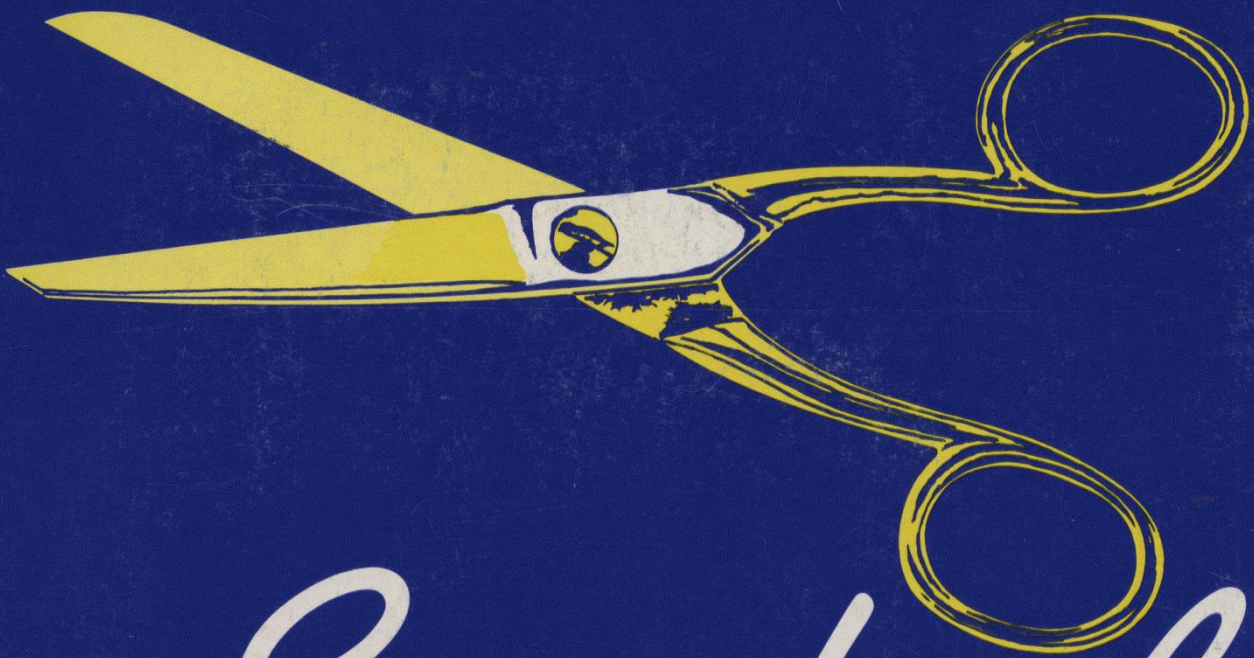


1988-89-90.



**LION  
BRAND**



*Scrapbook*

## Book 5 of 7 1988 - 1990



*Alison Hunter retired as head of music at Morrison's Academy in 1995 having taught there for 20 years. Originally from Caithness she attended the Royal Scottish Academy of Music in Glasgow then trained as a teacher at Jordanhill College.*



*She sang regularly on TV in the days of the White Heather Club, but even when teaching at Morrison's she kept her media links with pupils being involved in Songs of Praise and a variety of other broadcasts.*

*Alison's years at Morrison's were 'instrumental' in a remarkable growth in musical activity. During this period she gathered a collection of programmes, photographs, newspaper cuttings and other musical memorabilia which she kept in a series of scrap books.*

*These form an interesting record of pupils' participation in a wide range of musical activities. Her dedication and commitment to the school and pupils is reflected in the many cards and letters of appreciation.*

*In scanning these books we tried to keep the appearance of the pages as close as possible to the original 'scrap book' format, including the traditional page colouring. Some multi-page items, such as programmes, have been opened out so that the contents can be seen - otherwise only the front page would be visible on the scan.*





*Pupils of Morrison's Academy, Crieff, entertained at Perth and Kinross Society for the Blind's Christmas party at the Salutation Hotel, Perth.*

31.12.88.



PERTHSHIRE AND KINROSS-SHIRE SOCIETY FOR THE BLIND

INSTITUTED 1866

Hon. Secretary and Treasurer:  
Mr. J. WHITTET  
Superintendent:  
Mr. J. N. INNES

8 ST. LEONARD'S BANK  
PERTH PH2 8EB  
Telephone 26969

21st December, 88

Office Hours:  
Mon. - Fri. — 9.30 a.m. - 5 p.m.

Mr. Harry Ashmall,  
Rector,  
Morrison's Academy,  
CRIEFF,  
Perthshire.

Dear Mr. Ashmall,

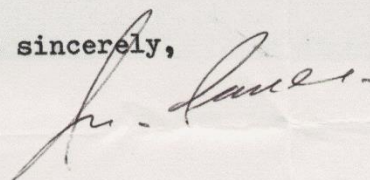
Please convey my grateful thanks to Mrs. Hunter and the pupils who came to entertain at the Christmas Party for the Blind and Partially Sighted of Perth and District.

Their performance was greatly enjoyed by all those present.

With kind regards,

Yours sincerely,

ABH  
28.12.88

  
J.N. INNES  
Superintendent

21st November, 1988.

Lieutenant Colonel B.D. Mackenzie,  
Cromwell Park,  
Almondbank,  
Perthshire,  
PH1 3LW.

How very kind of you to write so generously about the Ceilidh Band. I am pleased that the young people proved so popular. I know that I myself have great difficulty in keeping my feet steady when they are playing.

I am sure if Mrs. Hunter can help in the future she will readily give that assistance.

Haa  
Rector.



**MORRISON'S ACADEMY**

**BURNS SUPPER**



**Academy Hall**

**Saturday, 28th January, 1989**

# Bill of Fare

(Pre-prandial Punch)

BURNS SUPPER

Cockaleekie Soup

-0-

Haggis

Stovies

Neeps and Tatties

-0-

Scotch Trifle

-0-

Oatcakes and Cheese

-0-

Coffee

-0-

"...we hae meat and we can eat,  
Sae let the Lord be thankit."

- The Selkirk Grace.

# Programme

"The night drave on wi' sangs an' clatter"

- "Tam o' Shanter"

The Selkirk Grace

Stephen Thompson

Address to a Haggis

Mr Peter McCarra

(Piper: Robert Armstrong)

The Immortal Memory

Mr Barry Niven

The Lassies

Malcolm Copland

Reply

Fiona Hay

Green Grow the Rashes

Staff Male Sextet

-0-

INTERVAL

-0-

Scots, wha hae

Senior Boys' Choir

Highland Lad

Morven Liddle

The Death and Dying Words  
of Poor Mailie

James McGillivray

The Deil's awa' wi' th' Exciseman

Senior Girls' Ensemble

Kenmure's on and awa'  
My wife's a winsome wee thing

The Ceilidh Band

Tam o' Shanter

Mr Barry Niven

A Waltz Medley

The Ceilidh Band

Duncan Gray

Eric Strickland

The Braw Wooer

Rosemary Elder

John Anderson, my Jo

Jennifer MacDonald

A Man's a Man for a' that

Senior Boys' Choir

Willie Brew'd a Peck o' Maut

Three Merry Boys

Vote of Thanks

Helen Farquhar

Auld Lang Syne

The Company

-0-

Final Verse of "A Man's a Man for a' that":

Then let us pray that come it may  
As come it will for a' that,  
That Sense and Worth o'er a' the earth  
Shall bear the gree, an' a' that.  
For a' that, an' a' that,  
It's comin' yet for a' that,  
That Man to Man, the world o'er,  
Shall brithers be for a' that.

-0-

AULD LANG SYNE

Should auld acquaintance be forgot,  
And never brought to mind?  
Should auld acquaintance be forgot,  
And auld lang syne?

For auld lang syne, my dear,  
For auld lang syne,  
We'll tak' a cup o' kindness yet,  
For auld lang syne.

And there's a hand, my trusty fiere!  
And gie's a hand o' thine!  
We'll tak' a right gude-willie waught,\*  
For auld lang syne.

For auld lang syne, my dear,  
For auld lang syne,  
We'll tak' a cup o' kindness yet,  
For auld lang syne.

\* right gude-willie waught = a drink with right good-will

-0-

Accompanist

Mr Alan Andrews

Conductor

Mrs Alison Hunter

Chairman

Mr William Hall

-0-

## BURNS' MAGIC STILL APPEALS

A company of over 150 staff and senior pupils gathered in Academy Hall last Saturday evening for the Morrison's Academy Burns Supper. In a hall candlelit and specially decorated for the occasion, the large gathering enjoyed traditional fare, in terms of both food and entertainment.

Mr Barry Niven was this year's Immortal Memorialist, and in an address tailored to his audience he set right some false notions about Burns, and drew on "Epistle to a Young Friend" to illustrate the poet's wisdom, wit, and inimitable way with words: "And may you better reck the ride, Than ever did th' Adviser!"

Stephen Thompson had earlier said The Selkirk Grace, and Peter McCarra had addressed the haggis piped in by Robert Armstrong. After the Memory, Malcolm Copland toasted the Lassies. Having established the bard's credentials on the subject, he outlined the Master's tastes in women. Then, unabashed, he outlined his own predilections; his expressed preferences for the maturer woman gave no little pleasure to the female staff present. Fiona Hay replied pawkily, expressing gratitude, but not too much for the compliments paid "so kindly" by master Copland.

The second half of the evening was devoted to poetry and song. Barry Niven's theatrical Tam o' Shanter was a highlight, while pupil recitationists James McGillivray, Rosemary Elder and Jennifer MacDonald held the floor with confidence and presence. Solo singers

Morven Liddle and Eric Strickland showed awareness of both lyric and melody; the girls' ensemble sang vivaciously; and the boys' choir, kilted and on song, performed Scots Wha Hae and For a' That and a' That with due relish. The Ceilidh Band added two welcome selections of Scottish tunes to this heady mixture.

Not to be outdone, the staff subtly indicated their great depth of talent, Alison Hunter shaped and sustained the music programme, while Alan Andrews and Ron Gonnella made telling contributions. A quartet of upstanding young fellows having launched the revelries with Green Grow the Rashes, an altogether more reputable trio concluded them with a version of Willie Brew'd a Peck o' Maut that occasioned general amusement for all its lack of refinement.

Helen Farquhar proposed an elegant and comprehensive vote of thanks to all involved up front and behind the scene, and the evening ended with a roof-lifting rendition by the company of Auld Lang Syne.

Another generation had responded to the old songs and poems.

W.D.H.

# Inter House Music Competition 1989

## DRUMMONDS

1. Accordion - Ian - Well done - you coped well with L.H. time.
2. Vidhi - Louise - Nautaniel tempo well good use of bow. These ornaments in middle are awkward! Return well done & good finish.
3. Vocal Solo Rachel - Good opening caught the attention. Breathing generally good but the occasional extra breathe which I'm sure you would prefer not to take! Nice sense of performance.
4. S; Instr. - Good balance - Clocks not always together in 2 part passage.
5. Vocal - Jamie - Nice quality in voice - words clear. This song could benefit from even more panache! Well done.
6. Piano - Victor Chan - Enjoyable playing - listen carefully to the balance between the various lines to decide what needs prominence. Be careful about pedal changing with harmonies.
7. Cello - Kara - Clever use of bow and good L.H. Vibrato developed well. Intonation not always secure. Well done particularly when you couldn't have been completely balanced with one knee strapped up!
8. Clarinet - Alice - It's difficult at the beginning of this piece to make all the notes relate to an overall phrase. In Legato aim to maintain & support the tone.
9. Guitar Ensemble - A good group. Just listen very carefully to ensure blend of all voices and perfect intonation. Well balanced part singing.
10. Piano - Alison - Positive playing - good passage work - the odd fluff!
11. Accordion - Adrian - Well done - good sense of rhythm - the odd misplaced bass note just upset you for a moment but keep up the good work.
12. Cornet - Richard - Short & sweet - after a shaky start this settled down.
13. Vocal - Fiona - Pleasant voice - words nicely pointed. Rhythm of "D.W.S." very well maintained & good top note.
14. Piano Ensemble - lively presentation - well done but just enough action.
15. Piano Solo - Lorraine - Ambitious choice - some effective playing - the odd slip!



# Inter House Music Competition 1989

- 17 Violin Solo - Kate - Good opening - music moved along with flow. Good use of bow well played trills.
18. Finale Well organized & effective presentation.

GRUBS

# Inter House Music Competition 1989

## MURRAY'S

2. Navy Green - Vocal - Pleasant voice - well in time words clear but did not disturb the melodic flow. Just the odd high note which didn't project as well as the rest.
3. Kirsten - Piano - Good opening nicely phrased Occasionally rushed ornaments. Tone sings.
4. S $\frac{1}{2}$  Group - Well balanced group - what a difference he  $\frac{1}{2}$  can make. Sticks not always exactly together.
5. Vista - Jonathan - Rhythmically secure. Try for fuller tone away from fingerboard with more pressure on bow.
1. Transitional - Pleasant Singing - always listen carefully to each other so that all voices blend well and every word comes across.
6. Vocal Duet - Very good arrangement - effective use of flute. Well done pianist for playing fluently & singing. Words didn't always come across but blend & balance good. Well released bow at end!
7. Clarinets - Norag - Good opening chalumeau sound. Rhythm well maintained Also some nice quiet tone.
8. Piano Duo - Good balance between the hands. Don't try to play too quietly! Listen carefully to pedal - I suspected just the occasional smudge.
9. Vocal Solo - Jeremy - Lovely quality in voice - nice phrase of legato. Well done pianist.
10. Girls Choir - Well balanced with good tone. Well presented.
11. Trumpet - Andrew - Some good tone - don't hurry from one phrase to the next!
12. Duet (Piano + Clarinet) - Both played well and also well together.
13. Flute - Laura - Good tone & good tongueing. Some improved quality on high notes promises well.
14. Vocal - Norag - A difficult song well tackled. Some nice tone at the beginning.
15. Piano - Amy Chan - Musical playing - not afraid to really play the piano so that there is a real contrast in tone. Just be careful about pedal not smudging harmonies.
16. Finale - Took a few bars to settle down to tempo but then went along successfully.

GRUSEIRAN

# Inter House Music Competition 1989

## Grahams Program

### INTERHOUSE MUSIC COMPETITION 1989

- S<sub>3</sub> 1. Vocal solo  
"Love Changes Everything"  
Andrew Lloyd Webber ..... Josie Galloway
- S<sub>2</sub> 2. Flute solo  
"Gospel" ..... Fiona Barraclough
3. Vocal duet  
"Yesterday" ..... Audrey Ogilvie  
Sonja Brown
4. Piano solo  
"Chit-Chat" - Dmitri Kabalevsky  
"Waltz" - Dmitri Shostakovich ..... Barbara Osborne
5. Senior boys ensemble - "Swing Low, Sweet Chariot"
- S<sub>4</sub> 6. Violin solo ..... Aileen Donaldson
7. Junior Instrumental Group - "Carolina Rag"  
"Ice Cream Parlour Rag"
- S<sub>1</sub> 8. Vocal solo  
"My Flute and I" - Schubert ..... Alan Simpson
- S<sub>3</sub> 9. Flute and Piano  
Theme from "The Incredible Hulk" ..... Anna Fraser  
Arianne Taylor
- S<sub>1</sub> 10. Trumpet solo  
"Lazy Blues" ..... Alan Simpson
11. 1st year recorder ensemble - "Morag's Cradle Song"
- S<sub>2</sub> 12. Vocal solo  
"Fidgitty Bairn" ..... Sonja Brown
- S<sub>1</sub> 13. Concertina solo ..... Clare Brock
- S<sub>4/10</sub> 14. Vocal duet  
"On the Banks of Allan Water" ..... Aileen Donaldson  
Shian Miller
- S<sub>6</sub> 15. Clarinet solo  
"Intermezzo" - Mikhail Starokadomsky .. Shian Miller
16. Grahams Choir - "Doh-Ray-Me" from "The Sound of Music"

# Inter House Music Competition 1989

## GRAHAM'S

1. Josie Galloway - Nice voice Effective presentation not overdone.
2. Flute - Fraia Baraclough - Good basic tone which will go on & hopefully develop well.
3. Vocal Duet - A difficult song for two singers to sing together. You sang well together and managed to overcome the difficulties.
4. Piano Solo - Barbara Osborne - Well played Good control of tone in waltz
- 4½ Primary Choir - Effective "movements" and instrumental parts - Some of the words did get lost but nice singing tone.
5. Senior boys - Did someone have perfect pitch to start you off? Good overall sound - how about the odd bit of part singing e.g. in the chorus?
6. Violin - Aileen - Some nice tone developing. Now aim to nourish the tone throughout the piece - especially the not-so-easy passages!
7. Junior Group - Good arrangements - Keyboards were difficult to hear but they were nevertheless quite effective.
8. Alan Simpson Vocal - Very well done - clear words and pleasant tone.
9. Flute & Piano - Tone well maintained throughout piece. Promising sound.
10. Alan Simpson Tpt. - Capture the rhythmic spirit of this well without trying to do anything outwith his technique at the moment.
11. S, Records. - Good rhythmic playing of a good arrangement.
12. Saja Brown - Small voice but effective. Words were clearer in slower sections.
13. Clare Brock - An unusual and welcome item. Well done.
16. Piano Solo - Well done - you recovered well from the early slip.
14. Vocal Duet - Good unison singing - musically phrased. Two part singing well in tune and well balanced. Well done.
15. Shuan Miller - Good articulation & rhythmic playing.
17. Finale - A very good choral effort.

Graham's

# Inter House Music Competition 1989

## The Campbell's Music Programme, 1989

10:00am - 11:10am

1. PRIMARY ENSEMBLE - VOCAL GROUP - "My Grandfather's Clock"
2. NEIL BURNS - TRUMPET SOLO - "Men Of Harlech"
3. FICNA CAMPBELL - HORN SOLO - "Andante"
4. SENIOR BOYS QUINTET - VOCAL GROUP - "The Sergeant's Song"
5. 1ST & 2ND YEAR ENSEMBLE - INSTRUMENTAL - "Shoe Shuffle Boogie"
6. MALCOLM COPLAND - VOCAL SOLO - "Green Grow The Rashers O"
7. THERESA STEWART - CLARINET SOLO - "Berceuse"
8. VICTORIA HUSTWAYTE - VIOLIN SOLO - "Concertino; 3rd Movement"
9. 1ST YEAR ENSEMBLE - VOCAL - "New Orleans"
10. AUSTAIR CAMPBELL - PIANO SOLO - "Chariot Race"
11. KIRSTEEN THOM - FLUTE SOLO - "Dance Of The Blessed Spirits"
12. JAMES MCGILLIVARY & MALCOLM COPLAND - VOCAL DUET - ...  
"The Wee Creeper O' Fife"
13. MARK HUSTWAYTE - TRUMPET SOLO - "Yankee Doodle"
14. ALEXANDRA KERSHAW - VIOLIN SOLO - A Selection Of Scottish Melodies
15. KATRINA THOM - OBOE SOLO - "Greensleeves"
16. FINALE - THE CAMPBELLS - "When I'm Sixty-Four"

THE END

Malcolm / Shari

# Inter House Music Competition 1989

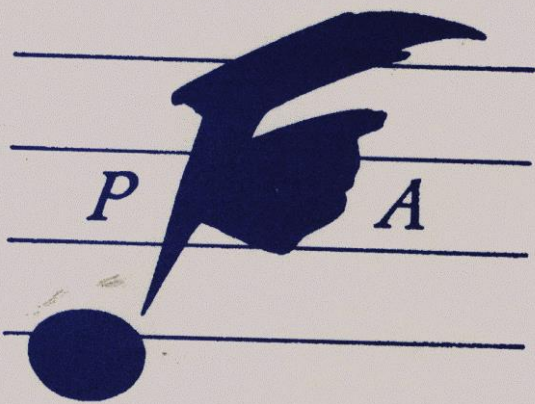
## Campbells.

1. Primary Ensemble - Well organised instrumental parts - good choice of passages  
an idea to have it play some verses not every. Without a conductor try to decide on a point in the hall to look towards.  
The words might have been better projected but tone good.
2. Neil Burns - Some mis-pitching in intro. Very good start to main tune  
- a good legato and good tone. Some difficulty in 1st variation but recovered well which is important.
3. Maria Campbell - Well controlled opening - pitching continued to be accurate  
good build up in middle. Go on to develop the range of your tone. Good work.
4. Senior Boys - Excellent Sergeant - diction clear & good tone well presented  
by "chorus" - just the right amount of action.
5. 1/2 Ensemble - Good balance between tuned percussion & keyboard.  
Well done glocks!
6. Nalashu Coppard - Good voice - timing of delivery is good. Just enough  
flexibility & tempo to allow pointing of words.
7. Theresa Stewart - Nice speed at beginning - just the tendency to hurry  
Aim to develop your tone - don't be afraid to make  
a bigger sound - there were signs of this in the middle section
8. Victoria Hirstwaite - Playing fluent and intonation mostly v. good. More  
pressure on the bow away from the fingerboard will help  
mixure tone. G string tone good and a good  
final passage.
9. S, Ensemble - Good tone and diction clear. You also succeeded  
in keeping the rhythm "tight".
10. Alistair Campbell - Rhythmic playing. Balance between the hands good but  
just occasionally R.H. chokes too heavy for L.H. tone.
11. Kirsten Thom - Listen carefully to intonation in opening section. Slow  
playing well maintained and good tone developed here.
12. Vocal Duet - Well thought out division of parts. Words generally good.  
Just a suggestion of the speed being a shade fast at one  
or two points.

# Inter House Music Competition 1989

13. Dark Mustang - Confident opening. Well focussed tone in tune.  
Very promising work. Fine variation very well controlled.  
Final flourish never strained - well done.
14. Alexandra Keshav - Nice tone - vibrato developing and used effectively.  
Well balanced selection.
15. Katrina Thum - Good tone developing - always listen carefully to intonation
16. Finale - Very good choral sound - a good choice to round off  
a well organised & presented programme.

SRKheiman



ST. JOHN'S KIRK OF PERTH

FRIDAY, 26th MAY, 1989

## Lunchtime Concert

Pupils of

**MORRISON'S ACADEMY**

1. **JUNIOR BOYS' ENSEMBLE**  
O LORD, OUR FATHER  
Soloist: ERIC STRICKLAND *Franck*
2. **PIANO SOLO**  
SONATA IN F# MINOR  
Soloist: KIRSTEN CRABBIE *Scarlatti*
3. **CELLO SOLO**  
ALLEGRO FROM SONATA No. VI  
Soloist: KAERA MAXWELL *Marcello*
4. **STRING QUARTET**  
CANON  
Louise Willington  
Alex Kershaw  
Kate Washington  
Kaera Maxwell *Pachelbel*
5. **VOCAL SOLO**  
MY FLUTE AND I  
Soloist: ALAN SIMPSON *Schubert*
6. **HORN SOLO**  
ANDANTE  
Soloist: FIONA CAMPBELL *Mendelssohn*
7. **CHAMBER CHOIR**  
NOW IS THE MONTH OF MAYING *Morley*
8. **CLARINET SOLO**  
3 MOVEMENTS FROM FOUR SHORT PIECES  
1. Prelude 2. Scherzo 3. Burlesque  
Soloist: SHIAN MILLER *Ferguson*
9. **PIANO DUET**  
TAMBOURETTA  
KATE WASHINGTON ARIANNE TAYLOR *Ewing*
10. **VOCAL SOLO**  
WHERE CORALS LIE  
Soloist: MORVEN LIDDLE *Elgar*
11. **TENOR HORN SOLO**  
CLOWNS  
Soloist: JOANNE GRANT *Wood*
12. **SENIOR GIRLS' CHOIR**  
OH, PETER, GO RING DEM BELLS *Negro Spiritual arr. Robertson*
13. **SENIOR BOYS' CHOIR**  
TAKIN' NAMES *Negro Spiritual arr. Andrews*

**Accompanists: Mrs. P. PORTER, Miss S. WISEMAN**  
**Organist: Mr. A. S. ANDREWS** **Conductor: ALISON B. HUNTER**



ABH.

P G A

Please reply to: 66, Bonhard Rd.,  
Scone,  
Perth PH2 6QB

Tel: 0738 51053

H. A. Ashmall Esq  
Rector,  
Morrison's Academy,  
Crieff,  
Perthshire

2nd June 1989

Dear Mr. Ashmall,

Young Musicians' Lunchtime Concert

The 1989 Perth Festival of the Arts has drawn to a close, and once again it is my pleasure, on behalf of the committee, to thank Mrs. Hunter, her staff and pupils concerned for the varied and delightful concert which was so much enjoyed at lunchtime in St Johns Kirk. The audience never fails to be amazed at the high professional standard attained, and a remark was overheard pertaining to the particularly good behaviour of your pupils within the church.

I will be writing again in the autumn regarding next years Festival.

Please let me know if there are any travel expenses you would wish us to meet.

ABH

Many thanks again,

Yours sincerely,

*M. Audrey Cooper*

(Mrs) Audrey Cooper  
Festival Committee.

MORRISON'S ACADEMY

6 JUN 1989

## Soloists hold the stage

IT IS part of the endless fascination of Perth Festival of the Arts lunchtime concerts by school pupils that apart from a request to contain the programme within an hour's "playing time" schools are given a free hand when it comes to content, writes a music critic.

Over the 12 days of the festival, therefore, regular patrons of the recitals in St John's Kirk can expect to experience a variety of musical entertainment from different periods, frequently performed by students of great promise.

Such was the case in yesterday's concert by pupils of Morrison's Academy, when the main emphasis was on solo performance, with no fewer than 10 soloists involved in 13 items.

Eric Strickland featured in a

moving version of Cesar Franck's "Panis Angelicus," which sounded particularly well in the high-vaulted church.

This was followed by Scarlatti's Piano sonata in F sharp minor, in which Kirsten Crabbie was a confident and accomplished soloist, a performance which contrasted nicely with cellist Kaera Maxwell's reading of the Allegro from Marcello's Sonata No. 6.

Less successful was a string quartet arrangement of Pachelbel's "Canon," in which tuning was suspect and the essential contrapuntal effect ill-defined.

Boy soprano Alan Simpson revealed a pure voice in Schubert's "My Flute and I."

Fiona Campbell produced

some excellent tone and phrasing in a Mendelssohn Andante for French horn, and similar qualities were later demonstrated by Joanne Grant in the tenor horn solo "Clowns."

Further highlights were provided by Shian Miller in three contrasted movements for clarinet, and pianists Kate Washington and Arianne Taylor who combined well in a lively duet entitled "Tambouretta."

Soprano Morven Liddle was an impressive soloist in Elgar's "Where Coral's Lie" and Quilter's "Love Will Find out a Way."

The concert ended with the negro spirituals "Peter Go Ring dem Bells" and "Takin' Names," sung by the senior girls and senior boys respectively

### TODAY

11.30 a.m.—Old Council Chamber, High Street: Isobel Mieras (clarsach) in music of Highlands and Lowlands for the Scottish harp.

7.30 p.m.—City Hall: Pasadena Roof Orchestra present the sounds of the roaring twenties and early thirties.

7.30 p.m.—St John's Kirk: Norwegian Chamber Orchestra directed by Iona Brown (violin) in music by Richard Strauss, Grieg, Janacek, Tchaikovsky and a recently discovered Sonfonia Concertante by Mozart.

### SUNDAY

3 p.m.—Civic Trust Walks on the theme "Perth and Margaret Tudor" (meet at St John's Kirk).

7.30 p.m.—City Hall: Scottish National Orchestra, conducted by Bryden Thomson with Arve Tellefsen (violin) in a Russian programme featuring Tchaikovsky's Violin Concerto and Mussorgsky's "Pictures at an Exhibition."

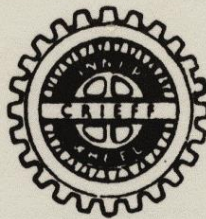
9th June, 1989

Mrs. Hunter

Just to say that, as a comparative newcomer to Morrison's Academy, and with a long experience of school concerts behind me, I was very impressed with the high standard of performance and the variety of the programme at the Musical Evening last night. My congratulations!

*S. P. Gardner*

Mrs. S.P. Gardner,  
Assistant Rector.



## Inner Wheel Club of Crieff

Mrs. Hunter,  
Music Department,  
Morrisons Academy,  
CRIEFF.

2nd February 1989

Dear Mrs. Hunter,

President Ann and the members of Crieff Inner Wheel have asked me to thank you very much indeed for stepping in at such short notice and bringing the children along with their musical instruments to help entertain the residents of Richmond House.

Everyone thoroughly enjoyed their performance and we hope you will convey a big thank you to the children.

Thank you again, it was most appreciated.

Yours sincerely,

*Edna Buchanan*

Hon. Sec.

Lynemore,  
Madderty,  
Crieff.

Cowford Farm,  
Stanley,  
Perkshire.  
PH1 4PL.

Dear Mrs. Hunter,

I hope you accept this gift as a token of my appreciation for the guidance you have given me, without which I could not possibly have attained the results I achieved, and for the friendship and kindness you have shown me during the years I have known you.

I trust that the bag will be useful. I hope also that we will still keep in touch once I leave Morrison's. No doubt, I will inform you frequently of the 'goings-on' in Glasgow!

My address next session will be:

Queen Margaret Hall,  
Bellshough Road,  
Glasgow G12 0SQ

I will give you the telephone number when I arrive there.

Anyway, I hope that the new teacher will be an asset to the department, and that you enjoy the many years of teaching yet to come! I am sure that Barbara and John will benefit greatly from your teaching; they are certainly keen anyway.

Many thanks again, Mrs Hunter.  
Love,  
Rosemary

- x - x - x -

To mark their ten years at Morrison's Academy  
**THE RECTOR and MRS. ASHMALL**  
are pleased to invite

**Mrs. Mrs. R. M. Hunter**

to a light Buffet Supper  
in Academy Hall  
on Saturday, 11th February, 1989  
at 7.30 p.m.

R.S.V.P.  
Mrs. Brown,  
Morrison's Academy,  
Crieff.  
PH7 3AN

MORRISON'S ACADEMY

MUSICAL EVENING THURSDAY 8th JUNE, 1989

PROGRAMME

- |                              |        |  |                                      |
|------------------------------|--------|--|--------------------------------------|
| 1. Orchestra                 | -      | Themes from "Jupiter"<br>Conductor: Clive Thomas   | Holst                                |
| 2. Piano Solo                | -      | Sonata in F minor<br>Kirsten Crabbie   | Scarlatti                            |
| 3. Flute Solo                | -      | Prelude Francais<br>Laura Houliston  | Kelly                                |
| 4. Primary 4/5 Choir         | -      | Aidul, the Magician<br>There's Magic in the Air<br>Conductor: Susan Wiseman              | Crawley<br>Crawley                   |
| 5. Violin Solo               | -      | Tempo di Minuetto<br>Louise Willington   | Pagnani -<br>Kreisler                |
| 6. Trumpet duet              | -      | Men of Harlech<br>Neil Burns, Alan Simpson   | arr. Round                           |
| 7. Clarinet solo             | -      | Prelude, Scheizo. Burlesque<br>Shian Miller  | Ferguson                             |
| 8. Primary recorder ensemble | -      | Thuringian folk song -<br>A Little man in the wood<br>Conductor: Marion Robertson        | arr. Benoy<br>arr. Benoy             |
| 9. Horn Solo                 | -      | Andante<br>Fiona Campbell  | Mendelssohn                          |
| 10. Junior Choir             | -      | Mighty Mississippi<br>In New Orleans<br>Conductor: Alison Hunter                         | Arch<br>Arch                         |
| 11. Cello Solo               | -      | Allegro from Sonata No. VI<br>Karera Maxwell   | Marcello                             |
| 12. Vocal Solo               | -      | My Flute and I<br>Alan Simpson   | Schubert                             |
| 13. Orchestra                | 1. (a) | Pavone   | Warlock                              |
|                              | (b)    | Basse Danse - from Capriol Suite   | Weinberger.                          |
|                              | 2.     | Polka from Schwanda the Bagpiper   |                                      |
| INTERVAL                     |        |  |                                      |
| 1. Junior Wind Band          | -      | March of the Toys<br>Conductor: Gillian Forbes   | arr. Wynne                           |
| 2. Piano Duet                | -      | Tambouretta<br>Kate Washington, Arianne Taylor   | Ewing                                |
| 3. Primary Choir             | -      | O this is no my ain lassie<br>The Sound of Iona  | arr. Fletcher<br>Barrett - Ayres     |
| 4. Flute trio                | -      | Sailor's Hornpipe<br>Mexican Hat Dance<br>Sarah Foxlow, Anna Fraser,<br>Laura Houliston. | Trad. arr. Powel<br>Trad. arr. Powel |

"SOUNDS PROMISING"

Choir and Orchestra

Crieff Hydro Drawing Room

Thursday 22 June 1989 at 7.30 pm

1. Orchestra Themes from "Jupiter"  
Conductor: Susan Wiseman Holst
2. Piano Solo 2nd Arabesque  
Kirsten Crabbie Debussy
3. Saxophone Solo Concerto for Saxophone 2nd Mov.  
Emma Stewart Binge
4. Cello Solo Concertino 1st Mov.  
Kaera Maxwell Breval
5. Flute Solo Prelude Francais  
Laura Houliston Kelly
6. String Orchestra Air; Minuet, Gavottes No1 and 2 Handel
7. Clarinet Solo Dance Prelude  
David Russel Lutoslawski
8. Violin Solo Tempo di Minuetto  
Louise Willington Pagnani-Kreisler
9. Piano Duet Tambouretta  
Kate Washington, Arianne Taylor Ewing
10. Trumpet Solo Yankee Doodle  
Mark Hustwayte arr. Round
11. Junior Choir Mighty Mississippi  
Narrator: Euan Anderson  
Conductor: Janet Arthur Arch

Accompanists:

Mrs E Waterston  
Mrs J Porter

Mrs W McManis

Interval : 20 mins

Mr A S Andrews  
Mr R Stewart

- |    |                                 |   |                                |
|----|---------------------------------|---|--------------------------------|
|    | Choir and Orchestra             | Creation's Hymn<br>Conductor: Alison Hunter   | Beethoven                      |
| 2. | Piano Solo                      | Lyphard Melody<br>Amy Chan  | Senneville and<br>Toussaint    |
| 3. | Trumpet Solo                    | Badinage<br>Douglas Waterson  | Bozza                          |
| 4. | Clarinet Solo                   | Concert Piece No 2<br>Shian Miller  | Mendelssohn<br>arr. Richardson |
| 5. | From the Gondoliers             | (a) From the sunny Spanish<br>shore<br>David Lang<br><br>(b) There was a time<br>Gail Sinclair, Barry Turnbull<br><br>(c) Try we lifelong<br>Marion MacKinnon, Carl Johann Campbell | Gilbert & Sullivan             |
|    | From the Pirates of<br>Penzance | Sergeant's Song<br>James McGillivray  |                                |
| 6. | Orchestra                       | Polka from "Schwanda the<br>Bagpiper"   | Weinberger                     |
| 7. | Horn Solo                       | Andante<br>Fiona Campbell   | Mendelssohn                    |
| 8. | Violin Solo                     | Finale from Sonatina<br>Marion MacKinnon  | Dvorak                         |
| 9. | Senior Choir                    | Glory and Love  | Gounod                         |

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Accompanists:

Mrs E Waterston  
Mrs P Porter

Mrs N McKenzie  
Miss S Wiseman

Mr A S Andrews  
Mr R Stewart



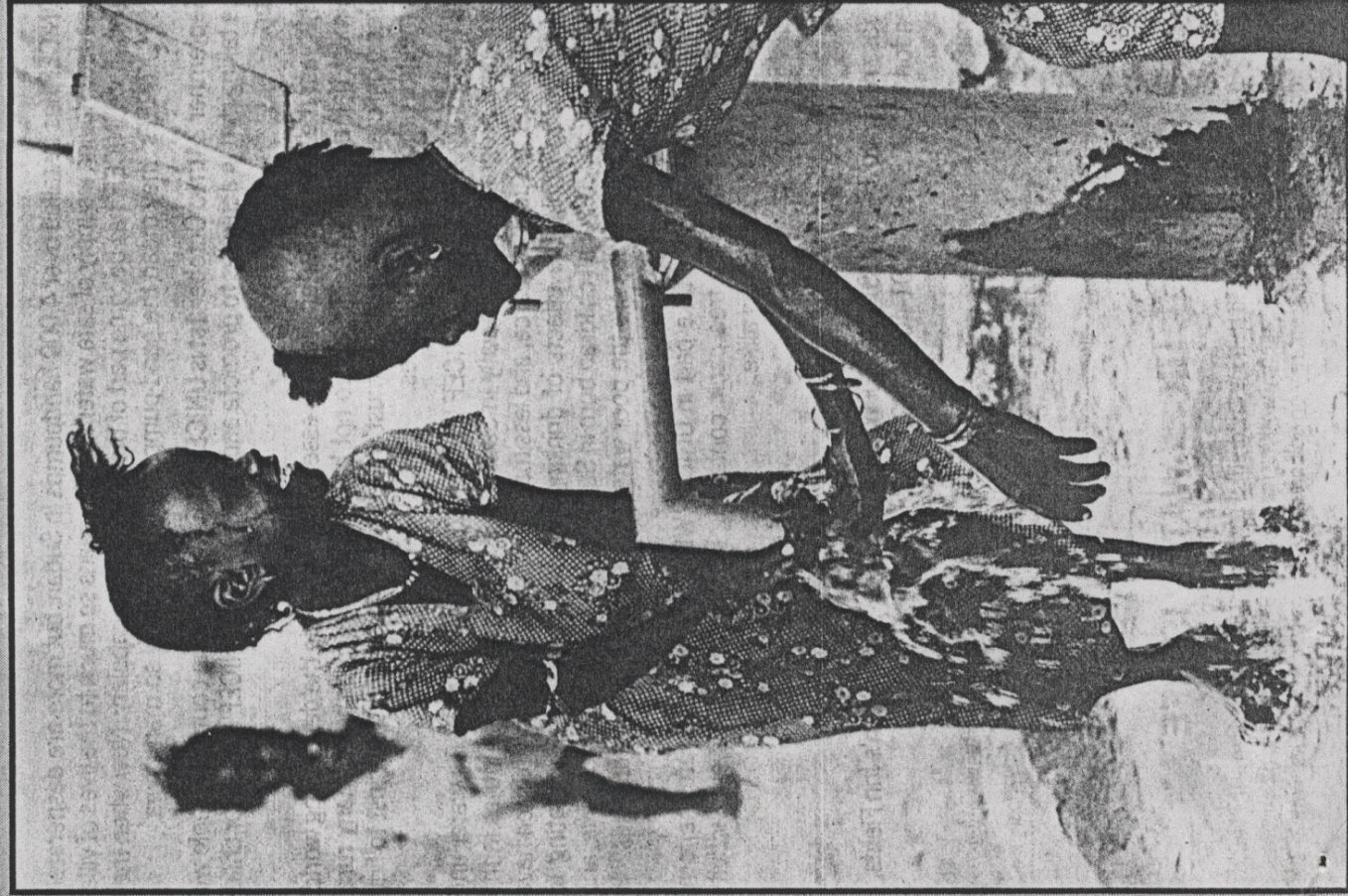
To Mrs Alison Hunter  
and  
Miss Susan Wiseman

Thank you so much  
for all the pleasure  
you brought to us  
when you came to  
Roundelwood and  
entertained us  
with your music.

Have a lovely holiday  
from  
All of us at Roundelwood.

# IN SUDAN PEOPLE CALL THIS A 'UNICEF'

UNICEF WEEK September 24th – October 1st



UNICEF WEEK September 24th – October 1st

UNICEF WEEK 1989

# WATER IS LIFE

UNICEF has installed over 4,000 handpumps in Sudan, but more are desperately needed. Having a supply of safe water nearby means so much to the lives of villagers that 'UNICEF' has become part of their everyday vocabulary. Now when they say 'UNICEFs' they mean the hand-pumps that have saved so many lives.

September 24th to October 1st is UNICEF WEEK. All over the country, people will be taking part in activities to promote and raise funds for UNICEF's work for children.

This year the theme is water. Water is essential to life, yet in the developing world, almost half of all young children do not have safe water to drink. In many rural areas, children and their mothers must walk for many hours each day just to find a meagre amount for their families.

All the money raised during UNICEF WEEK will be spent on UNICEF's water and sanitation programmes, especially in Sudan, one of the poorest countries in the world. Water in Sudan is scarce, and less than one quarter of young children have safe water to drink. The effects of drinking polluted water are devastating to young children. 20% of all children born in Sudan will not reach the age of five, and the major reasons for this are the poor water supply and sanitation facilities.

To find out how you can take part in UNICEF WEEK, please complete the form below. You will receive a free pack, containing information sheets and activity ideas for children and adults alike.

Please return to: Mr NG Murray, Crieff Hydro, Crieff  
Perthshire PH7 3LQ

Name .....

Address .....

..... Tel No .....

**UNICEF UK WATER IS LIFE**

UNICEF-UK represents the United Nations Children's Fund in the United Kingdom – the world's leading international development agency working for children. UNICEF receives no automatic funding from the U.N., depending entirely on voluntary donations to carry out its work in 119 countries.



# PERTSHIRE MUSICAL (Competition) FESTIVAL ASSOCIATION

1989

affiliated to

## THE BRITISH FEDERATION OF MUSIC FESTIVALS

Patron: Her Majesty The Queen

COMPETITOR ... Morrison's Academy, Crieff ..... } CLASS NO. .... 36 .....  
ENTRY NO. .... 3 .....

### Test Pieces

		Marks
A	The Sound of Iona R. Barrett-Ayres	85
B	O' This is no' My Ain Lassie No 9 from "Scottish Two-Parters"	87
	TOTAL	172

#### SCALE OF MARKS

80 - MERIT; 85 - DISTINCTION; 90 - HONOURS

- (A) A clear & bright choral sound & well integrated too. Some very good word colour but take care not to break the line so much in order to make a word stand out. Very well in tune throughout.
- (B) Articulate FI more clearly. A good sense of dance created. Try to widen the dynamic range more. Well tuned singing again.

David Peck

..... Adjudicator

# PERTSHIRE MUSICAL (Competition) FESTIVAL ASSOCIATION

19 89.

affiliated to

## THE BRITISH FEDERATION OF MUSIC FESTIVALS

Patron: Her Majesty The Queen

COMPETITOR ... Morrison's Academy, Crieff. .... } CLASS NO. .... 257. ....  
 ENTRY NO. .... 3. ....

### Test Pieces

	Marks
A <u>Morag's Cradle Song.</u>	83
B <u>Ho-ree, ho-ro, My Little Wee Girl.</u>	87
Nos. 2.&.3 from Hebridean Suite.....arr. Bonsor. TOTAL	170

#### SCALE OF MARKS

80 - MERIT; 85 - DISTINCTION; 90 - HONOURS

A Sometimes the starts were not quite together...  
 You took some trouble to tune to the piano  
 but not all of the group was entirely in  
 tune. Try also to control the intonation  
 on the long notes, particularly in the trebles.  
 Some good shaping very pleasant although there  
 were one or two occasions when the rhythm  
 at the piano endings could have been more  
 elastic and less relentless.

B Played with some sparkle and energy  
 Very much more successful here in every  
 way.

George McPhee

..... Adjudicator

# PERTSHIRE MUSICAL (Competition) FESTIVAL ASSOCIATION

1989

affiliated to

## THE BRITISH FEDERATION OF MUSIC FESTIVALS

Patron: Her Majesty The Queen

COMPETITOR Morrisons Academy, Crieff } CLASS NO. 34  
ENTRY NO. 1

### Test Pieces

	Marks
A <u>Abdul the Magician</u> <u>Crawley</u>	<u>83</u>
B <u>There's Magic in the Air</u> <u>Crawley</u>	<u>86</u>
TOTAL	<u>169</u>

#### SCALE OF MARKS

80 - MERIT; 85 - DISTINCTION; 90 - HONOURS

① Pleasantly sung but needing greater tidiness within the ensemble. Tuning mostly well on target. Project words more clearly yet.

② A good sense of urgency & "magic" created. Good dynamic variety achieved. Secure intonation.

David Patock

Adjudicator

# PERTSHIRE MUSICAL (Competition) FESTIVAL ASSOCIATION

1989

affiliated to

## THE BRITISH FEDERATION OF MUSIC FESTIVALS

Patron: Her Majesty The Queen

COMPETITOR ..... Morrison's Academy, Crieff ..... } CLASS NO. .... 49 .....  
ENTRY NO. .... 3 .....

### Test Pieces

	Marks
A <u>Never Weather Beaten Sail - Campian</u>	
B	
TOTAL	82

#### SCALE OF MARKS

80 - MERIT; 85 - DISTINCTION; 90 - HONOURS

Watch it basses - many were a 3rd.

too high! This disturbed the chording  
very much.

However, a good blend of voices  
& the style well caught.

David Patrick

Adjudicator

# PERTSHIRE MUSICAL (Competition) FESTIVAL ASSOCIATION

19 89

affiliated to

## THE BRITISH FEDERATION OF MUSIC FESTIVALS

Patron: Her Majesty The Queen

COMPETITOR Morrison's Academy, Crieff } CLASS NO. 49  
ENTRY NO. 1

### Test Pieces

	Marks
A <u>Now is the Month of Maying - Morley</u>	
B	
TOTAL	<u>85</u>

SCALE OF MARKS  
80 - MERIT; 85 - DISTINCTION; 90 - HONOURS

A very good vocal blend. Balance mostly well judged but more Alto 1 needed. Pitch nicely maintained. Try to make the singing even more vital yet especially on the "fa la's". Work for more light & shade still.

David Paton ..... Adjudicator

PERTHSHIRE MUSICAL  
(COMPETITION) FESTIVAL  
1989

*First Class  
Certificate*

AWARDED TO

*Morrison's Academy (1)*

FOR

*Madrigal Group (Unconducted)*

Adjudicators:

Scottish Country Dancing:

Mr. WILLIAM LITTLE

Vocal (Choral and Solo) and Instrumental (except Percussion):

Mr. George McPhee, B.Mus., F.R.C.O., Dip.Mus., Ed.R.S.A.M.

Mr. David Patrick, A.R.C.M., L.T.C.L.

Mr. Colin Wyllie, B.Mus., L.R.A.M.

Percussion:

Dr. Ken T. Mailer, R.S.A.M., B.Mus., M.Mus.

Verse Speaking:

Miss Margaret M. Tomlinson, B.A., L.R.A.M., L.G.S.M., F.L.C.M.

PERTHSHIRE MUSICAL  
(COMPETITION) FESTIVAL  
1989

*First Class  
Certificate*

AWARDED TO

*Morrison's Academy*

FOR

*Intermediata Chamber Music Ensemble*

Adjudicators:

Scottish Country Dancing:  
Mr. WILLIAM LITTLE

Vocal (Choral and Solo) and Instrumental (except Percussion):  
Mr. George McPhee, B.Mus., F.R.C.O., Dip.Mus., Ed.R.S.A.M.  
Mr. David Patrick, A.R.C.M., L.T.C.L.  
Mr. Colin Wyllie, B.Mus., L.R.A.M.

Percussion:  
Dr. Ken T. Mailer, R.S.A.M., B.Mus., M.Mus.

Verse Speaking:  
Miss Margaret M. Tomlinson, B.A., L.R.A.M., L.G.S.M., F.L.C.M.

PERTHSHIRE MUSICAL  
(COMPETITION) FESTIVAL

1989

*First Class*  
*Certificate*

AWARDED TO

*Morrison's Academy, Breff*

FOR

*Gilbert & Sullivan Vocal Ensemble*

Adjudicators:

Scottish Country Dancing:  
Mr. WILLIAM LITTLE

Vocal (Choral and Solo) and Instrumental (except Percussion):  
Mr. George McPhee, B.Mus., F.R.C.O., Dip.Mus., Ed.R.S.A.M.  
Mr. David Patrick, A.R.C.M., L.T.C.L.  
Mr. Colin Wyllie, B.Mus., L.R.A.M.

Percussion:  
Dr. Ken T. Mailer, R.S.A.M., B.Mus., M.Mus.

Verse Speaking:  
Miss Margaret M. Tomlinson, B.A., L.R.A.M., L.G.S.M., F.L.C.M.



PERTHSHIRE MUSICAL  
(COMPETITION) FESTIVAL  
1989

*First Class  
Certificate*

AWARDED TO

*MORRISON'S ACADEMY, CRIEFF*

FOR

*Primary School Shows - Scots Folk Songs*

Adjudicators:

Scottish Country Dancing:  
Mr. WILLIAM LITTLE

Vocal (Choral and Solo) and Instrumental (except Percussion):  
Mr. George McPhee, B.Mus., F.R.C.O., Dip.Mus., Ed.R.S.A.M.  
Mr. David Patrick, A.R.C.M., L.T.C.L.  
Mr. Colin Wyllie, B.Mus., L.R.A.M.

Percussion:  
Dr. Ken T. Mailer, R.S.A.M., B.Mus., M.Mus.

Verse Speaking:  
Miss Margaret M. Tomlinson, B.A., L.R.A.M., L.G.S.M., F.L.C.M.

PERTHSHIRE MUSICAL  
(COMPETITION) FESTIVAL  
1989

*First Class  
Certificate*

AWARDED TO

*Harrison's Academy*

FOR

*Records Group (Descant Table) Intermediate*

Adjudicators:

Scottish Country Dancing:  
Mr. WILLIAM LITTLE

Vocal (Choral and Solo) and Instrumental (except Percussion):  
Mr. George McPhee, B.Mus., F.R.C.O., Dip.Mus., Ed.R.S.A.M.  
Mr. David Patrick, A.R.C.M., L.T.C.L.  
Mr. Colin Wyllie, B.Mus., L.R.A.M.

Percussion:  
Dr. Ken T. Mailer, R.S.A.M., B.Mus., M.Mus.

Verse Speaking:  
Miss Margaret M. Tomlinson, B.A., L.R.A.M., L.G.S.M., F.L.C.M.

# PERTSHIRE MUSICAL (Competition) FESTIVAL ASSOCIATION

19 89

affiliated to

## THE BRITISH FEDERATION OF MUSIC FESTIVALS

Patron: Her Majesty The Queen

COMPETITOR ..... Morrison's Academy, Crieff "B" } CLASS NO. .... 48  
ENTRY NO. .... 2

### Test Pieces

	Marks
A Three Little Maids from School from the Mikado	
B	
TOTAL	83

#### SCALE OF MARKS

80 - MERIT; 85 - DISTINCTION; 90 - HONOURS

Well acted & characterised. Aim for

a cleaver, less misty, tonal quality.

Balance mostly good between the

voices. Project words more & listen

more over tuning - some sharpness

in evidence.

..... David Roberts ..... Adjudicator

# PERTSHIRE MUSICAL (Competition) FESTIVAL ASSOCIATION

19 89

affiliated to

## THE BRITISH FEDERATION OF MUSIC FESTIVALS

Patron: Her Majesty The Queen

COMPETITOR ... Morrison's Academy, Crieff ..... } CLASS NO. .... 48 .....  
ENTRY NO. .... 4 .....

### Test Pieces

	Marks
A <u>In for a Penny in for a Pound from Iolanthe</u>	
B _____	
TOTAL	<u>86</u>

SCALE OF MARKS  
80 - MERIT; 85 - DISTINCTION; 90 - HONOURS

Voices blend well & a good  
balance achieved. Support & float top  
notes more.  
Words came over clearly.  
An enjoyable & well prepared  
performance.

David Patrick ..... Adjudicator

# PERTSHIRE MUSICAL (Competition) FESTIVAL ASSOCIATION

1989.

affiliated to

## THE BRITISH FEDERATION OF MUSIC FESTIVALS

Patron: Her Majesty The Queen

COMPETITOR ... Morrison's Academy, Crieff, ..... } CLASS NO. ... 264 .....  
 ENTRY NO. .... 2 .....

Test Pieces		Marks
A	Canon Pachelbel.	
B	Salut d'amour. Elgar.	
TOTAL		86

SCALE OF MARKS  
 80 - MERIT; 85 - DISTINCTION; 90 - HONOURS

A Nicely sustained but take care that the semiquavers do not hurry - listen, at all times, to the 'cello'! Whereas the intonation of the 'cello' was (nearly!) accurate, there were discrepancies in all other lines. Perhaps more could be made of the dynamic structure. There was some very appealing expression playing near the end with some musical bending of the pace. The ending could have been more vigorously projected.

B Could V/2 and/or make more of the initial accent on  $\overset{\sim}{\text{7}} \overset{\sim}{\text{T}} \overset{\sim}{\text{i}}$ ? The first violin could project the line in warmer terms. Again more exaggerated shaping of the music would have enhanced the otherwise efficient, well-prepared and well integrated account.

..... George McPhee ..... Adjudicator

MORRISON'S ACADEMY

MUSICAL EVENING THURSDAY 8th JUNE, 1989

P R O G R A M M E

- |                        |                           |        |  |                                      |
|------------------------|---------------------------|--------|--|--------------------------------------|
| 1.                     | Orchestra                 | -      | Themes from "Jupiter"<br>Conductor: Clive Thomas   | Holst                                |
| 2.                     | Piano Solo                | -      | Sonata in F minor<br>Kirsten Crabbie   | Scarlatti                            |
| 3.                     | Flute Solo                | -      | Prelude Francais<br>Laura Houliston  | Kelly                                |
| b) 4.                  | Primary 4/5 Choir         | -      | Aidul, the Magician<br>There's Magic in the Air<br>Conductor: Susan Wiseman              | Crawley<br>Crawley                   |
| 5.                     | Violin Solo               | -      | Tempo di Minuetto<br>Louise Willington   | Pagnani -<br>Kreisler                |
| 6.                     | Trumpet duet              | -      | Men of Harlech<br>Neil Burns, Alan Simpson   | arr. Round                           |
| 7.                     | Clarinet solo             | -      | Prelude, Scheizo. Burlesque<br>Shian Miller  | Ferguson                             |
| 8.                     | Primary recorder ensemble |        | Thuringian folk song -<br>A Little man in the wood<br>Conductor: Marion Robertson        | arr. Benoy<br>arr. Benoy             |
| 9.                     | Horn Solo                 | -      | Andante<br>Fiona Campbell  | Mendelssohn                          |
| 10.                    | Junior Choir              | -      | Mighty Mississippi<br>In New Orleans<br>Conductor: Alison Hunter                         | Arch<br>Arch                         |
| 11.                    | Cello Solo                | -      | Allegro from Sonata No. VI<br>Karera Maxwell   | Marcello                             |
| 12.                    | Vocal Solo                | -      | My Flute and I<br>Alan Simpson   | Schubert                             |
| 13.                    | Orchestra                 | 1. (a) | Pavone   |                                      |
|                        |                           | (b)    | Basse Danse - from Capriol Suite   | Warlock                              |
|                        |                           | 2.     | Polka from Schwanda the Bagpiper   | Weinberger.                          |
| <u>I N T E R V A L</u> |                           |        |  |                                      |
| 1.                     | Junior Wind Band          | -      | March of the Toys<br>Conductor: Gillian Forbes   | arr. Wynne                           |
| 2.                     | Piano Duet                | -      | Tambouretta<br>Kate Washington, Arianne Taylor   | Ewing                                |
| 3.                     | Primary Choir             |        | O this is no my ain lassie<br>The Sound of Iona  | arr. Fletcher<br>Barrett - Ayres     |
| 4.                     | Flute trio                |        | Sailor's Hornpipe<br>Mexican Hat Dance<br>Sarah Foxlow, Anna Fraser,<br>Laura Houliston. | Trad. arr. Powel<br>Trad. arr. Powel |

over/-

*Primary Choir 1989*



BRITISH FEDERATION OF YOUNG CHOIRS



## *Second Federation Singing Day in Scotland*

**Sunday, 5 November 1989**  
**The Queen's Hall, Edinburgh**

---

*Conductor:* Philip Ledger

With the Royal Scottish Academy of  
Music & Drama Chamber Orchestra

Choir rehearsals and concert  
conducted by Philip Ledger

Nerys Jones  
*Soprano*

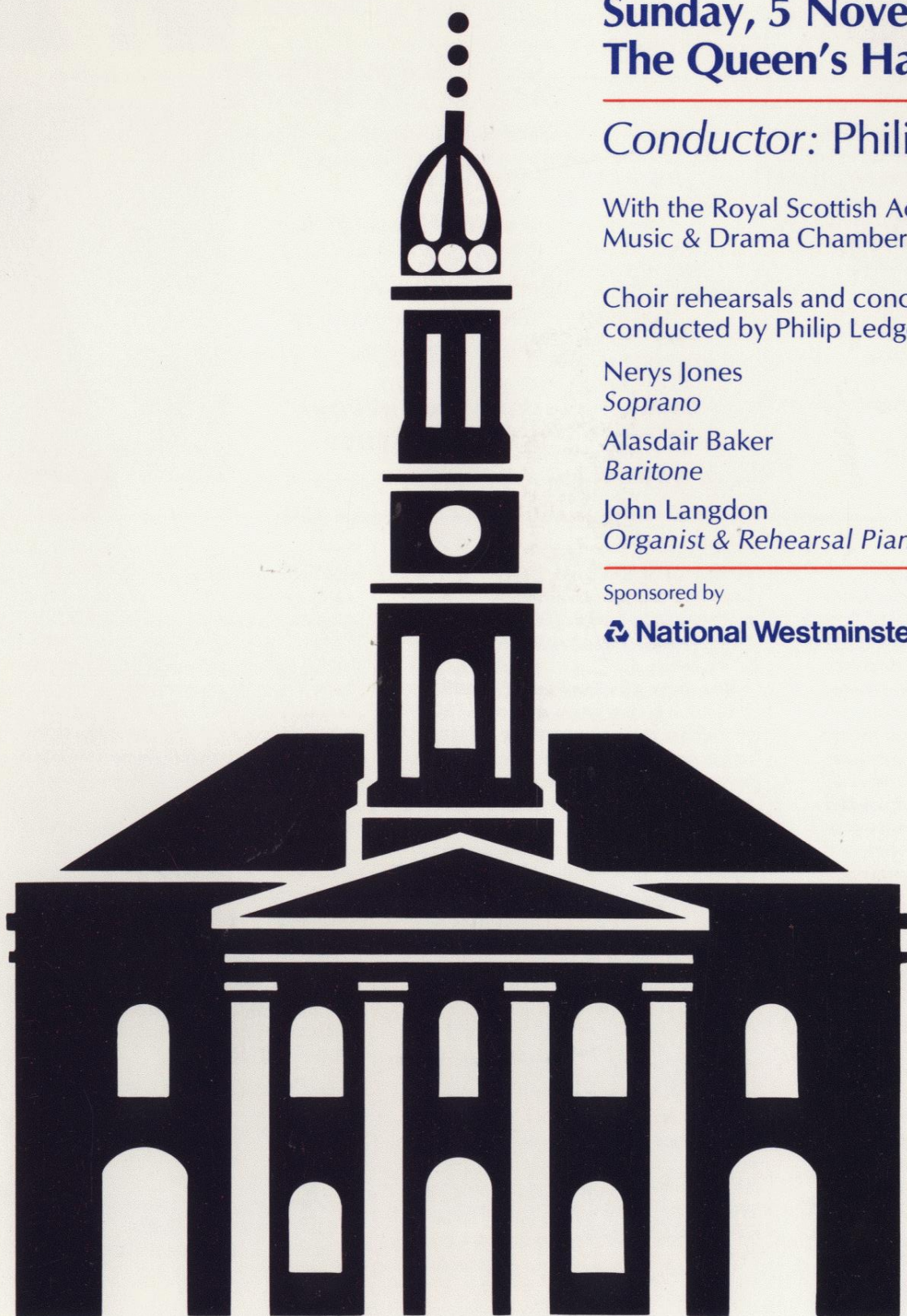
Alasdair Baker  
*Baritone*

John Langdon  
*Organist & Rehearsal Pianist*

---

Sponsored by

 **National Westminster Bank**





BRITISH FEDERATION OF YOUNG CHOIRS



The British Federation of Young Choirs gratefully acknowledges financial support from

The Baring Trust.  
The Carnegie UK Trust.  
The ChaseCharity.  
Charitable Trust per Messrs. Balfour & Manson.

**Participating Choirs**

Ardvreck Choir.  
Beeslack High School, Penicuik.  
Central Region Youth Choir.  
Hartlepool Youth Choir.  
Lomond School, Helensburgh.  
Madras College Choir, St. Andrews.  
Morrison's Academy Choir, Crieff.  
Oxenfoord Castle School.  
St. Margaret's School Senior & Junior Choirs, Edinburgh.  
St. Wilfrid's Senior School Choir, Blackburn.  
Thomas Muir High School Choir, Glasgow.  
Westbourne School, Glasgow.  
York Youth Choir.

**Programme**

**Andrew Carter**  
Benedicite

**St. Margaret's School Senior Choir, Edinburgh**

Conductor – John Cranston

Accompanist – Sheena Beveridge

Heel and Toe to the End – Claire Liddell

Mariana and the Radio – Claire Liddell

Memories – Claire Liddell

**Central Region Youth Choir**

Conductor – Richard Galloway

Motet 'Locus Iste' – Bruckner

Motet 'Beati quorum via' – Stanford

**Madras College Choir**

Conductor – Alan McGeoch

Gled deg du jord – G. F. Handel

Love Divine – Alan McGeoch

Too hot down there! – J. Eilers Bacak

**Gabriel Fauré**

Requiem

**RSAMD Chamber Orchestra**

The Chamber Orchestra of the Royal Scottish Academy of Music and Drama is composed of full-time undergraduate and post-graduate students. It gives concerts both within and outside the Academy as well as supporting chamber performances of opera and choral music. It works regularly with distinguished guest directors among whom have been Emanuel Hurwitz, Leon Spierer, Christopher Adey and Leonard Friedman.

**The Central Region Youth Choir**

The Central Region Youth Choir was formed in 1986 shortly after the appointment of Richard Galloway as Adviser in Music to Central Regional Council. The choir, which at full strength numbers approximately 100 voices, is drawn principally from senior pupils in secondary schools throughout Central Region. All of the choir's performances are accompanied by the Regional Youth Orchestra and performances are generally given in Dunblane Cathedral and/or the Church of the Holy Rude, Stirling. In 1988 the choir, along with the orchestra, undertook a concert tour of Canada.

**Madras College Choir**

The choir is a group of over thirty-five singers selected by audition from the 1,600 pupils at Madras College, St. Andrews.

The choir was first formed in 1983 and has regularly provided music for school occasions and for the local community. They are active in regional competitions and have recently been on tour in Norway. The music they perform ranges widely over the past 500 years and includes works by their conductor.

**St. Margaret's School Senior Choir, Edinburgh**

St. Margaret's School Senior Choir, Edinburgh, was founded fourteen years ago by its present conductor. Since then, the choir has given many concerts throughout Scotland, and in 1980 it undertook a concert tour to Atlanta, Georgia, in the USA.

The choir has had considerable success in competitions over the years, has broadcast on radio and television, and has performed with the Scottish Chamber Orchestra.

**Gabriel Fauré Requiem ed. John Rutter**

1893 version with the composer's original chamber instrumentation. Gabriel Fauré was choirmaster of the fashionable church of the Madeleine in Paris when he began work on his **Requiem** in 1887, in his own words 'purely for the pleasure of it'. In 1893 he expanded it slightly to produce the piece in the form in which it will be performed tonight. The most notable features of the scoring are the use of only one single violin and the sombre wind instrument colouring of bassoon, horns and trumpets. The later version with full orchestra was at most only partially prepared by Fauré.

The choice of texts was a personal one for Fauré, omitting the Dies Irae section with its depiction of the day of judgement, and concentrating instead on rest and peace.

1. Introit and Kyrie **Choir**
2. Offertory **Baritone and Choir**
3. Sanctus **Choir**
4. Pie Jesu **Soprano**
5. Agnus Dei **Choir**
6. Libera me **Baritone and Choir**
7. In Paradisum **Choir**



#### **Philip Ledger**

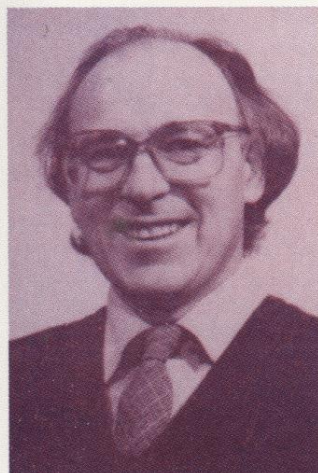
Philip Ledger was born in Bexhill and educated at King's College, Cambridge. In 1965 he took up the post of Director of Music at the University of East Anglia and subsequently became an Artistic Director of the Aldeburgh Festival.

Philip Ledger was Director of Music at King's College, Cambridge from 1974-1982 and Conductor of the Cambridge University Musical Society from 1973-1982. He became Principal of the Royal Scottish Academy of Music and Drama in 1982.

He regularly conducts the English Chamber Orchestra, the Scottish Chamber Orchestra, the Scottish

National Orchestra and many other leading orchestras. Earlier this year he directed the English Chamber Orchestra in a major tour of Japan. He has made many recordings and, in his capacity of Director of Music of the King's College Choir, has conducted extensive tours abroad. He also frequently performs as a harpsichordist, pianist and organist.

In 1985 Philip Ledger was appointed a Commander of the Order of the British Empire in the New Year Honours List and in 1987 the University of Strathclyde conferred upon him the Honorary Degree of Doctor of Laws.



#### **Andrew Carter**

Andrew Carter was born in Leicester in 1939 and read a music degree at Leeds University. In 1962 he joined York Minster choir as a bass songman, and was Director of Music at the Bar Convent Grammar School where he achieved his first successes as a choir trainer. In 1965 he founded the Chapter House Choir at York Minster and, during 1988/9, Andrew Carter has founded two new choirs in York; York Youth Choir and 'A Cappella'.

Andrew Carter's published choral compositions and arrangements are numerous, and have become internationally known over the last

decade. They are regularly broadcast on national television and radio, a particular honour being the inclusion of several carol settings in the Christmas Eve broadcast from King's, Cambridge. He is now a free-lance composer.

#### **Andrew Carter: Benedicite** *First performance* **Commissioned by the British Federation of Young Choirs**

It is a special honour for me, an Englishman, to write a piece for a singing day in Scotland. It is furthermore close to my fiftieth birthday and to our wedding anniversary: twenty years ago our honeymoon was in Edinburgh. In my hunt for a text I looked at Robbie Burns, but eventually decided that I would not pretend to be Scottish and instead write for you this thoroughly English offering.

**Benedicite** is simply the Latin title for 'All the world, praise the Lord'. The English Prayer Book takes thirty-three verses to say so; I chose a few of the old verses and added a sprinkling of new ones to make the following eleven movements:

- 1. O all ye works of the Lord, praise ye the Lord**  
A dance of joy to the rhythm of trumpets and drums.
- 2. Green Things**  
In a lilting five-four time, the old verse is amplified to include familiar plant forms like 'herbs and heathers'.

#### **3. Sun and Moon**

An attempt to capture in sound that sense of silence and eternity, not to say human insignificance, that we feel when looking up into the heavens on a starry night.

#### **4. Badgers and Hedgehogs**

In the first of three sections for the younger singers, some of the animals that Noah forgot to mention have a rumbustious time.

#### **5. Ice and Snow**

Whilst we sleep, nimble Jack Frost darts round the village with his icicle brush. We shiver in winter's special beauty.

#### **6. Whales and Waters**

is a drop in the ocean. Our voices and instruments can only hint at the vast unknown. But in the middle, I transcribe into the strings the plaintive song of the majestic whale, recently captured on tape by the British Antarctic Survey.

#### **7. Butterflies and Moths**

The youngsters remind us and themselves that life is fragile and transient, wafted away on the breeze. So we enjoy and give thanks for a myriad of colourful moments.

#### **8. Thunder and Lightning**

Over a short repeating bass line, a storm threatens, and the frightening elemental powers give way to the calm waters of:

#### **9. Spirits and Souls**

In a brief reference to earlier music, we think of all those absolutely smashing people of our own generation who are good to know, and of those of earlier times whose lives can serve as a model. Not least of course:

#### **10. Grannies and Grandads**

#### **11. O let the earth bless the Lord**

The world has come full circle, and the final hymn of praise recalls the opening fanfares.

Andrew Carter



**Happily, this year, the community  
is over £10,000,000 better off.**



This year, as in previous years, NatWest are taking an active role in the community. Over £10,000,000 has already been committed to a wide range of environmental, social, arts and sporting projects all over the country.

We don't just help with money either. More than 150 of our senior staff will be seconded to help with the day to day running of community

projects, bringing with them all their experience and expertise in finance.

The community is something that includes everyone, so if our contribution can help improve it in any way, we at NatWest believe it's money well spent.

** NatWest The Action Bank**

**P R E S S   F O R   A C T I    N**

From H84

THE SCOTSMAN Tuesday, 7 November, 1989

ARTS

# Choirs find a tuneful way to spend a day

LEAVING home at 6.15am to spend the day singing in the Queen's Hall, Edinburgh, may seem a surprising way for a group of teenagers to while away a Sunday, but last weekend, a large number did just that.

The draw was the Edinburgh Singing Day, organised by the British Federation of Young Choirs, which brought together 15 choirs from all over Scotland and the north of England.

The British Federation of Young Choirs exists to encourage young people in choirs to come together to sing.

Andrew Fairbairn, a founding member of the BSYC, whose enthusiasm and inspired guidance was a tangible presence at Sunday's extravaganza, believes passionately that singing, in three or four parts, is a stimulating experience for children. He says:

"It's a non competitive group activity and develops important aural skills."

The BSYC, emerging in 1983 from its parent organisation, the European Federation of Young Choirs, is determined to give an opportunity to all young people to participate in the choral life of Europe.

The European group has long established singing weeks, where events centre on the performance on major choral works sung by massed choirs, directed by an eminent conductor, and accompanied by an established young orchestra.

Next year, events like this are planned all over Europe. Loughborough, here in Great Britain, will host its fifth singing week.

The BSYC also offers valuable courses for choral conductors, on voice production, Alexander tech-

**MARY MILLER** meets both the organisers and the teenage participants of a choral extravaganza

nique and "choral jazz" and offers bursaries and financial support.

All the choirs in Edinburgh, on Sunday had prepared a new arrangement of the *Benedicite*, by Andrew Carter, and commissioned by the BSYC, and Faure's *Requiem*.

Rehearsals began at 11am, under the firm but amiable direction of Philip Ledger, who had brought with him the RSAMD Chamber Orchestra as accompanists.

"When I got off the bus, I thought, 'Oh no - why didn't I just stay in bed.' But when we started, it was just - well, wow, the sound!" This from a Hartlepool early riser.

"We've just started in our choir

great looking boys." But they too paid tribute to their musical supervisors.

I eavesdrop on two choir directors. "Yes, it's been a particularly good day. Everyone knows their stuff so well." "An educational, emotional and musical experience, I'd say." Chris Simmons, of the extremely successful Hartlepool Youth Choir looks exhausted. The choir has already toured America this year, and is currently negotiating to host a BSYC singing weekend in the North East. He expands on the problems for music teachers, created by the new curriculum.

"Yes, but what about sponsorship?" I leave him with Marion Nielson, keen to encourage choral activity in Perth. Andrew Carter, pinned against the corridor wall by a sea of teenage traffic, explains his brief too.

in writing the *Benedicite*. "Obviously, I had to use the same forces, for this occasion, as for the foray. It's a question of writing simply, but providing enough challenges and enough variety. I decided to replace the solo parts with a children's choir."

The St Margaret's Junior School Choir from Edinburgh were currently vibrating on the Queen's Hall platform. "But what, I have to confess, comes out in the piece, is me. A mixture of fooling around, and serious sentiment."

At five o'clock, the hall is packed. More than 600 young singers wait to start the concert. There's hardly room for an audience, so we hang over the rails at the back of the gallery. Philip Ledger raises his baton, and they begin. It's impressive, inspiring, and I wish I was 16, and singing too.

MORRISON'S ACADEMY

ST. ANDREW'S NIGHT

CEILIDH - - SUPPER - DANCE

ACADEMY HALL

FRIDAY, 1ST DECEMBER, 1989



CEILIDH

Pipers : A. Campbell, F. Campbell,  
R. Logie

Senior Choir : Ben Cluley, Duncan MacKay,  
Ben Stott, Soloists

James McGillivray

Josie Galloway

Dancers : Gayle Young, Wendy Young

Piper : Ruary Grieve

Chamber Choir

The Ceilidh Band

Male Voice Ensemble

- 0 -

Spaker of the Evening:

Mr. Alec Small

Chamber Choir

Rosie Elder, Graham Binnie

The Mountains of  
Scotland

The Sound of Iona

The Dashing White  
Sergeant

The Lum Hat

Wantin' the Croon

- 0 -

Jamie Sales

The Ceilidh Band

Male Voice Ensemble

Mr. C.A. Thomson

Mr. W.D. Hall,

Mr. J.C.S. McGregor

Senior Choir

The Wee Kirkcudbright  
Centipede

A Waltz Selection

The Welly Boot Song

McAllister Dances  
Before the King

Two Highland Lads

Sound the Pibroch!

Accompanists : Mrs. A. Hunter, Miss S. Wiseman

Chairman : Mr. W.D. Hall

- 0 -

BILL OF FARE

Forfar Bridies : Kipper Pate : Oatcakes :  
Scottish Cheddar : Caboc : Crowdie

Mrs. Brown's Clootie Dumpling : Pancakes : Shortbread  
Perkins : Smith's Special Tablet

Tea : Coffee : Orange Juice

- 0 -

DANCE

A Scottish selection, introduced by Mr. J.C.S. McGregor,  
to be danced by all and sundry.

CHORUSES FOR THE COMPANY

Hail, Caledonia!

Let the Irish sing of their Em'rald Isle,  
Where the four-leav'd shamrock grows.

Let the English praise their valleys and their  
braes,

And the bonny blooming rose.

But give me the land of the heather and the kilt,  
The mountain and the river,

For the blood leaps in my veins

When I hear the bagpipe's strains.  
Scotland, dear old Scotland, for ever!

Sound the Pibroch!

I must rise and follow, follow!

I must rise and follow, follow!

I must rise and follow, follow!

Rise and follow Charlie!\*

\*(here pronounced "Chairlie")

MEMORANDUM

**To:** Mrs Hunter and Miss Wiseman  
**From:** Rector  
**Date:** 18 December 1989  
**Subject:** Carol Service

=====

Many congratulations on the fine mixture of the old and innovation at last night's Carol Service. It was a joyful occasion, and all the more remarkable when the dreaded virus had to be overcome as well!

The congregation also deserved a vote of thanks for containing the coughs within the "introductions" to the various pieces.

*Haa.*

CHRISTMAS CAROL SERVICE  
by  
MORRISON'S ACADEMY CHOIR



in  
St Andrew's and St Michael's Church  
on  
Sunday 17th December 1989

Conductors : Alison B Hunter  
              Susan J Wiseman  
Accompanist : Alan S Andrews



# ORDER OF SERVICE

## WELCOMING REMARKS

## CHOIRS

Gloria in Excelsis Deo

Thiman

## PRAYER

## CHOIR AND CONGREGATION

Hymn 165: O come, O come, Emmanuel

15th century

## FIRST LESSON

Isaiah, Chapter 9, Verses 2, 6 and 7  
Christ's Birth and Kingdom are foretold  
Reader: Heather M Smith, TA

## SOLO

The Little Road to Bethlehem  
Soloist: Josie L Galloway, 4E

Michael Head

## CHOIR AND CONGREGATION

Hymn 170: It came upon the midnight clear

Sullivan

## SECOND LESSON

St Luke, Chapter 2, Verses 1 - 7  
The Birth of Jesus  
Reader: Robert W Tyffin, 1N

## CHOIRS

Rejoice and be merry

Cedric Thorpe Davie

\* A Christmas Carol Sequence for Choirs and Piano:

Unto us a boy is born!  
The Holly and the Ivy  
Good Christian Men, rejoice!  
What child is this?  
O little one sweet  
Let Christians all with joyful mirth  
I spied three ships come sailing by  
Rejoice and be merry in songs and in mirth!

## THIRD LESSON

St Luke, Chapter 2, Verses 8 - 16  
The shepherds go to the manger  
Reader: Emma E Capewell, 4A

## CHOIR AND CONGREGATION

Hymn 178: In the bleak mid-winter

Holist

## ORCHESTRA

St Anthony Chorale  
Rondo  
(from Divertimento)

Haydn  
(arr. Stone)

## FOURTH LESSON

St Matthew, Chapter 2, Verses 1 - 11  
The wise men are led by the star to Jesus  
Reader: The Head Boy, Philip L Crawford

## CHOIR AND CONGREGATION

Hymn 200: As with gladness men of old

Kocher

## FIFTH LESSON

St John, Chapter 1, Verses 1 - 14  
The great mystery of the Incarnation  
Reader: The Head Girl, Joanne K Grant

## PRAYER AND LORD'S PRAYER

## CHOIR AND CONGREGATION

Hymn 191: O come, all ye faithful

J F Wade  
arr. Willcocks and Andrews

## BENEDICTION

---

There will be a retiring collection  
in aid of UNICEF

Telephone  
Methven (073 884) 322

Cassockie  
Methven

"  
THE" CHOIR.

Perthshire  
22/6/89

Dear All,

Thank you so much for  
your beautiful gift - especially  
appreciated as I love both crystal  
and flowers.

It was most generous of you  
to give me such a lovely present.

Most of all I thank you for  
the many "Happy Memories"  
that I take with me and I wish  
you all "Health and Happiness" in  
the future. Love and Best wishes  
Mary Bailey



# AUCHTERARDER HOUSE

Auchterarder · Perthshire · Scotland

23 January 1990

Ms A B Hunter  
'Dunfillan'  
Gwydyr Road  
Crieff  
Perthshire

Dear Ms Hunter

Thank you for your letter dated 3 January 1990.

It was a pleasure to have you and your ensemble of vocalists at Auchterarder House on Christmas Eve providing us with such enjoyable entertainment.

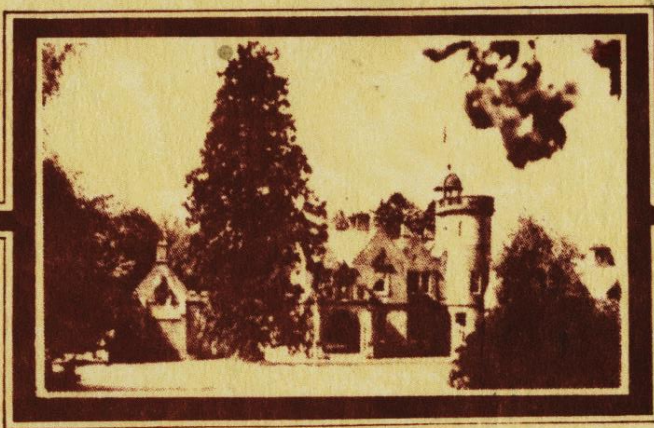
It was warmly appreciated by all guests present and we sincerely hope that you will return next year!

Yours sincerely

Alan Brown  
Personal Assistant



Auchterarder House, Auchterarder, Perthshire PH3 1DZ, Scotland. Telephone: 0764 63646. Fax: 0764 62939. Telex: 93121 32123  
Farquhar Mathieson Hotels Scotland Ltd.  
Directors: Ian M. Brown, Audrey A.E. Brown, Eric M. Brown



# *Auchterarder House*

*Auchterarder  
Perthshire PH3 1JZ  
Scotland*

*Tel: 0764 63646  
Fax: 0764 62939*

8th January, 1989

Mrs Hunter,  
Morrison's Acadamey,  
Crieff.

Dear Mrs Hunter,

Please find enclosed cheque for the Cystic Fybrois Fund.

May we take this opportunity to thank yourself and the choir for a delightful evening, everyone concerned really did enjoy it.

Can we also confirm the services of the choir for the same date and time for December, 1989.

Assuring you of our very best attentions at all times.

Yours sincerely,

Ian M. Brown  
Managing Director

encls.



Your Hosts: Mr. & Mrs. Ian M. Brown & Family

P.S. University's hard work but fun.  
I joined the wind band and we did  
a concert; they were scraping around  
for soloists so I did one, thinking  
that I'd be nervous but all  
the concert training at school paid off!

Dear Mrs Hunter,

I wanted to send you a  
Mother's Day card as I feel that you really  
were a mother to me in music.  
Since I left school I've been realising  
just how important music is to me,  
and I'm grateful to you for the effort  
you put into your teaching.

Yours sincerely  
Graham Miles



United Kingdom  
Committee for  
UNICEF

United Nations  
Children's Fund

UNICEF in  
Scotland

Baltic Chambers  
50 Wellington Street  
Glasgow G2 6HJ

Telephone:  
041-221 5785  
041-221 2836

Scottish Officer:  
Mrs A B Forrester

Mrs S P Gardner  
Assistant Rector  
Morrison's Academy  
Crieff  
Perthshire  
PH7 3AN

Patron:  
HRH The Duchess of Kent

President:  
The Baroness  
Ewart-Biggs

Registered Charity:  
no. 207595

UNICEF

Our Ref: ABF/MQ

5th January 1990



Dear Mrs Gardner,

Thank you for your letter of 19th December enclosing a cheque for £349.24 as a result of the Carol Concert held in Morrison's Academy.

I was thrilled with this donation as it will be channelled to our Food & Nutrition Programmes - especially as we in Scotland were about to enjoy our Christmas feast! With your help, UNICEF is on the way to achieving the goal of reducing, by more than 20%, malnutrition amongst the poorest children of the world. For your records, I enclose our official receipt.

In the Sudan, the World Health Organisation and UNICEF have a Joint Nutrition Support Programme (JNSP) which is tackling malnutrition and disease through projects in health, water, agriculture, education and social welfare. Although JNSP is a long-term development project, not a rescue operation, its activities have been adapted to the current emergency. Agriculture training schemes in conjunction with seed distribution has taken place both in relief camps and in the 'demonstration farms' which already exist. The promotion of small-scale irrigated vegetable farms is now underway so that a source of vitamins is readily available.

From the enclosed Information Sheet, "Food and Nutrition", Scottish youngsters have an opportunity to learn more about the perils of malnutrition and what UNICEF is doing to bring better health to all.

Your contribution to our work is of immense value. On behalf of UNICEF, please thank all who contributed to this marvellous donation.

Every good wish for 1990.

Yours sincerely

*Ane B. Forrester*

(Mrs) A B Forrester  
Scottish Officer

Encls:

S. A. G.

Scottish Evening

31. 1. 95.

1. Vocal Solo - Hail Caledonia  
Soloist - Mr. Bill Anderson  
Chorus - Chris and Glaces.
2. Awis and Graces - The Rowan Tree - arr. Robertson  
The Tool - McVicar
3. Accordion Solo - Mr. Charles Wilson and  
Mr. Andrew Bilsland.
4. Vocal Solo - The Bonnie Earl o' Moray - Trad.  
The Piper o' Dundee - Trad.  
Soloist - Mr. Bill Anderson
5. Recitation - Mr. Michael Kidd
6. Vocal Duet - Dumbarton Drums  
Ferry Hulloby.  
Valerie and Nicola Small
7. Violin Solo - Mr. Ron Connella
8. Awis and Graces - Ca' the Yowes - Burns  
The Deil's awc - Burns.

Interval.

1. Auis and Glaces - Coronach - Schubert.
2. Vocal Solo - Jack hochnagar  
Mr. Bill Anderson
3. Violin Solo - Mr. Roy Gonnella
4. Vocal Duet - John Anderson, my jo  
The Battle's o'er  
Valerie and Nicola Small
5. Recitation - Mr. M. Kidd
6. Accordion Solo - Mr. Charles Wilson and  
Mr. Andrew Bilsland
7. Vocal Solo - Maiden of Molven  
Mr. Bill Anderson.
8. Auis and Glaces - Hush-a-ba-burdie  
Soloist - Miss Diane Jack  
Skye Boat Song.

Raffle  
Vote of Thanks - Mr. Bill Hepper.

9. Auis and Glaces - Westering Home.

Accompanist - Miss Phyllis Porter.  
Conductor - Miss Alison Hunter.



...school and industry.

**ARTS GUILD** — In the midst of their season of concerts and recitals, Strathearn Arts Guild recently held a fund-raising event, "A Scottish Evening," at the Hydro. With 200 members and supporters, these occasions are still much appreciated. The entertainment was ably compered by chairman Phil Dyer, whose repartee with some of the artistes was a real joy. Those who took part were: a group of talented ladies who, under the collective name of "Airs and Graces," sang groups of songs under the skillful direction of Alison Hunter; Ron Gonnella together with his fiddle and his sparkling wit; accordionists Charlie Wilson and Andrew Bilsland (all three in their own inimitable way had toes tapping, hands clapping); from Bridge of Allan came Bill Anderson with his own fine brand of singing, with thoughtful explanations of the stories behind the songs; delightfully presented recitations were given in grand style by Michael Kidd, from Ardvreck School, with beautifully articulated Scottish phrases; and from Methven the lovely twins Valerie and Nicola Small, their two unaccompanied voices so beautifully blended that they sounded as one, with their fine presentation of folk songs. Piano accompaniment throughout the evening was by Phyllis Porter. The programme was masterminded by Mrs Alison Hunter with the indefatigable help of the guild's secretary, Mrs Frances Farr (Crieff 2792), and ended with a successful raffle and a vote of thanks to all by Mr Bill Hopper: "The reason for fund-raising is that, while we obtain a grant from the Scottish Arts Council — it is





ST. JOHN'S KIRK OF PERTH

Friday, 25th MAY, 1990

## Lunchtime Concert

Pupils of

**MORRISON'S ACADEMY**

Orchestra	<b>Farandole from L'Arlesienne Suite No. 2</b> Conductor – Susan Wiseman	<i>Bizet arr. Stone</i>
Vocal Solo	<b>Oh! Had I Jubal's Lyre</b> Soloist – Josie Galloway	<i>Handel</i>
String Quartet	<b>Allegro and Gavotte from Trio Sonata in A major</b> Louise Willington – 1st violin Aileen Donaldson – 2nd violin Elsbeth Morrison – cello Amy Chan – continuo	<i>Handel</i>
Chamber Choir	<b>Shepherd, shepherd, leave decoying</b> Conductor – Alison Hunter	<i>Purcell</i>
Tenor Horn Solo	<b>Concerto No. 3. 3rd Movement</b> Soloist – Joanne Grant	<i>Mozart</i>
Piano Solo	<b>Prelude Op. 23 No. 6</b> <b>Mazurka Op. 7 No. 1</b> Soloist – Arianne Taylor	<i>Chopin</i> <i>Chopin</i>
Woodwind Ensemble	<b>Chanson de Matin</b> Lorraine Burns – 1st flute Kirsty Nicol – 2nd flute Morag Morrison – 1st clarinet Ruth Nicol – 2nd clarinet Alice Willington – 3rd clarinet Jamie Sales – Bass clarinet	<i>Elgar</i>
Violin Solo	<b>Sonatina No. 1 1st mov.</b> Soloist – Kate Washington	<i>Dvorak</i>
Clarinet Solo	<b>Almost a Waltz</b> Soloist – Morag Morrison	<i>Lyon</i>
Chamber Choir	<b>There was a Monkey</b> <b>A Tragic Story from Friday Afternoons</b>	<i>Britten</i>
Orchestra	<b>Clog Dance</b>	<i>Herold arr. Lanchbery</i>
Accompanists	<b>Mrs. Gillian Armstrong</b> <b>Miss Carolyn Mulgrew</b> <b>Mr. A. S. Andrews</b>	



Royal Academy of Music  
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 Royal Northern College of Music  
 Royal Scottish Academy  
 of Music and Drama

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EXAMINER'S NAME MICHAEL LESTER-CRIBB TOUR K15

DOOR LIST FOR EXAMINATIONS AT MORRISON'S ACADEMY  
CRIEFF

ON THURSDAY 19th APRIL 1990

ENTERED BY	NAME OF CANDIDATE		SUBJECT	GRADE	TIME
MORRISON'S ACADEMY	IONA WRENCH	114	FLUTE	3	1.30
	DAVID McNAUGHTON	102	FLUTE	1	1.45
	CHIU YEUNG	112	PIANO	1	1.58
	ALEXANDRA MAIR	104	PIANO	4	2.08
	ALISON THOR	109	FLUTE	1	2.23
	ELIZABETH RITCHIE	118	PIANO	2	2.36
	JULIA MORE	124	CLARINET	4	2.48
	JENNIFER ANDERSON	128	FLUTE	1	3.06
	SARAH ALLAN	122	PIANO	2	3.19
	FIONA LAMB	109	DOUBLE BASS	1	3.31
	ALEXANDRA MAIR	115	CLARINET	3	3.44
	KIRSTEEN THOM	126	FLUTE	4	3.59
	LOUISE WILLINGTON	118	VIOLIN	7	4.17
	ISABELLE RENNIE	119	DOUBLE BASS	3	4.42
	ALASTAIR CAMPBELL	116	PIANO	5	4.57
EMMA WALKER	122	PIANO	1	5.12	

WHITE — EXAMINER'S COPY  
 YELLOW — EXAMINER'S SECOND COPY  
 PINK — STEWARD'S COPY  
 BLUE — OFFICE COPY



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EXAMINER'S NAME MICHAEL LESTER - CRIBB TOUR KIS

DOOR LIST FOR EXAMINATIONS AT MORRISON'S ACADEMY

CRIEFF

ON FRIDAY 20th APRIL 1990

ENTERED BY	NAME OF CANDIDATE		SUBJECT	GRADE	TIME
MORRISON'S ACADEMY	MARGARET WILLINGTON	107	CELLO	2	9.15
	RALPH CAMPBELL-SMITH	115	CLARINET	1	9.30
	SUSAN HOLORON	112	PIANO	4	9.43
	LORRAINE BURNS	121	PIANO	7	9.58
	REBEKAH PRICE	126	CLARINET	3	10.23
	JOHN MURDOCH	120	PIANO	1	10.38
	ANDREW M'NAUGHTON	117	CLARINET	1	10.48
	SARAH HAMILTON	117	PIANO	1	11.25
	HANNAH LOGIE	120	DOUBLE BASS	3	12.35
	ELEANOR SALES	127	PIANO	2	11.50
	CHRISTOPHER RAE	121	PIANO	1	12.02
	ANDREW DONALDSON	120	PIANO	4	12.12
	CLARE BROCK	122	PIANO	3	12.27
	ELSBETH MORRISON	114	CELLO	4	12.39
	BENJAMIN FU	118	PIANO	5	12.57

WHITE - EXAMINER'S COPY  
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 PINK - STEWARD'S COPY  
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**MEMORANDUM**

**To:** Bursar, Mrs. Hunter  
**From:** Rector  
**Date:** 27th November, 1990.  
**Subject:** Opening of Knox Music Centre

=====

Further to our meeting yesterday let me confirm the following arrangements:

1. The plaque will be mounted on the left-hand wall and the photographs of the Knox girls moved to the right.
2. When Sir Yehudi arrives he will be welcomed by the Chairman and Rector and then introduced to Mrs. Hunter. The plaque will be unveiled and photographs taken.
3. Mrs. Hunter will then take him to her room where the Choir will sing.
4. He will go then to Miss Wiseman's room where a younger group of pupils will perform on the electronic keyboards. From there he will visit the practice rooms to meet pupils and instructors in violin, piano, brass and strings. Thereafter he will go back to the ground floor to visit percussion and woodwind.
5. He will then return to Mrs. Hunter's room where the ceilidh band will play the piece written by Fiona Campbell who will present a framed copy of the music to him.
6. He will then return to the main hall to present certificates to the scholarship winners and thereafter leave for luncheon.
7. Mrs. Hunter, Miss Wiseman, Mrs. Armstrong, Mr. Price, Mr. Newlands, Miss Simpson and Miss Mulgrew will receive invitations to luncheon with the Chairman and the guests.
8. Once Mrs. Hunter has the names of those children who will actually be in the Music Centre HAA will arrange for boarders to be around as a welcoming group, depending on the weather.

It will be important for the various items to be taken in hand within the next 10 days so that a rehearsal can then take place of the move throughout the Centre to ensure that all will be aware of the procedure. Pupils will, of course, on such an occasion be in full dress uniform. Press and photographers will be invited and pupils will be expected to respond courteously to any questions.

Haa

# MORRISON'S ACADEMY

*Rector and Principal:*

H. A. ASHMALL, M.A., M.Litt., F.B.I.M.



CRIEFF,  
PERTSHIRE,  
PH7 3AN.

Tel: 0764 3885.

Fax: 0764 5411.

The Chairman of Governors would be pleased if you could join the Luncheon Party for Sir Yehudi Menuhin at 12.30 in the Murraypark Hotel on Saturday, 15 December.

R.S.V.P. Mrs. Brown.