) - Piano Solo "Prölude in D Flat Op 28 No 15" -  
Solo by Chopin.
- 3) 11) Andrew Findlay (4th) - Vocal Solo A Bothy Ballade - "My Big  
Solo Kilmarnock Bonnet" - by Charlie  
Allan.
- 5) 12) Julia More (1st) - Clarinet Solo "Grave" - by Giuseppe Tartini.  
Accompanied by Mrs Armstrong
- 13) Morag Morrison and Emma Plantation Song - "Curly Headed  
Elizabeth Capewell - Vocal Duet Babby" - by G H Clutsan.
- 14) Laura Houliston (4th) - Flute Solo "Sonata 1" - by Handel.  
Solo - Accompanied by Amy Chan
- 15) Andrew Bremner (4th) - Fluegal Horn Solo Traditional - "Greensleeves".



16) Kirsten Crabbie (5th) - Piano Solo

"Arabesque No 1" - by Debussy.

17) Group Song

"Under the Boardwalk".

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# CAMPBELLS

- 4.1. "THE LORD'S PRAYER" JUNIOR BOYS
- 1 2. "BERCEUSE" FLUTE SOLO SARAH FOXLOW 4TH YEAR  
FAURÉ
- 3 "HAIL CALEDONIA" SOLO: DUNCAN MAC KAY  
WITH SENIOR BOYS
- 5 4. "FIFTH DIMENSION" PIANO SOLO: REBECCA FAIRLIE TRANSITIONAL  
CHRISTOPHER NORTON
- 6 5. "LOVE ME TENDER" SENIOR BOYS
- 7 6. "RONDO ALLA TURKA" PIANO SOLO: JAMES MCGILLIVRAY 6TH YEAR  
MOZART
- 2 7 JAZZ DRUM SOLO SIMON RAE 4TH YEAR
8. "THE BARE NECESSITIES" TRANSITIONAL CHOIR.
9. "MINATURE" PIANO SOLO: ALISTAIR CAMPBELL
10. "ANY DREAM WILL DO" JUNIOR GIRLS  
from JOSEPH & HIS TECHNICOLOUR DREAMCOAT
11. "THE SENTRY SONG" SOLO: JAMES MCGILLIVRAY 6TH YEAR  
GILBERT & SULLIVAN
12. "GUS THE THEATRE CAT" ELEANOR TERRACE, CATHERINE TERRACE  
CATHERINE BELL
13. "3RD. HORN CONCERTO (2ND MOVEMENT)" FIONA CAMPBELL 5TH YEAR.  
MOZART
14. HOUSE SONG: "OB LA DI OB LA DA" THE CAMPBELLS





# GRAHAMS INTERHOUSE MUSIC

1. Primary Choir - "Wee Willie Winkie" : Traditional
2. Anna Fraser (4A) (Flute Solo)  
"Fig From Jeronide" : Kelly.
3. Alice Hughes (2S) (Piano Solo)  
"Scherzo In B Flat" : Schumann
4. Tom Hughes (4B) vocal Duet "Sergeant's Song" : Gilbert + Sullivan  
Magnus Wake (4A)
5. Ceilidh Band - "A Hundred Pipers" : Anonymous
6. Nicola Smith (1E) (Piano Solo)  
"First Song" : Gilbert Winter
7. Josie Galloway (4E) (Vocal Solo)  
"O'lad 1 Jubal's Life" : G.F. Handel
8. Recorder Group - "Sarubande" : Edward Grieg
9. Clare Brock (2S) (Flute Solo)  
"Greensleeves" : Old English / "Anne Song" : John Denver
10. Musical Group - "Blowing In The Wind" : Bob Dylan
11. Ariarne Taylor (4B) (Piano Solo)  
"Prelude" : Chopin
12. Alternative Musical Group - "Norwegian Wood" : The Beatles
13. Allan Simpson (2N) (Trumpet Solo)  
"Rondino" : Alan Street
14. Andrew Donaldson (2S) (Flute Solo)  
acc. Allan Donaldson (5A) "To A Wild Rose" : E. Mc Dowell
15. Finale : Grahams Choir - "Thankyou For The Music"



# GRAHAMS INTERHOUSE MUSIC

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1. Primary Choir - "Wee Willie Winkie" : Traditional
  2. Annie Fraser (4A) (Flute Solo)  
"Fig From Jerencide" : Kelly.
  3. Alice Hughes (2S) (Piano Solo)  
"Scherzo In B Flat" : Schumann
  4. Tom Hughes (4B) vocal Duet "Sergeant's Song" : Gilbert + Sullivan  
Magnus Wake (4A)
  5. Ceilidh Band - "A Hundred Pipers" : Anonyms
  6. Nicola Smith (1E) (Piano Solo)  
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"O'lad 1 Jubal's Life" : G.F. Handel
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acc. Allan Donaldson (5A) "To A Wild Rose" : E. Mc Dowell
  15. Finale : Grahams Choir - "Thankyou For The Music"
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St. Andrew's & St. Michael's - 29th April 1990

Welcome & Intimations

Hymn 28 Praise waits for Thee in Zion Lord

Prayer & Lord's Prayer  
Children's Talk

Songs of God's People 67 Like a sea without a shore

Old Testament Scripture  
Prayers of Intercession

Choir: (a) A version of Psalm 23 by Colin Molby  
(b) An arrangement of The Lord's Prayer by Max Saunders

New Testament Scripture  
Offering & Dedication

Hymn 431 Jesus Master whose I am

Sermon

Hymn 434 O Jesus I have promised

Benediction & Threefold Amen



Tel: Crieff (0764) 3907

The Rev. Bruce Ritchie,  
The Manse,  
Strathearn Terrace,  
Crieff,  
PH 7 3 AQ

4th May 1990

Mrs Alison Hunter  
Music Department  
Morrison's Academy  
CRIEFF

Dear Mrs Hunter,

On behalf of the Congregation I would like to thank yourself and the Boys Junior Choir very much indeed for the lovely singing which they rendered at the Morning Service last week. Many people have mentioned their appreciation to me and were very appreciative of the music and their contribution. I would be very pleased if you were able to bring them back again some time in the Autumn Term but I leave that with you.

Yours sincerely,

*Stacy Sturges (Secretary)*  
Bruce Ritchie

*BR*



Stalhearn Music Society A.G.M.  
23<sup>rd</sup> May - Crieff Hydro.

Programme:

1. The S.M.S. Singers - 'Another Op'nin, Another Show' from 'Kiss me Kate' - words music by Cole Porter.
2. Violin Solos  
Sicilienne - Paganini  
Melodie - Kreisler  
Soloist - Anne Simpson
3. Piano Solos  
'No. 1' of Deux Arabesques by Debussy.  
'The Maiden's Prayer' by Thekla Bacharcuevzka  
Soloist - Amy Chan.
4. The S.M.S. Singers  
'Send in the Clowns' from 'A little Night Music' - by Stephen Sondheim all. by Robert Beckett.  
  
'The Night They Invented Champagne' from 'Gigi' - words by Allen Jay Turner music by Fredericks Brown.  
  
'Some Enchanted Evening' from 'South Pacific' words by Oscar Hammerstein II and music by Richard Rodgers.



5. Piano Solos - 'Hyphant Melody' by Paul  
Sennéville and Olivier Toussard.  
mazurka in A minor - Chopin.

6. Violin Solo - Prælude und Allegro - Kreisler

7. The S.M.S. Singers

'Castle on a Cloud'  
'Do you hear the people Sing'  
from 'Les Misérables' by  
Schönberg:

Riddle:

Vote of Thanks:

8. The S.M.S. Singers

'To Life' from  
'Fiddler on the Roof' music  
by Jerry Block.

Accompanist - Susan Wheman

Conductor - Alison B. Haller





ST. JOHN'S KIRK OF PERTH

Friday, 25th MAY, 1990

## Lunchtime Concert

Pupils of

**MORRISON'S ACADEMY**

Orchestra	<b>Farandole from L'Arlesienne Suite No. 2</b> Conductor – Susan Wiseman	<i>Bizet arr. Stone</i>
Vocal Solo	<b>Oh! Had I Jubal's Lyre</b> Soloist – Josie Galloway	<i>Handel</i>
String Quartet	<b>Allegro and Gavotte from Trio Sonata in A major</b> Louise Willington – 1st violin Aileen Donaldson – 2nd violin Elsbeth Morrison – cello Amy Chan – continuo	<i>Handel</i>
Chamber Choir	<b>Shepherd, shepherd, leave decoying</b> Conductor – Alison Hunter	<i>Purcell</i>
Tenor Horn Solo	<b>Concerto No. 3. 3rd Movement</b> Soloist – Joanne Grant	<i>Mozart</i>
Piano Solo	<b>Prelude Op. 23 No. 6</b> <b>Mazurka Op. 7 No. 1</b> Soloist – Arianne Taylor	<i>Chopin</i> <i>Chopin</i>
Woodwind Ensemble	<b>Chanson de Matin</b> Lorraine Burns – 1st flute Kirsty Nicol – 2nd flute Morag Morrison – 1st clarinet Ruth Nicol – 2nd clarinet Alice Willington – 3rd clarinet Jamie Sales – Bass clarinet	<i>Elgar</i>
Violin Solo	<b>Sonatina No. 1 1st mov.</b> Soloist – Kate Washington	<i>Dvorak</i>
Clarinet Solo	<b>Almost a Waltz</b> Soloist – Morag Morrison	<i>Lyon</i>
Chamber Choir	<b>There was a Monkey</b> <b>A Tragic Story from Friday Afternoons</b>	<i>Britten</i>
Orchestra	<b>Clog Dance</b>	<i>Herold arr. Lanchbery</i>
Accompanists	<b>Mrs. Gillian Armstrong</b> <b>Miss Carolyn Mulgrew</b> <b>Mr. A. S. Andrews</b>	



# Youngsters delight, despite distraction

AS IF the strain of performing in public as a mainline festival attraction was not enough, pupils of Morrison's Academy, Crieff, had to contend with a persistent thorough-bass from a nearby pneumatic drill for about half of their concert in St John's Kirk yesterday!

Fortunately for soprano Josie Galloway, whose singing of Handel's "Had I Jubal's Lyre" was one of the outstanding individual contributions in

studied readings of a Chopin mazurka and the beautiful Prelude, Op 23 No 6, which suffered particularly from the unwitting sabotage.

Other soloists were violinist Kate Washington, who played a movement from a sonatina by Dvorak, and clarinetist Morag Morrison in a piece by Lyon entitled "Almost a Waltz."

A string quartet comprising Louise Willington, Aileen Donaldson (violins), Elisabeth Morrison (cello) and Amy Chan (continuo) gave a pleasing account of two movements from a Handel trio sonata, and a six-member woodwind ensemble caught some of the atmosphere of Elgar's evocative "Chanson de Matin."

The chamber choir ventured into unfamiliar territory in Purcell's "Shepherd, shepherd, leave deceyng" and, later, two songs by Britten.

The school orchestra opened and closed the programme with "Farandole" by Bizet and Herold's "Clog Dance."



an interestingly varied programme, the serenity of the ancient church was as yet undisturbed when she set the high-vaulted building ringing with her pure, well-produced voice.

Allied to this natural gift were good diction, well-controlled runs and thoughtful phrasing, all of which made for a performance of considerable distinction.

The other soloists, playing a variety of instruments, were less fortunate, either having to contend with the disconcerting racket or wondering if and when the discordant tone, once silenced, would start up again.

Joanne Grant, who played a tenor horn version of the popular third movement from Mozart's Third Horn Concerto, was clearly affected by the disturbance but still gave considerable enjoyment, as did pianist Arianne Taylor in



Members of Morrison's Academy orchestra during yesterday's performance.

# Polish orchestra inspire

THE FIRST thing that strikes you about the Polish Chamber Orchestra, back in the City Hall last night for the Perth Festival, is that they so obviously enjoy playing, writes Our Music Critic.

That, and their sheer 100% commitment, permeates everything they play. You can't ever imagine they ever give a run-of-the-mill performance.

There was vigour in the opening jig of Holst's St Paul's Suite, marvellous delicacy in the ostinato second movement and yearning without a trace of sentimentality in the Intermezzo, where leader Jan Stanienda's solo playing was beautifully phrased and projected.

Dvorak's Serenade for Strings was also full of style and character, the finesse and subtlety brought by the Polish players never intrusive but always beautifully judged.

The last time I heard Vivaldi's Concerto for Four Violins was many years ago in the Caird Hall in Dundee, when a very young Pinchas

Zukerman was there with the English Chamber Orchestra.

It was an electrifying account, and so in its way was the Polish Chamber Orchestra's, no more in period style than the Scottish Ensemble's Vivaldi in Scone Palace last week.

Last night's visitors, however, had a distinct edge over the home team, vivid, alert and buoyant, with four excellent soloists drawn from the ranks of the first and second violins.

Shostakovich's Chamber Symphony (Op 110) started life as his Eighth String Quartet and was given a new perspective when it was arranged for orchestra by the conductor Rudolf Barshai under the supervision of the composer.

It lies well in its later guise and the Polish Chamber Orchestra's intense, dramatic treatment of it was deeply moving.

And after all this the audience demanded, and were happily granted, no fewer than three encores!

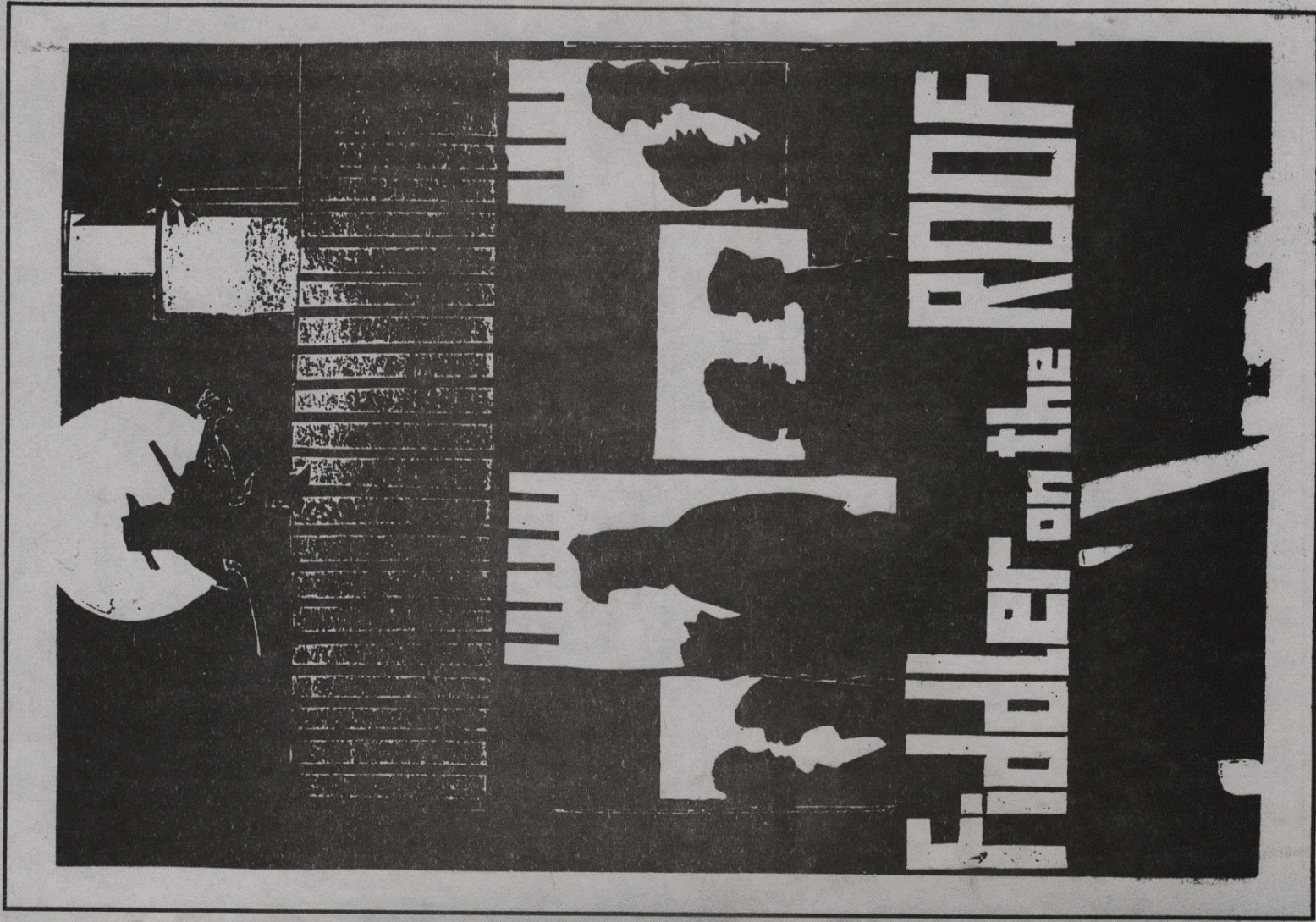


Producer  
 Musical Director  
 Musicians  
 Choreographer  
 Stage Manager  
 Assistant Stage Manager  
 Stage Crew  
 Props  
 Lights  
 Hair  
 Costumes  
 Make up  
 Prompt  
 Set  
 Business Manager  
 Front Cover

Mr H.A.Ashmall  
 Mrs A.B.Hunter  
 Miss S.J.Wiseman  
 Mr A.S.Andrews  
 Mrs E.Ashmall  
 Mr G. Carson  
 Alex Macdonald  
 Carol Atkinson  
 Catriona McKay  
 Catriona MacLeod  
 Aimee McKinley  
 Katie Skea  
 Mr P.Dyer  
 Mr A.Macdonald  
 Miss L.Thompson  
 Mrs D.McLauchlan  
 Mrs E.Cartwright  
 Miss M. McCallum  
 Mr M.Boyle  
 Miss L.Thompson  
 Joanne Grant  
 Karen-Ann Leith  
 Robert Logie  
 Christopher Lumsden  
 James McGillivray  
 Gerald Wu  
 Mr J.A.Harley  
 Jamie Watson

Thanks to  
 D.& D. Dairies  
 Murray Park Hotel

Interval Refreshments by MAPA





Morrison's Academy  
*presents*

## FIDDLER ON THE ROOF

14, 15, 16 June 1990

*Book by Joseph Stein, Lyrics by Sheldon Harnick, Music by Jerry Bock*

### *Cast of Characters (in order of appearance)*

Tevye, the dairyman	James McGillivray
Golde, his wife	Aileen Donaldson
Tzeitel	Dorothy Green
Hodel	Josie Galloway
Chava	Nikki Bunton
Shprintze	Alison Harrower
Bielke	Anna Fraser
Yente, the matchmaker	Emma Capewell
Motel, the tailor	Ben Cluley
Perchik, the student	James Sales
Lazar Wolf, the butcher	Magnus Wake
Mordcha, the innkeeper	Philip Crawford
Rabbi	Duncan McKay
Mendel, his son	Ben Stott
Avraham, the bookseller	Alasdair Dunlop
Nachum, the beggar	Christopher Binnie
Constable	Tom Hughes
Fyedka	David Shields
Yussel	Iain Wilson
Sasha	Gavin Innes
Tony	Neil Burns
Pieter	Gerald Wu
Shandel, Motel's mother	Rosemary Elder
Sue	Rebecca King
Carol	Katherine Bolton
and	
The Fiddler	Sarah Fraser

### Villagers and Russians

Shona Barratt  
Katherine Bell  
Lucy Bolton  
Angela Boyd  
Samantha Buchanan  
Lorraine Burns  
Margaret Cameron  
Rhona Cameron  
Alastair Campbell  
Fiona Campbell  
Amy Chan  
Fiona Clementis  
David Findlay  
Alison King  
Rachel Mappin  
Janice McFarlane  
Lauren McKenzie-Wilson  
Lynn McLean  
Morag Morrison  
Ronald Murray  
Elizabeth Perkins  
Jonathan Price  
Janet Ross  
Cecelia Ryan  
Douglas Smith  
Arienne Taylor  
Katherine Terris  
Kirsteen Thom  
Alice Willington  
Louise Willington  
Kirsty Wright

### Scenes

The place: Anatevka, a small village in Russia  
The time: 1905, on the eve of the Russian Revolutionary period.



The Senior Choir

cordially invites

MR + MRS... HUNTER

to the 'Fiddler on the Roof' party

on Wednesday 27th June 1990

in Academy Hall

from 7 - 10 pm

RSVP (P Crawford)

**MEMORANDUM**

**To:** AB Hunter: S J Wiseman  
**From:** Rector  
**Date:** 17 June 1990  
**Subject:** Fiddler

=====

Many thanks for allowing me to share in the fun (Yente might say "Some fun") of the production. I was grateful for your assistance at rehearsals and full of admiration for your work at the performances. I think the school has chalked up another local success, more modest than the hyperbole would have us think but, nevertheless, not insignificant.

I take it you will be making the arrangements for the cast party? I hope you will be able to invite the back stage teams as well. Please keep me posted about date and arrangements and I shall try to attend for at least a time. Producer has to become Rector again in terms of school chores!

kaa



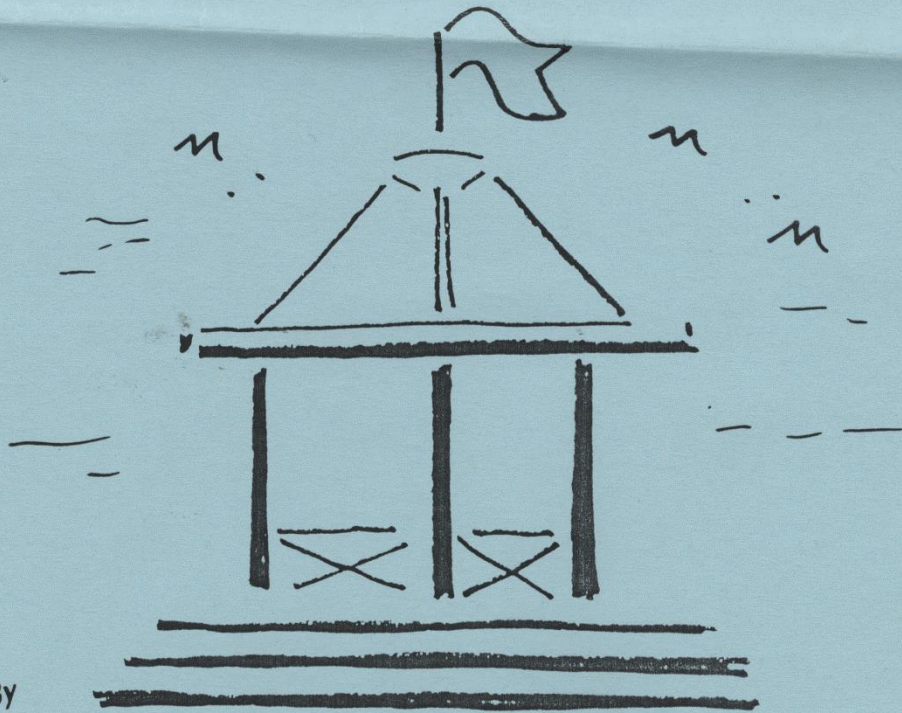
All That Jazz!

Wednesday 27th JUNE

**MORRISON'S ACADEMY  
JAZZ BAND AND ORCHESTRA**

**PLAYING 3.30pm - 4.30pm**

**McCROSTY PARK BANDSTAND**



Supported By



PERTH AND KINROSS DISTRICT COUNCIL  
LEISURE & RECREATION  
DEPARTMENT



OLD COUNCIL CHAMBERS, 3, HIGH STREET, PERTH PH1 5JU Telephone (0738) 39911





Ron Gonnella

"Barga"

27 Boyd Avenue

Crieff

Tayside PH7 3SH

Tel.: 0764 - 3675

26/June/90

Dear Mrs Hunter and members  
of the Ceilidh band,

What a thoughtful gesture you all  
made to me today! As I said, I do not  
have a tartan bow tie and to now have  
such a tasteful one, is a real treat.

It was always a pleasure helping you  
in the field of Scottish Dance music and  
fiddle music and I hope that you will  
all find music to be a life-long source of  
enjoyment and deep, rousing satisfaction, as  
indeed I have.

Thank you all again for your kind  
thoughts.

Yours Sincerely

Ron Gonnella





Founded 1978

## CRIEFF PROBUS CLUB

'Far Hills',  
Abbots Walk,  
Crieff PH7 4EB

15.5.90

Dear Alison,

On behalf of the Committee and members of Crieff Probans, please accept a very sincere "thank you" for the most enjoyable morning you gave us today. I suspect it is the first of our meetings to have had "live" music, but as was obvious from the enthusiasm of your audience, I am sure it will not be the last!

The supporting cast was a credit both to you and to Crieff Probans, and said much for the time and effort you had put in to rehearsing. I'm sure they must have felt pleased with the morning and I hope they felt adequately thanked.

I hope also that you and Bob thoroughly enjoy your visit to the Kings on Friday. It's where I first went to "The Yeoman of the Guard" when I was about 9!

Again, our very grateful thanks,

Yours sincerely,

Robin W. Rae

work throughout the year.

**PROBUS** — Tuesday's meeting started with a publicity stunt by a group of three members, headed by previous president Mr Robin Rae: they paraded in front of the members wearing special T-shirts with a logo advertising the need to raise funds for a new bus for "Strathcare." (There'll be a gala for the purpose in Taylor Park on 22nd July). New member Bob Dewar gave a resume of his career in forestry, mostly in various parts of Africa, including Malawi, where he was secretary for agriculture to Dr Banda. He finally ended up with the World Bank as a consultant before retiring to Crieff. Mr Arthur Smith, president, introduced Mrs Allison Hunter, principal teacher of music at Morrison's Academy, who talked on "Ballads, Songs and Snatches." It was a light-hearted approach to the remarkable series of popular light operas by Gilbert and Sullivan. She was supported by a small Probans choir, who gave an excellent rendering of the many ballads, songs and snatches which she plucked out of the string of G&S operas. The audience enjoyed every minute of her performance as well as that of the choir. In fact, one "wag" in the audience was heard to say that they should now go on tour! Mr Jim Fordyce gave the vote of thanks.



**THE BRITISH LIMBLESS EX-SERVICE MEN'S ASSOCIATION**

(Registered under the War Charities Act, 1940 and National Assistance Act, 1948)

**Patron: H.R.H. THE PRINCESS ALICE, THE DUCHESS OF GLOUCESTER**

**Vice Patron: LADY WILLOUGHBY de ERESBY**

---

**THE FRIENDS OF THE ANCASTER (B.L.E.S.M.A.) HOME, CRIEFF**

Chairman

Mrs. A. Rootes,  
"Belhie",  
Aberuthven,  
Auchterarder,  
Perthshire PH3 1EH  
Tel. 0764 63259

Secretary

Mrs. H. Searle,  
The Laigh,  
Laggan Road,  
Crieff,  
Perthshire PH7 4JL  
Tel. 0764 3304

Dear Mrs Hunter,

I am very sorry I haven't written before to thank you and the pupils of Morrison's Academy for providing such a good entertainment when the widows were staying.

The standard of performance was very high and the whole evening was very much enjoyed. The widows have said that this was their best visit ever.



Please will you pass on our thanks  
to all the pupils who took part

Once again many thanks for  
organising such an entertaining  
evening

Yours sincerely

Allina Rookes.



# MORRISON'S ACADEMY

PRESENTS



ACADEMY HALL

Monday 15th October, 7.30 p.m

and

Wednesday 17th October, 7.30 p.m

Tickets available from the School, Bands or at the door





With grateful thanks  
from  
Perth Women Watsonian Club  
for an  
enjoyable evening of music

MORRISON'S ACADEMY

A20.

**'Rats' & 'Rubbish'**

MONDAY 15th. OCTOBER 1990

in ACADEMY HALL  
at 7.30p.m.

ADULT £2

CHILD £1



## Sir Yehudi to open new centre

SIR YEHUDI MENUHIN is to visit Crieff on Saturday to open the new Knox Music Centre at Morrison's Academy.

Sir Yehudi will be welcomed by the chairman of the board of governors Mr T. Dunsire along with the Rector Mr Harry Ashmall.

A plaque will be unveiled before they tour the centre and listen to performances by some of the young musicians.

One of the highlights will be a first time performance of a piece specially written by one of the pupils, Fiona Campbell, for the ceilidh band.

Sir Yehudi will also present certificates to five pupils who have been awarded instrumental scholarships.

Youngsters were particularly keen and if their slogans were not always as polished as the adults' — more reasons than slogans — their eyes were certainly sharper and not a mouse was missed.

## THE MAESTRO IN CRIEFF

An illustrious recruit at Morrison's: Sir Yehudi Menuhin momentarily joined the ranks of the senior girls' choir this week, for the photographers, at least. The maestro did not sing but he did play — full story and pictures, page three.

SCOTIA INC III January 1977





"STRATHEARN HERALD"

# THE CENTRE OF ATTRACTION : SIR YEHUDI VISITS CRIEFF

Sir Yehudi Menuhin, OM, KBE, was at Morrison's on Saturday to declare open the new Knox Music Centre in Coldwells Road. And if the knees of some of the welcoming party had turned from pink to blue by the time he arrived, and the teeth of the nation's cameramen were chattering when his car swept down the drive, discomfort on a chilly morning was forgotten the second he emerged to be greeted by Rector Harry Ashmall.

(Yes, he was half-an-hour late, but he had breakfasted in Edinburgh and who can judge a precise expected time of arrival over that distance?)

Our reporter has admitted to being awestruck. Here was the one-time child prodigy, arguably the greatest violin player on earth, who had given his first public performance at the age of nine and played under the baton of Sir Edward Elgar at 16. And even if it was chairman of governors Tom Dunsire and head of the music department Mrs Alison Hunter to whom the guest was being introduced, at least our man was within touching distance, heard the great man's comments and sensed his enjoyment as an impromptu member of the school ceilidh band.

Perhaps no-one could quite believe he was there. His presence elicited a respectful awe as he entered the building. Yet ushered in to hear the senior girls' choir singing "Love came down at Christmas," his attentive listening and warm words of appreciation and encouragement set everyone at ease.

There were some for whom the day was particularly memorable. There are not too many 12-year-olds who can claim a five-minute master-class from a genius. But Sarah Fraser, already faced with a solo ordeal, found herself at its conclusion discussing violin exer-

cises as the guest of the day illustrated his advice on her instrument.

And 17-year-old Fiona Campbell will always remember that her Strathspey "Sir Yehudi Menuhin's Welcome To Morrison's" featured a notable performer among the fiddle players. He was pleased to accept a framed copy of her music.

Then there were Iona Wrench and Julia More (flute and clarinet respectively), the percussion band, Lee-Ann McLaren (12) and Sarah Hamilton (11) at the electrical keyboards, with a group of players and the "Spot the Dot Blues." There was head girl Louise Willington from Glenalmond leading the orchestra. There was the brass section "In The Mood." And everywhere performers were rewarded with a rapt attention and finally a "Good luck and good fun as you grow up."

The guest had started by un-

veiling the commemorative plaque inside the front door. He finished by signing the visitors' book. He also inscribed a message: "On this occasion my name should be McCampbell but it remains a very grateful and happy Yehudi Menuhin."

Before they whisked him off to lunch he had one final duty. To commemorate the opening, four pupils had been presented with music scholarships. Crieff's Sarah Fraser (she of the master-class) and Neil Ritchie, a tenor horn player, together with St. Fillans' Kate Washington (piano), Susanna Chan (cello) and Natalia Bahrin (flute), are to receive a year's individual instruction in their chosen instrument. The framed certificates Sir Yehudi Menuhin presented will doubtlessly be valued for years to come.

Final impressions were that this had been, above all, a happy morning. This was no bored politician carrying out an official function and feigning interest, this was a man with music in his veins who has his own school of music, and believes passionately in music as an essential part of education. He cared deeply — and this came across to the youngsters, the staff and not least to the journalists.



A moment to savour: few young violinists can boast that their violin has been handled by the maestro. Aileen Donaldson relaxes with Sir Yehudi Menuhin after the orchestra's performance.



## PHOTO FILE

### Morrison's ceremony



Sir Yehudi Menuhin unveils a plaque to mark the new music centre a Knox House, Morrison's Academy, Crieff, watched by principal teacher of music Alison Hunter and Tom Dunsire, chairman of the school governors.



Members of the Morrison's Academy choir who sang for Sir Yehudi Menuhin during his visit to the school's Knox House to open the new music centre.



**SIR YEHUDI Menuhin opened the new Knox Music Centre at Morrison's Academy, Crieff.**

**A highlight was a piece specially written by pupil Fiona Graham from Crieff for the ceilidh band.**

**To the delight of the pupils and audience Sir Yehudi borrowed a violin and played along with the young performers. Our picture shows Sarah Fraser (12) receiving an impromptu master class.**



Sir Yehudi Menuhin opened the new Knox Music Centre at Morrison's Academy, Crieff, on Saturday morning.

The internationally acclaimed violinist was welcomed by Mr Tom Dunsire, chairman of the governors, and rector Harry Ashmall.

A highlight of the occasion was a piece specially written by pupil Fiona Campbell from Crieff for the ceilidh band, which was giving its first performance. Sir Yehudi surprised and delighted pupils, staff and parents when he

borrowed a violin and took part in the performance.

He presented special musical awards as follows—Governors' Scholarships—Kate Washington, Comrie; Natalia Bahrin, Malaysia; Susanna Chan, Hong Kong.

Morrisonian Club Scholarships went to Sarah Ferguson and Neil Ritchie, both from Crieff.

● Pictured is Sarah Fraser receiving an impromptu master class.





*Master class: Sir Yehudi Menuhin played at the opening yesterday of the new Knox Music Centre at Morrison's Academy in Crieff, Perthshire. Sir Yehudi was welcomed with a piece composed by pupil Fiona Campbell and joined the school's ceilidh band in playing a Strathspey. He also unveiled a plaque and toured the building which used to house girls boarding at the academy*



**Taking a bow: Sir Yehudi Menuhin joins in with the string section after opening the Knox Music Centre at Morrison's Academy, Crieff, on Saturday**



**MEMORANDUM**

**To:** A B Hunter  
**From:** Rector  
**Date:** 20 February 1991  
**Subject:** Menuhin

=====

I do not think I fully appreciated what a catch I had made in securing Sir Yehudi's services for the opening of the Knox Music Centre. However, having read his book I must confess to being even more impressed, and now from knowledge, by the man's achievements. How fortunate the pupils and we were to be able to spend time in the company of an **extraordinary** person. I am glad he came. I am also grateful to you for letting me read the book which I shall return in person.

*Haa.*



BRITISH FEDERATION OF YOUNG CHOIRS



in association with the  
Grampian Regional Council  
and the City of Aberdeen

## Aberdeen Singing Day

**Sunday, 10 November 1991**  
**The Music Hall, Aberdeen**

**Conductor: Sir Charles Groves**

Accompanied by the  
Royal Scottish Academy of Music  
& Drama Chamber Orchestra

Mhairi Lawson *Soprano*

Robert Howie *Rehearsal Pianist*

Choir rehearsals and concert  
conducted by Sir Charles Groves

A one-day choral experience for choirs in  
Grampian and Tayside Regions  
and other choirs affiliated to BFYC.

Sponsored by  
**British Gas**



**PRS**

GIVING MUSIC ITS DUE

Representing music creators & publishers

We are pleased to have the support of PRS



## Programme

### Benedicite Andrew Carter

The children's sections will be sung by the Fair City Singers  
*Conductor: Marion Neilson*

### Sons of Light Vaughan Williams

### Magnificat John Rutter

First performance in Scotland

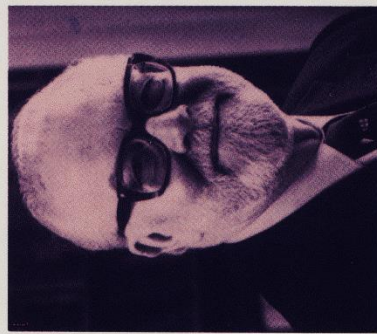
The British Federation of Young Choirs which has charitable status no. 326325 is governed by a constitution. The objectives of the BFYC are:-

- To extend the practice of choral singing in the spirit of the European Federation of Young Choirs and to encourage the forging of links between choirs and their counterparts by promoting singing events (eg Singing Days, Weekends and Weeks) throughout the British Isles.
- To develop choral skills through the organisation of courses and conferences for singers, conductors, teachers and schools.
- To provide grants and awards to individuals and choirs to attend BFYC, EFYC and other sponsored events.

The BFYC works in close co-operation with the 'Sing for Pleasure' choral movement.

The British Federation of young Choirs gratefully acknowledges financial support from

British Telecom plc  
Carnegie UK Trust  
The Gannochy Trust  
King George's Jubilee Trust  
Leverhulme Trust  
The MacRobert Trusts  
The Rank Foundation



**SIR CHARLES GROVES** was born in London and spent his boyhood as a chorister at St Paul's Cathedral. After leaving the Royal College of Music he joined the BBC Opera Unit. At the age of 28 he became Principal Conductor of the BBC Northern Symphony Orchestra. Until he relinquished the English National Opera in 1980, he has been director of his own orchestra or

opera company. His years with the BBC Northern Symphony Orchestra (now the BBC Philharmonic), the Bournemouth Symphony Orchestra, Welsh National Opera and the Royal Liverpool Philharmonic Orchestra were full of great achievement and will be remembered for many first performances of new works, and the encouragement of numerous young composers, conductors and soloists.

Since 1967, Sir Charles has been Associate Conductor of the Royal Philharmonic Orchestra and he has worked with them regularly. Since 1985, he has also been the Conductor Laureate of the RLPO. Despite his very full concert and recording schedule, Sir Charles still finds time to show great interest in the training of young musicians. He is President of the National Youth Orchestra of Great Britain, serves on the Councils of a number of colleges and is Chairman of the BFYC's Advisory Council.

He was knighted by the Queen in 1973.

**MHAIRI LAWSON** was born in Paisley. She took an honours degree in music at Newcastle-upon-Tyne and studied Lieder and Oratorio at the Royal Scottish Academy of Music & Drama (RSAMD). She has sung several solo roles in stage works and in oratorio, including the Israelite/Philistine women in the Scottish Early Music Consort's 'Samson', Amor in the John Currie Singers' 'Orfeo and Euridice', and has appeared in the Edinburgh Festival's 'Salieri', friends, enemies and pupils'. Recent television appearances have been in 'Titchmarsh's Travels', 'Songs of God's People', and 'Masterclass with Jean Redpath'. Mhairi continues her studies at the RSAMD aided by grants from the John Lieshman Memorial Trust and the RSAMD Trust.

**RSAMD CHAMBER ORCHESTRA**  
The Chamber Orchestra of the Royal Scottish Academy of Music & Drama is composed of full-time undergraduate and post-graduate students. It gives concerts both within and outside the Academy as well as supporting chamber performances of opera and choral music. It works regularly with distinguished guest directors among whom have been Emanuel Hurwitz, Leon Spierer, Christopher Adey and Leonard Friedman.

## Participating Choirs and Schools

Albyn School  
Arbroath Academy  
Arbroath High School  
Biggar Junior Choir  
Breadalbane Academy  
Carnoustie High School  
Craigie High School  
Cults Academy  
Elgin Academy  
Fair City Singers, Perth  
Glasgow Academy/Westbourne School  
Gordon Schools, Huntly  
Grove Academy  
Harlaw Academy  
Harris Academy  
Kinross Academy

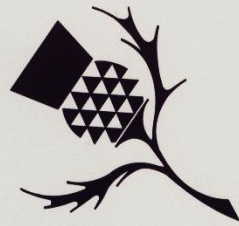
- ## MAGNIFICAT
- John Rutter
- Magnificat anima mea
  - Of a Rose, a lovely Rose
  - Quia fecit mihi magna
  - Et misericordia
  - Fecit potentiam
  - Esurientes
  - Gloria Patri

The passage from St Luke (chapter 1, verses 46-55) known as the Magnificat – a poetic outpouring of praise, joy and trust in God, ascribed by Luke to the Virgin Mary on learning that she was to give birth to Christ – has always been one of the most familiar and well-loved of scriptural texts, not least because of its inclusion as a canticle in the Catholic office of Vespers and in

Anglican Evensong. Musical settings of it abound, though surprisingly few of them since J.S. Bach's give the text extended treatment. I had long wished to write an extended Magnificat, but was not sure how to approach it until I found my starting point in the association of the text with the Virgin Mary. In countries such as Spain, Mexico and Puerto Rico, feast days of the Virgin are joyous opportunities for people to take to the streets and celebrate with singing, dancing and processions. These images of outdoor celebration were, I think, somewhere in my mind as I wrote, though I was not fully conscious of the fact till

afterwards. I was conscious of following Bach's example in adding to the liturgical text – with the lovely old English poem 'Of a Rose' and the prayer 'Sancta Maria', both of which strengthen the Marian connection, and with the interpolated 'Sanctus' (to the Gregorian chant of the Missa cum jubilo) in the third movement, which seems to grow out of the immediately preceding thought 'et sanctum nomen eius'. The composition of Magnificat occupied several hectic weeks early in 1990, and the première took place in May of that year in Carnegie Hall, New York.

John Rutter



## BENEDICITE

Andrew Carter

**Benedicite** was inspired by the new Benedictine carvings in the restored south transept vault of York Minster. The text comprises a selection of verses from the Benedictine canticle in the **Book of Common Prayer**, freely arranged and added to. In particular, I am indebted to Carol Woollcombe whose initial ideas I have developed in the three sections for children's choir.

Benedicite was commissioned by the British Federation of Young Choirs. It is in eleven movements:

- O all ye works of the Lord, Praise ye the lord**  
A dance of joy to the rhythm of trumpets and drums.
- Green Things**  
In a lilting five-four time, the old verse is amplified to include familiar plant forms like 'herbs and healthers'.
- Sun and Moon**  
An attempt to capture in sound that sense of silence and eternity, not to say human insignificance, that we feel when looking up into the heavens on a starry night.
- Badgers and Hedgehogs**  
In the first of three sections for the younger singers, some of the animals that Noah forgot to mention have a rumbustious time.
- Ice and Snow**  
Whilst we sleep, nimble Jack Frost darts round the village with his icicle brush. We shiver in Winter's special beauty.
- Whales and Oceans**  
A drop in the ocean. Our voices and instruments can only hint at the vast unknown. But in the middle. I transcribe into the strings the plaintive song of the majestic whale, recently captured on tape by the British Antarctic Survey.

## 7 Butterflies and Moths

The youngsters remind us and themselves that life is fragile and transient, waited away on the breeze. So we enjoy and give thanks for a myriad of colourful moments.

**Thunder and Lightning**  
Over a short repeating bass line, a storm threatens, and the frightening elemental powers give way to the calm waters of...

**Spirits and Souls**  
In brief reference to earlier music, we think of all those absolutely smashing people of our own generation who are good to know, and of those earlier times whose lives can serve as a model. Not least of course...

- Grammies and Grandads**  
The world has come full circle, and the final hymn of praise recalls the opening fanfares.

Andrew Carter

## THE SONS OF LIGHT

Ralph Vaughan Williams

The idea for this work came from the viola player Bernard Shore who was chief music inspector for schools at the time of the Festival of Britain. The poem is by Ursula Wood and the piece was first performed by the massed choir of the Schools' Music Association of Great Britain, accompanied by the London Philharmonic Orchestra, conducted by Sir Adrian Boult, on 6 May 1951.

It is in three movements:

- Darkness and Light
- The Song of the Zodiac
- The Messengers of Speech

## BRITISH FEDERATION OF YOUNG CHOIRS





~~MR &~~ MRS A. J. RODGER  
HIGHLANDS  
FERNTOWER ROAD  
CRIEFF  
PH7 3DB  
TEL: (0764) 3106

## Royal Scottish Society for Prevention of Cruelty to Children

Dec 16<sup>th</sup>

Dear Mrs Hunter,

On behalf of the Committee I would like to thank you very much for bringing along some of the pupils of Morrisons Academy to advise us with cards & music on Thursday evening.

I know everyone enjoyed the singing & music, the evening turned out to be a great success. We are most grateful to you all for giving up some of your time to help the R.S.S.P.C.

Yours sincerely  
Janet Rodger (Hon Sec).



*MORRISON'S  
ACADEMY  
CAROL  
SERVICE*

*St Andrew's & St Michael's  
Church*

*Sunday 17th December  
6.30pm*



CHRISTMAS CAROL SERVICE  
by  
MORRISON'S ACADEMY CHOIR



in  
St Andrew's and St Michael's Church  
on  
Sunday 16th December 1990

Conductors : Alison B Hunter  
Susan J Wiseman

Accompanist : Caroline Mulgrew



## ORDER OF SERVICE

### WELCOMING REMARKS

### SENIOR CHOIR

Glory to God in the highest

### PRAYER

### CHOIR AND CONGREGATION

Hymn 165: O come, O come Emmanuel

### FIRST LESSON

Isaiah, Chapter 9, Verses 2, 6 and 7  
Christ's Birth and Kingdom are foretold  
Reader: Martina Clasen, TM

### PRIMARY CHOIR

The Stars in Heaven Glisten  
Ballad of Bethlehem

### CHOIR AND CONGREGATION

Hymn 172: O little town of Bethlehem

### SECOND LESSON

St. Luke, Chapter 2, Verses 1-7  
The Birth of Jesus  
Reader: Claire W. Campbell, 1N

### CHAMBER CHOIR

Coventry Carol

### CHOIR AND CONGREGATION

Hymn 183: Good Christian men, rejoice

Pergolesi

### SENIOR CHOIR

Rejoice and Sing.  
Six Sacred Songs for Christmas

Ridout

### THIRD LESSON

St. Luke, Chapter 2, Verses 8-16  
The shepherds go to the manger  
Reader: Euan R. Anderson, 3C

### CHOIR AND CONGREGATION

Hymn 200: As with gladness men of old

### VOCAL SOLO

A virgin's slumber song  
Soloist: Josie Galloway, 5A

Reger

### FOURTH LESSON

St. Matthew, Chapter 2, Verses 1-11  
The wise men are led by the star to Jesus  
Reader: The Head Girl, Louise M. Willington

### JUNIOR CHOIR

Tell out the news

Holdstock

### FIFTH LESSON

St. John, Chapter 1, Verses 1-14  
The great mystery of the Incarnation  
Reader: The Head Boy, James D. Sales

### CHOIR AND CONGREGATION

Hymn 191: O come, all ye faithful - verses 1, 2 & 3

### BENEDICTION

There will be a retiring collection in aid of UNICEF



**Scotch Drink, a selection**

Allan Crosbie, Simon MacKenzie,  
Gavin Innes

**For A' That and A' That**

The Menfolk

**Vote of Thanks**

Louise Willington

**Auld Lang Syne**

**Final verse of "A Man's a Man for a' that"**

Then let us pray that come it may  
As come it will for a' that,  
That Sense and Worth o'er a' the earth  
Shall bear the gree, an' a' that.  
For a' that, an' a' that,  
It's comin' yet for a' that,  
That Man to Man, the world o'er,  
Shall brithers be for a' that.

**AULD LANG SYNE**

Should auld acquaintance be forgot,  
And never brought to mind?  
Should auld acquaintance be forgot,  
And auld lang syne?

For auld lang syne, my dear,  
For auld lang syne,  
We'll tak' a cup o' kindness yet,  
For auld lang syne.

And there's a hand, my trusty fiere!  
And gie's a hand o' thine!  
We'll tak' a right gude-willie waught,\*  
For auld lang syne.

For auld lang syne, my dear,  
For auld lang syne,  
We'll tak' a cup o' kindness yet,  
For auld lang syne.

\* right gude-willie waught = a drink with right good-will

Accompanist  
Conductor  
Chairman

Miss Susan Wiseman  
Mrs Alison Hunter  
Mr William Hall



Scotch Drink, a selection

Allan Crosbie, Simon MacKenzie,  
Gavin Innes

For A' That and A' That

The Menfolk

Vote of Thanks

Louise Willington

Auld Lang Syne

Final verse of "A Man's a Man for a' that"

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As come it will for a' that,  
That Sense and Worth o'er a' the earth  
Shall bear the gree, an' a' that.  
For a' that, an' a' that,  
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AULD LANG SYNE

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Should auld acquaintance be forgot,  
And auld lang syne?

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We'll tak' a cup o' kindness yet,  
For auld lang syne.

\* right gude-willie waught = a drink with right good-will

Accompanist  
Conductor  
Chairman

Miss Susan Wiseman  
Mrs Alison Hunter  
Mr William Hall

MORRISON'S ACADEMY

BURNS SUPPER



Academy Hall

Saturday 26 January 1991



## BILL OF FARE

“... we hae meat and we can eat,  
Sae let the Lord be thankit”

-The Selkirk Grace

*(Pre-prandial Punch)*

*Cockaleekie Soup*

*Haggis au naturel*  
*ou*

*Haggis aux légumes*

*Neeps and Tatties*

*Scotch Trifle*

*Oatcakes and Cheese*

*Coffee*

## PROGRAMME

“The night drave on wi’ sangs an’ clatter”  
- *Tam o’ Shanter*

The Selkirk Grace

Andrew Milne

Address to a Haggis

Ben Cluley

The Immortal Memory

Donald Florence

The Lassies

John Souter

Reply

Claire Tumilty

Green Grow the Rashes, O

Senior Boys

## INTERVAL

There was a Lad was born in Kyle

Senior Boys

Whistle, an’ I’ll Come to Ye, My Lad

Josie Galloway

To a Mouse

Euan Anderson

My Love, She’s but a Lassie yet

Ben Cluley

Tam o’ Shanter

Donald Florence

Tunes for the Fiddle

Aileen Donaldson, Louise Willington

Duncan Gray

Ben Stott

On Love: a gathering

Alison Harrower, Kirsty Nicol,

Emma Capewell, Tom Duncan,

Elise Mayall, Kirsty Moncrieff, Jamie Sales

A Flute Medley

Anna Fraser

A Rosebud by my Early Walk

Chamber Choir

My Nanie’s Awa’

Jamie Sales

Address to the Tooth-ache

Michael Crawford

The White Cockade

Heather Fitch



## Burns is Honoured — and Enjoyed

Over 150 senior pupils and staff of Morrison's Academy gathered in Academy Hall last week with the twin intentions of paying homage to Robert Burns and having a thoroughly enjoyable evening. The two aims, not incompatible, were duly and satisfyingly achieved.

Recently at Morrison's himself, Donald Florence from Cultoquhey, now in his final year at St. Andrews, delivered an excellent Immortal Memory, provocative and swift, and later recited "Tam O' Shanter", as he did four years ago at school.

Present pupils took their cue from him, and the programme was fast-moving and entertaining. Perhaps unusually, boy soloists were numerous and strong. The ably the youthful Euan Anderson in "To a Mouse" and Michael Crawford, ageing visibly during his version of "Address to a Toothache".

Head boy Jamie Sales sang maturely, and head girl Louise Willington fiddled tunefully before giving a comprehensive and deserved vote of thanks to all who'd planned, prepared and performed. The poems and songs of Burns had provided the young with a night to recall in their dotage — as the evening's organisers had pledged!

9th Feb. 1991

Jan. 1991.

# Gaelic Society ceilidh

THE Gaelic Society of Perth held their January ceilidh in the Forteviot Hall, Perth. Chief Jim Muir welcomed the audience and the event was opened by the society piper, Col. Brian McKenzie.

A group of talented young people from Morrison's Academy, Crieff, were first on the programme. Gaelic songs were sung by Donnie MacLeod, Malcolm Hughes and Bruce Campbell, and Jock Duncan gave

lively renderings of both ballads.

Musician for the evening was Bill Paterson on accordion. Chieftain Donald Gillies gave a comprehensive vote of thanks.

The next ceilidh is a lecture/ceilidh. Talk and slides will be presented by Professor James Caird on February 22 (please note change of date).

A warm welcome is extended to all who are interested.



CROMWELL PARK,  
ALMONDBANK,  
PERTSHIRE.

TEL. ALMONDBANK 83285

22<sup>nd</sup> January, 1991.

Dear Mrs. Hunter,

We are once again most indebted to you for Morrison's valued contribution to our ceilidh. It is very refreshing to have young people participating, and I just hope they enjoy coming as much as we enjoy having them. I also hope they enjoyed hearing Donnie Macleod and Tim Duncan, who really were splendid to have there — indeed the whole event went extremely well, with a good audience too.

I don't know what the financial arrangements between the Treasurer and yourself were, but I feel I know you well enough now to say that if you think anything is unsatisfactory in that way, please do not hesitate to let me know.

It has been a great pleasure that Morrison's have kept coming, and we really are most grateful.

With best wishes.

Yours sincerely,

Brian Mackenzie



ST ANDREW'S AND ST MICHAEL'S CHURCH  
Saturday, 2nd March, 1991

## *Concert*

Organ Solo	Chorale No. 3 in A minor Soloist – Mr Christopher Tambling	Franck
Violin Solo	Méditation from Thaïs Soloist – Tim Campbell	Massenet
Harp & Flute Solos	Le Cygne Intermezzo Miss Janet Annand Mr Fergus Davidson	Saint-Saëns Bizet
Violin Solo	Sicilienne Soloist – Stephen Chan	Paradis
Organ Solo	Sortie in E <sub>b</sub>	Lefébure-Wély

## INTERVAL

Requiem – Fauré

Glendalmond College and Morrison's Academy Choirs

Soprano Soloist  
Baritone Soloists  
Orchestra led by  
Organ  
Conductor

Josie Galloway  
Colin Simpson, James Martin  
Mr William Baxter  
Mr Kenneth Murray  
Mr Christopher Tambling



## TWO SCHOOLS IN HARMONY

Morrison's Academy and Glenalmond College got together in St. Andrew's and St. Michael's Church on Saturday. "We are usually opposed on the sports field," the rector told the audience at the evening concert, "but we are very happy to welcome the Glenalmond Choir to sing with us on this occasion."

Before the interval there were organ solos from Mr Christopher Tambling, violin solos from Tim Campbell and Stephen Chan and two harp and flute items — Saint-Saens "Le Cygne" and Bizet's "Intermezzo" — from Janet Annand and Fergus Davidson.

The main work of the evening was a second-half performance of Faure's "Requiem."

Gorgeous to hear all those young voices. And though it must be difficult to get a correct balance between organ, orchestra and choir with the uncertain acoustics — and much of the piece conducted at the gallop — it was impossible not to be moved by Faure's masterpiece.

So much work goes into these occasions that it's a pity they're not better advertised. Apart from a few posters in shop windows, little was heard of it in the town

and folk living within hearing distance of the church were unaware of the occasion.

St. Andrew's and St. Michael's was only half full.

D.M.

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# Glenalmond College

## Music in Chapel

Sunday 3rd March  
1991

## Faure: Requiem

*This morning's performance of the Requiem is being given in memory of J.G. Hall, who died recently. Affectionately known to many generations as "Jockey", he taught Classics at Glenalmond from 1931. He was Director of Music from 1951 to his retirement in 1960.*



ORDER OF SERVICE

INTRODUCTION AND WELCOME

HYMN 256: "LET ALL MORTAL FLESH KEEP SILENCE"

Words: *Liturgy of St James*

Music: *Traditional French Carol*

CHOIR AND ORCHESTRA:

REQUIEM Op. 48 (1887)

Gabriel Fauré (ed. Rutter)

1. INTROIT AND KYRIE

Requiem aeternam dona eis Domine, et lux perpetua luceat eis.

Te decet hymnus Deus in Sion et tibi redetur votum in Ierusalem.

Exaudi orationem meam, ad te omnis caro veniet.

Kyrie eleison. Christe eleison.

(Eternal rest grant them, O Lord, and let perpetual light shine upon them. A hymn, O God, becometh Thee in Sion, and a vow shall be paid to Thee in Ierusalem. Lord hear my prayer, all flesh shall come to Thee. Lord, have mercy. Christ, have mercy.)

2. OFFERTORY

O Domine Jesu Christe, Rex gloriae, libera animas defunctorum de poenis inferni, et de profundo lacu; O Domine Jesu Christe, Rex gloriae, libera animas defunctorum de ore leonis, ne absorbeat tartarus, libera obscurum. Hostias et preces tibi, Domine, laudis offerimus; tu suscipe pro animabus illis quarum hodie memoriam facimus; fac eas, Domine, de morte transire ad vitam, quam olim Abrahae promisisti et semini ejus. Amen.

(O Lord Jesus Christ, King of Glory, deliver the souls of the departed from the pains of Hell and from the deep pit; save them from the mouth of the lion, nor allow the dark lake to swallow them up, nor darkness to enshroud them. With our prayers, O Lord, we offer a sacrifice of praise; do Thou receive it on behalf of those souls whom we this day commemorate. Grant, O Lord, that they may pass from death to life, which Thou didst promise to Abraham and to his seed. Amen.)

3. SANCTUS

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis.

(Holy, Holy, Holy, Lord God of hosts. Heaven and earth are full of thy glory. Glory be to Thee, O Lord, Hosanna in the highest.)

4. PIE JESU

Pie Jesu, Domine, dona eis requiem; dona eis requiem sempiternam. (Blessed Jesus, O Lord, grant them rest; grant them eternal rest.)

5. AGNUS DEI

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternam, quia pius es.

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

(Lamb of God, who takest away the sins of the world, give them rest.

Let perpetual light shine upon them together with Thy saints for Thou art good. Eternal rest grant unto them, O Lord, and let perpetual

light shine upon them.)

6. LIBERA ME

Libera me, Domine, de morte aeterna, in die illa tremenda; quando coeli movendi sunt et terra; dum veneris iudicare saeculum per ignem. Tremens factus sum ego et timeo, dum discussio venerit atque ventura ira.

Dies illa, dies irae, calamitatis et miseriae; dies magna et amara valde. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Libera me, Domine.

(Deliver me, O Lord from eternal death on that awful day when heaven and earth shall be moved, when Thou shalt come to judge the world by fire.

Trembling, I stand before Thee, and I fear the trial that shall be at hand and the wrath to come. That day, a day of wrath, of calamity and of misery, and exceeding bitter. Eternal rest grant them, O Lord, and let light perpetual shine upon them.

Deliver me, O Lord.)

7. IN PARADISUM

In paradysum deducant angeli; in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Ierusalem. Chorus angelorum te suscipiat, et cum Lazaro quondam paupere, aeternam habebas requiem. (May the angels receive thee in paradise; at thy coming may the martyrs receive thee, and bring thee into the Holy City Jerusalem. There may the choir of angels receive thee and with Lazarus, once a beggar, may thou have eternal rest.)

HYMN 287: "O LORD OF HEAVEN, AND EARTH AND SEA"

Words: Christopher Wordsworth

Music: Christopher Tambling

PRAYERS AND BLESSING

THE PERFORMERS

Singers from Morrisons Academy (directed by Mrs Alison Hunter)  
Glenalmond College Chapel Choir

Soloists: Josie Galloway and Colin Simpson  
Combined Chamber Orchestra led by Mr. William Baxter

Organ: Mr. Kenneth Murray  
Directed by Mr. Christopher Tambling



## CAMPBELLS

### The Interhouse Music Competition

- |    |   |  |                    |
|----|---|--|--------------------|
| 1  | 1st year choir  | Galloping Godiva<br>Peeping Tom              | Andrew Carter      |
| 2  | Clarinet solo<br>Stephanie Burton                             | Prelude                                      | Chopin             |
| 3  | Recorder and Piano<br>Katherine and Eleanor<br>Terris         | "He's a Tramp" from "The Lady and the Tramp" |                    |
| 4  | Piano solo<br>Mandy Graham                                    | "Autumn" from<br>The four seasons            | Vivaldi            |
| 5  | Trumpet solo<br>Neil Burns                                    | Concertino                                   | Lars-Erick Larsson |
| 6  | Flute Trio<br>Kirsteen Thom<br>Sarah Foxlow<br>Katharine Bell | Bouree                                       |                    |
| 7  | Bassoon solo<br>Alastair Campbell                             | Gavotte                                      | Handel             |
| 8  | Primary Recorder<br>Group                                     | Quartet<br>The Muffin Man                    | Handel             |
| 9  | Horn solo<br>Fiona Campbell                                   | 3rd Movement of 4th<br>Horn Concerto         | Mozart             |
| 10 | Cello solo<br>Rosada Sacranie                                 | Arietta                                      | William de Fesch   |
| 11 | Flute solo<br>Kirsteen Thom                                   | The dance of the<br>Blessed Spirit           | Gluck              |
| 12 | The Campbells   | A Hard Day's Night                           | Lennon/McCartney   |



GILBERT & SULLIVAN CONCERT.

CRIEFF 8.5.91

1. For the merriest fellows	Gondoliers	D + Chorus
2. Hark the hour	Trial by Jury	Chorus
3. Is this the court of the Exchequer	"	J + Chorus
4. Tink a tank	"	J + Chorus
5. Long years ago	Patience	S + L
6. In a doleful train	"	S, L & D + Chorus
7. Silvered is the raven hair	"	L
8. The Buttercup	Cox and Box	J + D
9. Tis done, I am a bride	Yeomen of the Guard	S
10. When our gallant Norman foes	"	L + Chorus
11. The family vault	Sorcerer	L + D
12. Now to the banquet we press	"	Chorus
13. A Regular Royal Queen	Gondoliers	S, L, J, D.
INTERVAL		
14. We are gentlemen of Japan	Mikado	Chorus
15. A wandering minstrel	"	J + Chorus
16. Braid the raven hair	"	Chorus
17. The sun whose rays	"	S
18. Were you not to Koko plighted	"	S + J
19. Sir Joseph's barge is seen	H.M.S. Pinafore	Chorus
20. Never mind the why and wherefore	"	S, J & D
21. When the night wind howls	Ruddigore	D + Chorus
22. On the day when I was wedded	Gondoliers	L
23. Take a pair of sparkling eyes	"	J
24. Poor wandering one	Pirates of Penzance	S + Chorus
25. When the foeman bares his steel	"	S, L, J, D + Chorus







INTERHOUSE MUSIC COMPETITION

FRIDAY 15th MARCH 1991

MURRAY'S PROGRAMME

- |   |                          |  |
|---|--------------------------|--|
| 1. Morag Morrison                                     | Clarinet Solos           | Bernard the Budgerigar, and<br>Jack and Gervase the Jolly<br>Gerbils<br>by Paul Harvey |
| 2. Rebekah Price                                      | Piano Solo               | Gymnopédie No. 3<br>by Erik Satie  |
| 3. Julia More   | Clarinet Solo            | Allegro from Sonata No. 2<br>by J.X.Lefevre  |
| 4. <del>Emma Verlander</del><br>Lorna Halley          | <del>Duet</del> Solo     | <del>Water-melon Seller</del><br>by <del>Aubrey Beswick</del>                          |
| 5. Morag Morrison                                     | Solo                     | The Dormouse Carol<br>by Elizabeth Poston  |
| 6. Hannah Logie                                       | Piano Solo               | Prelude<br>by Chopin   |
| 7. Laura Houliston                                    | Flute Solo               | Konzert<br>by Quantz   |
| 8. Eleanor Sales<br>acc. Janet Ross                   | Saxophone                | Blue Moon<br>by Lorenz Hart and<br>Richard Rodgers                                     |
| 9. Morag Morrison                                     | Solo                     | Whither<br>by F.Schubert   |
| 10. Johnathon Price                                   | Piano Solo               | Prelude in D $\flat$<br>by Chopin  |
| 11. Andrew Bremner                                    | Trumpet Solo             | Trumpet Voluntary<br>by William Boyce  |
| 12. Janet Ross<br>Fiona Klemm                         | Flute Duet               | Sonata No. 5 ,1st 2 movements<br>by Quantz   |
| * 13. Laura Houliston<br>Morag Morrison               | Duet - Flute<br>Clarinet | Little Prelude No. 5<br>by Bach  |
| 14. Emma Verlander<br>Emily MacDonald<br>Lorna Halley | Trio                     | The Insect World<br>by Rodney Bennett  |
| 15. Group Song  |                          | Help!<br>by Paul McCartney and<br>John Lennon  |

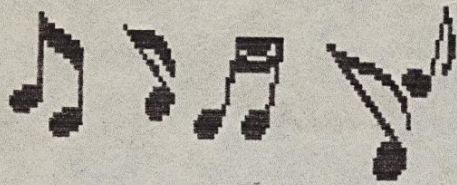
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LATE ITEM : Alexandra Mair

piano solo

Sonata in D minor



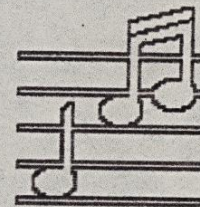
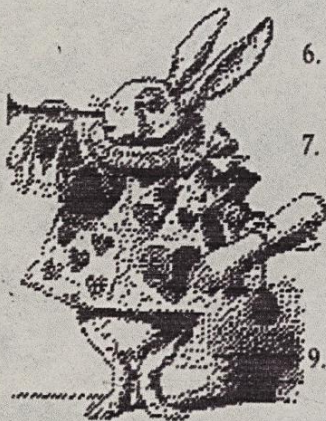


## Grahams Programme



### Interhouse Music Competition - 15th of March 1991

- |     |  |   |
|-----|--|---|
| 1.  | Organ Solo - Nocturne in E <sup>b</sup><br>Colin Haggart   | Chopin  |
| 2.  | Ceilidh Band - Strathspey<br>followed by<br>Violin Duet - The Kessington Two Step<br>Aileen Donaldson & Sarah Fraser         | F. Campbell<br>N. Kerr                        |
| 3.  | Vocal Solo - Deirdries Farewell to Scotland<br>Josie Galloway  |   |
| 4.  | Piano Solo - Sonatina No.2 - 2nd & 3rd Movements<br>Arianne Taylor   | K. Leighton                                   |
| 5.  | Girls Chamber Choir - A Rose Bud By My Early<br>Walk   | Robert Burns<br>arr. K. Finlay                |
| 6.  | Trumpet Solo - Concertino<br>Alan Simpson  | Réné Louthé                                   |
| 7.  | Vocal Solo - The Bonny Blue-eyed Sailor<br>Iona Wrench   | Thomas F. Dunhill<br>words by<br>Rose Fyleman |
| 8.  | Recorder Duet - Rumba<br>Katie Wood, Cassandra Smith   | Brian Bonsor                                  |
| 9.  | Flute Duet - Vivace in C<br>Fiona Barraclough & Claire Brock   | F. J. Haydn                                   |
| 10. | Cello Solo - Sonata - 1st & 2nd Movements<br>Suzannah Chan   | Eccles  |
| 11. | Saxophone Solo - Granite<br>Michael Hughes   | Keith Ramon Cole                              |
| 12. | Woodwind Trio-Theme from the Surprise Symphony<br>Andrew Donaldson (Flute), Iona Wrench (Flute) &<br>Nicola Smith (Clarinet) | Haydn<br>arr. P. Harvey                       |
| 13. | Accordian Solo - Blooms of Bon Accord &<br>Scott Haggart The Barren Rocks of Aden  |   |
| 14. | Vocal Duet - I Remember It Well<br>Heather Fitch & Ben Stott   | Alan J Lerner<br>& F. Leow                    |
| 15. | Violin Solo - Sicilienne<br>Stephen Chan   | Maria Theresia von<br>Paradis                 |
| 16. | Flute Solo - Le Sygne<br>Anna Fraser   | Saint Saëns                                   |
| 17. | Graham House Song - With A Little Help From<br>My Friends  | John Lennon<br>& Paul McCartney               |





ACKNOWLEDGEMENTS

WE WOULD LIKE TO THANK MRS A. HUNTER,  
MISS S. WISEMAN AND ALL INSTRUMENTAL TEACHERS  
WHO HAVE KINDLY HELPED IN THE PREPARATION OF  
THE FOLLOWING ITEMS AND FOR ACCOMPANYING  
SOLOISTS.

SPECIAL THANKS TO MR C. TAMBLING FOR JUDGING  
TODAY'S COMPETITION.

PRESENTATION FOR:

T H E D R U M M O N D S

INTER HOUSE MUSIC COMPETITION

FRIDAY, 15TH MARCH 1991



Chorus of Soldiers from Faust; "Glory and Love" The Drummond Singers	GOUNOD	The Flight of the Bumblebee B. Fu, Xylophone	RINSY-KORSAKOV
Liebestraum No. 3 V.Chan, Piano	LISZT	Violin Duo No. 2 Allegro Non Troppo K. Washington, L. Willington	MAZAS
"Twins" from "The French Maid" A. Dunlop, J. Sales; Tenors	SLAUGHTER	Mr Jeremiah Esquire from The Qualer Girl A. Harrower, Soprano B. Cluely, Tenor	MONKTON
Songs with Variation V. Chan, Trumpet	GRIEGSON	Romanza from Concerto No. 2 A. Willington, Clarinet	WEBER
Two Minuettos E. Morrison, M. Willington; 'Cellos	DE PESCH	Rondo op. 11 S. Ma, Piano	HUMMEL
The Cameron Highlanders A. O'Grady, Accordion; B. Fu, Drums	TRAD.	Five Foot Two, Eyes of Blue Jazz Group	arr. WISEMAN
Nocturne No. 2 in E Major K. Washington, Piano	CHOPIN	FINALE Mull of Kintyre K. Washinton, Piano R. Grieve, Piper G. Simpson, Guitar	MCCARTNEY
"Old Tom Wilson" - A Kentucky Mountain Song The Barber Shop Quartet	BARTHOLEMEW		





## Cottage Hospital's further boost

■ **CONDITION IMPROVING** — THE bank balance for the Friends of the Crieff Cottage Hospital Appeal is constantly improving, particularly with the added boosts of cheques such as this. Friend's Chairman Hubert Strathairn receive the £400 cheque from Lt. Col. Brian MacKenzie and Miss Ann Hodgkin of the Order of St John watched by Miss Alison Hunter of Morrison's Academy. The St. John Ophthalmic Hospital in Jerusalem is maintained by the Order and this year the Scottish Priory aimed to spread further aid locally. A Hydro concert by Morrison's youngsters on behalf of the Order raised the cash.

19.12.92.

## Crieff hospital donation



The music department of Morrison's Academy, Crieff, raised £400 which they donated to Perth and Kinross St John Association who, in turn, presented it to the Friends of Crieff Cottage Hospital towards building a radiology department in the new hospital. At the presentation, which was held in Crieff Health Centre, are (from the left) — Hubert Strathairn (chairman of the Friends of Crieff Hospital), Alison Hunter (head of music at Morrison's Academy), Dr James Penny, Ann Hodgkin and Lieutenant Colonel Brian Mackenzie (Perth and Kinross St John Association).





ST. JOHN'S KIRK OF PERTH

Friday, 24th MAY, 1991

## *Lunchtime Concert*

Pupils of

**MORRISON'S ACADEMY**

1. Chamber Orchestra      **VIOLIN CONCERTO A minor 1st mov.**      *Bach*  
Soloist: Stephen Chan
2. Vocal Solo      **NON LO DIRO COL PABBRO**      *Handel*  
Jamie Sales      *from the Opera "Ptolemy"*
3. Cello Solo      **SONATA in G minor Movs. 1 & 2**      *Eccles*  
Susanna Chan
4. Piano Solo      **IMPROMPTU No. 3 Gb major**      *Schubert*  
Arianne Taylor
5. String quartet      **SCHERZO in D**      *Haydn*  
1st Violin      Stephen Chan  
2nd Violin      Kate Washington  
Viola      Louise Wellington  
Cello      Susanna Chan
6. Vocal Solo      **I FORGET WHAT I AM**      *Mozart*  
Josie Galloway      *from the Opera*  
*"The Marriage of Figaro"*
7. Horn Solo      **ROMANCE**      *Saint Saens*  
Fiona Campbell
8. Clarinet Solo      **"ALLEGRO" from Sarabande et Allegro**      *Grovez*  
Morag Morrison
9. Trumpet Solo      **CONCERTINO**      *Louthe*  
Alan Simpson
10. Chamber Choir      **THE INSECT WORLD**      *Richard Rodney Bennett*  
1. The Insect World  
2. The Fly  
3. Glow worms  
4. Clock-a-clay

Conductor: Alison Hunter

Accompanists: Susan Wiseman: Carolyn Mulgrew





# ST. ANDREW'S NIGHT

30th NOVEMBER 1991

ACADEMY HALL

SV / SVI / STAFF (+ PARTNERS)

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*A SCOTS CEILIDH -*

*SCOTS DANCING*

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*MORRISON'S  
ACADEMY*



*Presents*



**FIDDLER  
ON THE ROOF**

*on*

**Thursday, 14th June**

**Friday, 15th June**

**Saturday, 16th June**

*in*

**ACADEMY HALL**

*at*

**7:30 p.m.**

**TICKETS: Adults - £3 Children £1:50**

(Available from "Band's", the School, or at the door on the evening of the performance.)





"SERVICE ABOVE SELF"

# ROTARY CLUB OF CRIEFF

FOUNDED 1938

(MEMBER ROTARY INTERNATIONAL)

Drummond Arms Hotel — James Square

~~THURSDAYS — 12.45 for 1.00 p.m.~~

Young Musician of the Year - Order of playing 14 and over section.

Commencing 1.00pm.12th November.

## Strings.

Violin	<u>Steven Chan</u>	Berceuse	Faure.
		Tango	Albeniz.
Cello	<u>Susanna Chan</u> ✓	Sonata in G minor(mov.1&2)	Eccles.
		Roumanian Folk Dances,1,4,&	6. Bartok.
Double Bass	<u>Hannah Logie</u> ✓	Romanza	Laska.
		Berceuse for baby Hippo.	Lancen.
<u>Brass.</u>			
Trumpet	<del>* Andrew Bremner *</del>	<del>Trumpet Voluntary</del>	<del>Wm.Boyce.</del> ✗
		<del>2nd Mov't Trumpet Concerto</del>	
		<del>in E flat Haydn,</del>	
	Douglas Waterstone	2nd Mov't Horowitz Concerto.	
		1st Mov't. Neruda Concerto.	
Alto Saxophone	Emma Stewart	Concerto,2nd Mov't.	Buige.
		Canzanetto	d'Ambrosio.
E flat Horn	<u>Neil Ritchie</u> ✓	Pavanne	Faure.
		No.3 from 40 Etudes	Sigmund Herring

## Woodwind.

Clarinet	Caroline Boxer	1st & 2nd Mov't. Concertina	Tartini.
		Allegro from Saraband	Allegro Groulez.
	<del>Julia More</del>	<del>Allegro from Sonata No.2.</del>	<del>Lefevre.</del>
		<del>Song &amp; Dance No.4.</del>	<del>Gilbert Vinter.</del>
Flute	Margaret Morrison	Romance	Saint Saens.
		Dance of the Snowman	Blake
	<u>Janet Ross</u>	Sonata in 4 mov'ts.(2 & 3).	J.S.Bach.
		Prelude Francais	Brian Kelly.
Oboe	Alison MacKenzie	Prelude & Gavotte	Corelli.
		Romance	Nielsen.
<u>Piano.</u>	<u>Natalia Bahrin</u> ✓	Opus No.6 Song without words	Mendelssohn. V.C.
		Sonatina No.2 1st.Mov't.	Kenneth Leighton
	<u>Sibyl Ma</u> ✓	Sonata in B minor	Scarlatti.
		Sonata in A minor	Schbert.
	<u>Alice Highes</u> ✓	Fantasia in D	Telemann.
		Capriccio	Gade.





"SERVICE ABOVE SELF"

# ROTARY CLUB OF CRIEFF

FOUNDED 1938

(MEMBER ROTARY INTERNATIONAL)

Drummond Arms Hotel — James Square

~~THURSDAYS — 12.45 for 1.00 p.m.~~

Young Musician of the Year - Order of Playing 13 and under.

Commencing 9.30 am. 12th November.

A.B.N.

## Strings..

### Violin

Claire Docherty	Rigadoon	Handel.
	The Little Sand Man	Brahms
Shenna Morrison	Waltz	Weber.
	Lullaby	Schbert.
Raymond White	Polka	Jakovenko.
	Traumerie	Schmann.
Martin Konczak	Rosamunde-Entracte No.2	Schbert.
	Minuet	Bach.

### Cello.

Helen Morrison	A Merry Dance	Carse.
	Ocean Calm	Alexander.
<u>Rosada Sacranie</u> ✓	Minuet	De Fesch.
	Summer Song	Katharine Lovel
Emma Meehan	Gavotte	Sheila Nelson.
	The Londonderry Air	Trad.
Kathryn Speakman	Loure	Pierre de Paepe
	Lullaby	Schbert.

## Woodwind.

### Clarinet

David Walker	Allegro	Lefevre.
	Waltz in E flat	Tchaikowsky.

### Flute

<u>Fiona Klemm</u>	Siciliano	J.S.Bach.
	Minuet from Sonata No.6.	
	in E.	Eichner.
Sharon Adams	Allegretto	Haydn.
	Haiku	Norton.





"SERVICE ABOVE SELF"

# ROTARY CLUB OF CRIEFF

FOUNDED 1938

(MEMBER ROTARY INTERNATIONAL)

Drummond Arms Hotel — James Square

THURSDAYS — 12.45 for 1.00 p.m.

Young Musician of the Year - Order of Play 13 & Under Contd.

Piano.

Iona Wrench ✓

Ralph R Kerr

Rebecca Fairley ✓

Eleanor Sales ✓

Thomas Bates

Fiona Klemm ✓

Clare Filschie ✓

Sonata No.1 (1st mov't).

Arabesque

Schertzo in B flat

Dance

~~Puppets' Complaint~~

Clowns

Mignon

In Folk Dance Style

Melody

Dance

Le Lutin

Album Leaf

V.C.

Clementi.

Karganov.

Schbert.

Shostakovich.

~~Franck.~~

~~Kabalevsky~~

Schumann.

Knachaturian.

Hoffmann.

Kabalevsky.

Kirnberger.

Grieg.

Tchaikowsky.

Debussy.



BRITISH FEDERATION OF YOUNG CHOIRS



in association with the  
Grampian Regional Council  
and the City of Aberdeen

## Aberdeen Singing Day

**Sunday, 10 November 1991**  
**The Music Hall, Aberdeen**

**Conductor: Sir Charles Groves**

Accompanied by the  
Royal Scottish Academy of Music  
& Drama Chamber Orchestra

Mhairi Lawson *Soprano*

Robert Howie *Rehearsal Pianist*

Choir rehearsals and concert  
conducted by Sir Charles Groves

A one-day choral experience for choirs in  
Grampian and Tayside Regions  
and other choirs affiliated to BFYC.

Sponsored by  
**British Gas**



**PRS**

GIVING MUSIC ITS DUE  
Representing music creators & publishers

We are pleased to have the support of PRS



## Programme

### **Benedicite** Andrew Carter

The children's sections will be sung by the Fair City Singers  
Conductor Marion Neilson

### **Sons of Light** Vaughan Williams

### **Magnificat** John Rutter

First performance in Scotland

## BRITISH FEDERATION OF YOUNG CHOIRS

The British Federation of Young Choirs which has charitable status *no.* 326325 is governed by a constitution. The objectives of the BFYC are:-

1

To extend the practice of choral singing in the spirit of the European Federation of Young Choirs and to encourage the forging of links between choirs and their counterparts by promoting singing events (eg Singing Days, Weekends and Weeks) throughout the British Isles.

2

To develop choral skills through the organisation of courses and conferences for singers, conductors, teachers and schools.

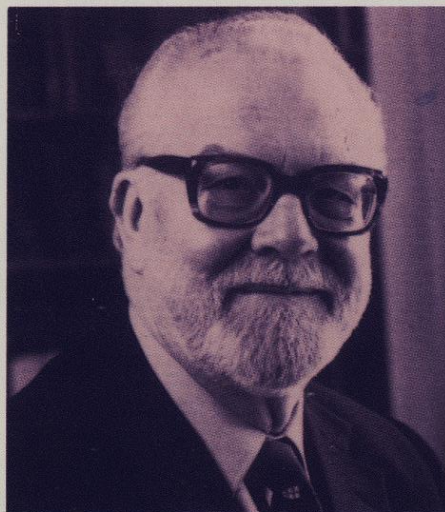
3

To provide grants and awards to individuals and choirs to attend BFYC, EFYC and other sponsored events.

The BFYC works in close co-operation with the 'Sing for Pleasure' choral movement.

### **The British Federation of young Choirs gratefully acknowledges financial support from**

British Telecom plc  
Carnegie UK Trust  
The Gannochy Trust  
King George's Jubilee Trust  
Leverhulme Trust  
The MacRobert Trusts  
The Rank Foundation



**SIR CHARLES GROVES** was born in London and spent his boyhood as a chorister at St Paul's Cathedral. After leaving the Royal College of Music he joined the BBC Opera Unit. At the age of 28 he became Principal Conductor of the BBC Northern Symphony Orchestra. Until he relinquished the English National Opera in 1980, he has been director of his own orchestra or

opera company. His years with the BBC Northern Symphony Orchestra (now the BBC Philharmonic), the Bournemouth Symphony Orchestra, Welsh National Opera and the Royal Liverpool Philharmonic Orchestra were full of great achievement and will be remembered for many first performances of new works, and the encouragement of numerous young composers, conductors and soloists.

Since 1967, Sir Charles has been Associate Conductor of the Royal Philharmonic Orchestra and he has worked with them regularly. Since 1985, he has also been the Conductor Laureate of the RLPO. Despite his very full concert and recording schedule, Sir Charles still finds time to show great interest in the training of young musicians. He is President of the National Youth Orchestra of Great Britain, serves on the Councils of a number of colleges and is Chairman of the BFYC's Advisory Council.

He was knighted by the Queen in 1973.

**MHAIRI LAWSON** was born in Paisley. She took an honours degree in music at Newcastle-upon-Tyne and studied Lieder and Oratorio at the Royal Scottish Academy of Music & Drama (RSAMD). She has sung several solo roles in stage works and in oratorio, including the Israelite/Philistine women in the Scottish Early Music Consort's 'Samson', Amor in the John Currie Singers' 'Orfeo and Euridice', and has appeared in the Edinburgh Festival's 'Salieri, friends, enemies and pupils'. Recent television appearances have been in 'Titchmarsh's Travels', 'Songs of God's People', and 'Masterclass with Jean Redpath'. Mhairi continues her studies at the RSAMD aided by grants from the John Lieshman Memorial Trust and the RSAMD Trust.

### **RSAMD CHAMBER ORCHESTRA**

The Chamber Orchestra of the Royal Scottish Academy of Music & Drama is composed of full-time undergraduate and post-graduate students. It gives concerts both within and outside the Academy as well as supporting chamber performances of opera and choral music. It works regularly with distinguished guest directors among whom have been Emanuel Hurwitz, Leon Spierer, Christopher Adey and Leonard Friedman.



### Participating Choirs and Schools

Albyn School  
Arbroath Academy  
Arbroath High School  
Biggar Junior Choir  
Breadalbane Academy  
Carnoustie High School  
Craigie High School  
Cults Academy  
Elgin Academy  
Fair City Singers, Perth  
Glasgow Academy/Westbourne School  
Gordon Schools, Huntly  
Grove Academy  
Harlaw Academy  
Harris Academy  
Kinross Academy

Kirkton High School  
Lawside Academy  
Linkfield Academy  
Menzieshill High School  
Monifieth High School  
Montrose Academy  
Morrison's Academy, Crieff  
Northern College, Aberdeen  
Oldmachar Academy  
Perth Academy  
Perth Grammar School  
Perth High School  
Peterhead Academy  
Pitlochry High School  
St Margaret's School, Aberdeen

### BENEDICITE

*Andrew Carter*

**Benedicite** was inspired by the new Benedicite carvings in the restored south transept vault of York Minster. The text comprises a selection of verses from the Benedicite canticle in the **Book of Common Prayer**, freely arranged and added to. In particular, I am indebted to Carol Woollcombe whose initial ideas I have developed in the three sections for children's choir.

Benedicite was commissioned by the British Federation of Young Choirs. It is in eleven movements:

- O all ye works of the Lord, Praise ye the lord**  
A dance of joy to the rhythm of trumpets and drums.
- Green Things**  
In a lilting five-four time, the old verse is amplified to include familiar plant forms like 'herbs and heathers'.
- Sun and Moon**  
An attempt to capture in sound that sense of silence and eternity, not to say human insignificance, that we feel when looking up into the heavens on a starry night.
- Badgers and Hedgehogs**  
In the first of three sections for the younger singers, some of the animals that Noah forgot to mention have a rumbustious time.
- Ice and Snow**  
Whilst we sleep, nimble Jack Frost darts round the village with his icicle brush. We shiver in Winter's special beauty.
- Whales and Oceans**  
A drop in the ocean. Our voices and instruments can only hint at the vast unknown. But in the middle. I transcribe into the strings the plaintive song of the majestic whale, recently captured on tape by the British Antarctic Survey.

#### 7 **Butterflies and Moths**

The youngsters remind us and themselves that life is fragile and transient, wafted away on the breeze. So we enjoy and give thanks for a myriad of colourful moments.

#### 8 **Thunder and Lightning**

Over a short repeating bass line, a storm threatens, and the frightening elemental powers give way to the calm waters of...

#### 9 **Spirits and Souls**

In brief reference to earlier music, we think of all those absolutely smashing people of our own generation who are good to know, and of those earlier times whose lives can serve as a model. Not least of course...

#### 10 **Grannies and Grandads**

#### 11 **O let the earth bless the Lord**

The world has come full circle, and the final hymn of praise recalls the opening fanfares.

*Andrew Carter*

### THE SONS OF LIGHT

*Ralph Vaughan Williams*

The idea for this work came from the viola player Bernard Shore who was chief music inspector for schools at the time of the Festival of Britain. The poem is by Ursula Wood and the piece was first performed by the massed choir of the Schools' Music Association of Great Britain, accompanied by the London Philharmonic Orchestra, conducted by Sir Adrian Boult, on 6 May 1951.

It is in three movements:

- 1 Darkness and Light
- 2 The Song of the Zodiac
- 3 The Messengers of Speech

### MAGNIFICAT

*John Rutter*

- 1 Magnificat anima mea
- 2 Of a Rose, a lovely Rose
- 3 Quia fecit mihi magna
- 4 Et misericordia
- 5 Fecit potentiam
- 6 Esurientes
- 7 Gloria Patri

The passage from St Luke (chapter 1, verses 46-55) known as the Magnificat – a poetic outpouring of praise, joy and trust in God, ascribed by Luke to the Virgin Mary on learning that she was to give birth to Christ – has always been one of the most familiar and well-loved of scriptural texts, not least because of its inclusion as a canticle in the Catholic office of Vespers and in Anglican Evensong. Musical settings of it abound, though surprisingly few of them since J.S. Bach's give the text extended treatment. I had long wished to write an extended Magnificat, but was not sure how to approach it until I found my starting point in the association of the text with the Virgin Mary. In countries such as Spain, Mexico and Puerto Rico, feast days of the Virgin are joyous opportunities for people to take to the streets and celebrate with singing, dancing and processions. These images of outdoor celebration were, I think, somewhere in my mind as I wrote, though I was not fully conscious of the fact till afterwards. I was conscious of following Bach's example in adding to the liturgical text – with the lovely old English poem 'Of a Rose' and the prayer 'Sancta Maria', both of which strengthen the Marian connection, and with the interpolated 'Sanctus' (to the Gregorian chant of the Missa cum jubilo) in the third movement, which seems to grow out of the immediately preceding thought 'et sanctum nomen eius'. The composition of Magnificat occupied several hectic weeks early in 1990, and the première took place in May of that year in Carnegie Hall, New York.

*John Rutter*





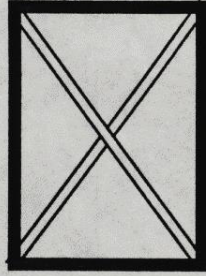
### **The Flower of Scotland**

1. O flower of Scotland, when will we see your like again,  
That fought and died for your wee bit hill and glen?  
And stood against him, proud Edward's army, and sent him home-  
ward  
Tae think again.
2. The hills are bare now, and autumn leaves lie thick and still  
O'er land that is lost now, which those so dearly held  
That stood against him, proud Edward's army, and sent him home-  
ward  
Tae think again.
3. Those days are past now, and in the past they must remain,  
But we can still rise now, and be the nation again  
That stood against him, proud Edward's army, and sent him home-  
ward  
Tae think again.

## **MORRISON'S ACADEMY**

### **ST ANDREW'S NIGHT**

#### **Supper - Ceilidh - Dance**



**Academy Hall**

**Saturday 30th November 1991**



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Pre-prandial Punch

Grace  
(The Rector)

Stovies and Oatcakes  
or  
Rumbledethumps

Scotch Trifle

Coffee

Shortbread fingers

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CEILIDH

Alastair Campbell, Niall MacLennan, pipes

Douglas McLaren *from* Scotland (Alexander Gray)

Choir These are my Mountains

Anna Fraser, flute The Dark Island

Michael Crawford *from* A Man in Assynt (Norman MacCaig)

Mr M Murray, Tom Duncan Leodhas As T-samhradh  
(Ruairaidh MacThomas)

Chamber Choir The Isle of Mull

Mr C A Thomson Sheep (James Hogg)

Boys' Choir Bonnie Gallowa'

Mr W D Hall Cornkisters (John R Allan)

Boys' Choir The Bonnie Lass o' Fyvie  
Drumdelgie

Andrew O'Grady, accordion The Cameron Highlanders  
Lochnagar

Mr A S Andrews, Mr W A Clark,  
Gordon Taylor, Iain Wilson Poems by Bud Neill and  
(especially) Tom Leonard

Emma Capewell Skyscraper Wean

Euan Anderson Fi'baw in the Street (Robert Garioch)

Margaret Cameron Dumbarton's Drums

Lisa Scott Life at the Bu (Edwin Muir)

Heather Fitch Partans in his Creel

Kirstie Nicol Tinker Bairns (Betsy Whyte)

Kate Washington, fiddle South of the Grampians  
The Duke of Perth

Alison Harrower Ae nicht at Amulree (William Soutar)

Mr M Murray, Angus Crabbie Spring 1937 (Sorley Maclean)

Boys' Choir The Flower of Scotland

Accompanists: Mrs A B Hunter, Miss C Mulgrew, Mrs S J Smart  
Chairman: Mr W D Hall

DANCING

MC: Andrew Evans



GRAHAMS INTER-HOUSE MUSIC 1992

- |   |  |   |
|---|--|---|
| 1. ALAN SIMPSON:                        | TRUMPET SOLO   | "THE HUNTS UP" by<br>HUMMEL   |
| 2. HEATHER FITCH:                       | VOCAL SOLO   | "IT WAS A LOVER AND HIS LASS"   |
| 3. COLIN HARLEY<br>ANDREW DONALDSON:    | FLUTE DUET   | "NOT THE PINK PANTHER THEME"<br>OWN COMPOSITION                             |
| 4. ALICE HUGHES:                        | PIANO SOLO   | "BAGATELLE IN E <sup>b</sup> "<br>by BEETHOVEN                              |
| 5. ANNA FRASER:                         | FLUTE SOLO   | "BERCEUSE" by FAURE   |
| 6. CASSANDRA SMITH:                     | VOCAL<br>RECORDER SOLO   | "ALONE"   |
| 7. FIONA BARRACLOUGH<br>MELANIE DICK:   | FLUTE /OBOE DUET   | "TEMPO DI MENUETTO"<br>by VANDERHAREN<br>"ALLEGRETTO SCHERZOSO"<br>by HADEN |
| 8. ARIANNE TAYLOR:                      | PIANO SOLO   | "INTERLUDE 1" by CHIP DAVIS<br>"MIST"                                       |
| 9. JOSIE GALLOWAY:                      | VOCAL SOLO<br>ACCOMPANIED BY WRITER AND COMPOSER JENNY GREGORY | "MISSING YOU"   |
| 10. IONA WRENCH:                        | FLUTE SOLO   | "LA SERENATA" by G.BRAGA  |
| 11. CLAIRE BROCK:                       | VOCAL SOLO   | "HE WAS BEAUTIFUL"  |
| 12. STUART CHALMERS:                    | TIMPANI SOLO   | "FANFARE"   |
| 13. KATIE- ANNE WOOD<br>SARAH HAMILTON: | VOCAL DUET   | "CRADLE SONG" by BRAHMS   |
| 14. SCOTT HAGGART:                      | ACCORDION SOLO   | "'79 FAREWELL TO GIBRALTAR"<br>"HOPEFUL LOVER"<br>"JOHN ROBERTSON"          |
| 15. MELANIE DICK:                       | OBOE SOLO  | "SONATA IN C-MAJOR "<br>MOVEMENTS 1 AND 2<br>by J.B. LOEILLET               |
| 16. IONA WRENCH:                        | PIANO SOLO   | "THE LITTLE NEGRO"<br>by DEBUSSY  |
| 17. NICOLA SMITH:                       | CLARINET SOLO  | "1st OF TWO SONGS"  |
| 18. MIKE HUGHES:                        | SAXOPHONE SOLO   | "DIRECT ACTION"<br>by GRAHAM LYONS  |
| 19. GRAHAMS' CHOIR:                     |  | "THE BARE NECESSITIES"  |

\* Xylophoe .

Thea Marsh .



**DRUMMOND'S INTERHOUSE MUSIC CONCERT**

Transitional Choir

Grannies and Grandads

Lynne Muirhead  
Jennifer Crorie  
Carolann Smith  
Alison Ritchie

Colin Mitchell  
Gerrard Duncan  
Sandy Anderson

✓ Natalia Bahrin

"Duetto"

Piano Solo

Mendelssohn

Andrew O'Grady

"Circassian Circle"

Accordian Solo

Stacey Bookless

"Little Brown Jug, What Shall We Do?"  
Traditional

Clarinet Solo

1st Year Choir

"Oh, What A Wonderful Scene!"

Lucy Miller  
Helen Forster  
Laura Lawson  
Stacey Bookless

Elizabeth Brooks  
Susan Allan  
Catherine Somerville  
Laura McDougall

Sandy Anderson

"Clair de Lune"

Saxophone Solo

Margaret Willington

Allegro

'Cello Solo

Haydn

Alison Hay

"To a Wild Rose"

Flute Solo

E. MacDowell

Ben Bowers

Scherzo ; Sonata in G Haydn

Xylophone Solo

Lucy Miller

"Waltz"

Oboe Solo

Sybil Ma

Sonata in B Minor

Piano Solo

Scarlatti



Clarinet Quartet

"Drummond Blues Quartet"

G. Armstrong

Stacey Bookless  
Shona Crorie

Marie McMartin  
Louise Taylor

Kate Washington

"Golliwog's Cakewalk"

Violin Solo

Debussy

Margaret Cameron

"Love is Like a Butterfly"

Vocal Solo

Dolly Parton

Richard Benson

"The Acrobat"

Trombone Solo

J. A. Greenwood

✓ Kate Washington

Sonata in G , 1st Movement

Piano Solo

Beethoven

House Song

"Zip a dee doo dah"

All of us would like to thank the music department for their time and help over the last few weeks. Thanks also to the performers for playing so well.

**Most especially we would like to thank Mr. I. Campbell for coming to listen and adjudicate for us today.**



INTERHOUSE MUSIC 1992

THE MURRAYS' PROGRAMME

- 
- |  |   |
|--|---|
| 1) Instrumental Group -<br>Accompanied by Jonathan Price                 | "The Muppet Show" Theme -<br>by Jim Henson and Sam Pottle     |
| 2) Claire Filshie (3rd) -Piano Solo                                      | "Pop Goes The Weasel" -<br>by John Reeman                     |
| 3) Morag Morrison (6th) -Clarinet Solo<br>Accompanied by Miss Mulgrew    | "Fughetta" from the 5 Bagatelles<br>by Gerald Fiuzi           |
| 4) Lorna Halley (3rd) -Vocal Solo<br>Accompanied by Mrs Hunter           | "The Fly" -<br>by Roderick Bennet                             |
| 5) Hannah Logie (5th) -Double Bass Solo<br>Accompanied by Jonathan Price | "Berceuse for a Baby "Hippopotamus"<br>by Serge Lancen        |
| 6) Fiona Klemm (2nd) -Flute Solo<br>Accompanied by Mrs Armstrong         | Allegro from Sonata in A Minor<br>by Handel                   |
| 7) Eleanor Sales (1st) -Saxophone Solo<br>Accompanied by Mrs Armstrong   | "Sweetcorn" -<br>by Colin Evans                               |
| 8) Janet Ross, Hannah Logie and<br>Jonathan Price - Trio                 | "Bohemian Rhapsody" -<br>by Freddie Mercury                   |
| 9) Emma Capewell (6th) -Piano Solo                                       | "Waltz" from No.9 -<br>by Chopin                              |
| 10) Morag Morrison -Vocal Solo<br>Accompanied by Mrs Hunter              | "Se tu m'ami, se saspiri" -<br>by Giovanni Battista Pergolesi |
| 11) Julia More (3rd) -Clarinet Solo<br>Accompanied by Mrs Armstrong      | "Street Scene" -<br>by Michael Jacques                        |
| 12) Janet Ross and Fiona Klemm -<br>Flute Duet                           | "Imitation of Birds" -<br>by William Williams                 |
| 13) Jonathan Price (5th) -Piano Solo                                     | "First Arabesque" -<br>by Claude Debussy                      |
| 14) Neil Ritchie (4th) -Tenor Horn Solo<br>Accompanied by Mrs Smart      | "Rondo" -<br>by Reginald Heath                                |
| 15) Claire Filshie and Brenda Fu -<br>Piano Duet                         | "Skitsy Sailor" -<br>by Barbara Kirkby-Mason                  |
| 16) Janet Ross (5th) -Flute Solo<br>Accompanied by Mrs Armstrong         | "Cantalina" from Sonata<br>by Poulenc                         |
| 17) Group Song   | "I'd like to teach the World<br>to Sing"                      |



Programme: Gifford Hynds 13<sup>th</sup> June 1942.

Piano Solo 1<sup>st</sup> mov. op. 31 No 1 G major Sonata - Beethoven  
Kate Washington

Vocal Solo Art thou troubled - Handel  
Heather Fitch

Piano Solo Nocturne No 1 op. 92. Chopin  
Arlanne Taylor

Clarinet Solo Clarinet Concerto 1<sup>st</sup> mov. Mozart  
Marg Morrison

Piano Solo 2<sup>nd</sup> mov. op 13 Sonata 'Pathétique' - Beethoven  
Kate Washington

Clarsach Solos Jennifer Campbell.  
(to be announced)

Interval.

Clarsach Solos

Piano Solos Le Coucou - Debussy  
Arlanne Taylor  
The 2<sup>nd</sup> Arabesque. Debussy  
Kate Washington

Vocal Solos It was a lover and his loss. Guilt  
Over the mountains all Guilt  
Five Eyes. A. Gibbs  
Heather Fitch



Clarinet Solo.

Sonata in Bb 2<sup>nd</sup> mov.  
Mozart

Cooke

Piano Solo.

Cross Polka  
Kate Washington

Stravinsky

Piano Duets.

Sonata for four hands  
2<sup>nd</sup> & 3<sup>rd</sup> movs.

Pauline

Accompanist

Carlynn McGraw.



Mr. J. S. G. BLAIR

143 Glasgow Road  
Perth  
PH2 0LX

Telephone: (0738) 23739

22<sup>nd</sup> June, 1992

Dear Mrs. Hunter,

Thank you very much for the arrangements you made. Everyone who has spoken to me has said how enjoyable the music and singing was. Please thank Miss Mulgrew and again Kate Washington, Aramie Taylor, Murray Morrison, and Healds Fitch.

We should be able to donate Coill hospital over £300 - including the local money -  
Thank you too for selling the tickets for us.

Yours sincerely,

John Blair



CROMWELL PARK,  
ALMONDBANK,  
PERTSHIRE,  
PHI 31W  
83285.

19<sup>th</sup> June, 1992.

Dear Alison,

We cannot thank you enough for all that you did to make last night's concert a success. The standard of music was of course excellent, but so many of the people who came did so because of your publicity arrangements.

I am enclosing herewith some letters of thanks and a cheque for £25 to cover the piano tuning and a small honorarium for Caroline Mulgrew — I hope you will think that adequate — as we discussed.

Whenever you can let me have the proceeds of ticket sales I will pass them on to Effie

CROMWELL PARK,  
ALMONDBANK,  
PERTSHIRE,  
PHI 31W

Bowden, the Treasurer.

With regard to the Gaelic Society, again as discussed, some Gaelic (preferably) or Scottish music would be gratefully received, whether singing, solo instrumental or ceilidh band. The dates are:—

25 Sep 92

23 Oct 92

4 Dec 92

15 Jan 93

19 Mar 93.

Once again, our sincere congratulations and thanks for this splendid concert, which will have done a great deal of good for the Cottage Hospital.

Yours ever,

Brian MacKenzie.



# SONGS of PRAISE

by

Pupils of Crieff Schools

in support of  
LOGOS Christian Centre

20th September 1992, 7.00pm

St Andrew's and St Michael's Church

## Conductors

Alison B Hunter  
Susan Smart  
Janet Arthur  
Sheila MacKenzie  
Nancy MacKenzie

## Organist

John Reid

Trumpet descants composed and played by Alan Simpson

## Drum Kit

Ben Bowers

Our thanks and appreciation to the pupils of the participating Crieff schools and to their music teachers who have made this programme possible.



Choirs Introit	Majesty	Hayfold	Choir	We are climbing Jacob's ladder	Trad
Welcome	Rev. Bruce Ritchie		Crieff High School Vocal Ensemble	Holy Boy	Palmer
Choir and Congregation Hymn 360	Praise, my soul, the King of Heaven		Choir and Congregation Hymn 89	Guide me, O thou great Jehovah	
Choirs	God is Love	Tune : Theodoric	Choir	I give my hands The love I have	White Landry
Choir and Congregation Hymn 448	Just as I am, thine own to be		Choir and Congregation Hymn 387	The Lord's my Shepherd	
Ardvreck Vocal ensemble	Benedicite	Langrish	LOGOS	Mr Barry Barratt	
Choir and Congregation Hymn 32	Immortal, Invisible, God only wise		Choir and Congregation Hymn 279	Thine be the Glory	
Morrison's Academy Junior Choir	All the nations of the earth	Mayhew		Prayer Blessing	
Choir and Congregation Hymn 480	Ownward! Christian soldiers				
Crieff Primary Recorder Ensemble	Kumbayah				
Choir and Congregation Hymn 318	Mine eyes have seen the glory of the coming of the Lord				



## Programme of Events

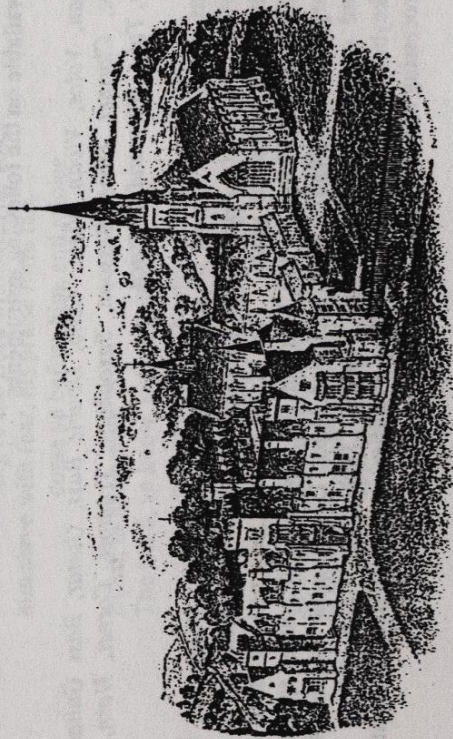
- from 12.00 - Arrival - assemble in the Chapel for seating, etc.
- 12.15 - First Rehearsal - Singers and Orchestra
- 1.00 - Lunch for Staff and Guests (Singers - picnic lunch)
- 2.15 - Second Rehearsal - Singers and Orchestra
- 3.15 - Break for swimming, guided tours, etc.
- 4.15 - High Tea in the Dining Hall for visiting pupils and their guides.
- from 4.15 - Tea in the Music School for all visiting staff, parents and friends.
- 4.50 - 5.20 - Final Rehearsal
- 5.30 - Service
- 6.15 approx - Refreshments in the Music School for all visitors and staff. Coke and crisps in the Theatre for visiting pupils.
- 6.35 - College Supper.

cpt 10/92



Glenalmond College

## PREPARATORY SCHOOLS' CHORAL DAY



Sunday 11th October, 1992

## Programme

Schools taking part: Aberlour House; Ardveck; Belhaven Hill; Blairmore; Butterstone; Cargilfield; Clifton Hall; Craigclowan; Croftinloan; Drumley House; Glenalmond; Lathallan; Morrison's Academy; New Park and Oxenfoord Castle, with the Glenalmond College Chamber Orchestra

Leader - Bruce Kilpatrick (Patchell's)

Organist - Christopher White (Reid's)

Directed by Mr. Christopher Tambling.



FIRST READING - Isaiah 42. 10 - 43. 4

*read by Ruth Shackleton (Choir Leader)*

HYMN - 'O praise ye the Lord'

1. (Unison)

O praise ye the Lord! praise him in the height;  
rejoice in his word, ye angels of light;  
ye heavens adore him by whom ye were made,  
and worship before him, in brightness arrayed.

2. (Harmony)

O praise ye the Lord! praise him upon earth,  
in tuneful accord, ye sons of new birth;  
praise him who hath brought you his grace from above,  
praise him who hath taught you to sing of his love.

3. (Harmony)

O praise ye the Lord, all things that give sound;  
each jubilant chord re-echo around;  
Loud organs his glory forth tell in deep tone,  
and, sweet harp, the story of what he hath done.

4. (Unison)

O praise ye the Lord! thanksgiving and song  
to him be outpoured all ages along:  
For love in creation, for heaven restores,  
for grace of salvation, O praise ye the Lord!  
Amen, Amen.

*Words: H.W. Baker, based on Psalm 150*  
*Tune: 'Laudate Dominum' - C.H. Parry*  
*(AMNS 203)*

SECOND READING - St. Matthew 5. 13-26.

*read by James Gully (Captain of College)*



# FROM THE VERY DEPTHS OF DARKNESS

Text: Michael Forster Music: Christopher Tambling

Cameron's 15.15.15.4 with refrain

V3 High Voices  
V4 Low Voices

1. From the depths of dark-ness a the  
2. Je sus pro-claims it the high-rise, in the  
3. So the heart-lands of the op-pres-sion, sound the  
4. In To spi-rit, are the en-tombed in mor-tal  
5. When our spi-rits are en-tombed in mor-tal  
6. When our spi-rits are en-tombed in mor-tal

*mf*

1. bright and liv-ing light; out of false-hood and de-ceil a grea-ter  
2. re-sur-rec-tion day; speaks our name with love, and gent-ly says that  
3. hos-tel let it ring; make it known in Card-board Ci-ty, let the  
4. cry of li-ber-ty; where the poor are cru-ci-fied, be-hold the  
5. love he's ne-ver known in his guar-ded pa-lace-tomb, con-demned to  
6. pre-ju-dice and pride; when the gates of hell it-self are firm-ly

1. truth is brought to sight; in the halls of death, de-fi-ant, Life is  
2. here we may not stay; 'Do not cling to me, but go to all the  
3. home-less rise and sing: 'He is Lord of life a-bun-dant, and he  
4. of Cal-va-ry; from the fear of death and dy-ing, Christ has  
5. live and die a-lone; 'Take the risk of love and free-dom; Christ has  
6. bolt-ed from in-side; at the bid-ding of his Spi-rit, we may

1. dan-cing with de-light! The Lord is ri-sen in-deed!  
2. fear-ful ones and say, 'The Lord is ri-sen in-deed!  
3. chan-ges ev-ery-thing; The Lord is ri-sen in-deed!  
4. set his peo-ple free; The Lord is ri-sen in-deed!  
5. rolled a-way the stone! The Lord is ri-sen in-deed!  
6. fling them o-pen wide; The Lord is ri-sen in-deed!

## Refrain

Christ is ri-sen! Hal-le-lu-jah! Christ is ri-sen! Hal-le-lu-jah!

lu-jah! The Lord is ri-sen in-deed!

From 'Thirty New Hymns' with texts by Michael Forster.  
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INSTRUMENTAL INTERLUDE - *Prelude on 'Coe Fen'*

*George Pounder (flute), James Lowes (Clarinet) and Neil Armstrong (bassoon)*

HYMN - *'How shall I sing that majesty?'*

1.  
How shall I sing that majesty  
    which angels do admire ?  
let dust in dust and silence lie;  
    sing, sing, ye heavenly choir.  
Thousands of thousands stand around  
    thy throne, O God most high;  
ten thousand times ten thousand sound  
    thy praise, but who am I ?

2.  
Thy brightness unto them appears;  
    whilst I thy footsteps trace;  
a sound of God comes to my ears,  
    but they behold thy face.  
They sing because thou art their Sun;  
    Lord, send a beam on me;  
for where heav'n is but once begun  
    there alleluias be.

3.  
How great a being, Lord, is thine,  
    which doth all beings keep !  
Thy knowledge is the only line  
    to sound so vast a deep.  
Thou art a sea without a shore,  
    a sun without a sphere;  
thy time is now and evermore,  
    thy place is everywhere.

*Words: John Mason*

*Music: 'Coe Fen' - Ken Naylor (d. 1991)*

PRAYERS AND THE GRACE - *The Chaplain*

ANTHEM - *'Peace, perfect peace'*

*Orlando Gibbons*



HYMN - 'Forth in thy name, O Lord, I go'

1. (Unison)  
Forth in thy name, O Lord, I go,  
    my daily labour to pursue;  
thee, only thee, resolved to know,  
    in all I think or speak or do.
2. (High voices, in unison)  
The task thy wisdom hath assigned  
    O let me cheerfully fulfil;  
in all my works thy presence find,  
    and prove thy good and perfect will.
3. (Harmony)  
Thee may I set at my right hand,  
    whose eyes my inmost substance see.  
and labour on at my command,  
    and offer all my works to thee.
4. (Low voices, in unison)  
Give me to bear thy easy yoke,  
    and every moment watch and pray,  
and still to things eternal look,  
    and hasten to the glorious day;
5. (All, in unison)  
for thee delightfully employ  
    whate'er thy bounteous grace hath given,  
and run my course with even joy,  
    and closely walk with thee to heaven.

Words: Charles Wesley  
Tune: 'Song 34' - Orlando Gibbons  
(AMNS 239)

VOLUNTARY - 'Litanies' Jehan Alain

## GLENALMOND MUSIC SCHOLARSHIPS

Up to FIVE Music Scholarships and Exhibitions ranging in value from 10% to 50% of the fees, together with free music tuition are offered annually for instrumental and choral music.

Candidates for these awards at 13+ will be required to qualify academically by taking the Common Entrance Examination in February (or June by arrangement). Alternatively, they may qualify by taking the Glensalmond Open Scholarship Examination papers in March. Those candidates who have not been prepared for the Common Entrance, for example candidates for entry at 12+, will be asked to take qualifying tests appropriate to their age and education. Candidates for entry at 16+ will be required to qualify academically by taking the Sixth Form Entrance Examination in November or January of the academic year preceding entry.

The overall standard expected is about that of Grade V of the Associated Board (Grade VII/VIII for Sixth Form entrants), though musical *potential* is considered more important than actual grades achieved. Candidates should be willing and able to sing: both broken and unbroken voices will be welcome. String players are especially encouraged to apply - in addition this year, we should be most interested to hear any horn, trombone or tuba players. This should not deter other instrumentalists however - Scholarships and Exhibitions can be gained by competent players of *any* instrument. Further details may be obtained from the Director of Music, Mr. Christopher Tambling (Tel: 0738 88 340), who would be delighted to meet prospective candidates and their parents at any time, and at any stage in their school career.



Programme: Tuesday 27<sup>th</sup> Oct. 1992.  
Griegg Hydus: 8 pm.

Vocal ensemble: 'another op'nin, another show'  
from 'Kiss me Kate' - Cole Porter.

Flute Solo - Meditation - Charles Gounod (19<sup>th</sup>)  
(Bach - Prelude No. 1.)

Janel Ross  
Senior Vocal Ensemble - Chorus of Bridesmaids - 'Trial by Jury'  
Gilbert and Sullivan:  
'Comes the broken flower'  
and the Plaintiff - Cynthia Boyd.  
'O'er the season vernal.'

Trumpet Solo - Indian Rondo - Johann Hummel.  
(1778 - 1837)  
Maple Leaf Rag - Scott Joplin  
Alan Simpson (1868 - 1917)

2<sup>nd</sup> year ensemble. ~~'We're off to see the wizard'~~  
~~from the wizard of oz:~~  
Do-re-mi. ~~Hartwig and Allen.~~  
'My Favourite things' from  
The Sound of Music -  
Rogers and Hammerstein.

from Scotland - a fiddle selection.  
Salah Fiaz.

Piano Solo - Arabesque No. 1. Debussy  
Jonathan Paia



Flute Solo -

Sonata in Imitation of Birds.

- William Williams

1677-1704.

Janet Ross . Fiona Klemm.

Senisi Ensemble.

'Castle on a Cloud.' from

Les Misérables - Schöntberg

Trumpet Solo -

'Don't cry for me Argentina'

from Evita and

'Memory' from Cats:

Andrew Lloyd Webber.

Alan Simpson

Vocal Ensemble.

'Consider Yourself at Home' from

Oliver - Lionel Bart.





## What was promising was a great success!

■ **SOUNDS PROMISING** — Top entertainer Jimmy Spankie hosted an evening of songs and music provided by pupils of Crieff High and Morrison's Academy at the Hydro this week. The show was voted a great success, and the proceeds will go towards Crieff's Logos Centre.

**STRATHEARN HERALD**

## Musical evening fulfills all expectations

'SOUNDS PROMISING' at Crieff Hydro last week fulfilled all expectations.

Senior pupils from Morrison's Academy enchanted the audience with a polished performance of classical music, both vocal and instrumental.

Soloists were Alan Simpson (trumpet), Janet Ross (flute), Sarah Fraser (Scottish selection on fiddle), Janet Ross and Fiona Klemm (flute duet) and Jonathon Price (piano), who acted as accompanist for some of the numbers.

Mrs Alison Hunter, head of music at Morrison's, arranged the entire programme and conducted the vocal ensemble which included Angela Boyd as soloist. Barry Barratt, chairman of Logos Centre, presented Mrs Hunter with a basket of flowers.

Top entertainer Jimmy Spankie hosted the concert in a most amusing and charming way and kept the evening going with a swing.

Following a wine and savouries party, a few members of the audience bravely

took part in a karaoke spot (karaoke equipment courtesy of Croft na Caber, Kenmore). Eat your heart out, Elton John — local Alan Simpson won a prize for the most professional performer with his moving song 'Candle in the Wind'.

All the children sang 'Puff the Magic Dragon', led by Liz who also won a prize with Madonna's 'Crazy for You'.

After the community singing, Douglas Young, a Logos trustee, proposed the vote of thanks and organiser Elizabeth Fotheringham presented Jimmy Spankie with a gift.

The Logos Centre funds benefited by approximately £250 and the committee is grateful to the public for their support.

Margaret Bray, manager of the Logos Bookshop, did some brisk trade and sold £62 worth of cards and books.





# LOGOS CENTRE LTD

Promoting:- The Spiritual, Physical and Mental  
Wellbeing of Teenagers

James Square  
Crieff  
Perthshire  
PH7 3EY

Tel: (0764) 2075

MRS ELIZABETH FOTHERINGHAM  
ARDSHIEL  
GWYDYR ROAD  
CRIEFF  
PERTSHIRE PH7 4BS  
SCOTLAND

from:

7th October 1992

Mrs Alison Hunter,  
Dunfillan,  
Crieff.

Dear *Alison,*

I have just received a letter from Alec Welstead enclosing the cheque valued £467.67 - the collection from the Songs of Praise, which I think is a truly marvellous and welcome donation to the Logos project.

I understand he has written to the Rectors, Headmaster and Headteachers asking them to convey his thanks to the Music Teachers and pupils concerned. I do hope Mr. Ashmall did pass on the message.

Alec is a law unto himself and if I suggest he should really write to the Music Teachers he might just sing "I did it My Way" and I'm not really fit for this at the moment!

I now write on behalf of Barry Barratt and the other Trustees to thank you most sincerely for all the extremely hard work and long hours you spent on ensuring that the Songs of Praise was quite perfect and most enjoyable.

With my own warmest thanks and kindest regards,

Yours sincerely,

*Betty.*

Elizabeth Fotheringham  
Fund-raising Organiser - Logos Centre Limited



Croila, Hope Place, Crief, Perthshire PH7 3DL  
Tel. 0764 2960

29/9/92

Dear Alison, Since that very  
splendid evening of 20<sup>th</sup> Sept.  
I have done all those things  
which I felt should be done  
- writing to Rectors & Head  
Teachers & so on (including  
St Dominic's, hoping for their  
participation in the future) -  
but not yet to you. You may  
remember my previous letter  
thanks after the service which  
had surpassed my highest hopes,  
by its content & by the attendance  
figures. Now, rather late,  
am putting my thanks on paper.  
I am most deeply grateful  
to you for all the work and  
expertise you brought into use  
& which resulted in my own

"undisciplined thought" of  
not being turned into  
such a successful conclusion.  
You steered through the  
'Lyle' & 'Cepheid', which amounted  
to harmony & agreement & hence,  
to a wholly acceptable programme  
- in content & execution - I  
was wonderful to behold. I  
am very thankful.

We hear, on all sides, praise  
for the idea of such a service  
& suggestion for an annual  
repeat. Now that a pattern  
has been so successfully set  
perhaps we might discuss that  
- once you very busy Autumn  
Season is over?

I look forward to  
being amongst those present -  
when we are allowed!

In admiration & thanks  
Yr  
A.C.C.



11 Wellfield Gdns.

Kniff. PH 7 3DR.

15<sup>th</sup> December 1992.

Dear Mrs Hunter,

All the Guild members thoroughly enjoyed our party last night and thank you most sincerely for bringing the girls to entertain us. Please tell them how much we enjoyed having them and we hope they also enjoyed being with us.

Thank you for playing the piano for the card singing, everyone enjoyed joining in for that.

Very kind of you to give us your time at such a busy season, we did appreciate it. Have a Happy Christmas

Yours sincerely

Mary J Ansell  
(Secretary)

MORRISON'S ACADEMY

22 OCT 1992

ACTION ..... ABH

Gowanbrae

131 Chaucer St

Moldengeton

G71 4EN.

14<sup>th</sup> October 1992

Dear Mrs. Eschmalt,

I write on behalf of the ladies of Moldengeton Old Parish Church Women's Guild to say how much we enjoyed your pupils who entertained us on the 6<sup>th</sup> October. How talented they are and excellent ambassadors for the school.

Yours sincerely

Aileen Chreanalar  
Secretary

Thank you

ABH





**Royal Scottish Society for Prevention of Cruelty to Children**

69, Burrell St,

Crieff

Perthshire, PH7 4DG

4th Dec. 92.

Morrison's Academy  
Crieff

Dear Mrs. Hunter.

Thank you so much for bringing your pupils to our carol concert, for your delightful leadership and their charming performance.

We raised the sum of £380.00 (some still outstanding). Without all the schools involved we could not have hoped to raise so much. Please pass on our thanks to the pupils and your headmaster for his permission for allowing their participation in the event.

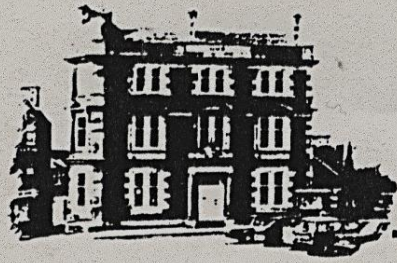
on behalf of the Friends Group

Kind Regards

Julia Jarvis (Mrs).

A happy & joyful Christmas to you & all your pupils.





# LOGOS CENTRE LTD

Promoting:- The Spiritual, Physical and Mental  
Wellbeing of Teenagers

MRS HUNTER - for info  
James Square  
Crieff  
Perthshire  
PH7 3EY  
Tel: (0764) 2075

MRS ELIZABETH FOTHERINGHAM  
ARDSHIEL  
GWYDYR ROAD  
CRIEFF  
PERTSHIRE PH7 4BS  
SCOTLAND

from:

29th October 1992

H. Ashmall, Esq.,  
Rector,  
Morrison's Academy,  
Crieff.

Dear Mr. Ashmall,

Thank you so much for giving permission for the pupils to take part in the Sounds Promising Concert on Tuesday evening. I am happy to say it was successful and enjoyed by all. The Logos Centre benefited by the sum of £239.00.

The pupils performances were much admired and they were a great credit to the School. Mrs Alison Hunter had clearly devoted much effort in training the children to such a high standard and must be justly proud of them.

Please pass on the warmest thanks to Mrs Hunter and the pupils from Mr Barry Barratt, Chairman, the Trustees and me.

With kind regards,

Yours sincerely,

*Elizabeth Fotheringham*

Elizabeth Fotheringham  
Fund-raising Organiser - LOGOS Centre Limited.

MORRISON'S ACADEMY

- 4 NOV 1992

ACTION .....





# LOGOS CENTRE LTD

Promoting:- The Spiritual, Physical and Mental  
Wellbeing of Teenagers

James Square  
Crieff  
Perthshire  
PH7 3EY  
Tel: (0764) 2075

from:

MRS ELIZABETH FOTHERINGHAM  
ARDSHIEL  
GWYDYR ROAD  
CRIEFF  
PERTSHIRE PH7 4BS  
SCOTLAND

30th October 1992

Mrs Alison Hunter,  
Dunfillan,  
Crieff.

Dear Alison,

On behalf of Barry Barratt, the Trustees and me, I send you our warmest thanks for all your hard work for the Sounds Promising Concert. Everyone enjoyed listening to the music by the pupils and I must congratulate you on the very high standard of their work. Please thank all the children for taking part and how much we all appreciated their various skills. The pupils all looked very smart and the School can be justly proud of them.

Logos funds benefited by approximately £239.00 after expenses so it was quite worthwhile.

The photograph in the Herald today is excellent apart from the caption - it is almost impossible for them to get facts correct.

With many many thanks for all your help and advice to me.

Yours sincerely,

Elizabeth Fotheringham  
Fund-raising Organiser - LOGOS Centre Limited





Founded 1978

## CRIEFF PROBASS CLUB

11. Newfane Gardens,  
Crieff PH7 3DR

16 December 1992

Dear Mrs. Sturker,

May I, on behalf of our members thank you sincerely for being so generous with your time yesterday ... not to mention at the choir rehearsals, as well as during your research!

I knew that everyone enjoyed the morning, and a particular thank you is also due to your young musicians -

I am sure the Probuss members would wish me to send all the season's greetings to yourself & to Bob!

Thank you again -

Very best wishes -

Donald Maxwell - PROGRAMME CONFERENCE







**For A' That an' A' That**

**Vote of Thanks**

**Auld Lang Syne**

Senior Boys, the Company

Alyson King

The Company

**Chorus of "Green grow the rashes"**

Green grow the rashes, O;  
Green grow the rashes, O;  
The sweetest hours that e'er I spend,  
Are spent among the lasses, O.

**Final verse of "For A' That an' A' That"**

Then let us pray that come it may  
As come it will for a' that,  
That Sense and Worth o'er a' the earth  
Shall bear the gree, an' a' that.  
For a' that, an' a' that,  
It's comin' yet for a' that,  
That Man to Man, the world o'er,  
Shall brothers be for a' that.

**Auld Lang Syne**

Should auld acquaintance be forgot,  
And never brought to mind?  
Should auld acquaintance be forgot,  
And auld lang syne?

For auld lang syne, my dear,  
For auld lang syne,  
We'll tak' a cup o' kindness yet,  
For auld lang syne.

And there's a hand, my trusty fere!  
And gie's a hand o' thine!  
We'll tak' a right gude-willie waught,\*  
For auld lang syne.

For auld lang syne, my dear,  
For auld lang syne,  
We'll tak' a cup o' kindness yet,  
For auld lang syne.

\* right gude-willie waught = a drink with right good-wil

Accompanist  
Chairman

Mrs Alison Hunter  
Mr William Hall

## MORRISON'S ACADEMY

### BURNS SUPPER



**Academy Hall**

**Saturday 30 January 1993**



## BILL OF FARE

".... we hae meat and we can eat,  
Sae let the Lord be thankit"

-The Selkirk Grace

*(Pre-prandial Punch)*

*Cockaleekie Soup*

*Haggis au naturel*  
*ou*

*Haggis aux légumes*

*Neeps and Tatties*

*Scotch Trifle*

*Oatcakes and Cheese*

*Coffee*

## PROGRAMME

"The night drave on wi' sangs an' clatter"  
- Tam o' Shanter

The Selkirk Grace Raymond Chan  
To a Haggis Angus Crabbie  
The Immortal Memory Rev. Stanley Strachan  
The Lassies Chris Menzies  
Reply Kirsten McKinlay  
Green Grow the Rashes Alastair Campbell, the Company

## INTERVAL

Rantin', Rovin' Robin Senior Boys  
To a Mouse Ailsa Stewart  
The Banks o' Doon Angela Boyd  
I'll ay ca' in by yon town Vocal Group  
Tam o' Shanter - A Tale Mr Stuart McLaren  
Tunes for the Fiddle Sarah Fraser  
For the Sake o' Somebody Janet Ross  
On Love: a collection Lisa Scott, Graham Grant,  
Nicola McFarlane, Rebekah Price, Emma Lauchlan,  
Constantin Schaffrath, Kathryn Willens, William McGillivray  
A Rosebud by my Early Walk Chamber Choir  
Address to the Toothache Euan Anderson  
My Bonie Mary Tan Wei Beng ('Ming')  
Scotch Drink: a selection Douglas McLaren, Martin Murray,  
Alexander MacKenzie, John Smith  
Willie Brew'd a Peck o' Maut Senior Citizens



COMRIE AND STROWAN WITH DUNDURN

REV. PETER D. THOMSON, M.A., B.D.

Comrie (0764) 70269

THE MANSE  
COMRIE  
PERTSHIRE  
PH6 2HE

4th March 1993.

Dear Mr. Ashmall,

I am writing to yourself, as Rector of Morrison's Academy, to express thanks on my own part and also on behalf of Comrie and Strowan congregation, for the excellent musical programme given at our Stated Annual Meeting last night by a group of pupils led by Mrs. Hunter.

We were given a delightfully varied programme and were greatly impressed at the standard which the pupils had reached in singing and in playing.

I should be grateful if you would ensure that our appreciation and thanks are passed on to Mrs. Hunter and the pupils concerned.

Yours sincerely,

*Peter D. Thomson*

---

MORRISON'S ACADEMY
5 MAR 1993
ACTION <i>How</i> .....





**West of Scotland Independent Schools Music**

**(Patrons: Sir Yehudi Menuhin & Simon Rattle)**

**presents Carl Orff's**

# **CARMINA**

# **BURANA**

**Ann Archibald (soprano), Iain Paton (tenor)  
and Craig Smith (baritone)**

**School Choirs and Orchestras**

**Principal Conductor CHRISTOPHER ADEY**

**Monday 15 March 1993 7.30pm**

**GLASGOW ROYAL CONCERT HALL**

programme also includes

Junior Choir

Daedalus & Icarus (Long)

Wind Band

Moment for Morricone

Declaration Overture (Smith)

Pavane (Ravel)

String Orchestra

St. Paul's Suite (Holst)

**TICKETS: £10 (£7.50) £7.50 (£5) £5 (£3)**

**CONCESSIONS; Students, OAPs, Disabled, Unemployed**

**from Royal Concert Hall box office and**

**Ticket Centre (041 227 5511)**



**MEMORANDUM**

**To:** ABH and SJS  
**From:** Rector  
**Date:** 16 March 1993  
**Subject:** West of Scotland Independent Schools' Concert.

=====

I am very pleased that so many of our pupils were able to join in last night's exciting concert. It is an experience that they will not easily forget and I am grateful for your efforts to prepare them for it, and for ensuring that their participation both in terms of music and behaviour was of a high standard.

I think it would be good to have a press release done about it since we were the only school from outside the West of Scotland who took part. Please have a word with Mr Wilson and see if we might even get a picture out of it for the local paper.

Brian Fu seemed to be struggling with the heat(?) though I was impressed by the way in which he always returned to the percussion in time for his cue.

I entirely share your fury (which I suspect you felt) about the quite unacceptable whistling at the end. Much came from the circle where we were sitting, but the culprits had NOTHING to do with Morrison's!

Haa



Manhasset,  
Weston Drive,  
Bridge of Allan,  
Strathgusky Pkgs 4QL.

March 30<sup>th</sup> 1993 -

Dear Alison,

Rather belatedly, I'm afraid,  
Michael and I would like  
to send you our congratulations  
for your — not inconsiderable  
! — am sure — part in  
that wonderful school's concert.  
What an achievement. We  
were delighted to be there  
and hope very much that

The whole enterprise will  
be as successful as it certainly  
deserves to be, given the talents  
and energy of those involved.

Have a good — well-earned —  
holiday and a very happy

Easter -

With our good wishes from

us  
Yours,  
Magnei.



16<sup>th</sup> March

Miss Hunter -

Many congratulations on last night's concert in Glasgow - it was a tremendous success & we very much enjoyed being there to witness it.

I know it will have involved you in a tremendous amount of work - I'm very grateful to you - it has given Thea an opportunity which than she will never have again - I'm sure she'll always remember it - she certainly enjoyed taking part.  
Many thanks for making it possible

Yours

Julia Marsh



## MUSICAL EVENING - MONDAY 16th MARCH

SENIOR CHOIR:	Laudate Dominum	Edwards
FLUTE SOLO:	Cantilena Janet Ross	Poulenc
PIANO SOLO:	Sonata in G Op.31 No.1 Kate Washington	Beethoven
ORCHESTRA:	Sicilienne Ode to Joy	Faure Beethoven
VOCAL SOLO:	It was his lover and his lass Heather Fitch	Quilter
XYLOPHONE SOLO:	Menuetto Thea Marsh	Mozart
TRUMPET SOLO:	The Hunts Up Alan Simpson	Hummel
PIANO SOLO:	First Arabesque Jonathan Price	Debussy
CLARINET SOLO:	Fughetta Morag Morrison	Finzi
PRIMARY 6 and TRANSITIONAL CHOIR:	3 Songs from Benedicte (a) Badgers and Hedgehogs (b) Butterflies and Moths (c) Grannies and Grandads	(Andrew Carter)

INTERVAL



SECOND YEAR and SENIOR GIRLS CHOIR:	Zion's Walls - adapted by	(Aaron Copland)
RECORDER DUO:	Simple Samba	Bonsor
	Camilla Heron & Rebecca Neylon	
WIND BAND:	March of the Toys	Tchaikovsky
	March Op.69 No.10	arr Armstrong Prokofiev
	The Swinging Blues	Armstrong
SECOND YEAR CHOIR:	Cockleshells a folksong	arr Hopkins
SAXOPHONE TRIO:	Blues	Cawles
	Chase	Cawles
	Eleanor Sales, Michael Hughes	
	Hamish Crosbie	
PIANO DUET:	Sonata for four hands	Poulenc
	2nd and 3rd Movements	
	Kate Washington & Arianne Taylor	
JAZZ BAND:	At the Hop	arr by Bob Lowden
	Rock around the clock	Freedman
	(arranged for Band by Smart.)	
SENIOR CHAMBER CHOIR:	Yellow Bird	Luboff
FLUTE ENSEMBLE:	A walk in the Black Forest	arr Armstrong
CEILIDH BAND:	79th Farewell to Gibralta	
SENIOR CHOIR:	Finale from Oklahoma	Rodgers and Hammerstein



## MUSICAL EVENING - TUESDAY 17th MARCH

SENIOR CHOIR:	Laudate Dominum	Edwards
FLUTE SOLO:	Berceuse Anna Fraser	Faure
BRASS ENSEMBLE:	March I Will Maxwell's Silver Hammer (all 3 pieces arr Price)	Handel Beetles Beetles
PRIMARY 4 & 5 CHOIR:	I have a Clock Elephants The Clown	Wood Crawley Crawley
PIANO SOLO:	Waltz No.9 Emma Capewell	Chopin
ORCHESTRA:	Sicilienne Ode to Joy	Faure Beethoven
VOCAL SOLO:	Alone Cassandra Smith	
FLUTE DUO:	In Imitation of Birds Adagio & Allegro Janet Ross & Fiona Klemm	Williams
OBOE SOLO:	Sonata in C major 1st & 2nd Movements Melanie Dick	Loeillet
FIRST YEAR CHOIR:	It looks like rain Oh what a wonderful scene from Captain Noah and his Floating Zoo	(Flanders Horovitz) and

INTERVAL



SECOND YEAR and  
SENIOR CHOIR:

Zion's Walls

Copland

PIANO SOLO:

The Little Negro

Debussy

Iona Wrench

FIRST YEAR  
CHAMBER CHOIR:

The Kangaroo  
The Tiger

Rowley  
Jenkyns

WIND BAND:

March of the Toys

Tchaikovsky  
arr Armstrong  
Prokofiev

March Op.69 No.10

The Swinging Blues

Armstrong

RECORDER ENSEMBLE:

'Memory' from Cats

Webber

TENOR HORN SOLO:

Rondo

Heath

Neil Ritchie (not Edward but Reginald)

JAZZ BAND:

At the Hop arr by Bob Lowden

Rock around the clock Freedman  
(arranged for Band by Smart)

VOCAL SOLO:

Love is like a butterfly

Margaret Cameron

CEILIDH BAND:

A Scottish Waltz Selection

SENIOR CHOIR:

Finale from Oklahoma

Rodgers and  
Hammerstein



# CAMPBELLS'

## INTER-HOUSE MUSIC PROGRAMME

1. Transitional choir: "Badgers and Hedgehogs"  
by Andrew Carter
2. Katherin and Elinor Terris: Piano Duet  
"Love is blue" TRAD
3. Hamish Crosbie: Sax solo "Granite" by K.R. Cole
4. Tom Hughes :  
Alistair Campbell Vocal Trio "Bonnie lass o'Fyvie"  
Gordon Buchan
5. Kirsteen Thom: Flute solo "Memory"  
by Andrew Lloyd Webber
6. Rossada Sacranie Cello solo "Romance"  
by W.Squire
7. Katie Lauden: Vocal Solo "Island spinning"  
and "I feel pretty" by L.Beinstein
8. Elinor Wiseman: Clarinet solo  
"When I first came to this land" TRAD
9. Adam Sacranie: Clarinet "Red River valley"  
a Cowboy song
10. 1st - 3rd year: Vocal Ensemble "She's too young"  
by Norman Gilbert
11. Rossada Sacranie: Piano solo "Arabasque"  
by Peter Craddy
12. Elinor Terris: Oboe solo "Sicilliano"  
by Gordon Jacob
13. House song: "LET IT BE" Lennon/McCartney



# INTERHOUSE MUSIC COMPETITION

## MURRAYS



- |     |   |                            |                 |
|-----|---|----------------------------|-----------------|
| 1.  | <u>Instrumental Group</u>   | Muppet Show Theme          | Henson & Pottle |
| 2.  | <u>Vocal Solo</u><br>Janet Ross (6)   | I Dreamed a Dream          | Schönberg       |
| 3.  | <u>Flute/Clarinet Duet</u><br>Rebekah Price (5)<br>Naomi Price (2)                                | Bourée II                  | Bach            |
| 4.  | <u>Xylophone Solo</u><br>Brian Fu (5)   | Czardas                    | Mozart          |
| 5.  | <u>Piano Solo</u><br>Jonathan Price (6)   | Claire de Lune             | Debussy         |
| 6.  | <u>Vocal Group</u><br>Rebekah Price (5)<br>Julia More (4)<br>Fiona Klemm (3)<br>Eleanor Sales (2) | Cockleshells               | Folk song       |
| 7.  | <u>Violin Solo</u><br>Heiner Klemm (2)  | Hungarian Dance            | Brahms          |
| 8.  | <u>Flute/Piano Duet</u><br>Emma Raynes (5)<br>Fiona Klemm (3)                                     | Ave Maria                  | Bach/Gounod     |
| 9.  | <u>Saxophone Solo</u><br>Eleanor Sales (2)  | The Swinging<br>Roundabout | Lyons           |
| 10. | <u>Vocal Solo</u><br>Camilla Heron (1)  | Dream Sheep                | Stewart         |
| 11. | <u>Flute Solo</u><br>Janet Ross (6)   | Konzert Nr.2<br>( mov.I )  | Mozart          |
| 12. | <u>Piano Trio</u><br>Brian Fu (5)<br>Brenda Fu (4)<br>Bertram Fu (2)                              | The Secret                 | Gautier         |
| 13. | <u>Clarinet Solo</u><br>Julia More (4)  | Sonata in Eb<br>( mov.II ) | Saint-Saëns     |
| 14. | <u>House Song</u>   | Stand By Me                | Ben E. King     |





# DRUMMONDS

Inter-house Music '93

- Vocal Quartet - "My Favourite things"
- ✓ Trombone Solo - Richard Benson "Acrobat"  
by J. Greenwood.
- Violin Solo - Catriona Hicks - "Extract from Rosemarie"  
by Schubert.
- E<sub>b</sub> Horn - Alison Ritchie - "Oh, what a beautiful  
morning" and "Etude"
- Xylophone Solo - Pamela Teenan - "Allegro"
- Piano Solo - John Murdoch - "Solfragato" - P.H. Bach
- Violin Solo - Aileen Taylor - "Rondeau" by Michael  
Corette
- Trompet Solo - Duncan Walker - "~~A simple song~~<sup>In 1/2 mod.</sup>" by  
~~Christopher Norton~~
- Euphonium - Neil Murdoch - "A study for the Euphonium"
- Vocal Solo - Stacey Bookless - "Somewhere over the  
Rainbow"
- Trumpet Solo - Owen Morris - "A Pop Song"
- House Song - "American Pie"



GRAHAMS. INTERHOUSE MUSIC

11.30 → 12.40.

1. THEA MARSH. xylophone solo.  
"Black and White Rag"
2. ALICE HUGHES. piano solo.  
"Sonatina No. 2" (2nd Movement), Kenneth Heighton.
3. JANE PULLAR + ANGELA BOYD vocal duet:  
"Spreading the News" Herbert Oliver.
4. FIONA BARRACLOUGH - flute solo accompanied by Alan Simpson  
on the piano. "Offertoire" by Donjon.
5. NICOLA SMITH clarinet solo.  
"Valse Romantique" Greaves.
6. MICHAEL HUGHES saxophone solo.  
"Jamaican Rumba"
7. ALAN SIMPSON - trumpet solo.  
"Don Pasquale" Donizetti
8. ANGELA BOYD - vocal solo.  
"My Heart ever Faithful" Bach.
9. KATHKYN GRANT - piano solo  
"Vivace" Clementi  
"Gentle Rain"
10. AMY LITTLE - cello solo accompanied by Mrs Smart on piano  
"The Merry Dance."



⑪ CASSANDRA SMITH - recorder solo.  
"The Piper at the Gate of Dawn".

⑫ SARAH FRASER - fiddle solo.  
"Belladrum House" and Miss Shepherd.

⑬ MELANIE DICK - oboe solo.  
"Sonata" Handel.

⑭ IONA WRENCH - piano solo  
"Reverie" Tchaikowsky.

⑮ SCOTT HAGGART - accordion solo.  
"One Hundred Thousand Welcomes"  
"Kensington Two-Step"

⑯ HOUSE SONG =



Morrison's Academy  
*Musical Evening*

24th March 1993

**Senior Choir**

In Praise of Laughter

Handel

**Flute Solo**

Sicilienne  
*Janet Ross*

Fauré

**Primary 4, 5, 6 Choir**

Tony the Turtle  
Snakes

Clements  
Jenkyns

**Clarinet Solo**

Valse Romantique  
*Nicola Smith*

Greaves

**Piano Solo**

Claire de Lune  
*Jonathan Price*

Debussy

**The Orchestra**

St Paul's Suite (1st movement)  
Polka from 'Schwanda'

Holst  
Weinberger

**Oboe Solo**

Sonata  
*Melanie Dick*

Handel

**Violin Solo**

Hungarian Dance  
*Heiner Klemm*

Brahms

**1st Year Choir**

The Wizard

Jenkyns

**1st & 2nd Year Choir**

Witchery Wood

Noble

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**INTERVAL**

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## Wind Band

Bandstand Boogie  
American Patrol

Johnson  
Meacham

## 2nd Year Choir

The Crowded Song (Kentucky folk song)

arr. Dexter

## Treble Recorder Solo

The Piper at the Gate of Dawn  
Cassandra Smith

Stott

## Flute Band

Jeeves and Wooster  
Pink Panther

Dudley  
arr. Janet Ross

## Xylophone Solo

Black and White Rag  
*Thea Marsh*

Botsford

## Jazz Band

Ain't Misbehavin'  
True Blue

## Accordian Solo

One Hundred Thousand Welcomes  
Kesington Two Step  
*Scott Haggart*

Trad. Scottish

## Ceilidh Band

Mairie's Wedding  
Uist my Love

Trad. Scottish

## Senior Choir

Love Changes Everything  
Chorus of the Hebrew Slaves  
The Galop

Webber  
Verdi  
Offenbach

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### Accompanists

Carolyn Mulgrew  
Susan Smart  
Gillian Armstrong

### Conductors

Susan Smart  
Alison Hunter  
Gillian Armstrong



**MEMORANDUM**

**To:** ABH  
**From:** Rector  
**Date:** 25 March 1993  
**Subject:** Musical evenings

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I shall be obliged if you will once again thank all who contributed to two excellent evenings of music. I did not have the chance to see all the instructors but they have wrought a tremendous change in the musical life of the school, when coupled with the fine work done by you and Mrs Smart in the classrooms. I very much hope that my comment on Tuesday about how far we have come in the last ten years will be heard by parents, visitors and staff.

The musical contribution to the life of the school is tremendous. Review stage three with its emphasis on development and communication will help us to build on that positively.

Haa.



Uddingston Concert: Tuesday 6<sup>th</sup> Oct.

Accompanist: - Conaly Mulgrew.

Vocal Ensemble . Chorus of Bridesmaids and Solo  
from Trial by Jury.

Trumpet Solo . Indian Rondo  
Alan Simpson Maple Leaf Rag

Flute Solo . Meditation  
Jarel Ross Serenade

Piano Duet . Orpheus Galop

Vocal Solo . I Feel Pretty  
Jarel Ross

Fiddle Tunas - - - from Scotland.  
Sarah Fraser

Flute Duet . Flower Duet  
Imitation of Birds

Piano Solo . The King and I selection  
Conaly Mulgrew

Vocal Solo . I could have danced  
Jarel Ross

Trumpet Solo . Oh what a beautiful mornin  
Duet - my former Argentina

Vocal Ensemble . Castle on a Cloud  
let the people sing .