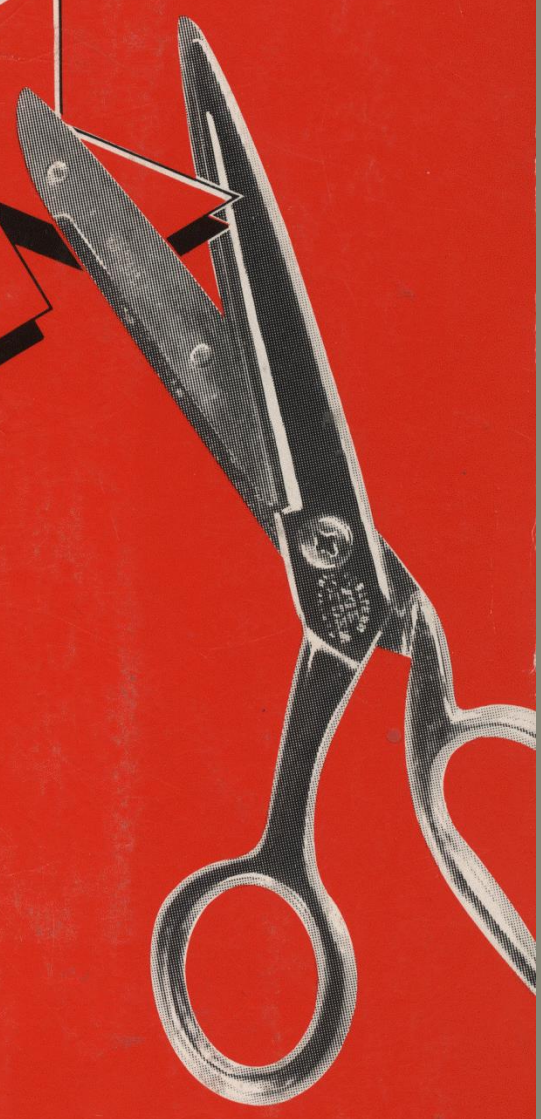


1981 . 1988 .

# SCRAP BOOK



REF. 438



## Book 4 of 7 1987 - 1988



*Alison Hunter retired as head of music at Morrison's Academy in 1995 having taught there for 20 years. Originally from Caithness she attended the Royal Scottish Academy of Music in Glasgow then trained as a teacher at Jordanhill College.*



*She sang regularly on TV in the days of the White Heather Club, but even when teaching at Morrison's she kept her media links with pupils being involved in Songs of Praise and a variety of other broadcasts.*

*Alison's years at Morrison's were 'instrumental' in a remarkable growth in musical activity. During this period she gathered a collection of programmes, photographs, newspaper cuttings and other musical memorabilia which she kept in a series of scrap books.*

*These form an interesting record of pupils' participation in a wide range of musical activities. Her dedication and commitment to the school and pupils is reflected in the many cards and letters of appreciation.*

*In scanning these books we tried to keep the appearance of the pages as close as possible to the original 'scrap book' format, including the traditional page colouring. Some multi-page items, such as programmes, have been opened out so that the contents can be seen - otherwise only the front page would be visible on the scan.*

# MORRISON'S ACADEMY

## OUR GUEST

MR. GORDON KIRK, M.A., M.Ed.

When Mr. Kirk was appointed Principal of Moray House College of Education in 1981 he was already a well-known figure in Scottish educational circles. His own research in curricular matters led to a flood of forward looking articles in the 1960s and 1970s, culminating at that stage in the publication of searchingly analytical comments on the major thrusts of the Munn Report. Mr. Kirk was a member of that Committee whose report has had such an effect on the thinking of all in Scottish education.

His own professional career has included the teaching of English in a Glasgow school, lecturing in Education in the University of Aberdeen, leading the Education Department in Jordanhill College. He has twice been visiting Professor of Education at the University of Delaware.

Mr. Kirk is currently Chairman of the Scottish Council for Research in Education, Chairman of the Educational Broadcasting Council for Scotland, and serves on many committees where his trenchant views are listened to with respect.

His main areas of professional interest are in curriculum development, education, training and professional development of teachers, and the management of innovation in schools and colleges.

He is married with two children.



## SPEECH DAY

ST. MICHAEL'S CHURCH, CRIEFF

THURSDAY 2 JULY, 1987

11.00 hrs.

MR. T. DUNSIRE, CHAIRMAN OF GOVERNORS,

WILL PRESIDE

PRINCIPAL GUEST : MR. GORDON KIRK M.A. M.Ed.

The Congregation is requested to stand on the arrival of the Academic Procession

1. THE LORD IS MY SHEPHERD

Senior Girls' Choir

2. CHAIRMAN'S REMARKS

Mr. T. Dunsire

3. ADDRESS BY PRINCIPAL GUEST

Mr. G. Kirk, M.A., M.Ed.,

4. RECTOR'S REPORT

5. PRESENTATION OF PRIZES

6. PRESENTATION TO DUX OF THE SCHOOL

Dr. W. McNeill, C.B.E.,  
of the Morrisonian Club

7. GOVERNORS' BURSARY AWARD

The Chairman

8. VOTES OF THANKS AND PRESENTATIONS

9. END OF TERM HYMN

Lord, dismiss us with Thy blessing

PRIZE LIST 1987

PRIMARY SCHOOL

- |                |                            |
|----------------|----------------------------|
| Primary 4      | 1. Alexandra M. Mair       |
|                | 2. Iona M.J. Wrench        |
| Primary 5      | 1. Thomas R. Bolton        |
|                | 2. Julia C.A. More         |
| Primary 6G     | 1. Clare C. MacGregor      |
|                | 2. Cavin D. Cordwell-Smith |
| Primary 6H     | 1. Colin R. Harley         |
|                | 2. Sheena M. Hall          |
| Transitional A | 1. Alyson R.G. King        |
|                | 2. Kirsten McKinlay        |
| Transitional J | 1. Joey Choudhury          |
|                | 2. Angela C. Boyd          |
| Transitional M | 1. Douglas S. McLaren      |
|                | 2. Alastair D.F. Campbell  |

HOUSE AWARDS

- Primary School House Championship :  
Inter-House Challenge Shield (Seniors) :

SECONDARY SCHOOL

Form 1	1. Daniel K.M. Taylor	2. Josie L. Galloway	
	3. Robert W. MacGregor	4. Michael J. Crawford	
	5. Laura R. Houliston	6. Paul A. Holder	
	7. Thomas W. Duncan	8. Andrew S. Evans	Kennedy Prize for French
Form 2	1. Louise M. Willington	2. Fiona M.K. Campbell	Governors' Prize for Mathematics
	3. James D. Sales	4. Zoe C.A. Smith	Valentine Prize for Physics
	5. Kirstin M.M. Crabbie	6. Johanna E. Thompson	Governors' Prize for Chemistry (Shared)
	7. Simon-Ross M. MacKenzie	8. Aileen M. Donaldson	Sanderson Prize for Art (Shared)
Form 3	1. Stephen A. Trombala	2. Sam J. Walker	Wardman Prize for Home Economics
	3. D. James McGillivray	4. Kirsty A.A. Coupland	Governors' Prize for Latin
	5. Christopher P. Snazell	6. Alison M. Murray	Valentine Prize for Secretarial Studies
	7. Jane A. MacGregor	8. Eric S. MacDonald	Sanderson Prize for Art (Shared)
	9=. Katherine M. Bolton	9=. Findlay M. Houliston	Governors' Prize for Geography
Form 4	1. Robin Nicholson	2. Robert K. Bomont	Lady Knox Prize for Literature
	3. Carol P. Smith	4. Wilma C. Miller	Reid Prize for Technical
	5. Andrew Barrowman	6. James G. Johnson	Governors' Prize for Accounting
	7. Iain McCafferty	8. Paul A. Foxlow	Taylor Prize for English
			Governors' Prize for History
			Governors' Prize for Chemistry (Shared)
			Governors' Prize for Biology

Form 5

Sepideh Amin-Hanjani

Form 6

Margaret Barrowman

John Smith Prize for Chemistry (Shared)  
Moffat Prize for Biology  
Wedderspoon Prize for First Girl

Rosalie M. Coutts

Valentine Prize for Geography

D. Jeffrey Crofts

John Smith Prize for Mathematics  
A. D. Kippen Prize for Physics (Shared)  
John Smith Prize for Chemistry (Shared)

Donald R. Florence

Valentine Prize for English  
Strathairn Prize for History  
George T. Duncan Essay Prize

Sandra H. MacDougall

Valentine Prize for Art

Elsbeth M. Minty

A. D. Kippen Prize for Physics (Shared)

Rosemary I. Osborne

Gladys Baker Essay Prize

Emma C. Rohrbach

Valentine Prize for French

Colette N. Crawford

The MacRosty Medal

Rosalie M. Coutts

Valentine Shield for Head Girl

Colin J. McGregor

The MacRosty Medal

Valentine Shield for Head Boy

D. Jeffrey Crofts

The Dux Medal

END OF TERM HYMN.

Lord, dismiss us with Thy blessing;  
Thanks for mercies past receive;  
Pardon all, their faults confessing;  
Time that's lost may all retrieve;  
May Thy children  
Ne'er again Thy Spirit grieve.

Bless Thou all our days of leisure;  
Help us selfish lures to flee;  
Sanctify our every pleasure;  
Pure and blameless may it be;  
May our gladness  
Draw us evermore to Thee.

By Thy kindly influence cherish  
All the good we here have gained;  
May all taint of evil perish,  
By Thy mightier power restrained;  
Seek we ever  
Knowledge pure and love unfeigned.

Let Thy Father-hand be shielding  
All who here shall meet no more;  
May their seed-time past be yielding  
Year by year a richer store;  
Those returning  
Make more faithful than before.

# MORRISON'S ACADEMY

Date: 14 Dec 87

From Rector to: ABH

Returned as requested  
For information only  
For your attention  
Please return to me with your comments

Please return to office after perusal  
Please take action urgently  
Please discuss with  
Please retain for reference

Many thanks again for  
the Carol Concert. I am  
sure it was ~~some~~ relief  
to have Min Wiseman share  
responsibility after years of  
single input! Thanks to  
Mrs Halley.

Chamber Choir

After Water  
Ca' the Yowes

Vocal Solo

A man's a man, for a' that  
Jamie Mason

Recitation

To a Mouse

Mr M.G. Kidd

Senior Boys' Choir

Green grow the rashes, O!  
Duncan Gray

The Ceilidh Band

A Waltz Medley

Vocal Trio

Willie Brew'd a Peck o' Maut  
Three Merry Boys

Vote of Thanks

Rosalie Coutts

Auld Lang Syne

-0-

Accompanist

Mr A.S. Andrews

Conductor

Mrs A.B. Hunter

Chairman

Mr W.D. Hall

-0-

AULD LANG SYNE

Should auld acquaintance be forgot,  
And never brought to mind?  
Should auld acquaintance be forgot,  
And auld lang syne?

For auld lang syne, my dear,  
For auld lang syne,  
We'll tak' a cup o' kindness yet,  
For auld lang syne.

And there's a hand, my trusty fiere!  
And gie's a hand o' thine!  
We'll tak' a right gude-willie waught,\*  
For auld lang syne.

For auld lang syne, my dear,  
For auld lang syne,  
We'll tak' a cup o' kindness yet,  
For auld lang syne.

-0-

\* Right gude-willie waught - a drink with right good-will

MORRISON'S ACADEMY

BURNS SUPPER

Academy Hall

Saturday, 24th January, 1987



## Bill of Fare

(Pre-prandial Punch)

Cockaleekie Soup

-0-

Haggis  
Mince

Neeps and Tatties

-0-

Scotch Trifle

-0-

Oatcakes and Cheese

-0-

Coffee

-0-

"...we hae meat and we can eat,  
Sae let the Lord be thankit."

- The Selkirk Grace.

## Programme

"The night drave on wi' sangs an' clatter"

- Tam o' Shanter

The Selkirk Grace

Colin McGregor *St. Thompson*

Address to a Haggis

Mr G. Carson *P. McAla*

(Piper - Iain Drummond)

The Immortal Memory

Mr M.G. Kidd *B. Niven*

The Lassies

Mr D.A. Smith *M. Campbell*

Reply

Amanda-Brook *F. Hay*

-0-

INTERVAL

-0-

The Ceilidh Band

Kenmore's on and awa'  
My wife's a winsome wee thing

Vocal Solos

The Smiling Spring  
Last May, a brow woeer

Rosemary Osborne

Recitation

To a Louse

Evan McGregor

Senior Boys' Choir

Scots, wha hae

Accordion Selection

Charles Macfarlane

Vocal Solo

Ae Fond Kiss  
(arr. Alan Andrews)

Jamie Mason

Marcia van der Plas (Flute)

Recitation

Tam o' Shanter

Donald Florence

(Continued)

PRODUCTION TEAM

Producers : H. A. Ashmall  
Mrs. S. O'Grady  
Musical Director : Mrs. A. B. Hunter  
Choreography : Mrs. E. Ashmall  
Set Design : M. C. Boyle  
Miss L. Thompson  
Wardrobe : Mrs. M. Halley  
Make Up : Mrs. E. Cartwright  
Stage Management : R. Robinson  
Light and Sound : G. Carson  
P. Dyer  
Hair : Miss L. Thompson  
Musicians : A. S. Andrews  
L. Newland  
K. Black  
Simon Rae  
Prompt : Miss M. McCallum  
Business Manager : J. A. Harley

Assistants

SET : Robin Berry, Rosalind Brown, Debby Clarke, Sarah Freeman,  
Sian Humble, Alan Kennedy, Sonja Lyburn, Helen Skea.

WARDROBE : Miss J. Martin, Miss M. Robertson.

PROPS : A. Jack, H. McMillan.

TECHNICAL HELP : J. Reid

STAGE CREW : Gary Benton, Judith Innes, Alan Law, Bernard Leung,  
William Moie, Euan Ramsay.

MAKE UP : Mrs. E. Campbell, Miss C. Hutchison, Miss R. Hartley,  
Miss S. Littlechild, Mrs. M. Stuart.  
Rosalind Brown, Fiona Ferguson, Sara Findlay,  
Joanne Grant, Mhairi Grieve, Caroline Hoskins,  
Vicky McNally, Lisa Stenhouse, Rosemary Turnbull.

FRONT OF HOUSE : A. Law, J. McGregor, N. Pennie, D. Smith.

Thanks for loans/assistance

Miss L. Ashmall  
Mrs. J. Ashworth  
Mrs. M. Cranston, Woodthorpe Garden Centre, Bathgate.  
Creerar & Allan, Joiners, Auchterarder.  
Mrs. D. McLaughlan, Croftweit.  
Mr. & Mrs. Nicklin, Locke's Acre, Crieff.  
Mr. N. Scott, Murraypark Hotel, Crieff.

Front cover designed and drawn by Andrew Kirkwood

# MY FAIRY



ACT I

- \* Outside the Royal Opera House, Covent Garden.
- \* Outside the Royal Oake Pub not far away.
- \* Higgins' study in Wimpole Street.
- \* Higgins' study, some days later.
- \* Ascot, outside and inside a club tent.
- \* Outside Higgins' house, Wimpole Street.
- \* Higgins' study some weeks later

INTERVAL

ACT II

- \* The Ballroom of the Embassy.
- \* Higgins' study : 3.00 a.m. the following morning.
- \* Outside Higgins' house : early morning.
- \* Covent Garden
- \* Higgins' study : around 11.00 a.m.
- \* The conservatory of Mrs. Higgins' house : shortly after.
- \* Higgins' study.

PROFESSIONAL PHOTOGRAPHS WILL BE AVAILABLE.

THERE WILL BE NO PHOTOGRAPHY ALLOWED DURING THE PERFORMANCE.

CAST

Eliza Doolittle	:	Marcia van der Plas
Professor Higgins	:	Douglas Mair
Alfred Doolittle	:	Andrew MacKay
Colonel Pickering	:	Iain Drummond
Mrs. Higgins	:	Aileen Donaldson
Freddie	:	Eric Strickland
Mrs. Pearce	:	Josie Galloway
Zoltan Karpathy and Selsey Man	:	Stephen Thompson
Mrs. Eynsford-Hill	:	Elizabeth O'Grady
Harry	:	James McGillivray
Jamie	:	James Cruickshank
Lord Boxington and Hoxton Man	:	David Cobb
Lady Boxington	:	Rebecca King
Bystander	:	Linda Grieve
Bartender	:	Philip Crawford

CHORUS

Shona Barratt	Sarah Foxlow	Lynn McLean
Kirsty Barrowman	Anna Fraser	Richard McMullins
Lesley Blair	Katherine Gill	Rachel Mappin
Katy Bolton	Colin Gillan	Elise Mayall
Lucy Bolton	Dorothy Green	Paul Miller
Robert Bomont	Mary Green	Shian Miller
Paul Bradshaw	Jenny Gregory	Morag Morrison
Lindsay Brown	Linda Grieve	Anna Murray
Gordon Buchan	Alison Harrower	Jane Neill
Lorraine Burns	Anne Hogg	Elizabeth O'Grady
Fiona Campbell	Paul Holder	Jacqueline Phillips
Emma Capewell	Tom Hughes	Fiona Roberts
David Cobb	Laura Hustwayte	Andrew Rohrbach
Katie Cooke	Duncan Johnston	Douglas Smith
Malcolm Copland	Alan Kennedy	Kevin Stewart
Kirstin Crabbie	Alex Kershaw	Mhairi Stewart
Philip Crawford	Rebecca King	Arienne Taylor
James Cruickshank	Joanne Lennox	Kirsteen Thom
Catherine Cunningham	Nikola McEwan	Stephen Thompson
Alison Docherty	Janice Macfarlane	Calum Waddell
Angharad Duguid	James McGillivray	Kate Washington
Rosie Elder	Paul McIntyre	Karyn Watt
Melissa Fairley	James Mackay	Alice Willington
Andrew Findlay	Lauren McKenzie-Wilson	Louise Willington
Paul Foxlow	Kate McLauchlan	

Strathearn Arts Guild  
21st Anniversary Summer Festival

17-19 June 1987

Crieff Hydro

Opening Concert by pupils from Crieff Primary School, St Dominic's RC Primary School, Crieff High School, Ardreck, Morrison's Academy, and Glenalmond

Piano Solo	Partita No 2 in C minor Sinfonia RUPERT JEFFCOAT	Bach
Vocal Solo	Where e're you walk DONALD MORRISON	Handel
Violin Duet	Prelude and Courante from Sonata in D minor MARIAN MACKINNON BEN LIVERSEDGE	Vivaldi
Horn Solo	Sonatina HILARY TEALE	Clementi
Violin Solo	Nocturne MARIAN MACKINNON	Burgmuller
Flute Trio	Adagio and Rondo PETER RUSSELL LYNNE CAMERON FIONA MC DIARMID	Haydn
Vocal Solo	Non so piu cosa son (I forget what I am) JILL GALLOWAY	Mozart
Cello Solo	Cello Sonata mov 4 Allegro Mosso FRANCIS OGILVY - cello RUPERT JEFFCOAT - piano	Rachmaninoff
Flute and Clarinet Duo	Portsmouth Last of the Summer Wine SHIRLEY MACLEOD DAVID RUSSELL	Trad. Hazlehurst
Eflat Horn Solo	Lark in the clear air CLAIRE KENNEDY	Trad.
Woodwind Quartet	Bobby Shaftoe PETER RUSSELL - flute DAVID RUSSELL - clarinet LOUISE ALLAN - oboe ELAINE HAY - bassoon	from Four Old Tunes - arr. Jacob

Comet Solo	Piece No 1 NICOLA DENISON	Jacob
Vocal Quartet	Brightly dawns our Wedding Day MORVEN REID SASHA BOYLE DONALD MORRISON ROBERT LEE	Sullivan
I N T E R V A L		
Chamber Choir	All creatures now are merry minded Conductor: Alison B Hunter	Bennet
Horn Solo	Concerto No 4 Eflat major 3rd movement EWAN MCGREGOR	Mozart
Piano Solo	Andante from Sonata in G op 79 KIRSTIN CRABBIE	Beethoven
Vocal Solo	Young Venevil ROSEMARY OSBORNE	Delius
Cello Solo	Bournee d'Auvergne LAURA HUSTWAYTE	Bazelaire
Clarinet Solo	Fantasy Piece No 1 op 73 SHIAN MILLER	Schumann
Festival Choir	The Pilgrim Conductor: Janet Arthur	Michael Hurd

ACCOMPANISTS:

Nancy Mackenzie  
Robert Stewart  
Alan S Andrews

Mrs Hunter,

Thank you very much for  
releasing my lines with me  
so often.

Yours  
Linda



# UNDER REVIEW

## HIGH SUMMER ENTERTAINMENT

On four lovely summer evenings, the Morrison's Academy Drama Club performed "My Fair Lady" and so provided very large audiences with entertainment fit to match the prevailing weather and to silence the groans of any disgruntled gardeners or golfers pulled indoors by stern Duty.

Shaw's classic comedy "Pygmalion," the basis of the neo-classic musical is itself based on the legend of Pygmalion, a sculptor of Cyprus who fell in love with one of his own creations. The themes treated by Shaw are fascinating: social class, the power of accent, manners, the relationship of man and woman; and as reworked by Lerner and Loewe, these themes are highlighted and given fresh interest by an appropriately fabulous collection of songs.

One knows that Shaw would have rejected their sentimental, if pleasing finale, but the old debates are not set aside. Indeed the Shavians wit still sparkles and in "My Fair Lady" the best lines are his, as are the more lifeless exchanges, if truth be told.

The story of how Professor Henry Higgins, phonetician, meets Eliza Doolittle, a Covent Garden flower-girl and as a bet with his friend Colonel Pickering ("Cheltenham, Harrow and Cambridge") undertakes to remould her voice and personality into those of a society lady, only to release powerful and unexpected emotions, scarcely needs retelling.

It's a good tale in itself, full of dramatic conflict and reversal, and yet it demands the right cast, backstage as well as on, for its impact to be achieved. Shaw's dialogue, even as carried over into "My Fair Lady," is a considerable test; and the songs, however welcome and familiar to audiences, are a further test for performers.

The casting of this production was the prime factor in its success. Shrewd producers Harry Ashmall and Sue O'Grady had surely sensed that in the multi-talented Marcia van der Plas they had the female lead providentially available. Likewise there was available in Douglas Mair a boy unusually able to cope with the part of the dominating Higgins. He had the lean build, the virile manner and the special bounce of the bellicose bachelor, all needed to balance Marcia's gifts. He could also sing a bit!

Marcia sang superbly well, and acted with expected assurance and unexpected humour. If hardly gamine enough for the Eliza of the streets, she excelled as the blossoming Miss Doolittle, at the marvellous tea-party ("it's my belief they done the old woman in") at Ascot, and especially in the late conservatory scene, where she rebuffs Henry's overtures to return to Wimpole Street. She sang tirelessly and like a linter, and both she and Douglas argued with the brio needed to buoy up some of Shaw's more weighty dialogue.

Given these twin pillars, much else was available on stage. Iain Drummond played Colonel Pickering

with skilful understatement, stressing less his eccentricity than his genial, gentlemanly good sense, and acting as fulcrum to his colourful colleague and their pupil while deftly pointing his lines for laughs. Dustman Doolittle's contribution to the dramatic action is not central, but he usefully represents a coarser, livelier world than that of the Ascot set. Andrew Mackay, lacking the authentic build for the part, played him with impish vitality, his "Get Me to the Church on Time" routine coming over notably well. Eric Strickland made a debonair Freddy, albeit a beau from Bearsden rather than Belgravia, and he sang "On the Street Where You Live" with a light baritone that was all of a piece with the character's easy charm. His mother (Elizabeth O'Grady) embodied high gentility under the strain of shock, while young Aileen Donaldson acted the ageing Mrs Higgins with poise and, in her sage advice to her son, spoke with commendable clarity, as did an exuberant Zoltan Karpathy (alias Stephen Thompson).

The ladies and gentlemen of the chorus lines (two sets on alternate evenings) gave a vigorous backing of song and dance in all the set-pieces. In this they were aided by costumes of rich elegance. Ascot was especially eye-catching, the ladies comely of figure and flamboyant in headgear, being rather edged out by the svelte young men in grey morning-suits and toppers.

The sets reflected the professionalism of Martin Boyle and Lois Thompson and the hard work of their aides, while up front the skill and concentration of Alison Hunter and her troupe of musicians were a source of delight, not least in their clever "busking" during the interlude between scenes.

Were there faults then? Certainly. For most, stage limitations were responsible. Scene-shifting, despite the heroic efforts of Bob Robinson and his crew, took time, and this broke up the pace and momentum of the long first act. Similarly dancing space was restricted and possibly the numbers on stage might have been reduced to good effect; one noticed how the conservatory scene derived visual elegance from sparse furnishing. And if one were to be naughty, one might have found it amusing that, in a play so essentially concerned with received "correctness" of pronunciation (a la South-East England) nary a true English accent, Cockney or "correct," caught the ear. Instead the audience was regaled by good Scottish versions of the modes in question. Rich fields of research there for any phonetician in the Hall!

But the evening gave great pleasure, derived from the efforts of youthful talent guided by inventive experience. The producers, Mr Ashmall and Mrs O'Grady, the choreographer, Mrs Ashmall, and the musical director, Mrs Hunter, as well as others "too numerous to mention" (yes!), provided an entertainment to enjoy and remember. And finally let us not forget the contributions, oddly unacknowledged in the very pretty programme, of Mr G. B. Shaw and his latter-day admirers exploiters, and collaborators, Mr A. J. Lerner and Mr F. Loewe.

S.O.

Stronvey,  
Hope Place,  
CR11EF,

Peckham SE17 3DL

26 June, 1988

Dear Alison,

Thank you very much for picking  
us tickets for Friday, especially at the  
height of all the performances. We did  
so enjoy the outstanding performance,  
prowring too well the effort that went into  
it on and off stage. As ever, you set a  
high standard, it was a privilege to  
see it. You've a good holiday - you  
deserve it.

With thanks

Milda & Ken.

2/7/88

38 Hutchin St.  
Cuff.

Dear Alison,

Thank you so much for giving me the  
chance to teach at honours. It should  
be an improvement on evening teaching,  
and rather more sociable too. I trust  
it will prove a help to you too in  
some way - accompanying, meals & so on  
as need arises.

I'm sure you deserve a wonderful  
holiday - you work so hard, especially  
with my Fair Lady to complete the term.  
People don't realize how much work is  
involved in these extra activities, & the  
standard was excellent, I must enjoyed it  
on the first night, & no doubt it  
improved all the time. Well done!

Have a good rest.

Yours v. sincerely,

Phyllis.

I received Mr Ashmole's letter yesterday, thank.



MORRISON'S ACADEMY

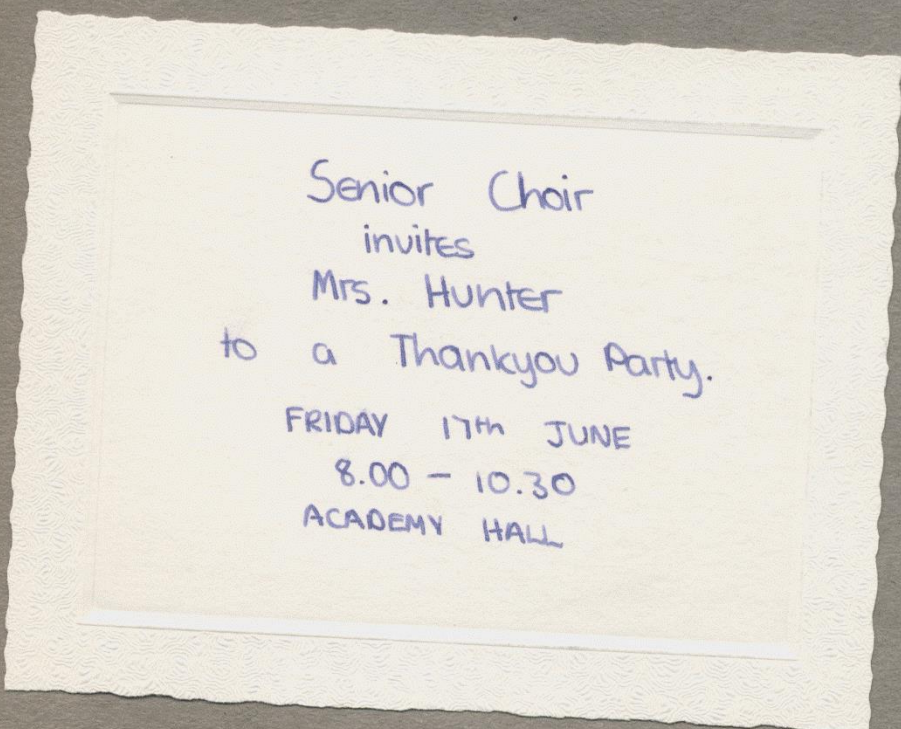
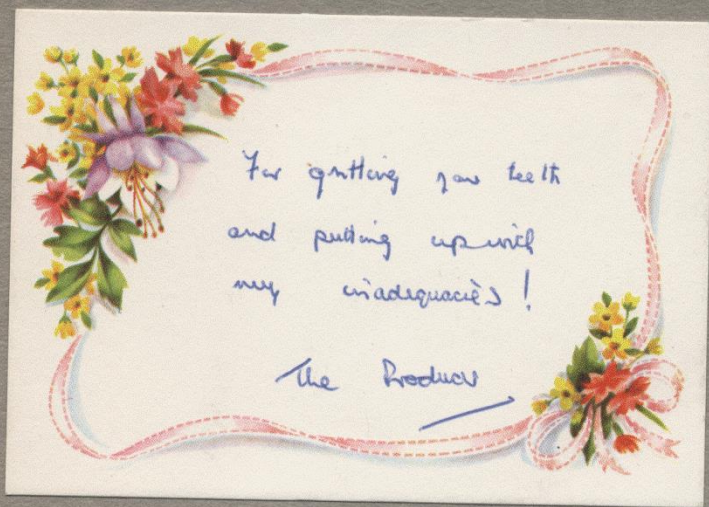
I 16

### *My Fair Lady*

WEDNESDAY 22nd. - SATURDAY 25th. JUNE, 1988  
in ACADEMY HALL at 7.30p.m.

PINK TICKET - WEDNESDAY    YELLOW TICKET - THURSDAY  
GREEN " - FRIDAY        BLUE " - SATURDAY

FRONT STALLS: ADULT £4    CHILD £2  
BACK STALLS: ADULT £3    CHILD £1.50





Field Cottage  
Lectory Road,  
CLIFF,  
28.6.88,

Dear Mrs Sharter,

Another triumph!

I was so very impressed with 'My Fair Lady' that I simply had to write a little note in praise of everyone.

The music was wonderfully professional - as were all these marvellous young people! How I must love our Kirsty had been involved - it must have been such fun.

I brought along several elderly (some younger!!) friends and relatives and each and every one was enthralled throughout. You did wonders! Congratulations and many thanks for such enjoyment and hard work!

Happy summer - enjoy a well deserved rest.

Sincerely,  
Kately Marcovoff

# MORRISON'S ACADEMY

*Rector:*

H. A. ASHMALL, M.A., M.Litt., F.B.I.M.



CRIEFF,  
PERTSHIRE,  
PH7 3AN.

Tel. CRIEFF (0764) 3885.

The Rector and Mrs. Ashmall  
thank the Senior Choir  
for the invitation to  
the party on Friday, 17 June.  
They look forward to attending.

13th June, 1988.

# MORRISON'S ACADEMY

*Rector:*

H. A. ASHMALL, M.A., M.Litt., F.B.I.M.



CRIEFF,  
PERTSHIRE,  
PH7 3AN.

Tel. CRIEFF (0764) 3885.

The Rector and Mrs. Ashmall  
will be pleased  
if you can join them  
in Fernbank  
for some supper and a drink  
at the end of the performance  
on Saturday, 25 June, 1988.

RSVP Mrs. Brown

MORRISON'S ACADEMY

NAME *Alison Hunter*

CLASS *Special*

DATE *26 June 88*

NEXT PRODUCTION BEGINS *1990*

SUBJECT	ATTAINMENT	EFFORT	COMMENTS
<p>MY FAIR LADY</p>	<p><i>A+</i></p>	<p><i>110%</i></p>	<p><i>Alison shows considerable musical skill and insight in general into production matters. She has worked hard for the show and the cast. Well so far.</i></p> <p style="text-align: right;"><i>Haa</i> PRODUCER</p>
<p>RECTOR'S COMMENTS</p> <p><i>I am pleased to read the positive comments and look forward to following Alison's progress. Well done!</i></p> <p style="text-align: right;"><i>H.O. Ashmole</i> RECTOR.</p>			

LIGHTING AND SOUND

AMF MH LT EAC.

ABH

1.2 let's bring up the lighting when Doc Little enters rather than on his song cue. because second lighting change as it was light the pillar on Doc Little's song.

1.3 The gibberish recording did not work.

1.5 First servants light a fraction late. Only have 1. 2. 3. 4 then on after first servant song "cumb" is cue for blackout. This was missed.

Good blackout on Elyn's "Answer!" but up to a fraction late on servants.

In "Quit Prof Higgins" lighting perfect!

When servants leave need longer in dark.

There was some confusion in lighting at the Rain in spoken speech.

1.7 (Asiot) Wrong light. We go to blackout after 1.6 (Pickering cue for H) then it is a musical cue.

(We have never tried house lights at cross over but I think not now.)

1.10/4 the Queen of Tinnycinnia left in darkness! These lights need to be on for some time.

1.7 The taped music was 30 sec late - an extremely few bytes standard there. We shall have a foul back plan here. Lighting on this scene did not work. (in spite)

(We're getting there!)

## SCENE AND CURTAIN

1.3. Bird cage seemed very far back on its stand. Wished it would topple (it didn't!).

The chocolate had melted! Any other kind of sweets possible?

1.5. : Servants removed wrong table. We need it at the end of the scene. It is Pickering's tea table that should go - if possible.

2.4 The curtain was slow on this. It comes on applause for Eliza.

2.4 (study) Curtain about 5 secs too soon. Get Pickering put down the phone and cross on to apron before closing curtain.  
(Changes were incredibly fast - have more crew been hired?).

## MAKE-UP AND COSTUME

1.3. Higgins' eyes seemed more prominent tonight. I preferred the tone and colour of Sunday.

Can Pickering change his tie. He was still wearing his operatic white tie?

1.9. No ba, please!

1.10/11. Hershey Blow was wearing the most enormous safety pin seen every time she walked. I understood the problem but can we try to solve it!

2.2.

Elija appeared in an indoor costume without a hat. We should try the skirt and blouse she wears for first appearance in study and she must be talked. Let's talk about this.

2.3.

Doalito when cleared up for his wedding became a juvenile lead! Can we have a darker base on him (9 or 10) topped with deeper red. He is a hard drinking man.  
(cut ~~look~~ good on stage).

Music

1.7.

Music in the cue. See lighting references above.

1.10/11.

Elija enters without music. The purpose is for Lucien otherwise we shall have dancing before she is enthroned.

1.10/11 - 2.1.

Entre-acte music seemed a little uncertain.

2.1.

"Congratulations" seemed to set off to a rapped start.  
(and the line was almost entire again. I'll work on this).

2.4 - 2.5

Can we go back to having some music (probably 1 minute).

(last and previous were "lifted" by music. Well done!).

Sunday

Act 1 2 hours 25 mins 10 secs

Act 2 53 mins 50 secs

Monday

Act 1 2 hours 21 mins 16 secs

Act 2 53 30 secs.

Water allow

2 hours 10 mins per

show, interval, applause,

curtain call



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# THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC

14 Bedford Square, London WC1B 3JG

Telephone: 01-636 5400/4478 Telegrams: Musexam, London WC1

EXAMINER'S NAME MRS Margaret McLeod TOUR .....

DOOR LIST FOR EXAMINATIONS AT Morrison's Academy

ON Tuesday 19th April, 1988

ENTERED BY	NAME OF CANDIDATE		SUBJECT	GRADE	TIME
Morrison's Academy	Kaera Maxwell	Distinction	Cello	3	9.30 ✓
"	Arianne Taylor	Pass	Piano	5	9.45 ✓
"	Ruth Nicol	Pass	Piano	3	10.00 ✓
"	Kirsty Moncrieff	—	Violin	4	10.12 ✓
"	Lucy Bolton	Merit	Piano	4	10.30 ✓
"	Kirstie Nicol	Pass	Flute	4	10.45 ✓
"	Mary Green	Pass	Cello	3	11.03 ✓
"	Kate Washington	Pass	Violin	6	11.18 ✓
"	Kathrine Bell	Pass	Flute	3	11.38 ✓
"	Dorothy Green	Pass	Viola	4	11.53 ✓
"	Louise Willington	Merit	Violin	6	12.11 ✓
"	Marcia Van der Plas	Distinction	Flute	8	1.30 ✓
"	Victoria Hustwayte	Pass	Violin	4	2.00 ✓
"	Mhairi Stewart	Pass	Flute	2	2.18 ✓
"	David Shields	Merit	Cello	1	2.33 ✓
"	Janet Ross	Pass	Piano	4	2.46 ✓
"	Jane Pullar	—	Violin	4	3.01 ✓
"	Martin Murray	—	Violin	2	3.19 ✓
"	Samantha Buchanan	Pass	Flute	2	3.34 ✓
"	Simon Kinahan	—	Flute	4	3.49 ✓
"	Elise Mayall	Pass	Flute	3	4.07 ✓
"	Alastair Campbell	Merit	Piano	4	4.22 ✓





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EXAMINER'S NAME Mrs Margaret McLeod TOUR .....

DOOR LIST FOR EXAMINATIONS AT MORRISON'S ACADEMY

ON Wednesday 20th April, 1988

ENTERED BY	NAME OF CANDIDATE	SUBJECT	GRADE	TIME
Morrison's Academy	Aileen Donaldson ✓ Pass	Violin	5	9.30 ✓
" "	David Bain ✓ Pass	Trumpet	4	9.48 ✓
" "	Rhona Cameron ✓	Viola	2	10.06 ✓
" "	Kirstin Crabbie ✓ Pass	Violin	6	10.21 ✓
" "	Kate Washington ✓ Pass	Piano	6	10.41 ✓
" "	Alice Willington ✓ Pass	Clarinet	3	11.01 ✓
" "	Clare Brock ✓ Pass	Flute	2	11.16 ✓
" "	Joanne Grant ✓ Pass	Tenor Horn	5	11.31 ✓
" "	Andrew Donaldson ✓ Pass	Piano	3	11.49 ✓
" "	Rebecca Lynn ✓	Violin	2	12.04 ✓
" "	Mark Hustwayte ✓ Merit	Trumpet	3	12.19 ✓
" "	Marie McKay ✓	Flute	3	12.34 ✓
" "	Andrew Gibson ✓	Violin	4	1.30 ✓
" "	Neil Burns ✓ Pass	Trumpet	5	1.48 ✓
" "	Peter Ross ✓ Merit	Clarinet	1	2.06 ✓
" "	Andrew Bremner ✓ Pass	Trumpet	4	2.19 ✓
" "	Niki Bunton ✓ Pass	Flute	5	2.37 ✓
" "	Louise Pollock ✓ Pass	Clarinet	2	2.55 ✓
" "	Neil Murdoch ✓ Pass	Trumpet	3	3.10 ✓
" "	Kirsteen Thom ✓ Distinction	Flute	3	3.25 ✓
" "	Morag Morrison Pass	Clarinet	4	3.40 ✓
" "	Sarah Washington Pass	Piano	7	3.58 ✓
" "	Guy Riddell Pass	Trumpet	4	4.23 ✓



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EXAMINER'S NAME Mrs Margaret McLeod TOUR .....

DOOR LIST FOR EXAMINATIONS AT Morrison's Academy

ON Thursday 21st April, 1988

ENTERED BY	NAME OF CANDIDATE	SUBJECT	GRADE	TIME
Morrison's Academy	Victoria Hustwayte <i>Merit</i>	Piano	3	9.30
" "	Shona Barratt <i>Pass</i>	Piano	5	9.42
" "	Ruth Nicol <i>Pass</i>	Clarinet	5	9.57
" "	Laura Hustwayte <i>Pass</i>	Piano	6	10.15
" "	Lorraine Burns <i>Pass</i>	Flute	7	10.35
" "	James Sales <i>Pass</i>	Clarinet	5	11.00

1988

INTER-HOUSE MUSIC COMPETITION

DRUMMONDS

<u>NAME</u>	<u>ITEM</u>	<u>TITLE</u>
1 Ratchel Houston	Singing/	"A Spoonful Of Sugar"
Louise Willinton	Piano	
2 Lorraine Burns	Piano	"Contented"
		"Of Foreign Lands And People"
3 Simon Larter	Flute	"Les Regrets"
<del>4 Morven Liddle</del>	<del>Solo Singing</del>	<del>"Vittoria Mio Core"</del>
5 Ian Cameron	Accordian	"Kavana"
6 Louise Willington	Piano	"Doctor Gradus Ad Parnosum"- Delouussy
7 Kate Washington	Piano Duet	"Jill"
Sarah Washinton		
8 Elsbeth Morran	Cello Solo	"Minuet" and "Rigaudon"
9 Fiona Clements	Solo Singing	"Where The Bee Sucks"
10 Neil Murdoch	Trumpet Solo	"Intrada"
10 (b) Kate Washington	<i>Clarinet</i>	<i>Haydn</i>
11 Iain Drummond	Solo Singing	"Doolittle's Song" - "My Fair Lady"
12 Alice Willington	Clarinet /	"Mio Teroso"
Loise Willington	Piano	
13 Kaera Maxwell	Cello	"Concerto"
14 Eric Stricland	Saxophone	"Ballad Of Bonnie And Clyde"
15 Alison Harrower	Piano	"Sonata In D"
16 Boys' Choir	Singing	"Pirates Of Penzance" - "Sergeant's Song"
17 Drummonds' Choir	Singing	"Thankyou For The Music"

House Captains : Iain Drummond

Carol McLaren

House Prefects : Angela Allen

Catriona Baker

①  
Drummond's Home.

4.

Louse.

XX 1. Vocal solo - Rachel - beautiful accompaniment.  
- Soprano of Sugar - good performance - first  
singer who really has used her face!  
- beautiful also accompanied - did so sympathetically  
- good bright start to the programme - both  
bowed to the audience.

2. Piano solo - <sup>Lorraine</sup> Schumann - a rather robust  
performance of those pieces from Scenes for Childhood  
- perhaps a more delicate approach - but good  
technique overall - remembered to bow.

XX 3. Flute solo - Simon - excellent embouchure  
- lovely tone in some of the spots - played  
like an accomplished professional - bowed also.

4. Selected

XX 5. Ian - accordion - why is it that Morris's  
Tavis seem to pack so much music into  
such a small body? - Kavanagh - excellent choice  
- performance came over well

6. Lorraine - piano - already heard as  
accompanist in the first item - first technique  
- best enjoyable performance - brought out the  
dynamics - can hear some difficulties occurred  
- well from a slip or two in the middle of the  
~~first~~ piece - editing, however, were then made  
up for it - bowed

7. Piano duet - Kate's Sarah - played well  
together - confident approach - bowed.

8. Elsiebeth - cello - good intonation at start  
went out a little towards the end of the concert  
but returned in the Rigodon to end well.

(2)

XXX 9. Vocal solo - Yemi - where the bee  
to excellent start - good mouth position -  
breath of a really fine singer - different  
for breathing - excellent facial expression.

10. (a) Flute solo - Neil - took time to tune  
- very important - difficult solo when  
instrument is cold - would like to hear you  
again in a year or two! - remember to bow  
& don't carry away the sound !!

XX 10b) Piano solo - Kate - Mazurka  
played with style - copied your earlier  
part in the duet - but particularly the  
dynamics i.e. loud/soft - good form taken  
needed for this k. Evbears piece - bowed.

11. Jan - Vocal solo - try to sing without the  
cody & look at the audience! You are about to  
be married! - maybe there were really women  
about getting to be church in time! Bowed - me  
ending.

X 12. Alice clarinet - Fanni Miano - talented  
family! Mozart needed this delicate touch  
- vocal solo as a clarinet piece - good  
clarinet tone backed up by a fine  
accompaniment.

XXX 13. Cello - Kaara - took time to tune properly  
- well worth the effort - took a technically  
different piece in her stride - a really  
excellent performance - dynamics first class.

(3)

- VXX 14. Saxophone - 15 min - good choice  
in programme complicated to have Sax  
after cello in such a very different style  
<sup>much</sup> suitable ~~to~~ piece for the instrument - if  
you don't let the fingers relax - the  
flutter tapping will always get you a job!
- XX 15. Albin - Paris - again Assoc. Board - piece  
technically difficult - played well in the whole -  
would have been well at a concert - good  
strong touch needed for the piece - good  
work at the end.
- XX 16. Bop' choir - Pergolesi song - well done  
- action appropriate - really got into the  
mood of the piece.
- XX 17. Drummers' choir - the good soloist appears  
again to start off an excellent ending of the  
programme - try not to see some get in  
the way of performer / audience contact.

From the lyrics of the programme to the 'Thank You'  
at the end this was a well produced show  
- clearly suitably chosen & performed.

## CAMPBELL'S MUSIC PROGRAMME

- |   |   |
|---|---|
| 1. The Campbells are coming                         | Campbells choir   |
| 2. Cello solo - Minuet : Squire                     | Laura Hustwayte   |
| X. Vocal duet -<br>Where O where is old Elizah?     | <sup>absent</sup> Andrew Buchan }<br>Andrew Malvesi }                   |
| 4. Piano solo -<br>Minuetto no 1 + 2 : Mozart       | Fiona Campbell  |
| 5. Vocal solo -<br>Che faro senza Euridice? : Gluck | Marcia van der Plas   |
| 6. Violin solo -<br>Sonata in E minor : Mozart      | Alex Kershaw  |
| 7. Primrose Rag                                     | 1st + 2nd year ensemble   |
| 8. Flute solo -<br>Young at Heart : Norton          | Katherine Bell  |
| 9. Trumpet solo -<br>Trumpet Tune : Greene          | Neil Burns  |
| 10. Recorder duet : Country Dance                   | Fiona + Alisdair Campbell   |
| 11. Rawhide   | The Blues Brothers  |
| 12. Flute solo -<br>Love Song : Norton              | Simon Kinahan   |
| 13. Violin solo - Rondo : van Hal                   | Victoria Hustwayte  |
| 14. Flute duet -<br>Allegro : Telemann              | Sarah Foxlow }<br>Kirsteen Thom }                                       |
| 15. Trio -<br>Blowin' in the Wind : Bob Dylan       | Marcia van der Plas }<br>Kenneth Hamilton }<br>Andrew Gibson (guitar) } |
| 16. Clarinet solo -<br>Edelweiss                    | Theresa Stewart   |
| 17. Flute and Clarinet duet<br>Pastorale            | Marcia van der Plas }<br>Wendy McArthur }                               |
| 18. When I'm Sixty-Four                             | Knox Choir  |

(1)

(12)

## Campbell's programme

1. Campbell's Oum - good vocal performance -  
~~best~~ liked the Senai boys contribution - good  
piano support - nice touch to begin in that way  
- got the performance going

X 2. Cello solo - Lawson - mmm - liked this  
piece played with ease & grace

3. Ship's boat song - Choi - good dicitai - good  
ensemble singing - not easy - let your faces light  
up - act with your faces - liked the contrast  
of the two groups of two singers.

4. Piano solo - Fiona - 2 'O' grade pieces - Mozart  
from the syllabus - not easy as I know from teaching them to  
begin - good pace - 2<sup>nd</sup> piece let you down  
particularly at the start - perhaps a slightly  
loose tempo might have helped - you got  
a feel as you got - fortunately for 'O' grade you  
won't need to play the repeats.

XXXX 5. Marnie - Che Faro - vocal solo -  
exquisite voice for someone so young - already  
a mezzo quality - like to a taste of the  
late Kathleen Ferrier - Marnie is a "natural"  
as a singer - use your face here to complement  
such a superb voice. Do remember to bow.

6. Violin Solo - Alex Kershaw - good intonation  
- good rapport with accompanist - ending particularly  
impressive

X 7. Rag - 2<sup>nd</sup> yr ensemble - good ensemble playing  
- a real rag - good for a concert - just too short

8. Flute Solo - Katherine - very good tone -  
a few good rapport with accompanist - very pleasant.

XX 9. Trumpet tone - Neil - superb trumpet  
quality - of real quality - copied well with few  
slips on a real instrument - heard the trumpet one



(2)

9 (cont'd) described as a "noble" instrument - this quality was brought out by Neil who played well with his accompanist.

10. Recorder duet: Yemi & Alister - good duet playing - very effective

11. Blues Brothers - Ratched - Barber's Shop  
Quilted style - the first time I've seen a conductor in combat fear but he certainly kept control of his group - maybe his rings. Struck has something to do with it! - novel - good!

12. Flute solo - Simon - good attempt after the fake start - good tone - keep flute with his accompanist has finished playing.

13. Rando - violin solo - Victoria - played well with her excellent accompanist - very sympathetic playing for her - Victoria played the runs with accomplishment - slight Latin intonation in the middle but soon overcome - liked her cadenza - came off well. Her accompanist can be well met in the school - deserves special mention.

14. Flute duet - Yelaman, <sup>Sarah & Kirsteen</sup> ~~Rosie & Marci~~

X - played well together - good intonation especially noticeable on music notes.

15. Trio - Marci, Kenneth, Andrew - Blowing in the wind - liked this piece tho' guitar was a little loud at times where the balance was concerned - guitar and two voices - but guitar & harmonica better balanced. Harmonica particularly good.

to Marci again bowed - good.

16. Clarinet solo - Edelweis - Theresa -

U. good for unaccompanied clarinet - particularly on a good instrument.

xxx 17. Flute & clarinet - Marci & Wendy - Pastoral - very pleasing - playing of confidence & poise

17 (could) really effective playing level  
and careful with no back-up beats -  
excellent for a concert - again both remembered to  
bass - so important for a professional ensemble

18 huge choir - when I'm 64 - nice  
vocal tone - what happened to the actions?  
they could have improved the whole  
effect - better music series if possible.  
but a nice ending to the performance.

# GRAHAM'S PROGRAMME

- ① Yazoo Rag - Aileen Froude, Douglas Black, Andrew Evans  
Tom Hughes, John Fleming, Anna Fraser,  
Nicky Bunton
- ② Vocal Solo - Charlotte Marris - The Bird's Lament
- ③ Organ Solo - Colin Haggart - Ballade Pour Adelaïne
- ④ Piano Duet - David Allen, Alice Hughes - Russian Duet
- ⑤ Vocal Solo - Linda Greve - Sunrise, Sunset
- ⑥ Clannet Solo - Shyam Miller - Flight of the Bumble Bee
- ⑥ Violin Solo - Aileen Donaldson - Ground
- ⑦ Recorder Quartet - Alan Simpson, Colin Haggart, Colin Harley  
Fiona Barraclough - Dance a Cauchuca
- ⑧ Vocal Solo - Sonia Brown - The Lam with the Delicate Air
- ⑨ Flute Solo - Fiona Barraclough - Bugle Waltz
- ⑩ Piano Solo - Miranda Lui - Waltz in F Minor
- ⑪ Vocal Solo - Josie Galloway - Bright Eyes
- ⑫ Concertina Solo - Clare Brock - While Shepherds Watched  
Son of my Soul
- ⑬ TA and TM Choir - When I'm 64
- ⑭ Flute Trio - Anna Fraser, Kirstie Bryce, Nicky Bunton  
- Allegro
- ⑮ Piano Solo - Alice Hughes - The Entertainer
- ⑯ Vocal Solo - Alan Simpson - Eriokay Love Lilt
- ⑰ Vocal Trio - Colin Harley, Alan Froude, Andrew Donaldson  
- The Road to the Isles
- ⑱ Celeigh Band - Evelyn Armstrong, Jackie Philips, Aileen  
Donaldson, Lindsay Brown  
- Mairi's Wedding
- ⑲ Graham's Choir

House Captains - Evelyn Armstrong, Graham Hassall  
House Prefects - Marie Claire Bakker, Oliver Keeble

(1)

1<sup>st</sup>

Fraham's programme.

- X 25 ① Ray - very rhythmic - a real 'deep' - 'catchy'  
② Charlotte Morris - good potential - "breathily" - voice  
clear in time  
③ organ solo - Cecil Haggart - Cambridge Approach - good  
sense of rhythm and tonal contrasts - pedal  
work of particular note  
④ Piano duo - David Allen, Alice Hughes -  
Cambridge approach - played well together - all  
too short!

⑤ (a) vocal solo - Linda Greene - good voice - clear  
- try to sing without a cough if possible - it  
tended to get in the way of the song at times -  
let your face express the mood - don't be  
afraid to "act"!

\* \* \* 5(b) Clarinet solo - Shari Miller - excellent attempt  
at a piece requiring good breathing and expert  
fingerings -

6 vocal solo Alice Dunscombe - good intonation  
in a "travis" piece - pitch tended to vary in middle  
section but recovered to end well - true's good.

X 4. Recorder quartet - promising - most pleasant  
and rhythmic - deserves special mention -  
particularly in choir with Fuller music -  
coped reasonably - a bit of knowledge for  
the foil where music was on the floor would have  
helped it sound a little.

8. Vocal solo: Lucia Brown - a difficult song  
to tackle - more staccato or 'delicate' would  
have helped - watch times. Good facial  
expression - some quavers omitted in places

(2)

- X 9. Flute solo - Sineé Brown - Good embouchure  
- pity about the stop in the middle when  
bowed or otherwise fine performance.  
10. Trumpet solo - Brian Solo - good overall  
performance - dynamic good as was pedalling  
- some slips near the final section starts  
an otherwise good performance
- X 11. Vocal solo - Jorie Callaway - fine clear  
voice especially suited to Bright Eyes - good  
vocal potential here - try to make your face  
more expressive - a singer has to "act".  
Kept going after some slip - essential -  
a musician.
12. Concertina solo - Clare Brock - good  
confident playing - very pleasant to hear  
this instrument played well.
- X X 13. T A & Tenor Choir - When I'm 64 -  
Very Catchy - actions good - timing excellent -
- X X X 14. Flute trio - allegro - really quality  
playing - played well in ensemble
15. Piano solo - Alice Hughes - good attempt  
at this rag - try to let it flow more  
- but a good attempt nevertheless - ravelando  
good - coher well with slip in the  
middle section
16. Vocal solo: Alan Swinson - pleasant  
delicate voice suited to this Gaelic piece  
- diction particularly good - I could hear  
every word! Breathing well done on  
in time - perhaps a slightly faster tempo  
might have helped. Let your face tell  
the story! Only one so far to bow to the audience  
- important.

(3)

17. Vocal trio - Road to the Isles - good voices  
sang music well - very difficult to achieve  
- soloists had a particular fine voice worth  
developing

XXX 18. Band - Celtic - Harris wedding -  
coped with changes of time well - shouldn't  
be too long before they'll be asked for some  
concert engagements!

19. Graham's Choir - fine music to a  
more enjoyable programme - sorry to have  
heard all are piece from this group -  
peanut concert well.

Programme.

March 1988

1. String orchestra - Pomposo; Air and Bouree from the Water music - Handel  
Conductor Clive Thomas.

2. Vocal Solo - Where the bee sucks - Arne  
Fiona Clements

3. Piano Solo - Sonata in D - Haydn  
Alison Halkover

4. Cello solo - 1st mov. from the 2nd concerto - Bruch  
Kara Maxwell

5. Flute trio - 'Allegro' - Mozart  
Anne Fraser, Kirsty Bryce, Nicky Burton.

6. Clarinet Solo - 4th mov. from a Sonata for Clarinet - Saint-Saens  
Shion Miller

7. Piano duet - Jill - Nicholas  
Sanchard Kete Washington

8. Vocal Solo - What is life - from Orpheus and Eurydice -  
Morcia von der Plas  
Glock.

9. Trio Sonata for 2 flutes and cello - Handel  
hanna Haulstör, Hollaine Burns, Kara Maxwell

10. Trumpet Solo - Trumpet Tune - Greene  
Neil Burns

11. Transcription / Arrangement - Joch Men. Jazz. Hold  
Narrator - Ewan Anderson.

2.  
Wind Band

Theme from Casby Show - all. Taylor.  
Pomp and Circumstance March No. 1 - Elgar  
all. Stone.  
Conductor Miss G. Armstrong.

Percussion and cells

Send in the Clowns - all. M. h. Newland  
Katherine Gill, Johanne Thompson  
havia Hostwayle

Drum for Flute and Clarinet

Pastorale - Jan van Beekum  
Marcia van der Plas, Wendy MacArthur.

Saxophone Solo

Ballad of Bonnie and Clyde.  
Eric Strickland

Clarinet Trio

The Mechanical Doll - Shostakovich  
Shion Miller, Ruth Nicol  
Morag Morrison

Percussion Ensemble

Malaquena - Lecuona.  
C. Gill: J. Thompson, S. Ace: h. McKay, A. Buchan.  
D. Black, O. Keeble.

Celtic Band

Marie's Wedding

Senior Vocal Ensemble

2 Balky Ballads

Celtic Band

Scottish waltz Selection

Vocal Duet

Two Highland Hads  
Iain Drummond, Kenneth Hamilton

Senior Chorus

from 'Fiddler on the Roof'  
© Samira, Samira & H. W. R. - Richman - Solist: Douglas Macdonald & Tahife:



1. Sunrise, Sunset
2. If I were a Rich man - Robert Douglas Mann
3. To hife.

Programme.

March 1988

1. String orchestra - Pomposo; Air and Bourée from the Water Music - Handel  
Conductor Clive Thomas.
2. Vocal Solo - Where the bee sucks - Arne  
Fiona Clements
3. Piano Solo - Sonata in D - Haydn  
Oliver Hartman
4. Cello solo - 1st mov. from the 2nd concerto - Bréval  
Kiera Maxwell
5. Flute trio - 'Allegro' - Mozart  
Anne Fraser, Kustly Bryce, Nicky Burton.
6. Clarinet Solo - 4th mov. from a Sonata for Clarinet - Saint-Saëns  
Shion Miller
7. Piano duet - Jill - Nicholas  
Sanchard Kete Washington
8. Vocal Solo - What is life - from Orpheus and Eurydice -  
Marcia van der Plas  
Glock.
9. Trio Sonata for 2 flutes and cello - Handel  
hanna Hultström, Lorraine Burns, Kiera Maxwell
10. Trumpet Solo - Trumpet Tune - Greene  
Neil Burns
11. Transcription / Arrangement - Jock MacJazz - Hold  
Natalie - Ewan Anderson.

Wind Band .

Theme family Cosby Show - all. Taylor.

Pomp and Circumstance March No. 1. Elgar

all. Stone.

Conductor Miss G. Armstrong.

Percussion and cells .

Send in the Clowns - all. M. H. Newland

Katherine Gill, Johnnie Thompson

howla Hostwayle

Duet for Flute and Clarinet .

Pastorale - Jan van Beethoven

Marcia van der Plas, Wendy McArthur.

Saxophone Solo .

Ballad of Bonnie and Clyde .

Eric Strickland

Clarinet Trio .

The Mechanical Doll - Shostakovich

Shion Miller, Ruth Nicol

Morag Morrison

Percussion Ensemble

Malaguena -

hecuna.

P. Gill: J. Thompson, S. Roe: h. McKay, A. Buchan.

D. Black, O. Keeble.

Celidh Band .

Maries' Wedding

Senior Vocal Ensemble -

2 Balky Ballads -

Celidh Band -

Scottish waltz Selection

Vocal Duet .

Two Highland Hads

Iain Drummond, Kenneth Hamilton

Senior Chorus -

from 'Fiddler on the Roof'

① Sunrise, Sunset ② If I were a Rich Man - Soloist: Douglas MacLennan ③ To Hope:

1. Sunrise, Sunset
2. If I were a Rich man - Robert Douglas Mann
3. To hife.

IN HOUSE



To Mrs Hunter *FLOWERS*

Thanks for all the help

*ERIC* Crieff 2150

FLOWERS FOR ALL OCCASIONS TEL.: 0764 62231 (Ext. 4285)

FLORAL DESIGNERS

MORRISON'S ACADEMY

84

1988

A Musical Evening

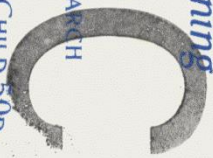
in ACADEMY HALL

on WEDNESDAY 16th. MARCH

at 7.30pm.

ADULT £1

CHILD 50p.



Dear Mrs Hunter,  
help you have given me over the past five years with the musical events I have been involved in. I have really enjoyed being in your choir and greatly admire your dedication to keeping the music of Morrison's at such a high standard. Thank you also for being so supportive of my coffee morning. Wishing you all the best for the future, Elizabeth  
XXX



FROM THE UNICEF  
COMMITTEE  
WITH OUR  
GRATEFUL THANKS  
FOR MAKING THE  
EVENING SUCH A  
SUCCESS

Thank  
You  
Very  
Much



ANDREW VALENTINE LIMITED  
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Dear Mrs Hunter,  
Thanks very much  
for being a great  
form teacher.  
Have a great  
holiday. from

I think your Fab  
Sean & I

Lisa

to Mr Hunter  
have a good  
holiday  
Hannah

Thanks  
for everything  
Luv Miranda.

Thanks for  
being a great  
form teacher, hope  
you liked us!  
I have a good  
holiday Luv  
not to  
Mrs Hunter

Thanks for  
being a great  
form teacher  
Luv Wendy

Thanks very much  
for being a great  
teacher. Have  
a good holiday  
Luv  
Lesley

With all my  
love  
Senny  
Thankx for  
everything  
Thanks  
Mrs Hunter  
your  
Fantastic

Thanks  
Luv  
Wendy

George  
Phimister  
Niki

Have a  
good holiday  
Luv  
Laura.

From Stewart,

Thanks for  
being a great form  
teacher.

Thanks  
Luv

Thanks for being  
a great teacher!  
Have a good holiday  
Luv Usable

THANKS  
You're

Great to  
Silliam. Thanks  
to the  
teacher, Mrs. Hunter  
for everything.  
To a  
great  
teacher.  
Thankyou.  
Joanne.

FOR

Thanks  
Luv  
everything.

Mark Ngai

魏慶文

Linda Ormiston

39 Colinhill Road,  
Strathaven,  
Scotland,  
ML10 6HF  
Tel. 0357 21401

Dear Alison,

Suddenly realised, to my horror, that I had not sent the programme. Sorry - absolutely no excuses! Here it is.

- 1. Merrick's Fellows Donald + chorus
- 2. Think a tank Tim + chorus
- 3. Poor Wandering One Mary + chorus
- 4. Mad Margaret scene Linde
- 5. Stay Frederick stay Mary + Tim
- 6. Turn of turn chorus
- 7. Lady Tam's scene (+dialogue) Linde
- 8. Turn of turn chorus
- 9. Magnet = Ann Donald + chorus
- 10. Lost Maymud's song Mary
- 11. Kissing song (Cyril) Tim
- 12. When the foreman haws his steel ALL.

- 13. Braid the Raven Hawn chorus
- 14. Sun whose rays Mary
- 15. Wandering Minstrel Tim
- 16. Were you lost to Koko phylked Mary + Tim
- 17. Milked's entrance + song. Linde + Donald + chorus
- 18. Never mind the why + therefore Linde, Tim + Donald
- 19. Pehiemain song Donald + chorus
- 20. Were called Gondolieri Tim + Donald
- 21. Dundee's song Linde
- 22. Sparking Eyes Tim
- 23. Leguan, royal Queen Quartet
- 24. Once more Gondolieri ALL.

We thought as far as who plays what; that John would play all except 6, 7, 8, 9, 13 + 17, if that's all right + your pianist wouldn't mind playing Lady Tam's song, rather than changing over all the time. Is that enough for him? Let me know if you think otherwise, or if you have any other comments. I'll phone next week + finalise all the arrangements + look forward to seeing you on the 7th.

With love to Bob + yourself,

Linda

# An Evening of Gilbert & Sullivan

in ACADEMY HALL

on MONDAY 7th. MARCH

at 7.45p.m.

ADULT £3

CHILD £1.50

Page Five

## SPARKLING MUSIC — SPARKLING EYES

A capacity audience filled Crieff's Academy Hall last week for a Gilbert and Sullivan concert given by four well-known Scottish singers — Mary Cameron and Linda Ormiston, James Nicol and Donald Maxwell, supported by Morrison's Academy choir, augmented for the occasion by the more musical among the staff.

The accompanists were John Scrimger and Alan Andrews, and the conductor, Alison Hunter.

Beginning and ending in rousing style with numbers from "The Gondoliers," the programme cannot have failed to include at least one of everybody's favourites. "Poor Wand'ring One" from "The Pirates of Penzance," sung by Mary Cameron, with James Nicoll and the chorus, contrasted well with Linda Ormiston's dramatic "Mad Margaret" from "Ruddigore."

Excerpts from "Patience," a parody, we were told, of the Aesthetic Movement late last century, included "Turn, Oh Turn in This Direction" and "A Magnet Hung in a Hardware Shop," both

sung by Donald Maxwell whose lively personality, indeed charisma, meant that the young ladies in the chorus had little difficulty in obeying his instructions!

Also from "Patience" was the deceptively named "Sad is that woman's lot," amusingly performed by Linda Ormiston. James Nicol, with some help from Anna Fraser, sang "The Kissing Stone" from "Princess Ida," and the first half ended with the full ensemble in "When the Foeman Bares his Steel" from "The Pirates of Penzance."

Well-known excerpts from "The Mikado," greatly enjoyed, opened the second half and included Morrison's head girl, Marcia van der Plas, giving an accomplished performance of "Braid the Raven Hair." The audience enjoyed what James Nicol claimed was his favourite of all Gilbert and Sullivan songs — "Were you not to Ko-Ko plighted" — with Mary Cameron a willing accomplice.

The trio, "Never mind the why and wherefore," sung, and danced, by Donald Maxwell, Linda Ormiston and James Nicol, was followed by a piece of audience participation when they were cajoled into joining in the repeats at the ends of the lines of "When a felon's not engaged in his employment" from "The Pirates of Penzance." All too soon "Once more, gondolieri" was ringing resoundingly round Academy Hall.

If the songs formed the warp, then the weft comprised the amusing, anecdotes skillfully used to weave the whole — a thoroughly enjoyable evening. "Take a pair of sparkling eyes," James Nicol had earlier sung; in Strathearn Terrace there were several hundred pairs of sparkling eyes as the audience, and indeed the choir, made their way home.

*Knitting the  
world's  
longest scarf*

## Lyndalware Beat Drum in London

The delicate flavours of Tayside-made produce have been put in an international window this week, various firms joining Tayside's Industrial Office at the London Food Exhibition.

A dozen firms, producing mineral waters, cheese, smoked salmon and venison, preserves and even whisky-flavoured ice-cream, presented their goods on a "tasting stand" for three days.

Among the exhibitors were Auchterarder's Lyndalware, the giftware manufacturers, showing their decorative veneer presentation drums.

The exhibition, staged by the organisers of the International Food and Drink Exhibition which runs every two years in London and Foodfare which is held in Glasgow, is being held in the Wembley Exhibition Hall.

TRIO's participation presented the first opportunity to promote to an extensive audience the range of fine foods grown, made or processed here and which were jointly marketed by TRIO in a fine foods

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MORRISON'S ACADEMY

GILBERT and SULLIVAN CONCERT

MONDAY 7th MARCH 1988 at 7.45 p.m. in ACADEMY HALL

Morrison's Academy Choir and Soloists

Mary Cameron - Soprano  
Linda Ormiston - Contralto

James Nicol - Tenor  
Donald Maxwell - Bass

The Gondoliers  
Trial by Jury  
Pirates of Penzance  
Ruddigore  
Pirates of Penzance  
Patience

tra-la.  
\* The Merriest Fellows are we : Choir + D.M.  
\* When first my old, old love I knew : J.N. choir  
\* Poor wand'ring one J.N. : Mary Cam + choir  
Mad Margaret Scene - Linda Ormiston :-  
Stay, Frederick, Stay James Nicol + P.X. + MC  
\* Turn, oh turn in this direction  
+ Sad is that woman's lot Linda Orm + cello  
\* Turn, oh turn in this direction - Chorus + girls. Donald + Max.  
\* A magnet hung in a hardware shop - Anna Finney  
- If somebody there chanced to be. ? Anna Finney  
The kissing song James Nicol + Linda Ormiston  
\* When the foeman bares his steel Peg 98.  
↳ Solo + choir.

Ruddigore  
Princess Ida  
Pirates of Penzance

The Mikado girls' chorus →  
- dangerously so.

~~Am~~ \* Braid the raven hair - Choir only.  
The sun, whose rays are all ablaze : Jane Nicol  
A wand'ring minstrel I James Nicol " "  
[Were you not to Ko-Ko plighted] James Nicol + Mary Cam.  
\* Entrance of Mikado and Katisha - Linda Orm / Don M.  
\* A more humane Mikado Donald Max  
Never mind the why and wherefore : men to men  
\* Sergeant and chorus P142. When a felon's  
We've called Gondolier not engaged in  
- (On the day when I was wedded) his employment  
Take a pair of sparkling eyes Ah  
Regular royal queen. happy gone  
\* Finale - Once more Gondolieri

H.M.S. Pinafore Sir Joseph Pons  
Pirates of Penzance Donald Maxwell  
The Gondoliers

LO - Duchess of Plaza Tenor  
Harmony is defined as a variety of  
notes. - James Nicol  
A ↘

Cello part → on  
stage at Mikado.

Pirate King  
1st 1a

Accompanists - John Scrimger  
Alan Andrews

Conductor - Alison B. Hunter



Please reply to: 66 Bonhard Rd.,  
Scone,  
Perth PH2 6QB

Tel: 0738 51053

H.A. Ashmall Esq.,  
Rector,  
Morrison's Academy,  
Crieff,  
Perthshire PH7 3AN

Dear Mr Ashmall,

Young Musicians' Lunchtime Concert

The end of yet another festival is here.

May I, on behalf of the committee, extend warm thanks and congratulations to Mrs. Hunter and her pupils for the excellent standard attained as usual. It goes without saying how popular these concerts are.

Please let me know if there are any travel expenses you would wish us to meet.

I will be writing again in the autumn regarding next years festival.

Meantime have an enjoyable summer holiday.

With many thanks again,

Yours sincerely,

*M. Audrey Cooper*

(Mrs) Audrey Cooper  
Festival Committee.

MORRISON'S ACADEMY

3 JUN 1988

ACTION ABH - if we can  
retain exactly as much the  
letter.

P E R T H F E S T I V A L O F T H E A R T S

PRESIDENT: DAVID K THOMSON, CBE, DL.  
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Members of the string section of the Morrison's Academy orchestra concentrate hard during rehearsals for yesterday's concert.

## Short but sweet recital from Crieff pupils

WHAT YESTERDAY'S lunchtime Perth Festival of the Arts recital by pupils of Morrison's Academy lacked in duration (it lasted barely 40 minutes) it made up for in quality.

A high standard was maintained throughout a varied programme of vocal and instrumental solos and concerted items.

The programme rested securely on the pillars of substantial contributions from the chamber orchestra, conducted by Clive Thomas.

Confident, well-drilled playing from all sections enhanced Kuchler's "Concerti-

no" which opened the recital and also the seldom heard "Pomposo" from Handel's "Water Music" which provided an interesting finale.

The only other ensemble item came half way through the programme and featured an excellent small choir in arrangements of the folk-songs "Cockleshells" and "Oliver Cromwell," the latter a lively Benjamin Britten concept superbly realised under the baton of Mrs Alison Hunter.

Marcia van der Plas revealed a well-focused voice of remarkable maturity and beauty in the "Qui sedes ad



dexteram" from Vivaldi's "Gloria" followed by an equally impressive reading of the third movement of Haydn's Piano Sonata in D with Alison Harrower as soloist.

Shian Miller's satisfying exploitation of the chalumeaux register at the start of the fourth movement of Saint Saens' Clarinet Sonata paved the way for yet another distinctive performance.

Morag Morrison joined Shian in duets by Puget and Shostakovich.

Other soloists featured were pianist Kirstin Crabbie who played Greig's Album Leaf Op. 28 No.1 and soprano Fiona Clements who sang Arne's "Where the Bee Sucks".

Today's lunchtime concert features the pupils of Glenalmond College.

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# St John's Kirk of Perth Junior Choir



# Senior Choir



CHRISTMAS CAROL SERVICE  
BY  
MORRISON'S ACADEMY CHOIR



in  
St. Michael's Parish Church  
on  
Sunday, 18th December, 1988

Conductors : Alison B. Hunter  
Susan J. Wiseman  
Organist : Alan S. Andrews

ORDER OF SERVICE

WELCOMING REMARKS

CHOIR AND CONGREGATION

Hymn 193: Once in royal David's city  
Soloist: Alan K. Simpson

H. J. Gauntlett  
arr. Willcocks

PRAYER

JUNIOR ENSEMBLE

When Christ was born of Mary free

Neil Butterworth

FIRST LESSON

Isaiah, Chapter 9, Verses 2, 6 and 7  
Christ's Birth and Kingdom are foretold  
Reader: Sophie C.L. Keeble, TA

SENIOR GIRLS' CHOIR

Gesù Bambino (The Infant Jesus)

Pietro A. Yon

CHOIR AND CONGREGATION

Hymn 172: O little town of Bethlehem  
arr. Vaughan Williams

Traditional

SECOND LESSON

St Luke, Chapter 2, Verses 1-7  
The Birth of Jesus  
Reader: Euan S. Simpson, 1E

SECOND YEAR ENSEMBLE

Little Donkey

Eric Boswell

PRIMARY CHOIR

The Journey

S.A. Paynes

SENIOR CHOIR

What you gonna call your pretty little Baby?  
arr. Walter Ehret

CHOIR AND CONGREGATION

Hymn 184: God rest you merry, gentlemen

Traditional

THIRD LESSON

St Luke, Chapter 2, Verses 8-16  
The shepherds go to the manger  
Reader: D. James McGillivray, 5A

SENIOR CHAMBER CHOIR

O Holy Child

Springfield and Borza

SENIOR GIRLS' CHOIR

Angels' Carol

John Rutter

FOURTH LESSON

St Matthew, Chapter 2, Verses 1-11  
The wise men are led by the star to Jesus  
Reader: The Head Girl, Helen E.C. Farquhar

CHOIR AND CONGREGATION

Hymn 169: Hark! the herald angels sing

Mendelssohn  
arr. Willcocks

FIRST YEAR CHOIR

At Christmas Time

Ian Higginson

FIFTH LESSON

St John, Chapter 1, Verses 1-14  
The great mystery of the Incarnation  
Reader: The Head Boy, Stephen P. Thompson

SENIOR CHOIR

O Holy Night

Adam-Gaines  
arr. Howard D. McKinney

PRAYER AND LORD'S PRAYER

CHOIR AND CONGREGATION

Hymn 191: O come, all ye faithful  
arr. Willcocks and Andrews

J.F. Wade

BENEDICTION

There will be a retiring collection  
in aid of the Save the Children Fund