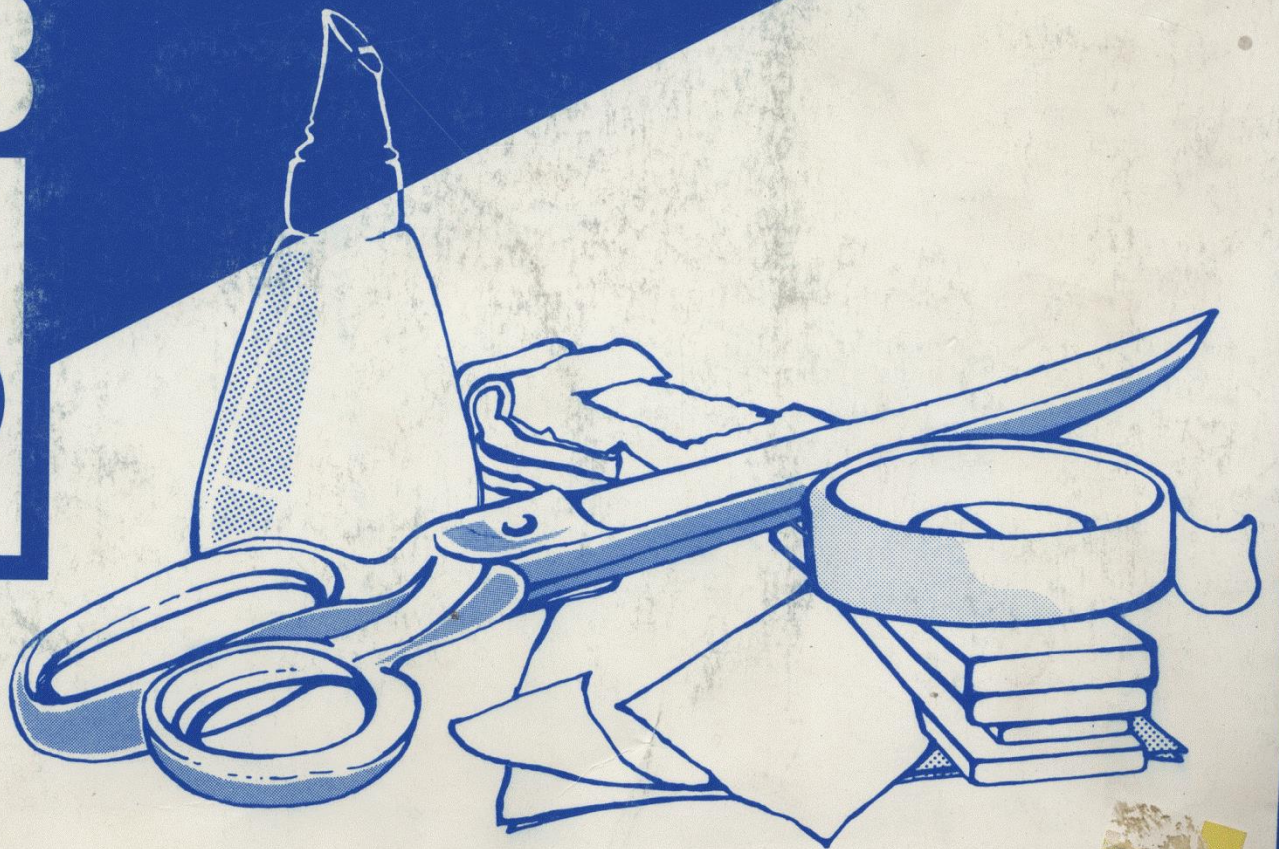


1985. 86.

CUTTINGS BOOK



LU

Book 3 of 7 1982 - 1983



Alison Hunter retired as head of music at Morrison's Academy in 1995 having taught there for 20 years. Originally from Caithness she attended the Royal Scottish Academy of Music in Glasgow then trained as a teacher at Jordanhill College.



She sang regularly on TV in the days of the White Heather Club, but even when teaching at Morrison's she kept her media links with pupils being involved in Songs of Praise and a variety of other broadcasts.

Alison's years at Morrison's were 'instrumental' in a remarkable growth in musical activity. During this period she gathered a collection of programmes, photographs, newspaper cuttings and other musical memorabilia which she kept in a series of scrap books.

These form an interesting record of pupils' participation in a wide range of musical activities. Her dedication and commitment to the school and pupils is reflected in the many cards and letters of appreciation.

In scanning these books we tried to keep the appearance of the pages as close as possible to the original 'scrap book' format, including the traditional page colouring. Some multi-page items, such as programmes, have been opened out so that the contents can be seen - otherwise only the front page would be visible on the scan.

THE ARTS

FOR SALE notices are up on the cluster of three handsome buildings in the centre of Glasgow which house the Royal Scottish Academy of Music and Drama.

The RSAMD expect to be out of their old home and into the new — opposite the Theatre Royal at the top of Hope Street — for the start of the autumn term. They hope, quietly, that the new owner or owners (for the buildings will possibly be sold separately) will be sympathetic to the vibes the houses have built into the place over nearly a century.

They trust, above all, that whoever occupies the tall, thin building entered from Buchanan Street will maintain the theatre housed in its foundations, an auditorium which is peculiarly sensitive (what Glasgow theatre is not?) to the seismic tremors of Underground trains.

The old place is going for a song: a mere £1.5m or so for a complex which the selling agents describe as classical . . . magnificent . . . unique . . . occupying "a pre-eminent south-facing corner site at the hub of Glasgow's business and financial sector, a key city-centre location within walking distance of the city's premier entertainment, hotel and restaurant facilities."

The oldest of the three buildings, the original Athenaeum, confronts what is now Nelson Mandela Place, St George's Tron Church and the Stock Exchange. Its simple classical facade is breached by three large arched windows set between plain ionic pillars, on top of which stand four sculpted figures.

But of whom? Nobody seemed to know when I asked. I found the answer in an old book.

One worthy is easily recognised, since he carries a model of the dome of St Paul's in one hand.

Who else but Sir Christopher Wren?

His three companions turn out to be Sir Joshua Reynolds, Henry Purcell and John Flaxman, a sculptor better thought of in the nineteenth century than today.

As with others of its kind, the Athenaeum was built (in 1888) to provide educational and cultural opportunities for the citizens. It included a reading room, a library and numerous class and lecture rooms.

When more space was needed the trustees wanted to buy the corner site, then occupied by tenements and lodging houses, but the owners of these properties were reluctant, preferring in the end to sell to the fleshpots of the ascendant Liberal Party. A red sandstone edifice was constructed there in 1907 as the Glasgow Liberal Club (auspiciously, since the Prime Minister of the day was Kelvin's own Henry Campbell-Bannerman). This explains the monogram GLC, now associated with quite another defunct institution, to be found carved on convenient chair backs, oak panels and marble fireplaces.

The imposing entrance to the GLC building is now the main doorway to the RSAMD, through which not merely students and staff but the general public

frequently enters en route to one of the RSAMD's more public functions, the popular (and free) Friday midday concerts in the Stevenson Hall.

This elegant salon (decor in Edwardian rococo) is marred only by its curious colour scheme of grey and primrose and the appalling 1950s light fittings which were unfortunately substituted for the originals. It was here that Liberal clubmen dined until their party's fortunes declined in the 1920s and the place was sold. Mozart's bust, which occupies a niche at one end of the hall, is not original. His predecessor was probably Gladstone.

At the other end of the hall is a typically dark Highland landscape by Horatio McCulloch. That, too, like the Mozart, is not included in the sale.

Since the Athenaeum couldn't extend at the corner, a clever architectural left hook linked it with the Buchanan Street site where a tall, upward-striving building (also designed by the noted architect J. J. Burnet) was erected. Not unlike the early Chicago skyscrapers, it is the only one of the three to be listed Category A in the bureaucrats' league table of architectural merit.

It contains, among other things,

a remarkable lift shaft, no longer in working order, complete with art nouveau metal grille. But the gem of the place is the theatre, to which you have to descend from ground level.

Here there is a raffish charm of times gone by, no bad thing for any place of entertainment. At present it lacks the necessary exits to please the fire authorities, but with a bit of ingenuity this could be rectified so that it could once again be opened to the public.

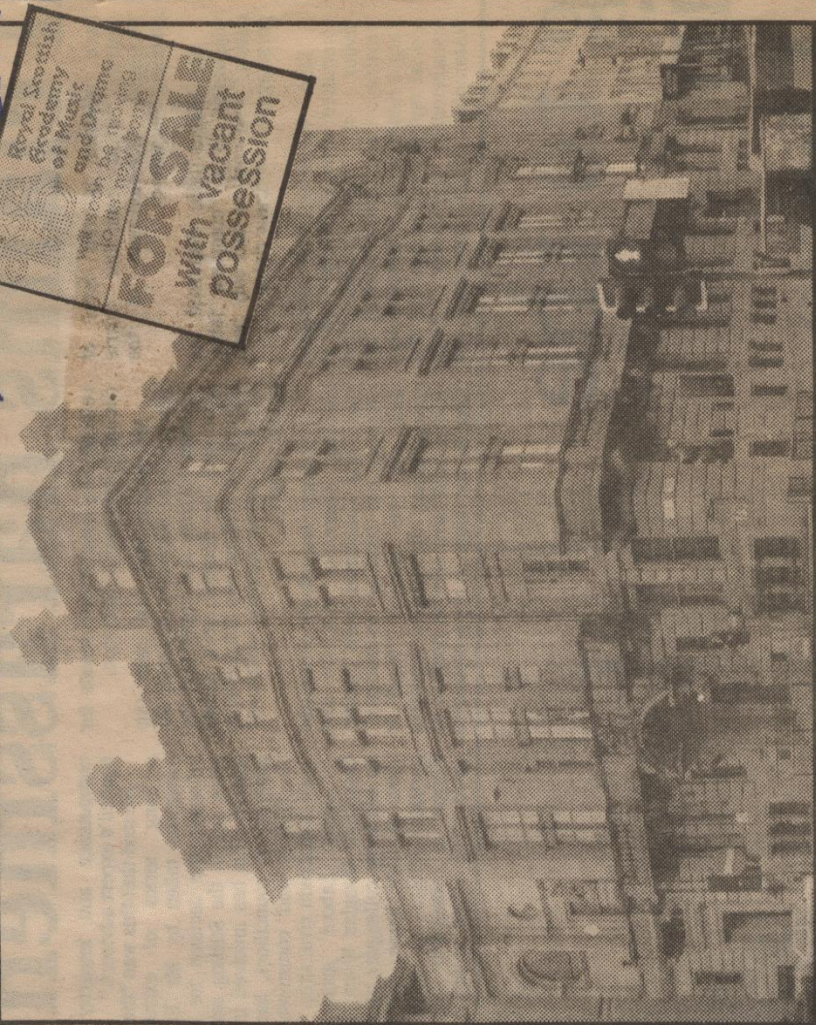
When it was new, such considerations were not deemed important. In those days it could seat 1000 people, double the number of a full house today. Despite the crush all seats were claimed to have a good view of the stage, "always excepting the contingency of a lady's bonnet on front of you."

Among the more dramatic events in the building's history was the episode of the runaway cow of 1907 (an interesting reminder of the rural world still clinging to our cities less than a century ago). The animal bolted up the steps to the reception desk where it stood snorting, belaboured by walking sticks and umbrellas, until such time as Mr Horton the gunmaker could be summoned. He shot it dead on the spot, a bloody business.

It was, from earliest days, a temple to the thespian arts. Henry

GLASGOW HERALD

Picture: ARTHUR KINLOCH



The Royal Scottish Academy of Music and Drama's premises in Glasgow which have a price tag of £1.5m.

(later Sir Henry) Irvine was dined there in 1892, with Buffalo Bill Cody among the guests.

Later highlights included the visits of the peripatetic Scottish National Players under their director Tyrone Guthrie between the wars. It was the preferred home of Glasgow Unity Theatre at the start of the Second World War and the first home of the

Citizens' Theatre towards the war's end.

But most popular of all has been the pantomime staged for the past 30 years by students at the school of drama. Some 150,000 children have seen the shows, probably the most enthusiastic audiences the Athenaeum Theatre has seen and certainly the noisiest. Whoever buys (or buys) the

RSAMD will get some 40 rooms, a clutch of halls, a theatre, a TV studio, a warren of subterranean nooks and crannies and (for free) the sound of not only the Underground but the Queen Street Low Level Trains.

It seems a snip. And there is a hidden extra, according to Russell Boyce, deputy head of the school of drama. "This place," he says, "has a soul."

PARTY ENTERTAINERS



Pictured with their music teacher, Mrs A. B. Hunter, are members of Morrison's Academy Choral Group, who entertained and captivated their audience with a programme at Crieff Trefoil Guild's recent celebration in St. Ninian's Lay Training Centre. Photo: Tom Taylor.

Perth Festival of the Arts Programme and Diary of Events



May 16 - 27 1984

FRIDAY, MAY 18

- 12.30 p.m. St. John's Kirk of Perth**
Music at mid-day
 Concert by pupils of
Morrison's Academy, Crieff
- 7.30 p.m. Perth Theatre**
Royal Scottish Academy of Music and Drama
 presents "Die Dreigroschenoper" (The Threepenny
 Opera) in English
- 7.30 p.m. Battleby House, Redgorton**
 (HQ Countryside Commission for Scotland)
Duo at Battleby
Adelina Oprean (violin)
Justin Oprean (piano)
 Schubert: Duo in A major
 Debussy: Sonata in G minor
 Beethoven: Sonata Op 96 in G major, No. 10
 Bartok: Roumanian Dances
- In keeping with the reputation for bringing up and coming artistes to the Perth concert platform, it is a delight this year to welcome the brother and sister duo, the Opreans. Adelina Oprean was the winner of the 1982 Carl Flesch International Violin Competition and has already established herself as a leading soloist, whilst her brother is regarded as one of the best known of the younger generation of Rumanian pianists.
- Promoted in association with The Friends of Perth Festival of the Arts Association.
- 7.30 p.m. Perth Grammar School Theatre**
Festival Films '84
 Peter Sellers in
Running, Jumping and Standing Still (1959). Cert. U
 — Colour. A short 11 minute comedy in which Peter Sellers shows his genius as one of Britain's greatest comedians.
The Ladykillers (1955). Cert. A. 97 mins. Colour
 Starring: Alec Guinness, Peter Sellers, Herbert Lom, Katie Johnson
 A classic Ealing Studio's comedy. Alec Guinness leads a motley group of bank robbers who, disguised as a string quartet, hire a room in a boarding house run by an eccentric elderly landlady.

SATURDAY, MAY 19

- 11.30 p.m. St. John's Kirk of Perth**
Music for a Saturday Morning
Chris Griffiths (horn)
Eluned Pierce (harp)
- These gifted artistes provide an opportunity to hear the unusual combination of such varied instruments as the horn and the harp, enhanced by the fine acoustic setting of St. John's Kirk. The programme of short pieces will be introduced by the Duo in their own informal relaxed style.
- 7.30 p.m. Perth Theatre**
Royal Scottish Academy of Music and Drama
 presents "Die Dreigroschenoper" (The Threepenny
 Opera) in English

Ticket prices, application form and booking details are given in full on the centre insert.

'The two Alisons'



BACK : Laura, Ruth , Tom, Oliver

FRONT : Marcia, Shian, Gillian.



Tom Buchanan
And
Rosemary Osbourne

MORRISON'S ACADEMY



Visit of
Her Majesty The Queen
and
H.R.H. The Duke of Edinburgh

Tuesday, 2nd July, 1985
between 11.00 a.m. and 2.00 p.m.

1. Arrival: Old School Building
The Queen will unveil a plaque commemorating the visit.
2. Memorial Hall
Choir: Non Nobis, Domine (Roger Quilter)
Fiddle: The Queen's Visit to Morrison's Academy (Ron Gonnella)
3. Computer Laboratory
Programmes and Programmers.
4. Games Hall
Presentation of Supreme Championship Award.
Display of Work.
Duke of Edinburgh Award Participants.
5. Academy Park
CCF Activity. Country Dancing.
Fencing. Gymnastic Display.
Pipe Band. Tennis.
6. John M. Craig Building
Visit to Preparatory Department.
7. Tree Planting
Ornamental birches (*Betula Jacquemontii*)
gifted by Mrs. J. L. Graham.
8. Library Building
French Language.
Creative Writing.
Signing of Visitors' Book and Royal Photographs.
Presentation of Magazine and History.
9. Physical Science Laboratories
Experimental Physics.
Fun Physics.
10. Memorial Hall
Reception.
11. Academy Hall
Luncheon.
12. Departure

MORRISON'S ACADEMY

ACADEMY PARK

ROYAL VISIT
Tuesday, 2nd July, 1985

..... Mrs A B Hunter

This card, which cannot be replaced and is not transferable, must be given up at the entrance.

Cameras are not permitted.

Nº 079

MC

MORRISON'S ACADEMY

ROYAL VISIT
MEMORIAL HALL
Tuesday, 2nd July, 1985

..... Ms R. Hunter

This card, which cannot be replaced and is not transferable, must be given up at the entrance.

Cameras are not permitted.

Girls { Non Nobis Domine. We sing this every day
The pain and suffering of endless fame ray.
For in the music room we, 're locked for hours on end
to open wide and sing Non Nobis Domine

Boys { and we poor lads are blamed for dropping octaves down
that noise which we produce that all the girls doth drown
All this we undergo in honour of the Queen to get onto T.V.
to bring the school to fame.

All { O power by whom we live, O Rector small, but wise??
your brightly coloured socks we notice match your ties
But grant Mrs H to see through all our piteous wails
that we all try our best and really want to please
Not perfect
Not tuneful
But pleasing all the same??



*On the Occasion of the Visit of
Her Majesty the Queen
and
H.R.H. the Duke of Edinburgh*

Mrs A B Hunter

*is invited to attend in the Grounds of Morrison's Academy
between 10 a.m. and 1 p.m.*

Dress Informal

Please see over



*On the Occasion of the Visit of
Her Majesty the Queen
and
H.R.H. the Duke of Edinburgh*

Mr Robert Hunter

*is invited to attend in the Grounds of Morrison's Academy
between 10 a.m. and 1 p.m.*

Dress Informal

Please see over

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CRIEFF, SATURDAY, 13th JULY, 1985

Souvenir Issue

Three Photo Pages

M.A.C.'s ROYAL DAY

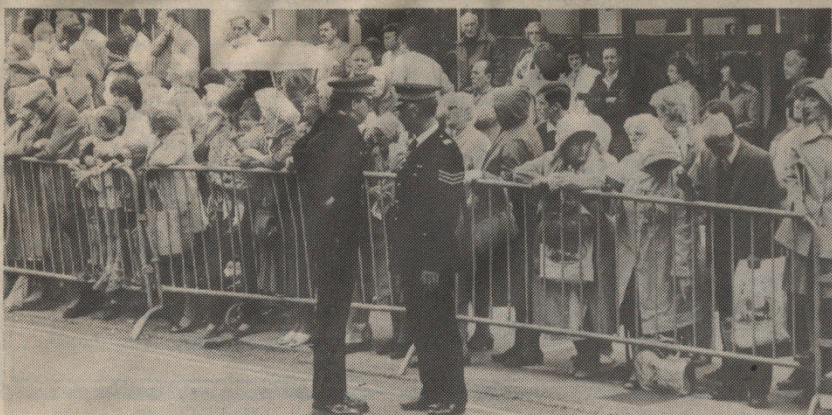


ABOVE — Having presented the arrival line-up, Major Butter chats to Her Majesty while Prince Philip completes his greetings.

FAR RIGHT — A big moment for a wee girl — one she'll remember all her lifeas will her escort!
Photos: Eunice Gavin.



LEFT — Tree planting over, the Queen and Duke inspect the situation with Rector Ashmall and Depute Rector Thomson while waiting in the background are Secretary of State, George Younger and Mrs. Ashmall.
"Herald" Photo



"When constabulary duty to be done, to be done....."

"Herald" Photo.



Waiting for the Monarch — crowds line the barricades on High Street, south side.

"Herald" Photo.



The High Street's Union Jack welcome.

"Herald" Photo.



Pupils line "the banking"

"Herald" Photo.



Awaiting presentation in the main hall-way — MAC staff members.

"Herald" Photo.



"Will she be wearing her crown?", these young pupils wonder as they wait, with their teacher, for Her Majesty to enter the main corridor.

"Herald" Photo.



Watched by Rector Harry Ashmall, Her Majesty unveils a commemorative plaque in the main building entrance hall at the start of her visit. The inscription states: This plaque was unveiled by Her Majesty the Queen to mark her visit to Morrison's Academy with His Royal Highness, The Duke of Edinburgh, in the year of the School's 125th Anniversary, 2nd July, 1985.

"Herald" Photo.



Mr. Charles Thomson escorts Prince Philip from the west door of the main building en route to the Games Hall.

"Herald" Photo.



The Duke and Mr. Thomson make their way to the Games Hall past a warm welcome from Morrison's Academy staff.

"Herald" Photo.



Grahams' captains Guy Cartwright and Alison Blair chat with the Royal couple and Rector after the Queen presented the pupils with Supreme House Award inside the Games Hall.

Photo: E. Gavin.



Possibly relieved that they didn't have to play obviously having enjoyed watching those who did, the Queen and Mr. Ashmall leave pupils and teacher Miss E. Kerr in the busy tennis courts.

"Herald" Photo.



Congratulations for Sportsmaster Jim McGregor on a fine display from his gymnasts. Looking on is young Kenneth Keyes, perhaps no longer regretting that he dislocated his thumb during practice; for him there were sympathetic words from the Queen.

"Herald" Photo.



We knew you were coming so we baked a cake..... Her Majesty admires some "goodies" prepared by Food and Nutrition students.

Photo: E. Gavin.



The Queen faces a friendly battery of "arms" as fencing instructor and retiring housemaster Harry Beattie is presented during a tour of displays in Academy Park. "Herald" Photo.



Watched by Major Butter, the Countess of Airlie and Secretary of State, George Younger, the Queen chats with physical education teacher, Norma Kerr. "Herald" Photo.



Attention! — for C.C.F. activities inspection. "Herald" Photo.



Waiting patiently. "Herald" Photo.

LEFT — A Regal smile greets teenager Emma Rohrbach of Comrie who was delighted to step forward and outline the finer points of country dancing to the fascinated visitor. Photo: E. Gavin.



Proceeding from the preparatory department Her Majesty and Mr. Ashmall are followed past admiring school-girls by Major David Butter and the Queen's lady-in-waiting, the Countess of Airlie. "Herald" Photo.



Crowds of parents and former-pupils line the south side of Academy Park.



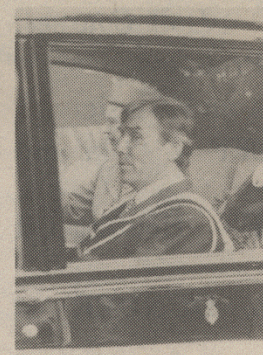
"Herald" Photo.

Young pupils watch the tree-planting.

Photo: E. Gavin.



Familiar faces watch from in front of the John Smith Building as the Queen and Duke plant trees. Fourth and fifth from the right are Mr. and Mrs. J. E. G. Quick, the former MAC Rector and his wife. Second from the right is Mrs. J. L. Graham who donated the two trees. Photo: E. Gavin.

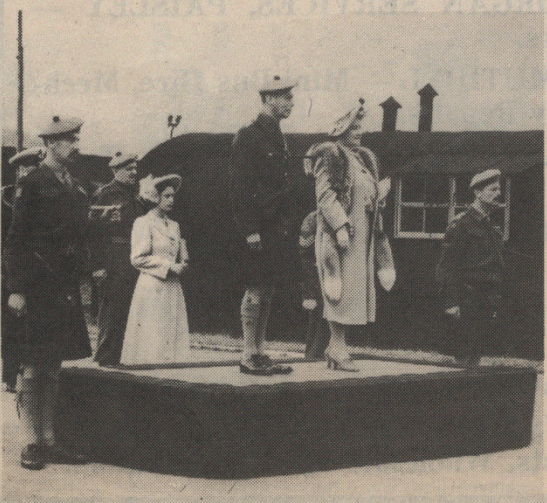


After a proud day for his school, rector Ashmall leaves for lunch at Academy Hall as a guest in the Royal car. Photo: E. Gavin.



Concentration shows as young mathematicians explain their efforts to the Queen, looking suitably impressed. Photo: E. Gavin.

FAR LEFT — On the previous Royal Visit to Strathearn in 1948, King George VI and Queen Elizabeth (the Queen Mother) took the salute during a visit to Cultybraggan Camp, Comrie. Princess Margaret looked on from behind her father and mother. Photo: Cowper & Co., Perth.



LEFT — The Royal ladies inspect a guard-of-honour during the visit in 1948. Princess Margaret follows as her Majesty, Queen Elizabeth, moves along the ranks. Photo: Cowper & Co., Perth.





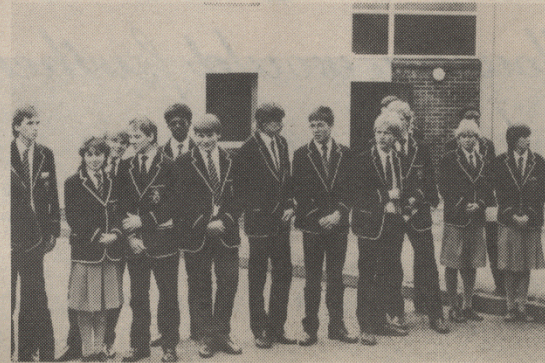
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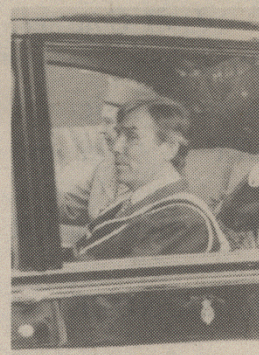
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Young pupils watch the tree-planting. Photo: E. Gavin.



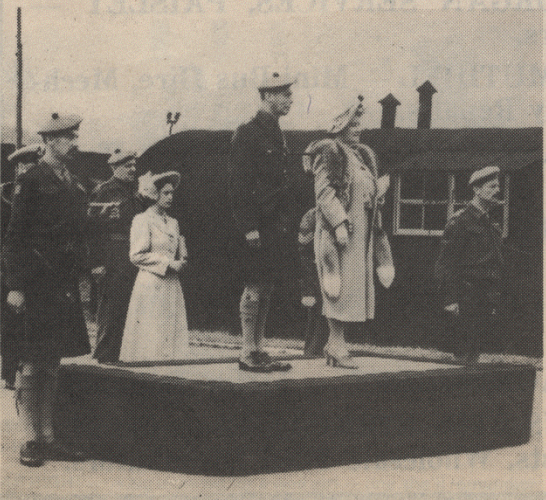
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Congratulations



on a highly successful
ROYAL OCCASION
last week



*The following would further extend
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Picture: JAMES GALLOWAY



The Queen inspects some Caithness glass during her visit to the factory in Perth.

Cadets on royal parade

THE first girls to be admitted to the Combined Cadet Force of Morrison's Academy, Crieff, were seen going through their paces yesterday by the Queen and the Duke of Edinburgh.

The Queen and the Duke toured the grounds during a visit to the academy on its 125th anniversary.

Indoors, they attended a concert at which the senior school choir sang an anthem, and Mr Ron Gonella, a member of the staff, played a slow air on the fiddle composed by himself.

The Queen and the Duke planted trees to commemorate their visit to the academy.

Later at Perth they visited the factory of Caithness Glass and the headquarters of the General Accident Insurance Company which was celebrating its centenary.

At Caithness Glass, they saw paperweight making, finishing, and engraving.

The Queen will today open an exhibition in Edinburgh which traces the history of the Scottish Office over the past century.

The exhibition, The Thistle and the Crown, will show the various facets of the Scottish Office from 1885 and is being staged at Inverleith House in the Royal Botanic Gardens. It marks the centenary of the creation in Government of the post of Scottish Secretary.

Meanwhile, Princess Anne became so engrossed during her tour of RAF Kinloss yesterday that the visit ran more than 30 minutes behind schedule as she talked to personnel.

Glasgow Herald 3.7.85

OUR GUEST PREACHER

Baroness Carnegy of Lour

Baroness Carnegy lives at Lour in Angus, where she is a senior partner in an arable farm of 1600 acres.

Educated at Downham in Essex, her war service was as a laboratory assistant with an atomic research team at the Cavendish Laboratory, Cambridge.

She has a lifetime's connection with the Guide Movement, having been involved particularly in the training of leaders, which took her not only all over Scotland and Great Britain, but also to the Bahamas, the West Indies and Zimbabwe. She is now President of the Council of the Association in Scotland.

Baroness Carnegy was for 15 years in Local Government, first as a co-opted member of Angus Education Committee, and then as a Councillor on Tayside Region. As Chairman of the Education Committee she had frequent contact with Morrison's.

She has served on many central and local government bodies, including the Manpower Services Commission. She is currently Chairman of the Scottish Community Education Council, a member of the Scottish Economic Council, of the Council of the Open University, and of the Administrative Council of the Royal Jubilee Trusts.

She was created a Life Peer in 1982, and works regularly in the House of Lords where she serves on the Select Committee on the European Communities and specialises in education, training, employment and local government affairs. She recently took a Private Member's Bill through the House; it is now on the Statute Book as the Local Government (Access to Information) 1985 Act.

The Service is being recorded for broadcast
on Sunday, 6 October, at 9.10 a.m., Radio Scotland.

MORRISON'S ACADEMY



SERVICE OF THANKSGIVING

Tuesday, 1 October, 1985

at 11 a.m.

in St. Michael's Church, Crieff.

Readings	Prayer	Thanksgiving and Dedication	Rector
A promise : Joshua 1. 1-9	Mrs. N. Owens (President of Club)	Non Nobis, Domine.	Roger Quilter
A call : Exodus 3. 1-12	Mr. T. Dunsire (Chairman of Governors)	Life in God's Service. Romans 12. 1-21	Miss C. McMurdo (Prep. Department Teacher)
A response : Samuel 3. 1-10	Fergus Allan (Head Boy)		
Hymn 501			

Readings	Prayer	Thanksgiving and Dedication	Rector
A promise : Joshua 1. 1-9	Mrs. N. Owens (President of Club)	Non Nobis, Domine.	Roger Quilter
A call : Exodus 3. 1-12	Mr. T. Dunsire (Chairman of Governors)	Life in God's Service. Romans 12. 1-21	Miss C. McMurdo (Prep. Department Teacher)
A response : Samuel 3. 1-10	Fergus Allan (Head Boy)		
Hymn 501			

Readings

A promise : Joshua 1. 1-9

A call : Exodus 3. 1-12

A response : Samuel 3. 1-10

Hymn 501

Prayer

Mrs. N. Owens
(President of Club)

Mr. T. Dunsire
(Chairman of Governors)

Fergus Allan
(Head Boy)

Thanksgiving and Dedication

Non Nobis, Domine.

Life in God's Service. Romans 12. 1-21

Rector

Roger Quilter

Miss C. McMurdo
(Prep. Department Teacher)

Praise to the Lord, the Almighty,
the King of creation;
O my soul, praise him, for he is
thy health and salvation;
All ye who hear,
Now to his temple draw near,
Joining in glad adoration.

Praise to the Lord, who o'er
all things so wondrously
reigneth.
Shieldeth thee gently from
harm, or when fainting
sustaineth;

Hast thou not seen
How thy heart's wishes have been
Granted in what he ordaineth?

Praise to the Lord, who doth
prosper thy work and defend
thee;
Surely his goodness and mercy
shall daily attend thee;

Ponder anew
What the Almighty can do,
Who with his love doth befriend
thee.

Praise to the Lord! O let all that
is in me adore him!
All that hath life and breath,
come now with praises before
him!

Let the Amen
Sound from his people again:
Gladly for aye we adore him.

Readings

A promise : Joshua 1. 1-9

A call : Exodus 3. 1-12

A response : Samuel 3. 1-10

Hymn 501

Prayer

Mrs. N. Owens
(President of Club)

Mr. T. Dunsire
(Chairman of Governors)

Fergus Allan
(Head Boy)

Thanksgiving and Dedication

Non Nobis, Domine.

Life in God's Service. Romans 12. 1-21

Rector

Roger Quilter

Miss C. McMurdo
(Prep. Department Teacher)

Be thou my Vision, O Lord of my heart:
Naught be all else to me, save
that thou art.
Thou my best thought, by day or by
night,
Waking or sleeping, thy presence
my light.

Be thou my Wisdom, thou my true Word;
I ever with thee, thou with me,
Lord;
Thou my great Father, I thy true son;
Thou in me dwelling, and I with thee
one.

Be thou my battle-shield, sword for the
fight;
Be though my dignity, thou my delight,
Thou my soul's shelter, thou my
high tower:
Raise thou me heaven-ward,
O Power of my power.

Riches I heed not, nor man's empty praise,
Thou mine inheritance, now and always;
Thou and thou only, first in my heart,
High King of Heaven, my treasure thou art.

High King of Heaven, after victory won,
May I reach heaven's joys, O bright
heaven's Sun!

Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Address

Baroness Carnegy of Lour

Hymn 368

Now thank we all our God,
With heart and hands and voices,
Who wondrous things hath done,
In whom his world rejoices, -
Who, from our mothers' arms,
Hath blessed us on our way
With countless gifts of love,
And still is ours today.

O may this bounteous God
Through all our life be near us,
With ever-joyful hearts
And blessed peace to cheer us,
And keep us in his grace,
And guide us when perplexed,
And free us from all ills
In this world and the next.

All praise and thanks to God
The Father now be given,
The Son, and him who reigns
With them in highest heaven, -
The one, eternal God,
Whom earth and heaven adore;
For thus it was, is now,
And shall be evermore.

Amen.

Benediction

Rector

(Three-fold Amen.)

MORRISON'S ACADEMY

Memorandum from Rector to Mrs. Hunter
Date 1st October 1985. Subject Thanksgiving Service Reference HAA/AB

I am sure you were delighted by the singing. Certainly Baroness Carnegy and the producer both spoke very highly of it and I am sure, despite the technical problems, it will sound very good on Sunday morning.

As conductor you will be receiving a cheque from the BBC in due course.

Haa.

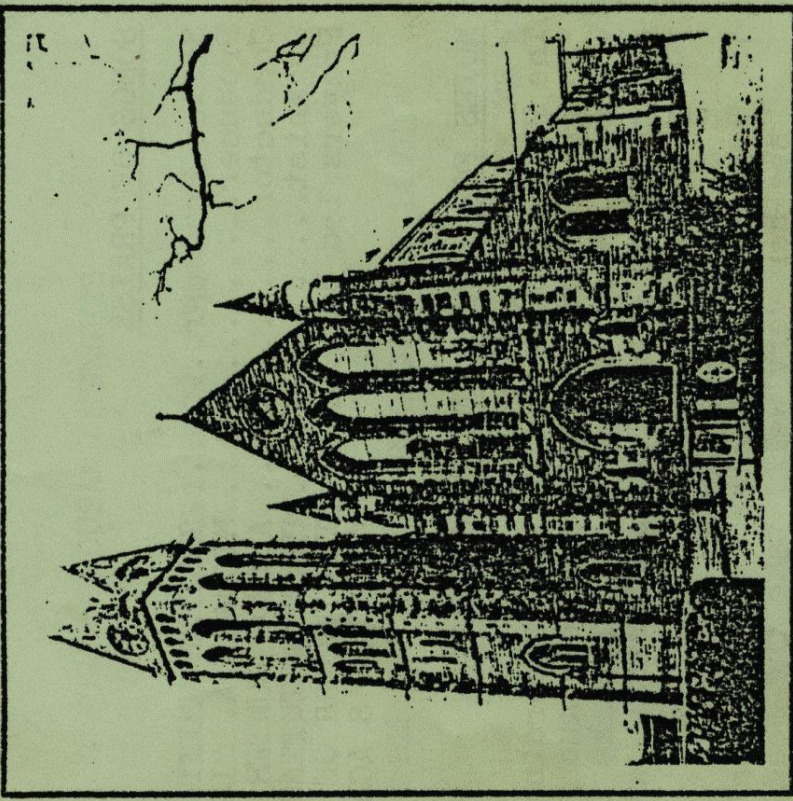
~~FBH~~

Michael Simpson

SONGS OF PRAISE

from

St. Michael's Parish Church, Crieff.



Television Rehearsal

Saturday, 9th November 1985: 7 - 9.30 p.m.

Recording

Sunday, 10th November 1985: 6.30 - 9 p.m.

Transmission

Sunday, 26th January 1986: 6.40 - 7.15 p.m. *John*

BBC Television
"SONGS OF PRAISE"
from
ST. MICHAEL'S CHURCH
CRIEFF

REHEARSAL
Saturday, 9th November 1985: 7-9.30 p.m.

RECORDING
Sunday, 10th November 1985: 6.30-9 p.m.

ADMIT ONE

We are grateful to the publishers who have allowed us to reprint hymns for this recording. We are sorry that this booklet MUST NOT BE RETAINED for further use, as this breaks the laws of copyright.

SONGS OF PRAISE

Series Producer.....STEPHEN WHITTLE
 Producer.....MICHAEL A. SIMPSON
 Conductor.....ALISON HUNTER
 Organist.....PHILIP STUTTART
 Prayers led by.....THE RECTOR OF
 MORRISON'S ACADEMY

NOTES FOR CHOIRS AND CONGREGATION

The BBC welcomes you to this recording of "Songs of Praise" and hopes very much that you will enjoy taking part. To make the programme as effective as possible, will you please:

1. Watch the Conductor. If you can't see her very well, take the lead from the choir or organ.
2. Stand and sit as quickly and quietly as you can.
3. Try to ignore the cameras!

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13	NOW THANK WE ALL OUR GOD
15	CONGREGATIONAL RESPONSE TO PRAYER

O FOR A THOUSAND TONGUES

Tune: Lyngham

The musical score is written on six systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is common time (C). The melody is primarily in the treble clef, with accompaniment in the bass clef. The score includes various musical notations such as slurs, ties, and repeat signs (triple bar lines with dots). The piece concludes with a double bar line and repeat dots.

1. O for a thousand tongues to sing
My great Redeemer's praise, (2)
The glories of my God and King,
The triumphs of His grace! (3)
2. Jesus! The name that charms our fears,
That bids our sorrows cease; (2)
'Tis music in the sinner's ears,
'Tis life, and health, and peace. (3)
3. He breaks the power of cancelled sin,
He sets the prisoner free; (2)
His blood can make the foulest clean;
His blood availed for me. (3)
4. He speaks, and, listening to His voice,
New life the dead receive, (2)
The mournful, broken hearts rejoice,
The humble poor believe. (3)
5. Hear Him, ye deaf; His praise, ye dumb,
Your loosened tongues employ; (2)
Ye blind, behold your Saviour come;
And leap, ye lame, for joy. (3)
6. My gracious Master and my God,
Assist me to proclaim, (2)
To spread through all the earth abroad,
The honours of Thy name. (3)

HELP US ACCEPT EACH OTHER

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Oxford University Press on behalf of the
World Council of Churches.

Help us ac - cept each o - ther as Christ ac - cept - ted us;
 Sei - gneur, ap - prends-nous l'ac - ceuil des au - tres, tels qu'ils sont;
 Ein - an - der auf - zu - neh - men, wie Du es hast ge - tan;

teach us as sis - ter, bro - ther, each per - son to em - brace.
 En - sei - gnez-nous à chaque in - stant, Christ nous don - na le - çon.
 Leh - ren - de - ren, ein - ander zu le - ren, je - der für je - den - namt.

Be pre - sent, Lord a - mong us and bring us to be - lieve
 Vi - vant au mi - lieu de nous, com - muni - quez-nous à sa - voir
 Herr, sei hier ge - gen - wär - tig und leg' uns stän - dig nah:

we are our - selves ac - cept - ted and meant to love and live.
 que d'ac - cept - ter chaque hon - me tu nous don - nes pou - voir.
 wir, von Dir auf - ge - nom - men, wir sind zum Lie - ben da.

1. Help us accept each other as Christ accepted us; teach us as sister, brother, each person to embrace. Be present, Lord among us and bring us to believe we are ourselves accepted and meant to love and live.
2. Teach us, O Lord, your lessons, as in our daily life we struggle to be human and search for hope and faith. Teach us to care for people, for all--not just for some, to love them as we find them or as they may become.
3. Let your acceptance change us, so that we may be moved in living situations to do the truth in love; to practise your acceptance until we know by heart the table of forgiveness and laughter's healing art.
4. Lord, for today's encounters with all who are in need, who hunger for acceptance, for righteousness and bread, we need new eyes for seeing, new hands for holding on; renew us with your spirit; Lord, free us, make us one!

'TIS WINTER NOW
Tune: O Waly Waly

Slower

Unison

1. 'Tis winter now; the fallen snow
Has left the heavens all coldly clear;
Through leafless boughs the sharp winds blow,
And all the earth lies dead and drear.
2. And yet God's love is not withdrawn;
His life within the keen air breathes;
His beauty paints the crimson dawn,
And clothes the boughs with glittering wreaths.
3. And though abroad the sharp winds blow,
And skies are chill, and frosts are keen,
Home closer draws her circle now,
And warmer glows her light within.
4. O God! who giv'st the winter's cold,
As well as summer's joyous rays,
Us warmly in thy love enfold,
And keep us through life's wintry days.

BEHOLD THE AMAZING GIFT OF LOVE
Tune: St. Stephen (Newington)

The musical score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The score includes a double bar line with repeat dots at the beginning. A section marked "[For No. 390]" begins with a double bar line and repeat dots. The piano part includes the instruction "A - men." below the staff.

1. Behold the amazing gift of love
The Father hast bestowed
On us, the sinful sons of men,
To call us sons of God!
2. Concealed as yet this honour lies,
By this dark world unknown, -
A world that knew not when he came,
Even God's eternal Son.
3. High is the rank we now possess;
But higher we shall rise,
Though what we shall hereafter be
Is hid from mortal eyes.
4. Our souls, we know, when he appears,
Shall bear his image bright;
For all his glory, full disclosed,
Shall open to our sight.
5. A hope so great, and so divine,
May trials well endure;
And purge the soul from sense and sin,
As Christ himself is pure.

OH LORD, MY GOD, WHEN I IN AWESOME WONDER

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of Mayhew-McCrimmon Ltd.

Oh Lord, my God, when I in awesome wonder, con-si-der

all the worlds thy hand has made, I see the stars, I hear the rolling

thun-der, thy power through-out the uni-verse dis-played.

Then sings my soul, my Sa-voir God to thee: How great thou

art, how great thou art. Then sings my soul, my Sa-voir God, to

thee: How great thou art, how great thou art.

~~Oh Lord, my God~~

1. Oh Lord, my God, when I in awesome wonder,
consider all the worlds thy hand has made,
I see the stars, I hear the rolling thunder,
thy power throughout the universe displayed.

Chorus
Then sings my soul, my Saviour God to thee:
How great thou art, how great thou art.
Then sings my soul, my Saviour God, to thee:
How great thou art, how great thou art.

2. And when I think that God, his Son not sparing,
sent him to die, I scarce can take it in
that on the cross, my burden gladly bearing,
he bled and died to take away my sin.

3. When Christ shall come with shout of acclamation
and take me home, what joy shall fill my heart;
when I shall bow in humble adoration,
and there proclaim; my God, how great thou art.

O LOVE THAT WILT NOT LET ME GO
Tune: St. Margaret

The musical score is written on three systems of staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system contains the first two lines of music. The second system contains the next two lines, with a double bar line and repeat sign at the beginning. The third system contains the final two lines of music, also with a double bar line and repeat sign at the beginning. The notation includes various note values, rests, and dynamic markings.

Sp. Son.

pitch

1. O Love that wilt not let me go,
I rest my weary soul in thee:
I give thee back the life I owe,
That in thine ocean depths its flow
May richer, fuller be.
2. O Light that followest all my way,
I yield my flickering torch to thee:
My heart restores its borrowed ray,
That in thy sunshine's blaze its day
May brighter, fairer be.
3. O Joy that seekest me through pain,
I cannot close my heart to thee:
I trace the rainbow through the rain,
And feel the promise is not vain,
That morn shall tearless be.
4. O Cross that liftest up my head,
I dare not ask to fly from thee:
I lay in dust life's glory dead,
And from the ground there blossoms red
Life that shall endless be.

NOW THANK WE ALL OUR GOD
Tune: Nun Danket

The musical score is written on two systems of staves. The first system consists of a treble and bass staff, and the second system also consists of a treble and bass staff. The music is in a common time signature (C) and a key signature of one flat (B-flat). The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The score concludes with the word 'A-men.' written below the final notes.

Spencer.

slow!

1. Now thank we all our God,
With heart and hands and voices,
Who wondrous things hath done,
In whom his world rejoices,-
Who, from our mothers' arms,
Hath blessed us on our way
With countless gifts of love,
And still is ours today.
2. O may this bounteous God
Through all our life be near us,
With ever-joyful hearts
And blessèd peace to cheer us, — — — — — *S — — — — —*
And keep us in his grace,
And guide us when perplexed,
And free us from all ills
In this world and the next.
3. All praise and thanks to God
The Father now be given,
The Son, and him who reigns
With them in highest heaven,-
The one, eternal God,
Whom earth and heaven adore;
For thus it was, is now,
And shall be evermore. Amen.

PRAYER AND BLESSING

Prayer - Rector

Congregational response:

Praise to you, Lord, creator of the
earth, you have given us life.

Benediction - Rev. Peter Bisset

Dear Friends,

As this is another bumper issue with many interesting contributions and a sermon I was asked to print, I am dispensing with the usual letter.

Your minister and friend,

E.S.P. Heaven

COMMENT ON 1985 FINANCE BY MR. RAFFAN

Another year has passed during which I am pleased to record that St. Michael's met all commitments locally and to Mission and Service.

Two main factors enabled us to do this. First, the Christian Giving Campaign held early in the year and carried out by a team of volunteer visitors, resulted in a creditable increase in our offerings. The result at the end of the year was an increase of almost £3000 in our total offerings, mainly from a 17% increase in W.F.O. and, more significantly, in our Deeds of Covenant. Proof again, if any is now required, of the importance of this method of Church Income. In our Congregation more than half our Offerings Income is provided by 165 Deeds and I make no apology for once again repeating, that for every £1 granted by Deed, a further 43p can be realised from Income Tax recovered by the Church.

I know there are still many members who are uncertain whether they should grant a Deed or not. To them, I would simply say: if you are paying Income Tax you could grant a Deed of Covenant for your present offering without increasing your financial outlay. Deeds cover 4 years only and can be made transferable to any congregation of the Church of Scotland, if there is any possibility of the member moving from Crieff. The ideal situation would be, that our Offerings should be adequate to cover all our outgoings and we would no longer have to rely on Bazaars, legacies or donations from Organisations.

Why not make this 'THE YEAR OF THE DEED' and set a target of 200 at least: a good welcome for our new minister, to let him see that St. Michael's is in good heart financially. To this end John Imlah and I are always happy to discuss Deeds and W.F.O. at any time in complete confidence, so please phone 2465 or 4319 without further delay.

The second factor which enabled us to meet our commitments was that we received a generous donation of £620 from our Woman's Guild along with £25 from the Quest and various donations from others, some anonymous amounting to £847. Several legacies totalling £3379 were received along with one for around £11,100 which was applied to the Fabric Fund. This Fund also received £185 from the Flower Guild.

The picture would have been very different if it had not been for the benevolence of members no longer with us, the generosity of our Church Organisations and our members who so willingly responded to the Christian Giving Plan.

judicious participation, with the true aims of worship emphasised, can be a great help. We think we have the balance right and many people have agreed. The recent participation by the Ogilvie girls was an example of a valuable and worshipful contribution, each girl striving to bring her best. We praised them for it, not as a concert performance, but a meaningful aid to worship.

SONGS OF PRAISE - JANUARY 26 1986

We have received several appreciative letters about the T.V. recording of "Songs of Praise" from St. Michael's. Here are a few quotes:

"I'm writing to say how much I enjoyed the 'Songs of Praise'. It was truly one of the best I've heard on Sunday evenings. The hymns were very lively and sung beautifully. There was nothing I could find fault with. I also liked, or rather admired, three long stained-glass windows which I thought were unusual.

My husband and self spent an enjoyable holiday in Crieff some years ago.

We were both stationed in Scotland during the war, I in Alexandria and my husband in Helensburgh. As a result of the Scots wonderful kindness and hospitality during that time we have a very soft spot for your beautiful country. It is our favourite holiday spot and we visit it every three or four years.

Again, congratulations on a wonderfully enjoyable programme."

Mrs.N.Smith, Stoke Bishop, Bristol.

"I am writing to say how much I enjoyed the hymns and singing from your Parish Church last Sunday evening on the 'Songs of Praise' programme on television.

I am organist at my small village parish church and have, for a long time, been trying to find the words and music to the hymn "O Lord, my God" (How great Thou art). I should be extremely grateful if you could tell me details where it can be found."

Miss Jennifer Morris, Melton Mowbray.

(We sent on details of the hymn books where these words and music may be found.)

"I thought the singing was superb and such generous treatment was given to Charles Wesley's great hymn, so seldom sung in full and rarely to the magnificent tune Lyngham. I write to thank you heartily. It did me a power of good.

Wishing you all the best."

H.J.Dickman, Haverford West, Pembs.

(The hymn mentioned is "O for a thousand tongues to sing...")

SONGS OF PRAISE (Continued)

"We listened to your 'Songs of Praise' on January 26 and thoroughly enjoyed it. I thought you might like to see your 'Write-up' in Shrewsbury Chronicle by Russell Mumford. We agree with what he says.

We visit Scotland each year for our holidays and love your people and the beautiful scenery, but I must take this opportunity of saying I also enjoyed the Rugby yesterday, when my home side just managed to keep ahead! God bless."

Mrs.R.Fox, Shrewsbury.

(The Rugby Match mentioned was Scotland v. England at Murrayfield, February 1st)

Extract from Shrewsbury Chronicle

I spent half-an-hour on Sunday evening watching Songs of Praise. It came from the small Scottish town of Crieff, in the broad valley of the River Earn in Perthshire.

Everyone sang a good selection of hymns with the customary gusto the presence of the television cameras seems to encourage.

What struck me was the smartness of the children. Of course, for many years Scotland has had a good reputation on the education front. And I have long had the feeling that they have the edge on England in discipline, too.

In Songs of Praise there were these young Scots - girls and boys from primary and secondary school level - with shirts, ties and blazers, well scrubbed and looking a credit to their schools and their parents.

I contrasted their appearance with the sloppy dressing allowed in some of our schools. Casual dress is OK - but some of the way-out gear I see going in and out of our schools surely goes too far down the casual road. In my view, smartly dressed kids have smart minds - and get the smarter jobs.

"I watched the programme 'Songs of Praise' from your Church on January 26 and enjoyed it very much. I wonder if you would be so kind as to send me the words of the hymn 'O Lord my God'.

I love this hymn but have never been able to find the words."

Mrs.M.Markham, Brierfield, Nr.Nelson, Lancs.

(Words sent on to Mrs.Markham)

"It was such a joy to see St.Michael's Church on the Television 'Songs of Praise' last Sunday evening. The very fine singing was very uplifting.

The Church looked beautiful and a credit to you all.

I was stationed with the 144th Field Ambulance just outside the town in 1942-43 as a young soldier and used to worship in the Church when able to go. It was also a great thrill to see the scenery that brought back memories to me.

SONGS OF PRAISE (Continued)

I am and have been for 45 years, Sacristan and Crucifer of my own Parish Church here in Camborne dedicated to Saints Martin and Meriadoc Church of England formed in the year 671 A.D.

I do hope that one day before I die to be able to come once more to lovely Crieff, to sit and admire the beauty of that place and to say a prayer in that lovely House of God.

When travelling on my own from Cornwall to Crieff, via Edinburgh, on that little train and feeling so lonely, a dear little old Scottish lady spoke to me. She must have sensed the way I was feeling, invited me to tea and Church afterwards. She will have gone on to Glory.

Yours in His Service."

Mr.R.G.Hocking, 26 Union Street, Camborne,
Cornwall, TR14 8HG.

Mr.Hocking enclosed £5 "A little donation to use at your discretion" which has been passed on to our Church Treasurer.

A copy of this supplement will be sent on to these kind people.

BREVITIES

We were saddened to hear of the death of Win Brown's husband Bob who died, very suddenly on Saturday February 1st. Many of our members, and especially those who were associated with the Young Women's Group, will remember the Brown family who lived in Ferntower Road. We send our deepest sympathy to Win and to the three members of the family. A fourth child died a few years ago.

Great sorrow calls for great strength and safe keeping in the arms of our Lord who alone understands the way for each of us. Win will know that strength, and will be given great courage to face the days, weeks and years ahead, supported by her fine family.

Dr.Heavenor wrote to Win passing on our love, care and sympathy, but someone else may care to write a short note too, to
The Cove Castle, Cove, Dunbartonshire.

Win was a President of a very successful Young Women's Group and brought great enthusiasm and fine leadership to a lively and large membership.

Retirements

Mr. and Mrs.James Christie have left Crieff to take up work at St.John's Renfield Church in Glasgow. We wish them every success and blessing in their new sphere of service to God and His Church.

Margaret was a member of our Church Choir. We shall miss her fine voice but she has lost no time in joining the Choir of St.John's Renfield as she has already attended her first choir practice.

SONGS -OF- PRAISE

15th November, 1985

Mrs. Alison B. Hunter,
"Dunfillan",
Gwydyn Road,
Crieff,
Perthshire.

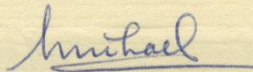
Dear Alison,

Now that I have returned to the office may I take the opportunity to thank you for the enormous amount of hard work you put into preparing the singing for our Songs of Praise. I am sure it was far beyond the call of duty.

I have looked at the cassette and on the whole am very pleased. Inevitably one always wants to do better, but there is a limit to how far you can push a congregation. They worked extremely hard and I trust that both you and the performers enjoy the final programme.

With every good wish.

Yours sincerely,



Michael A. Simpson
Producer, Religion, Television

26 January **SUNDAY TV**

6.40 Songs of Praise

from Crieff
Crieff is a small country town straddling the broad valley of the River Earn in Perthshire. It is a popular holiday centre, as **Roger Royle** discovers when he meets the managing director of the Crieff Hydro. The beauty of the landscape is reflected in the hymn 'We praise thee, Lord', written by a local musician, **Ron Gonnella**, for the primary school children. Roger joins the congregation in St Michael's Parish Church. O for a thousand tongues to sing (Lyngham); We praise thee, Lord (Strathearn); 'Tis winter now (O Waly Waly); O Lord, my God, when I in awesome wonder; Behold the amazing gift of love (Newington); Help us accept each other; O love that wilt not let me go (St Margaret); Now thank we all our God (Nun danket)
Conductor **ALISON B. HUNTER**
Organist **PHIL STUTTARD**
Researcher **KERENA MARCHANT**
Producer **MICHAEL A. SIMPSON**
Series producer **STEPHEN WHITTLE**
BBC Scotland
(Shown again tomorrow at 11.55 am)

★ CEEFAX SUBTITLES

SONGS -OF- PRAISE

With compliments

Alison Annand

PRAISE, BBC TELEVISION CENTRE, WOOD LANE, LONDON W12 7RJ
TELEPHONE 01-576 1985/6



SCOTLAND'S FOREMOST FAMILY HOTEL

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CRIEFF
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SCOTLAND
TELEPHONE (0764) 2401

NGM/IM

11th November 1985

Mrs Hunter
Head of Music Department
Morrison's Academy
Crieff

Dear Mrs Hunter

This is just a short note to say thank you very much indeed for all the hard work and skill that you put in to the rehearsals and the recording of the B.B.C. Songs of Praise.

Can I say how much I enjoyed singing in the Choir and I do hope that when the recording comes out on 26th January that you feel that all your efforts have been worthwhile.

Many thanks again.

Yours sincerely

N G Murray, MHCIMA
Manager

BBC TV AND MORRISON'S

Sir — May I be allowed to correct the impression given in last week's edition of your newspaper that the forthcoming Songs of Praise is solely in connection with the 125th anniversary of Morrison's Academy.

It had been my intention to record a programme from Perthshire for some time; when it was suggested that Crieff would be an attractive venue and that the Academy would be pleased to participate, I was delighted to take up the offer.

The musical requirements of the programme are very high and it is my responsibility to see that standards are maintained. Mrs Hunter, Principal of Music at the Academy, has undertaken this task and is presently engaged in co-ordinating singers and musicians from the town.

Mr Philip Stuttard from the South Church will play the organ and Mr Ron Gonnella has written

a hymn specially for the occasion to be sung by children from four of the schools. Due to the indisposition of Dr Heavenor, the Rev. Peter Bisset of St. Ninian's will give the Benediction, while the Rector of the Academy will lead the prayers.

Songs of Praise is first and foremost an ecumenical community based programme which would be representative of the Christian community. I am sure Crieff will not prove the exception.

Yours etc.,

MICHAEL A. SIMPSON,
Producer, Religion,
BBC Television.

Broadcasting House,
Queen Margaret Drive,
Glasgow, G12 8DG.

TREFOIL GUILD

Monday 23rd January 1985

PROGRAMME

Choir Scots wha Hae

Solo Ye Banks and Braes
Amanda Riddell

Ensemble A Highland Lad

Violin Solo The Dark Island
Sally Brown

Duet A Rosebud by my Early Walk
Catriona Macmillan Heather Thomson

Recitation Donald Florence

Choir Green Grow the Rashes, O

Solo My Love she's but a lassie, yet
Richard Craig

Ensemble Afton Water

Recitation Donald Florence

Ensemble Duncan Grey

Violin Solo "Guaracha Waltz"
Sally Brown

Choir The Deil's awa' wi the Exciseman

Morrison's Academy Chamber Choir

Conductor: A.B. Hunter

Accompanist: A.S. Andrews

MORRISON'S ACADEMY

Memorandum from Rector to Mrs. Hunter, Mr. Andrews,
Mrs. Armstrong
Date 16 December, 1985. Subject Carol Service Reference HAA/AB

I am most grateful for your separate parts in last night's Carol Service. Though I had to rush away myself I have heard this morning nothing but good reports and I am grateful once again for your assistance.

I will need to have continuing discussions with Mrs. Hunter about this event since I have a very long letter on my desk today making certain points about our organisation and for the future we should remember that afternoon rehearsals on the Sunday do not create difficulties for us in the feeding of pupils.

Haa.

CHRISTMAS CAROL SERVICE

by

MORRISON'S ACADEMY CHOIR



in St. Michael's Parish Church

on Sunday 15th December, 1985

Conductor : Alison B. Hunter

Organist : Alan S. Andrews

Instrumental : Gillian Armstrong
Arrangements

ORDER OF SERVICE

CHOIR AND CONGREGATION

Hymn 193: Once in royal David's city
(Choir only in verses 1 and 2)

H. J. Gauntlett
arr. Willcocks

PRAYER

JUNIOR ENSEMBLE

The Grasmere Carol

Arthur Somervell

FIRST LESSON

Isaiah, chapter 9, verses 2, 6 and 7
Christ's Birth and Kingdom are foretold by Isaiah.
Reader: Simon F. Rae, TX.

CHOIR AND CONGREGATION

Hymn 183: Good Christian men, rejoice

14th Century

CHAMBER CHOIR

The 'Earl of Salisbury' Carol

William Byrd
arr. Graves

SECOND LESSON

St. Luke, chapter 2 verses 1 - 7
The Birth of Jesus
Reader: Martin R. Logan, 2E

CHOIR AND CONGREGATION

Hymn 172: O Little Town of Bethlehem

English Traditional
arr. Vaughan Williams

SIXTH YEAR ENSEMBLE

The Coventry Carol

15th Century

THIRD LESSON

St. Luke, chapter 2, verses 8 - 16
The shepherds go to the manger
Reader: Carol James, 4A

VOCAL SOLO

Maria Wiegenlied
Soloist: Rosemary I. Osborne

Max Reger

CHOIR AND CONGREGATION

Hymn 174: While humble shepherds watched their flocks

Este's Psalter,
1592

SENIOR GIRLS' CHOIR

There is no rose

Ronald Center

FOURTH LESSON

St. Matthew, chapter 2, verses 1 - 11
The wise men are led by the star to Jesus
Reader: The Head Boy, Fergus I.M. Allan

SENIOR CHOIR

Quelle est cette odeur agréable?

French Traditional
arr. Willcocks

FIFTH LESSON

St. John, chapter 1, verses 1 - 14
St. John unfolds the great mystery of the Incarnation
Reader: The Head Girl, Fiona D. Wilkie

CHOIR AND CONGREGATION

Hymn 169: Hark! The herald angels sing

Mendelssohn
arr. Willcocks

PRAYER AND LORD'S PRAYER

CHOIR AND CONGREGATION

Hymn 191: O come, all ye faithful

J.F. Wade
arr. Willcocks

BENEDICTION

There will be a retiring collection in aid of the

Save the Children Fund

STRATHEARN

by Ron Gonnella, 1985
arr. George Donald.

♩ = c 94

Handwritten musical score for 'Strathearn'. The score is written on two systems of staves. The first system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the bass clef staff contains a bass line. The second system also consists of a treble clef staff and a bass clef staff, continuing the melody and bass line. The piece ends with a double bar line.

RON GONNELLA
'BARGA'
27 BOYD AVENUE
CRIEFF PH7 3SH
(0764) - 3675

To Alison,
with all good wishes, and with many
thanks for your thoroughly professional
presentation of a memorable 'Songs & Praise'.

Sincerely,

Ron

Crieff, November, 1985.

Hymn for "Songs of Praise" - Crieff - November, 1985

Words & Music by Ron Gonnella. © 1985.

Tune - "STRATHEARN" arr. George Donahy.

- 1 We praise Thee, Lord, with vibrant strings,
For lochs and streams so near;
May their clear waters help us all
Thy gospel call to hear.
- 2 We praise Thee, Lord, with woodwind's reed,
For lonely hill and glen;
Where hour by hour, with Thee alone,
We can be whole again.
- 3 We praise Thee, Lord, with trumpet bold,
For worle and play and zest;
We vow that here, both old and young,
For God, will do our best.
- 4 With music, then, we give Thee praise
Throughout this verdant land,
While down the years we strain and strive
Protected by Thy hand.

Braidon,
Ancaster Lane,
Comrie,
Perthshire, PH6 2DT
3rd February, 1986

Mrs Alison B Hunter,
c/o Morrison's Academy,
Crieff,
Perthshire, PH7 3AN

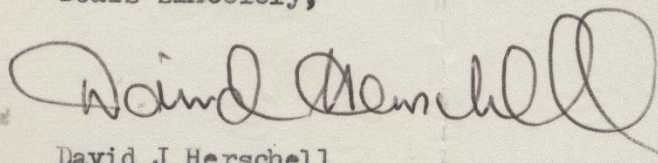
Dear Mrs Hunter,

I thought I would just drop you a line to say how very much my wife and I enjoyed being part of the "Songs of Praise" programme, broadcast at the end of January.

We were both very impressed with your conducting and the way you worked us in order to obtain such a fine performance. We have had many favourable comments from our families and friends who watched the programme. One comment has come from as far away as Bridport in Dorset. No doubt you, too, have had many favourable comments.

With best wishes and congratulations on obtaining such fine singing,

Yours sincerely,



David J Herschell

MORRISON'S ACADEMY

Date: 27. 1. 86

From Rector to: A B Hunter

Returned as requested	Please return to office after perusal
For information only	Please take action urgently
For your attention	Please discuss with
Please return to me with your comments	Please retain for reference

You must be pleased this morning
after the good quality of the singing
in S of P. I hope you feel it
was all worth it.

Now for the Review - my ideas are fairly
new.

A highlight of the festival

By OUR MUSIC CRITIC *May 86*

Put on best suit and repaired to Battleby House, there to hear the wind musics, keyboards and recitations with little confidence that the experience should prove diverting.

So might a contemporary chronicler have phrased his nervousness about Sheba Sounds programme of mainly 18th century words and music last night.

Happily this entertainment, spoken and sung by Frank Windsor, accompanied by two oboes, Catherine Smith and Sandra Mackay, bassoon Julie Andrews and harpsichord Ian Watson, turned out a delightful highlight of this year's Perth Festival of the Arts.

A great feeling for pace and timing is essential for a format which is usually seen as a fundraiser's nice alternative to daffodil teas.

Sheba Sound provided not only an impressive line in neatly judged humour but performances of much distinction as well. Works by Arne, Boyce and Purcell were shown to have considerable substance.

Mr Watson, whose exploration of the whimsical possibilities of the lute stop may have alienated the purists but delighted everyone else, revealed in a fine solo performance that J. C. Bach is a much under-rated composer.

Mr Windsor would surely have gained many new admirers for his virtuoso handling of a really splendid evening.

What's on today

12.30 p.m.: St. John's Kirk—Lunchtime concert by pupils of Strathallan School.

7.30 p.m.: City Hall—The Pasadena Roof Orchestra present music from the twenties and thirties.

pa pa

7.30 p.m. and 10.30 p.m.: Perth Theatre (Studio theatre)—"Love, Poetry and Song," with Edith Macarthur, John Shedden, Patricia MacMahon, and Lindsay Sinclair.

Also various exhibitions and related events as detailed in the festival programme and diary of events.

Crieff choirs excel

It was the turn of Crieff choirs to excel at yesterday's Perth Festival of the Arts lunchtime concert given by pupils of Morrison's Academy.

The performance began with a vocal display by 11 girls called the Madrigal Group of Gibbons' "The Silver Swan" and Morley's "My Bonnie Lass She Smileth."

A clarinet duo came next, followed by a piano solo by Ruth Lawson, who, despite her age, showed a mastery of the piano. Marcia van der Plas then took to the platform with a demonstration of her flute playing ability.

The concert ended rousingly with his trumpet solo, Shian Miller gave a controlled rendition of Mozart's, "Larghetto" and Laura Hustwayte played a cello solo.

The girls' choir then took the platform with Armstrong's "Tis

MORRISON'S CHOIRS EXCEL

We are grateful for a report that has come to us (incidentally, not from the school) about how well Morrison's Academy choir performed at a lunch-time concert given during the Perth Festival of the Arts.

The performance began with a vocal display by 11 girls, called the Madrigal Group, of Gibbons' "The Silver Swan" and Morley's "My Bonnie Lass She Smileth."

The acts followed one another neatly and quickly throughout, which added to the display's impression of professionalism. After the opening performance, Thomas Buchanan played his trumpet solo, Shian Miller gave a controlled version of Mozart's "Larghetto" and Laura Hustwayte played a cello solo.

The girls' choir then took the platform with Armstrong's "Tis time, I think by Wenlock Town" and Vaughan Williams' "Dirge for Fidele."

A clarinet duo came next followed by a piano solo by Ruth Lawson who, despite her age, showed a mastery of the keyboard. Marcia van der Plas then took to the platform with a demonstration of her flute-playing ability.

The concert ended rousingly when the mixed school choirs sang "The Battle Hymn of the Republic."

Conductor was Alison Hunter and accompanist, as well as arranger of the final piece, was Alan Andrews.



The Morrison's Academy pupils. *May 1986.*

May 21-June 1, 1986

ST. JOHN'S KIRK OF PERTH at 12.30 p.m.

THURSDAY, 29th MAY, 1986

Music at Mid-Day

Pupils of

MORRISON'S ACADEMY, CRIEFF



Perth Festival of the Arts

MADRIGAL GROUP

The Silver Swan
My bonnie lass she smileth

Gibbons
Morley

TRUMPET SOLO

Aria - Bist du bei mir
Sonata 1st mov.
Thomas Buchanan

Bach
Purcell

CLARINET SOLO

Larghetto
Shian Miller

Mozart

CELLO SOLO

Romanza
The Joker
Laura Hustwayte

Spohr
Gretchaninoff

CHOIR

Tis time, I think, by Wenlock Town
Dirge for Fidele

Armstrong
Vaughan Williams

CLARINET DUO

Etude
Shian Miller, Gillian Hunter

Lefèvre

PIANO SOLO

Noël
Ruth Lawson

Tchaikovsky

FLUTE SOLO

Sonata 2nd mov.
Humoresque
Marcia van der Plas

Poulenc
Dvorak

CHOIR

The Battle Hymn of the Republic

attrib. Steffe
arr. A. S. Andrews

Accompanist: **A. S. Andrews**

Conductor: **Alison B. Hunter**

MORRISON'S ACADEMY



DURING THE INTERVAL
AND AT THE END OF THE SHOW
THERE WILL BE A SALE OF
ANNIVERSARY
MUGS — PENS — BOWLS — VIDEOS
AS WELL AS COPIES OF
THE SCHOOL'S HISTORY

REFRESHMENTS WILL BE ON SALE
AT THE INTERVAL

1 2 5

ANNIVERSARY REVUE

ACADEMY HALL 19-21 JUNE, 1986

7.30 p.m.

A. D. GARRIE & SON, Printers, Auchterarder

SATURDAY, 28th JUNE, 1986.

AGED 125 — AND STILL GOING STRONG

Last July the 125th Anniversary celebrations at Morrison's Academy began with a Royal visit; last week they neared completion with a highly successful school revue. For three nights, Academy Hall held full and appreciative houses, and over the run more than 250 pupils and staff took the stage to the accompaniment of an eight-piece professional orchestra.

More than once the enterprise had seemed too ambitious, the rehearsal time too short, and yet the resolve expressed in one of the show's punch-lines, "There will be a revue," produced an entertainment worthy of the occasion.

Humour and music were interwoven throughout. In the early sketches, staffroom sages and playground pessimists were seen reluctantly adjusting to the notion of a revue.

The evening really took off with the sharply satirical song, "The Ashmall," and there was no faltering thereafter.

In the "125" item, the senior pupils provided delightful waltz scenes, cleverly concealing the restrictions of the stage. Later they gave a selection of songs from "The Gondoliers." Again colour and movement enhanced the music.

Then it was the juniors' turn. "The Animals," the minute and masked, acted out a miscellany of animal songs, while "The Nurse..." a particularly attractive scene, evoked the long-gone world of A. A. Milne and childhood innocence, in "The King's Breakfast" and "Disobedience."

Predictably the sixth year sketch proved too elusive for the audience, but the doleful monologue, "The Battle of Hastings," restored calm and order, while the "Corps de Ballet" was instantly appealing, both for the delicacy of the ballerinas and for the brute vigour of the rugby players endeavouring to emulate them.

The second half of the programme began with "A Scottish Soldier," a rousing medley that maybe recognised the school's military traditions and sturdy Scottishness.

The pipe band played the Morrison's Academy Anniversary March, country dancers danced, and a sprightly quartet of elderly menfolk from the staff sang favourites from the Lauder/Stewart repertoire.

The Scottish theme continued in a second monologue, "Scandal on the Sabbath," and in "Upstairs, Downstairs," which showed a Victorian Scots family contemplating sending two sons to "that new school at Crieff." This led on to a lively domestic soiree, when family and retainers joined in rendering some of the favourite ballads of our forebears.

The school today was brought irreverently to life in the vigorous "Hello . . ." number. A chorus of pupils sang wittily about the qualities of four of the schoolmistresses, who responded by dancing brazenly with four kenspeckle men-about-Morrison's.

Such unbecoming conduct perhaps led the Rector, in "Reflections," to voice gloomy views on Life Today, after the manner of the Rev. I. M. Jolly. A swift, well-staged finale saw the entire cast of each evening re-appearing to unstinted applause from satisfied patrons.

The naming of individual performers, when so many were involved, is clearly invidious. No one, however, would grudge mention of the hard-worked musical director, Alison Hunter; of Morag Halle, responsible for the colourful costumes, and Lois Thompson, creator of the striking animal-masks; and of Harry Ashmall, the producer, for his skilled marshalling of his resources and for his buoyant optimism. "There will be a revue"; there was indeed, and a good one, too!

PRODUCER: H. A. ASHMALL

MUSICAL DIRECTOR: A. B. HUNTER

ARRANGEMENTS BY: D. BRACKPOOL

ASSISTANTS
TO PRODUCERS:
A. S. ANDREWS
E. J. D. ASHMALL
M. L. McCALLUM
J. C. MCGREGOR
H. McMILLAN

CAST SUPERVISOR: M. D. HICKS

COSTUME: M. HALLEY

LIGHTING/SOUND:
G. CARSON
P. F. McCARRA

MAKE-UP: E. CARTWRIGHT

SCENERY/MASKS:
M. C. BOYLE
L. THOMPSON

SCRIPTS/SONGS:
A. S. ANDREWS
H. A. ASHMALL
A. R. CROSBIE
S. O'GRADY
A. B. HUNTER

STAGE MANAGER: S. O'GRADY

BUSINESS MANAGER: J. A. HARLEY

CAST

GWENDOLYN ADAM
NANA ADJEI-TWUM
FERGUS ALLAN
SUZANNE ALLEN
ALISTAIR ANDERSON
EUAN ANDERSON
GAVIN ANDERSON
CATRIONA ARBUTHNOTT
EVELYN ARMSTRONG
ROBERT ARMSTRONG
Mr. H. A. ASHMALL
STUART ASHWORTH
CAROL ATKINSON
DAVID BAIN
SHONA BARRATT
MARK BARRETT
TESSA BARRETT
KIRSTY BARROWMAN
MARGARET BARROWMAN
SHEENA BAXTER
LORNE BAYNE
KATHRINE BELL
MARISSA BELL
DOUGLAS BLACK
KAREN BLAIR
LESLEY BLAIR
KATHERINE BOLTON
LUCY BOLTON
THOMAS BOLTON
ANGELA BOYD
JAMES BOYD
AMANDA BROCK
DONNA-LOUISE BROCKIE
KAREN BROWN
ANDREW BRUNTON
KIRSTY BRYCE
RUTH BRYCE
ANDREW BUCHAN
GORDON BUCHAN
SAMANTHA BUCHANAN
THOMAS BUCHANAN
ANDREA BURNS
LINDSEY BURNS
LORRAINE BURNS
EILIDH CAMERON
MARGARET CAMERON
EWEN CAMERON
RHONA CAMERON
ALASTAIR CAMPBELL
EUAN CAMPBELL
FIONA CAMPBELL
SHEELAGH CANN
SUZANNE CARNEY
Mr. G. CARSON
STEWART CHALMERS
CINDY CHAN
DAVID CHAN
MARIE-CLAIRE CHENEAU
Mr. W. CLARK
CHARLES CLEMENTS
BENJAMIN CLULEY
MAXIMILIAN COLEMAN
KATHERINE COOKE
RICHARD COOKE
CLAIRE CORDWELL-SMITH
KIRSTY COUPLAND
KIRSTIN CRABBIE
PHILIP CRAWFORD
JEFFREY CROFTS
ALLAN D. CROSBIE
ALLAN R. CROSBIE
SALLY CROW
ANDREW CRUIKSHANK
CATHERINE CUNNINGHAM
ELIZABETH CUNNINGHAM
MARK DAKERS
PAUL DAKERS
LIANNE DENTON
NEIL DEY
TESSA DICKIE
Mr. R. DICKSON
AILEEN DONALDSON
LINDSAY DOW
IAIN DRUMMOND
LEWIS DRYSDALE
ANGHARAD DUGUID
GAIL DUGUID
STEWART DUGUID
CLAIRE DUNCAN
THOMAS DUNCAN
Mr. P. DYER
HELEN DYER

ISLA DYER
ROSEMARY ELDER
ANDREW EVANS
MELISSA FAIRLEY
KATE FARQUHAR
TRACY FERGUSON
Mr. R. K. FINDLAY
ANDREW FINDLAY
MOIRA FINDLAY
DONALD FLORENCE
RACHEL FLORENCE
SARAH FOXLOW
JENNIFER FRAME
ANNA FRASER
BENJAMIN FREEMAN
NICOLA GAIRNS
JILL GALLOWAY
JOSIE GALLOWAY
Miss H. S. GARDINER
Mr. R. D. GONNELLA
SHARON GRAHAM
JOANNE GRANT
KATY GRASSICK
DOROTHY GREEN
MARY GREEN
LINDA GRIEVE
RUARY GRIEVE
FLORENCE GRIFFITHS
Mr. W. D. HALL
FIONA HALL
KENNETH HAMILTON
SARAH HAMILTON
SHARON HAMILTON
COLIN HARLEY
NEIL HARLEY
Miss R. HARTLEY
Mr. M. D. HICKS
PHILIP HINDELL
ANNE HOGG
DAVID HOLDER
RACHEL HOUSTON
PAUL HUGHES
GREGOR HUNT
LAURA HUSTWAYTE
ALISON JOHNSTON
IAIN JOHNSTON
ALEXANDRA KERSHAW
VICKY KURLUS

EMMA LAUCHLAN
RUTH LAWSON
JOANNE LENNOX
PHEBE LEUNG
ERIC LIDDLE
MORVEN LIDDLE
MARTIN LOGAN
KATHERINE LOUDON
COLIN McARTHUR
DAVID McBRIDE
MARK McCALL
Miss M. L. McCALLUM
HELEN McCALLUM
ALEXANDER MacDONALD
ERIC MacDONALD
NIKOLA McEWAN
REBECCA McEWAN
Mr. J. C. S. McGREGOR
EWAN McGREGOR
JULIET McILDOWIE
PAMELA McILDOWIE
CATRIONA McKay
JENNIFER MacKENZIE
AIMEE MacKINLAY
DOUGLAS McLAREN
MICHAEL McLAREN
LEE-ANN McLAREN
PETER McLAREN
CHRISTOPHER MacLARTY
EWAN MacLARTY
KATE McLAUCHLAN
CATRIONA MacMILLAN
KAREN McPHAIL
LAURA McPHAIL
ALEXANDRA MAIR
ANGUS MAIR
DOUGLAS MAIR
JANINE MAJOR
KERRY MANN
CHARLOTTE MARRIS
JAMES MASON
KAREN MECHAN
BARRY MILLER
CATRIONA MILLER
SCOTT MILLER
SHIAN MILLER
MORVEN MITCHELL
KIRSTY MONCRIEFF

ALEXANDRA MOORE
EMMA MOORE
JOHN MOORE
SUSANNAH MOORE
MAIRI MORRISON
NEILL MORRISON
ANNA MURRAY
EWAN MURRAY
ELAINE NEILL
JAMES NEILL
JANE NEILL
LYNSEY NISBET
Mrs. S. O'GRADY
ELIZABETH O'GRADY
BARBARA OSBORNE
JOHN OSBORNE
ROSEMARY OSBORNE
BENJAMIN PADLEY
JACQUELINE PHILLIPS
HELEN POLLOCK
SIMONE POTTER
CHRISTOPHER RAE
JONATHAN RAE
SIMON RAE
JANE REID
ANGUS ROBERTS
ANNA ROBERTS
HEATHER ROBERTSON
JOANNA ROBINSON
KATHRYN-JANE ROBINSON
EMMA ROHRBACH
CAROLINE ROSS
JOANNA ROSS
CRAIG RUSSELL
NEILL RUSSELL
AMIR SANEI
CLAIRE SCOTT
LISA SCOTT
KIRSTY SHANES
DOUGLAS SHEPPARD
DAVID SHIELDS
DOUGLAS SIMPSON

GILLIAN SIMPSON
GORDON SIMPSON
LINDSEY SKEA
KATRIONA SKEA
Mr. D. A. SMITH
ZOE SMITH
EMILY STEWART
MHAIRI STEWART
MARK STIRLING
ERIC STRICKLAND
Mrs. M. H. STUART
JENNIFER SURRAGE
EILEEN TANNOCK
ARIANNE TAYLOR
DENISE TAYLOR
IAN TAYLOR
SANDY TEENAN
SHIRLEY TEENAN
KIRSTEEN THOM
JOHANNA THOMPSON
STEPHEN THOMPSON
Mr. C. A. THOMSON
FIONA THOMSON
GAVIN TIFFIN
ROBERT TIFFIN
CRAIG TORGERSON
GILLIAN TROMBALA
ROSEMARY TURNBULL
NIKOLA von HEIFLEN
LOUISE WADDELL
JOANNA WATSON
GARY WAUGH
CLAIRE WHITELAW
JULIE WHITELAW
FIONA WILKIE
EMMA WILLIAMS
MUNGO WILLIAMS
ALICE WILLINGTON
LOUISE WILLINGTON
LINDSEY WORRALL
IONA WRENCH
SIMON WRENCH

PRODUCTION ASSISTANTS

WARDROBE

ELIZABETH LORIMER, LYNN MACPHERSON

ALISON ASHMALL

MAKE-UP

Mrs. E. D. CAMPBELL, Miss R. HARTLEY,

Miss C. I. HUTCHISON, Miss S. C. LITTLECHILD,

Miss R. F. B. MCKENZIE, Mrs. M. STUART

STAGE CREW

ANGELA ALLEN, EWEN CAMERON, NEIL CLARK,

CHARLES CLEMENTS, MICHAEL DIXON, DOUGLAS GRANT,

KATE WILSON

ADMINISTRATION

Mrs. A. BROWN, Mr. A. LAW, Miss L. WHYTE

ORCHESTRA

Trumpet: D. McLELLAND, J. McCOMB

Sax/Flute: J. HILL

Bass: A. MOORE

Trombone: D. BRACKPOOL

Clarinet: G. ARMSTRONG

Percussion: L. NEWLAND

Piano: A. S. ANDREWS

PROGRAMME

OVERTURE

125

GENESIS

HERE COME THE ANIMALS

CORPS DE BALLET

THE NURSERY

SIXTH (non)SENSE

THE BATTLE OF HASTINGS

SONGS FROM THE GONDOLIERS

INTERVAL

A SCOTTISH SOLDIER

SCANDAL ON THE SABBATH

UPSTAIRS, DOWNSTAIRS

HELLO

REFLECTIONS

FINALE

MORRISON'S ACADEMY

E17

Anniversary Revue

in ACADEMY HALL
CURTAIN UP 7.30

THURSDAY 19TH JUNE - RED TICKET	FRONT £3
FRIDAY 20TH JUNE - YELLOW	BACK £2
SATURDAY 21ST JUNE - GREEN	CHILD £1



THE GOVERNORS OF MORRISON'S ACADEMY

request the pleasure of the company of

Mrs. A. B. Hunter

to the 125th Anniversary Staff Lunch
in Academy Hall, Strathearn Terrace

on Thursday, 20th March, 1986

at 12.45 p.m. for 1 p.m.



MORRISON'S ACADEMY

125

ANNIVERSARY REVUE

ACADEMY HALL

7.30 p.m.

THURSDAY - SATURDAY 19 - 21 JUNE

Tickets £3, £2, £1 (children and OAPs)

Available from School and Band's, High Street

MORRISON'S ACADEMY

PRAYERS - TUESDAY AND WEDNESDAY - 16th AND 17th December 1986

PROGRAMME

- 1 Prayer - Shian Miller
- 2 Reading 1 - THE JOURNEY OF THE MAGI - Shian Miller
- 3 Carol: ONCE IN ROYAL DAVID'S CITY - Hymn Number 193
- 4 Reading 2 - an extract from WINTER IN THRUSH GREEN - Sarah Robertson, Scott Wilkie, Iain Crosbie
- 5 Carol: IT CAME UPON THE MIDNIGHT CLEAR - Hymn Number 170
- 6 Reading 3 - HANG UP THE BABY'S STOCKING - Laura MacDonald
- 7 Carol: AWAY IN A MANGER - Hymn Number 195
- 8 Reading 3 - A BOYHOOD CHRISTMAS IN WALES - Douglas Mc Laren
- 9 Carol: O COME ALL YE FAITHFUL - Hymn Number 191

UNITED KINGDOM COMMITTEE FOR



UNITED NATIONS CHILDREN'S FUND

Regional Officer, Scotland : Mrs. A. B. Forrester

c/o Morrison's Academy,
Crieff,
Perthshire, PH7 3AN.

17th November, 1986.

Mrs. A.B. Hunter,
Morrison's Academy,
Crieff, PH7 3AN.

Dear Mrs Hunter,

Comments received would indicate that the "ceilidh group" have a promising future! Their contribution to Saturday's Teddy Drive was undoubtedly much enjoyed by the audience and I'd be grateful if you would pass on the Committee's thanks to all who were involved, both playing and singing. We raised about £150.

There were also many positive comments about the youngsters' attitude and involvement - how helpful they were and how easily they related to all around them.

Many, many thanks on behalf of UNICEF.

Lorna O.

Lorna Ogilvie.

17. 12. 86.

Woodburn Cottage

Dear Mr. Hunter,

once more a big
thank you for yet another
inspired & uplifting carol
service that rumps along,
as these services should, thanks
to your handling of the choir.

It grieves me that my
daughters have never had
the pleasure that singing
can give to one but at

least Roxalie was able to
add something to the service.

All the best for the

Festive season and again

many thanks for a

super evening, which sadly
will be my last.

Ben Court



THE TREFOIL GUILD

(THE GIRL GUIDES ASSOCIATION)

Allt - Mor,
Montrose Ave,
CRLEFF.

25th Nov. 1986.

Dear Mrs Hunter

I write on behalf of the Trefoil, to thank you and your charming and talented young people for giving us such pleasure last night.

We appreciated it all the more as we know what a busy schedule you all have. The singing was beautiful and we were greatly taken with the 'band' with their spirited rendering of the dance music. They are certainly a credit to the School and to all your hard work.

Thank you all once again

Yours sincerely,

Gladys H. Phillips

(Secretary.)

Two successful Carol Services

CHRISTMAS CAROL SERVICE

BY

MORRISON'S ACADEMY CHOIR



in

St. Michael's Parish Church

on

Sunday 14th December, 1986

Conductor : Alison B. Hunter
Organist : Alan S. Andrews

MORRISON'S ACADEMY

Memorandum from Rector to Mrs. Hunter
Date 15 December, 1986. Subject Carol Concert Reference HAA/AB

The singing was splendid. Many parents said as they were leaving the church, "Now we can think about Christmas". I fear you are stuck with the event! Many congratulations and thanks for all the hard work. Please include Mr. Andrews for playing and others who assisted you in logistics.

HAA

ORDER OF SERVICE

CHOIR AND CONGREGATION

Hymn 165: O come, O come, Immanuel

15th Century

PRAYER

PRIMARY CHOIR

Little Jesus
Away in a Manger

Len Low
arr. Sharpe

FIRST LESSON

Isaiah, chapter 9, verses 2, 6 and 7
Christ's Birth and Kingdom are foretold.
Reader: Isabelle Rennie, TJ

CHOIR AND CONGREGATION

Hymn 170: It came upon the midnight clear

Traditional

FIRST YEAR CHOIR

Blake's Cradle Song

Hurford

SECOND LESSON

St Luke, chapter 2, verses 1 - 7
The Birth of Jesus
Reader: Iain M. Johnston, 1E

CHOIR AND CONGREGATION

Hymn 184: God rest ye merry, gentlemen

Traditional

SENIOR CHOIR

Of the Father's heart begotten

Piae Cantiones
arr. David Willcocks

THIRD LESSON

St Luke, chapter 2, verses 8 - 16
The shepherds go to the manger
Reader: Elizabeth J. O'Grady, 3B

VOCAL SOLO

How beautiful are the feet ("Messiah")

Handel

Soloist: Rosemary I. Osborne

JUNIOR CHAMBER CHOIR

Ding! Dong! Merrily on high

Traditional
arr. Geehl

CHOIR AND CONGREGATION

Hymn 169: Hark! The herald angels sing
Mendelssohn
arr. Willcocks

FOURTH LESSON

St Matthew, chapter 2, verses 1 - 11
The wise men are led by the star to Jesus
Reader: The Head Girl, Rosalie M. Coutts

SENIOR CHAMBER CHOIR

The Shepherds' Carol

C.F.D. Schubart
arr. Trant

FIFTH LESSON

St John, chapter 1, verses 1 - 14
St John unfolds the great mystery of the Incarnation
Reader: The Head Boy, Colin J. McGregor

SENIOR GIRLS' CHOIR

Lullaby

R. Vaughan Williams

SENIOR CHOIR

Unto us is born a Son

Piae Cantiones
arr. Willcocks

PRAYER AND LORD'S PRAYER

CHOIR AND CONGREGATION

Hymn 191: O come, all ye faithful

J.F. Wade
arr. Willcocks

BENEDICTION

There will be a retiring collection
in aid of the Save the Children Fund

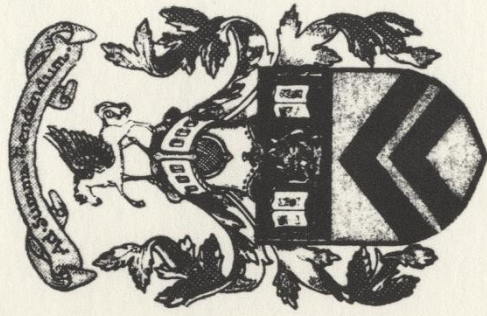
BURNS SUPPER CELEBRATIONS

MORRISON'S ACADEMY

BURNS SUPPER

Academy Hall

Saturday, 24th January, 1987



Bill of Fare

(Pre-prandial Punch)

Cockaleekie Soup

-0-

Haggis
Mince

Neeps and Tatties

-0-

Scotch Trifle

-0-

Oatcakes and Cheese

-0-

Coffee

-0-

"...we hae meat and we can eat,
Sae let the Lord be thankit."

- The Selkirk Grace.

Programme

"The night drave on wi' sangs an' clatter"

- Tam o' Shanter

The Selkirk Grace

Colin McGregor

Address to a Haggis

(Piper - Iain Drummond)

Mr G. Carson

The Immortal Memory

Mr M.G. Kidd

The Lassies

Mr D.A. Smith

Reply

Amanda Brock

-0-

INTERVAL

-0-

The Ceilidh Band

Kenmore's on and ava!
My wife's a winsome wee thing

Vocal Solos

The Smiling Spring
Last May, a braw wooer
Rosemary Osborne

Recitation

To a Louse

Ewan McGregor

Senior Boys' Choir

Scots, wha hae

Accordion Selection

Charles Macfarlane

Vocal Solo

Ae Fond Kiss
(arr. Alan Andrews)

Jamie Mason
Marcia van der Plas (Flute)

Recitation

Tam o' Shanter

Donald Florence

(Continued)

Chamber Choir

Afton Water
Ca' the Yowes

Vocal Solo

A man's a man, for a' that
Jamie Mason

Recitation

To a Mouse
Mr M.G. Kidd

Senior Boys' Choir

Green grow the rashes, O!
Duncan Gray

The Ceilidh Band

A Waltz Medley

Vocal Trio

Willie Brew'd a Peck o' Maut
Three Merry Boys

Vote of Thanks

Rosalie Coutts

Auld Lang Syne

-0-

Accompanist

Mr A.S. Andrews

Conductor

Mrs A.B. Hunter

Chairman

Mr W.D. Hall

-0-

AULD LANG SYNE

Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And auld lang syne?

For auld lang syne, my dear,
For auld lang syne,
We'll tak' a cup o' kindness yet,
For auld lang syne.

And there's a hand, my trusty fiere!
And gie's a hand o' thine!
We'll tak' a right gude-willie waught,*
For auld lang syne.

For auld lang syne, my dear,
For auld lang syne,
We'll tak' a cup o' kindness yet,
For auld lang syne.

-0-

* right gude-willie waught - a drink with right good-will

BURNS' NIGHT AT MORRISON'S

Last Saturday night the staff and senior pupils of Morrison's Academy, Crieff, held a very successful Burns Supper in Academy Hall.

A company of about 140 enjoyed the traditional sustaining fare in a hall decorated and candelit for the occasion. The Immortal Memory

eloquently proposed by Mr Michael Kidd, of Ardvreck School. Mr Kidd turned to Mary Symon's "Burns Night in the Glen," for his approach. He joined her in bidding his audience to "keep the tongue that's a' oor ain," and "in oor hearts oor Burns!" and identified Burns' legacy of song as his greatest gift to Scotland.

Mr Donald Smith wittily toasted the lasses present, and Amanda Brock made a sprightly reply. Mr George Carson had earlier addressed the Haggis, and further recitations were given by Ewan McGregor, Mr Kidd and Donald Florence (whose "Tam O' Shanter" was delivered with confident ease).

A full musical programme, directed by Mrs Alison Hunter, featured a range of soloists and choral groups in songs romantic, pastoral and patriotic. The Academy Ceilidh Band set feet a-tapping with two lively and well-received medleys, as did Charles Macfarlane in his solo accordion spot.

"Willie Brew'd a Peck o' Maut" was sung with relish by three mature "merry boys," and the revelries ended with "Auld Lang Syne" and general satisfaction.



Miss K. Ennis Notes
from 1987 Interhouse
Music Competition

Grahams

- 1/ Primary Choir - Yesterday - lovely fresh young voices - Very good diction - I would like to have heard more -
- 2/ Charlotte - "Somewhere Over the Rainbow" - lovely clear voice - good diction - fairly expressive - (watch breathings)
- 3/ Horn Solo - Ewan - V-Good playing - notoriously difficult instrument - articulation good - + crescendos well done - Very high standard of playing - well rehearsed:
- (3) (*) 4/ Vocal Quartet - Cradle Song - Brahms. - What a lovely rich sound - well balanced - excellent diction & sensitive performance.
- 5/ Cellich Band - Very rhythmic - the v.g. side drum helped to keep a steady beat - foot tapping stuff - a bit too short
- 6/ Chamber Choir (a) LOVELY SINGING - beautiful descant - but it sometimes overshadowed the main melody, last chorus was very effective.
- (4) * (b) - also beautifully sung - and beautifully phrased. The two parts were very well balanced in this one.
- 7/ Ariane (Piano Solo) (a) - Very nice - musical performance - tendency to rush (b) was secure rhythmic playing - altho it still rushes a little - Dynamics - F.G. Confident playing
- 8/ Duet - Colin & Ewan - Brush up your Shakespeare - Very entertaining - also very good singing, & presentation - a great future for them
- (5) * 9/ Solo Song - Rosemary Osborne - Peace - Schubert. - Very sensitive performance - lovely tone quality - excellent diction, a tendency to too much vibrato - ~~musicians~~ ~~will eradicate~~
- 10/ Flute - Anna - Puccinelli - Satie - very good rhythmic performance - which managed to bring out the humour in Satie's music.
- 11/ Vocal Solo - Josie - We're Walking in the Air - Very nice performance - lovely long phrases - (breathy tone) very effectively done Diction - very good - most of the time
- 12/ Piano Solo - (Miranda) Ballade per Adelaide - Very well played - a very nice touch - a well thought out performance
- 13/ Vocal Duet - Sean & Rosemary - Princess Ida - good blend of voices - excellent diction - well acted too - well rehearsed.
- 14/ Primars - Recorders - Angels & Isabelle - Greensleeves - Well done - lovely clear tone - rhythmically secure.

Piano Solo - Claire - (a) Very nicely played - nicely phrased -
- could have more dynamics

15 / * (1) * Vocal Solo - Gill - Marriage of Figaro - (Very promising)
- a very good interpretation - excellent diction - remarkably mature
singing - lovely tone quality

16 / * (2) * Clarinet Solo Romanza - Weber - What very good
breath control + excellent dynamics in this very (technically)
demanding piece - (a very promising player) so many cadenza
- like passages

17 / Senior Chori
Silly the Pink - a most entertaining finale.
- + really good singing - helped of course by their
inspired conductor.

Campbells Murrays

1. Singing - Junior Girls = Very nice singing - a bit more volume needed - Nice tone quality.
2. Vocal Solo - Robert Murray - Jim the Carter Lad - lovely clear voice - excellent diction - good rhythmic sense.
3. Flute Duet - E. Mayall & M. McKay - nice balance between the 2 parts - good ensemble - tone a bit breathy.
4. Vocal Solo - with Guitar - very good singing - lovely tone quality + good subdued but competent accompaniment - (it would be nice to hear him playing + singing a cheerful song)
- (1) * 5. Piano Duet - very attractive waltz tune - (we lost seconds for a while) - but it was nicely played.
6. Vocal Solo Wee Willie Winkie Premier? * (2) A very sweet voice - + nice interpretation - good diction.
7. Flute + Clarinet Duet - Very competent players - who took time to tune properly - Good balance + blend.
8. Senior Boys Sergeants' Song (Pirates of Penzance) - What a pleasure it is to hear young men's voices - + singing very well too - good diction - nice tone quality - + good acting
9. Violin + D/Bass - a very unusual choice for a duet - good solid bass helped violin keep up the solo which has a difficult rhythm.
10. Vocal Solo - The Rowan Tree - a lovely song - well sung - there could be some variation in dynamics e.g. last verse - there arose my father's prayer etc. could be very effectively sung softly + a little slower.
11. Flute Solo Rosemary Elder - Garotte very competent playing lower register could be stronger
12. Vocal Solo Anna Mac Donald - Sweet Polly Oliver - arr. by Britten? - very difficult

setting - very well sung - very expressive.

13 Trumpet Solo Alabama CakeWalk - George Reddell.
(Primary) Good strong tone - good breathing - very nicely played.

14 Vocal Duet Kerent & James (Ruddigore) very entertaining performance - good diction & acting. voices blend well.

15 Tenor Horn Solo - Joanne Grant. Habenera & Ragtime.
- lovely sound tone - good expression.

● Ragtime - - Very good playing - a difficult piece chromatically.

16 Vocal Solo - Lesley Ramsey - John Peck - very ~~more~~ sweet voice - good diction - well in tune.

17 Piano Solo - A very good performance - technically secure -
* - good dynamics - (inclined to rush) - a very competent pianist
(3)

18 Mixed Choir - Food Glorious Food:
● - This blend of voices produces a lovely sound - keep on singing together

Campbells House

1. Senior Ensemble - Good Diction - Good ensemble
- ^{most of the time} - walk in places - Dynamics good - Faces could show more expression
2. Piano - Rachel - Very good - rhythmic urge - a few little disasters - here and there - could have more dynamics.
3. Flute Pondo - Purcell (Simon) - very nice tone beautifully phrased.
4. Marcia - Recit - declaimed well - lovely warm tone, & musical phrasing - Middle Section of Aria - was a lovely contrast - a beautiful performance.
5. Neil Burns - Trumpet - A very difficult piece - well played - with excellent rhythm.
6. Claret Duet - Minuet - well blended + balanced - rich tone from both players.
7. Chic Macpherson - Accordion - Marvellous rhythm - foot-tapping great finger dexterity, + variety in his playing. I would like to have heard some really soft playing - good performance.
8. Senior Group - I'd do Anything - Nice performance.
- Girls - very enticing - boys - could show more enthusiasm - they did at the end!
9. Flute Trio - First flute excellent - good ensemble on the whole - Flutes 2 & 3 - lovely warm tone - could give more support
10. Alex Kershaw - Mandolin - really delightful - I occasionally lost the thread of the tune - but very proficient.
11. Wilma Miller - Merry Widow - Vika - very nice warm tone - good ^{facial} expression - (rather far back in throat). Could she be becoming a mezzo or Alto. Last note beautifully sustained
12. Fiona - Recorder - this is quite a difficult piece - it was well played with a nice sense of phrasing - more dynamics please.
13. Duay Bolton - Flute - good rhythmic playing. - nice round tone - & good phrasing
14. Laura - Hestuzyska (a) The Day Dawns - a nice interpretation of a very descriptive piece - good steady bowing. Intonation?
- (b) Bonnie D'Auvergne - Very rhythmic - a very competent cellist.

15. Alasdair - Singers Primary 7. Delightful singers -
- diction good in first verse, but a bit vague after that.

16. Flute & Clarinet - Barcarolle in Canon - two very good
instrumentalists - good ensemble players - clarinet perhaps
a shade too heavy - but very well played - lovely endings.

17

18. Knox Choir - Consider Yourself - a smashing performance.
- Very good clear words - the actors were well
done & synchronised - and Great Fun.

Drummonds.

1. Senior Choir - The Bare Necessities - ^{Rhythmic} Very nice sound - good diction - good at pressure faces - (Very hard to sing - unaccompanied)
2. 2 Flutes - Healer & Inharic - no title - (Tuning is all important) - A nice short piece - F.G. - Good attempt.
3. Vocal Duet - Elizabeth & Katherine - All in the April Evening - lovely tone from both voices - nicely balanced - It could have more expression - dynamics in voices - + facial expression - Interpret the words
4. Louise & Kaera - Viola & Cello - Take more time over tuning - 2 very competent players. ^{more} Vibrato will help - Intonation a bit suspect - but a good ending
5. Primas Choir - what lovely singing - very good diction - it could have more expression - it is a SAD story!
6. Piano - Lorraine - Memory - Very well played - The Melody was brought out well, & the playing was sensitive - as the song is!
7. Vocal Trio - Streets of London - Good strong singing - excellent diction - a little ^{more} harmony would have been nice. A sensitive interpretation of a sad story - Watch rhythm of sun don't shine - Syncopation must ^{always} be musical.
- * 8. Flute Solo - Jeanne - a very promising flautist - good strong tone - good breathing - could have more dynamics - a trifle sharp here & there
9. Junior Choir - When I'm 64! - Nice sound - words good - but faces need more expression - + more volume.
10. Recorder Duet - (Rosamunde) - Kaera & Sara - This sounds very nice on Descant & Treble - good ensemble players
11. Vocal - Jeanine & Emma - Sunrise - Sunset - Very sweet singing - good expression - dynamics & diction - A lovely sad performance
12. Flute - Charots of Fire Andrew - This theme sounds good played by a flute - it would have been better with some accompaniment - Well played - thought - sense of loneliness.
13. Vocal Solo Don't Cry for Me - Jeanine - again this needs to be accompanied but very well sung - nice clear voice - silver tone. Diction good. Expression - facial & otherwise - good.

14. Cello Kaera - Evening Song. lovely rich tone - which is helped by use of vibrato - nicely phrased - but could have more Dynamics - Intonation is a little suspect. - This has a lovely melodic line - try singing it!

15. Piano Song Samantha - Over the Mountains lovely singing
A strong voice still developing - Very expressive - excellent diction - good contrast (Dynamics) too.

16. Mixed Choir Thank You for the music

Two of Soloists - Good presentation. Chorus ^{Excellent Diction} / good too.
choice of music - How about some harmony -

Seniors (Vocal)

First Jill Galloway

Second Marcia Van der Plas

~~First~~
Junior (Vocal)

First Mhari Morrison

Second ~~Richard~~ Murray

Duets

Colin & Ewen M'Gregor -

Vocal Ensemble

Quartet - Cradle Song - Jill Galloway, Rosemary Osborne,
Emma Moore, Linda Greer

Instrumental Seniors

First Horn - Ewan
~~Ewan~~ M'Gregor
or

Second Clarinet - Shuan Millar

Instrumental Junior

Second Trumpet - Neil Burns

First Piano - Kirsten Crabbie

Ensemble

Flute Trio

Inter house Competition. March 1987:

Prize winners:

Vocal Solos - 1st Jill Galloway ✓
(Senior) 2nd Marcia van der Ploeg ✓

Vocal Solos - 1 Mhawi Morrison ✓
(Junior) ~~Annabel Murray.~~

Instrumental - 1. Ewan McGregor - Horn ✓
(Senior) 2. Shien Mulla - Clarinet ✓

Junior - Neil Boring - Trumpet ✓
Kirstin Crebbie - Piano ✓

Vocal Duets - Colin & Ewan McGregor ✓

Flute Trio - Lucy Baller ✓ Kirsteen Thom ✓
Sarah Forslow ✓

Miss. A. Hunter



The Warden and Staff of Glenalmond request the pleasure of your company at a performance of the Opera

"Princess Ida"

by Arthur Sullivan
W. S. Gilbert and Arthur Sullivan,
March 21st,
on Wednesday, March 19th, Friday, March 21st,
or Saturday, March 22nd, 1986

at 7.30 p.m.

R.S.V.P. only if coming to the Sub-Warden
by March 10th.

Evening Dress Optional.
Buffet during the interval.



CONDUCTOR

D. BROOKSHAW

ORCHESTRA

1st VIOLINS

MRS. R. NEIL
DR T. INQUIS
R.E.E. JEFFCOAT

2ND VIOLINS

S.P. HENDERSON
I.G.M. GORDON

VIOLAS

C. YON RAD
MR H.I. SOGA

DOUBLE BASS

MR D.R. WILKINGTON

FLUTES

S.P.C. THOMSON
M.R. ANDERSON
MR A.B. CANT
OBOE

A.S. HOPKINS

CLARINETS

A.J. CARTNELL
R.S. SMITH

BASSOON

N.H. CARTNELL

HORNS

D.S. GILBERT
MR. R.K.C. MURRAY

TRUMPETS

P.J.C. ASHBY
AC. EDGAR

REPETITEURS

D. BUTTERS
R.E.E. JEFFCOAT
MR R.K.C. MURRAY

CELLOS

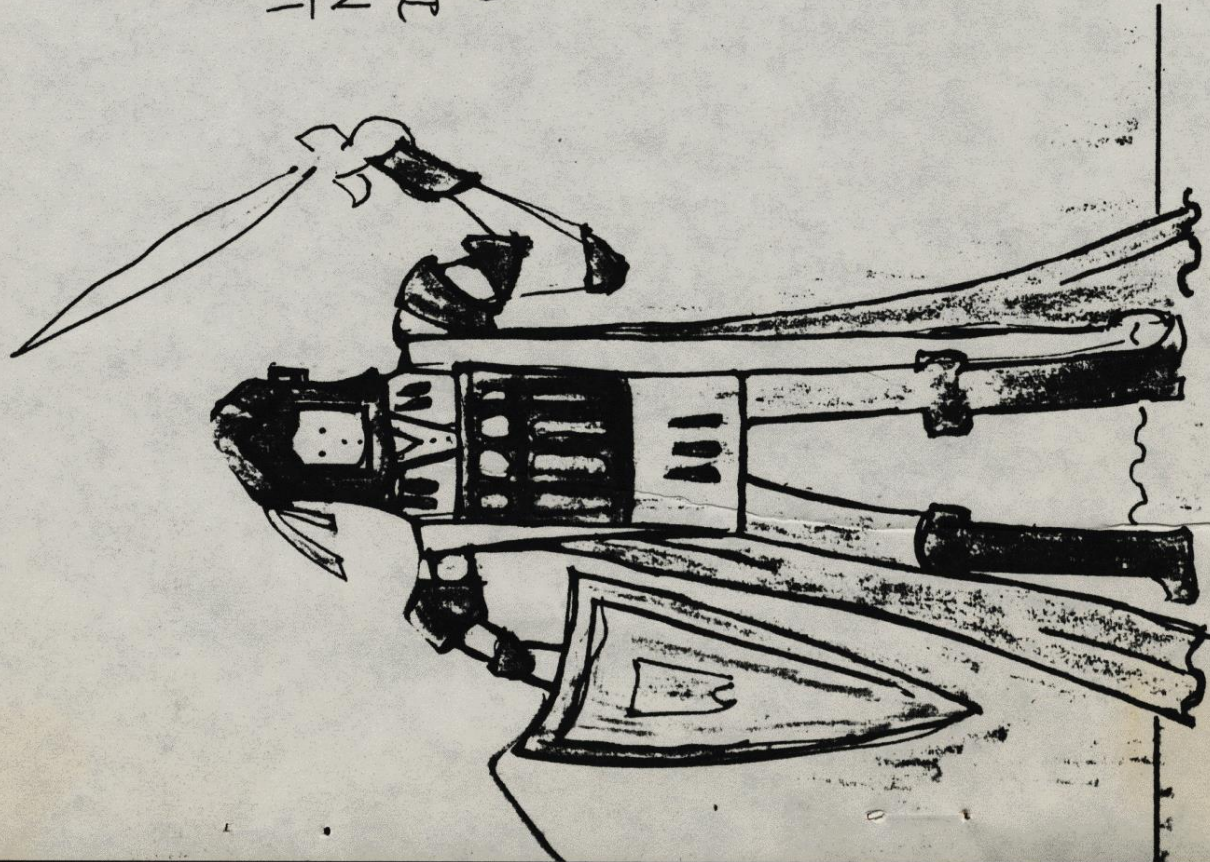
D. R. GORDON
T. R. STACK

TROMBONES

MR J.F. WAINWRIGHT
R.N. MACKAY

PERCUSSION

MR I.R. MACKENNAN



PRINCESS IDA

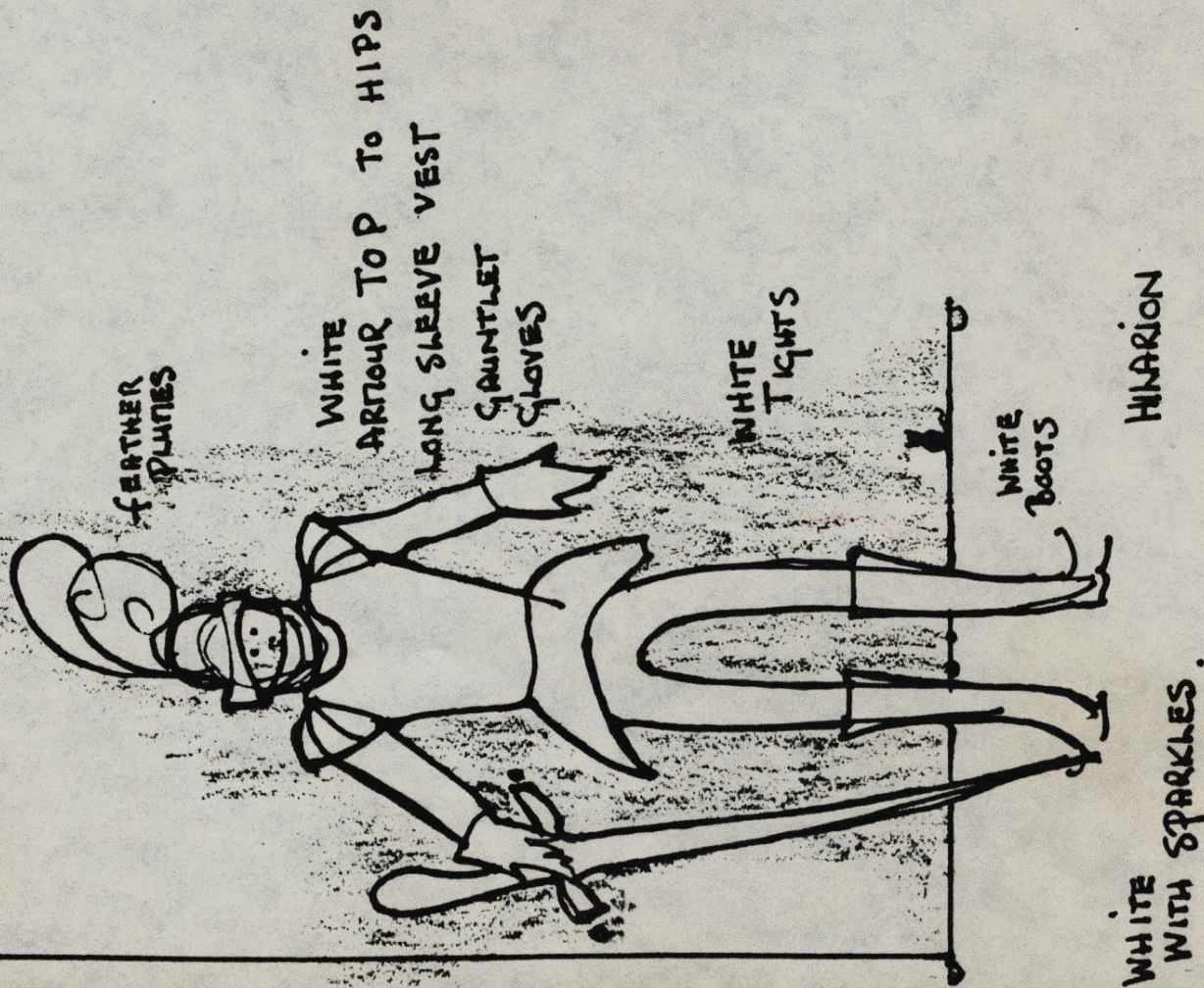
ACT III

PRODUCER & DESIGNER

NEIL ANDERSON M'KINNON

CAST

KING HINDEBRAND	R.K.B. PURVIS
HILARION	R.J.E. JEFFCOAT
CYRIL	W. THIN
FLORIAN	J.H. SHAW
KING GANA	M.F. HARRIS
ARAC	F.G.A. OGIKVVY
GURON	R.D. CAMPBELL
SCYNTHIUS	K.F.M. GORMACK
PRINCESS IDA	SUSANNAH MOORE
LADY BLANCHE	MARCIA VAN DER PLAS
LADY PSYCHE	CATRIONA M. MACMILLAN
MELISSA	HELEN MACCALLUM
SACHARISSA	KAREN MCPHAIL
CHLOE	KATHLEEN SHARP
AIDA	ANNA MACDONALD
DRAGON	P.K.G. MYNETT



UNIVERSITY GIRLS

SALLY CROW
CLAIRE CORDWELL - SMITH
TESSA DICKIE
JANE REO

MOIRA FINDLAY
EMMA ROHRBACH
MARY GREEN

LADY SHARON
CAROL MCKAREN
JULIET M'ILDOWIE

JESTER DE GARRETT
HANGMAN S.W.R. TANKARD
PRIEST M.A. KESLIE

SOLDIERS

W.R. ANDERSON, A.M. BARR
J.H. BURNOUGH, I.W.N. CLARK,
CEA GIBBON, A.J. GRAHAM-CAMPBELL, T.J.R. HEAR, A.G.M. INGRAM
R.J.E. JAMES, C.R. JOHNSTON, A.W. LONGHORN, M.N. M'DONALD,
I.R. PARK, I.W. REID, J.C. REID, P.C. ROBERTSON, T.A. SHUTTHEWORTH
A.J.W. STURROCK, W.G. SUTTON, P.M.R. TURNER

COURT OF HINDEBRAND

J.V. BELL
A.D.W. BRYDIE
J.F. CARNEGIE
E.G. CHALKLEY
D. COOPER
G.H. DEAKIN
J.D.S. ENGBRETSSEN
R.T. MACKIE
I.J. MCLAREN
A.J. WILLIAMS
B.W.C. CAMPBELL
R.N. MCKEISH
S.J.M. STEPHEN

COURT of GANA

A.P. BEWDEN - SMITH
R.M.H. BROWN
A.J.C. CADERON
J.W.P.C. CORBETT
J.G. CUNNING
P.R. GARDINER
J.M. HARPER
HERALDS
E.M. ARMSTRONG
W.J. CRAIG
D.J. FRASER
P.H. FRASER
W.K. FREEBORN
J.A.C. GARE
S.R.R. HANNAY
C.K.E.H. HOLT
A.B.T. JENKINS
M.N. M'EACHRAN
C.N. RUSSEL
A.T.P. WOOD
C.P. HIRST
R.J. MATTISON
E.H. WILSON

Plot
Act I

CASTLE HILDEBRAND

COURTIERS & SOLDIERS OF KING HILDEBRAND ANXIOUSLY AWAIT THE ARRIVAL OF PRINCESS IDA DAUGHTER OF KING GANA.

IDA HAS BEEN WEDDED IN INFANCY TO KING HILDEBRAND'S SON, HILARION AND NOW SHE IS TWENTY ONE THE MARRIAGE CONTRACT MUST BE FULFILLED.

NEWS IS BROUGHT THAT KING GANA HAS BEEN SIGHTED.

FIRST TO ARRIVE ARE HIS THREE PIRONIC SONS 'WE ARE WARRIORS THREE ...'

THEN THE INN TEMPERED KING GANA ARRIVES AND WITHIN A FEW MINUTES HAS INSULTED ALL, FINISHING WITH THE NEWS THAT HE HAS NOT BROUGHT PRINCESS IDA, IMPLYING SHE IS TOO GOOD FOR SUCH LOWLY PEOPLE.

KING HILDEBRAND IS FURIOUS.

GANA THEN EXPLAINS THE TRUTH ABOUT IDA'S WHEREABOUTS

SHE HAS LEFT HOME TO SET UP A LADIES UNIVERSITY IN CASTLE ADAMANT AND HAS ABTURED EVERYTHING NAK.

GANA SUGGESTS THAT HILARION SHOULD GO TO PRINCESS IDA AND TRY A LITTLE PERSUASION A LITTLE WOOING

HILDEBRAND DECIDES TO KEEP GANA HOSTAGE WITH HIS THREE SONS UNTIL HILARION'S RETURN, WHICH, IF UNSUCCESSFUL HE WILL PROBABLY

HANG GANA & SONS 'POST POLITELY'

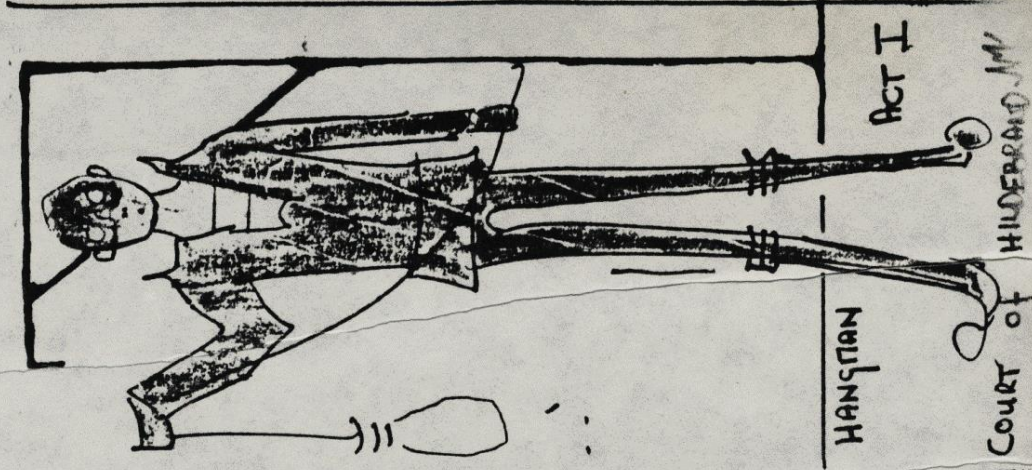
HILARION, CYRIL, THORIAN

NAKE PHANS FOR THE WOOING OF IDA EXPRESSIVE GLANCES

FOLLOWED BY A ROUSING CHORUS "FOR A MONTH TO DWELL IN A IN A PRISON CELL

LED BY KING GANA FROM THE PRISON

NIGHT FALLS



HANGMAN

ACT I

COURT OF HILDEBRAND

ACT II

CASTLE ADANANT.

DAWN

ALL THE LADIES ENTER AND SET ABOUT THEIR EARLY MORNING EXERCISE

LADY PSYCHE ENTERS AND THE GIRLS ASK QUESTIONS ON AUTHORS, BOOKS TO READ, LEADING TO THE FINAL QUESTION 'WHAT'S THE THING THAT'S KNOWN AS MAN?'

THE ANSWER IS GIVEN. A RETURN TO EXERCISE ENDS THE SCENE.

LADY BLANCHE, SECOND IN COMMAND ENTERS AND READS OUT THE ORDERS FOR THE DAY.

THIS LEADS TO ARRIVAL OF PRINCESS IDA.

DURING THE CHORUS "MIGHTY MAIDEN."

PRINCESS IDA SINGS TO MINERVA FOR HELP & GUIDANCE.

SHE ASKS 'WHO LECTURES IN THE HALL OF ARTS TODAY?'

LADY BLANCHE STEPS FORWARD AND TELLS ALL ASSEMBLED THAT HER SUBJECT WILL BE ABSTRACT PHILOSOPHY.

DURING THIS DIALOGUE THE JEALOUSY

BETWEEN IDA & BLANCHE CAN BE SEEN.

THE GIRLS ARE LED OFF BY IDA LEAVING A BLANCHE TO SING THE ARIA "COME MIGHTY MOUNT."

ALL IS QUIET, ENTER HILARION, CYRIL & FLORIAN THEY CLIMB INTO THE UNIVERSITY AND FIND THEIR WAY TO THE GIRLS ROOMS. ROBES AND HATS ARE FOUND AND THEY DISGUISE THEMSELVES DURING THE TRIO "I AM A MAIDEN."

THE PRINCESS RETURNS, FOLLOWED BY THE GIRLS. THINKING THE THREE MEN LADIES, SHE ASKS WHAT THEY WANT. THEY EXPLAIN, THEY WISH TO JOIN THE UNIVERSITY. AFTER INTERROGATION SHE ALLOWS THEM TO JOIN.

THE LAST GIRL TO ARRIVE BACK IS PSYCHE, FLORIAN'S SISTER WHO ON REALISING THEIR IDENTITY AGREES TO FALL IN WITH THE PLOT. SHE WARNS IF THEY ARE CAUGHT. DEATH IS THE PENALTY. ALL THE GIRLS HAVE BEEN TAUGHT TO RENOUNCE MANKIND.

SHE EXPLAINS ALL IN A SONG "THE APE AND THE LADY."

MELISSA, LADY BLANCHE DAUGHTER ENTERS AND ALSO JOINS INTO THE PLOT OF DECEIT

AS THEY EXIT LADY BLANCHE ENTERS AND CALLS TO MELISSA AND ASKS FOR AN EXPLANATION OF THE GOINGS ON. THIS MELISSA DOES, AT THE SAME TIME LEADING HER MOTHER INTO THE DECEIT

THE BREAKFAST BELL IS HEARD AND ALL GATHER FOR THE MEAL, PRINCESS IDA AT THE HEAD TABLE.

DURING BREAKFAST PRINCESS IDA QUESTIONS THE DISGUISED HILARION & CYRIL ABOUT THE COURT OF HILDEBRAND.

THIS LEADS TO THE KISSING SONG WHICH BROWS THE GAFF ON THE WHOLE CHARADE.

IDA, REALISING THEY ARE MEN, DRIVES HER LADIES OUT THRU THE GATES AND FALLS OFF THE DRAW BRIDGE INTO THE MOAT. AFTER MUCH PANICK SHE IS SAVED FROM A WATERY GRAVE BY PRINCE HILARION, MUCH TO THE DISGUST OF BLANCHE.

PRINCESS IDA INSTEAD OF THANKS, HAS THE THREE HEROES THROWN INTO CHAINS, THEY ARE TAKEN TO PRISON.

MELISSA RUSHES TO TELL IDA THAT SOLDIERS ARE BREAKING INTO THE CASTLE, LED BY KING HILDEBRAND.

SHE TRIES TO DEFEY THE KING, BUT HE WARNS HER THAT SHE MUST RELEASE HILARION AND BE HIS BRIDE. IF NOT, HE WILL PUT HER FATHER KING GANA AND HER THREE BROTHERS TO DEATH.

THEY BOTH SING A CHORUS OF DEFIANCE.

Act III

CASTLE ADAPTANT

THE LADIES ENTER IN MILITARY FASHION
CARRYING BATTLE AXES SINGING "DEATH TO
THE INVADER", BUT THEIR COURAGE IS
VERY THIN.

ENTER PRINCESS IDA READY FOR
BATTLE.

SHE ENQUIRES OF HER TROOPS WHETHER
OR NOT THEY ARE READY FOR THE FRAY.

THE ANSWER IS DEFINITELY IN THE NEGATIVE.
SHE CALLS THEM ALL COWARDS AND DISMISSES THEM.

ARIA "I BUILT UPON A ROCK."

CHAOE RETURNS TO TELL IDA THAT HER
FATHER & BROTHERS ARAC, GURON & SCYNTHIUS
ARE AT THE GATE AND WISH TO SPEAK TO HER.

KING GANA ENTERS AND EXPLAINS THAT
HE HAS BEEN SENT BY KING HILDEBRAND TO SAY
THAT HE HAS NO WISH TO WAR ON WOMEN.

GAMA OFFERS HER BROTHERS
TO FIGHT AGAINST HILDEBRAND'S
SONS AND ON THE ISSUE
LET HER HAND DEPEND
SHE AGREES.

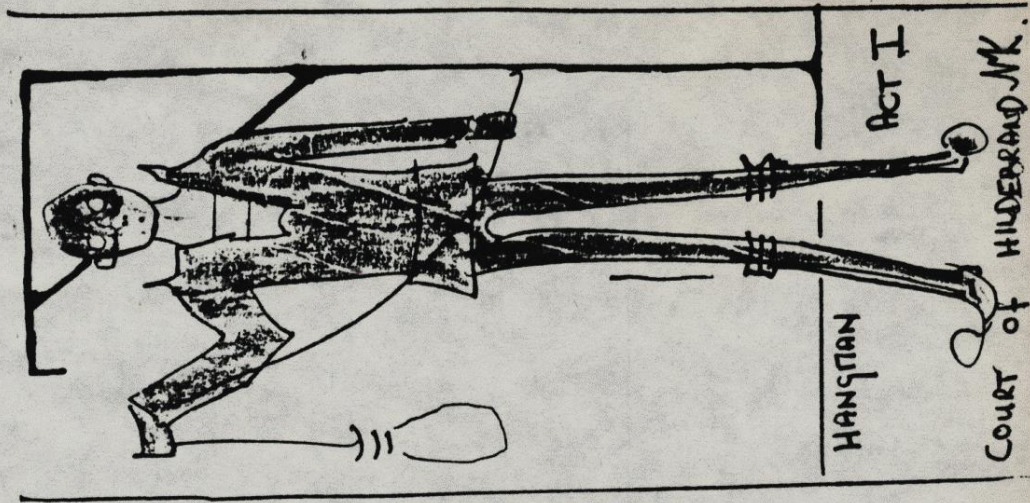
ENTER EVERYONE FOR
THE FIGHT.

GANA'S SONS
ARAC, GURON & SCYNTHIUS
FEEL THE ARMOUR TO
HOT & HEAVY TO FIGHT IN
AND DURING THE TRID
THEY REMOVE ALL.

THEY FIGHT.

CONTINUED

ON
STAGE.



COSTUMES

MRS H.M.H. GIVEN
MRS A.C.E.P. PLEASANCE
MRS I.R. WILKINGTON
MRS S.T. HIDDLE
MRS J.F. WAINWRIGHT
FIONA PLEASANCE
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ARMOUR

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WIGS & MAKE UP.

MRS BARRINGTON PROWSE T.C. WEBSTER, T. KORNE
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D.C. GRAHAM.
S.R. MURRAY.

MR P. SHEPHERD

WE ARE GRATEFULLY INDEBTED TO THE GIRLS OF MORRISON'S ACADEMY
AND THEIR DIRECTOR OF MUSIC, MRS. ALISON HUNTER, FOR THEIR MAJOR CONTRIBUTION
TO THIS PRODUCTION.

DRAGON

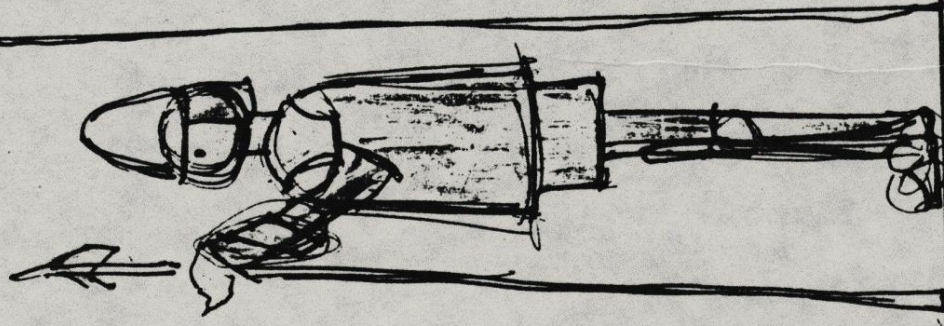
MRS S. M'KINNON
(SUSAN USHER)

MANY THANKS TO
SCOTTISH OPERA.
FOR ALL HELP & CONTRIBUTIONS
TO THIS PERFORMANCE.

SACKING
& BLUE
ARMOUR.

SOLDIERS & GUNNERS
(HILDEBRAND CASTLE

MK



LIGHTING

LIGHTING ADVISOR

KINDSAY HIDDLE

BOARD OPERATORS

GORDON BLAIR

CHRIS WARD

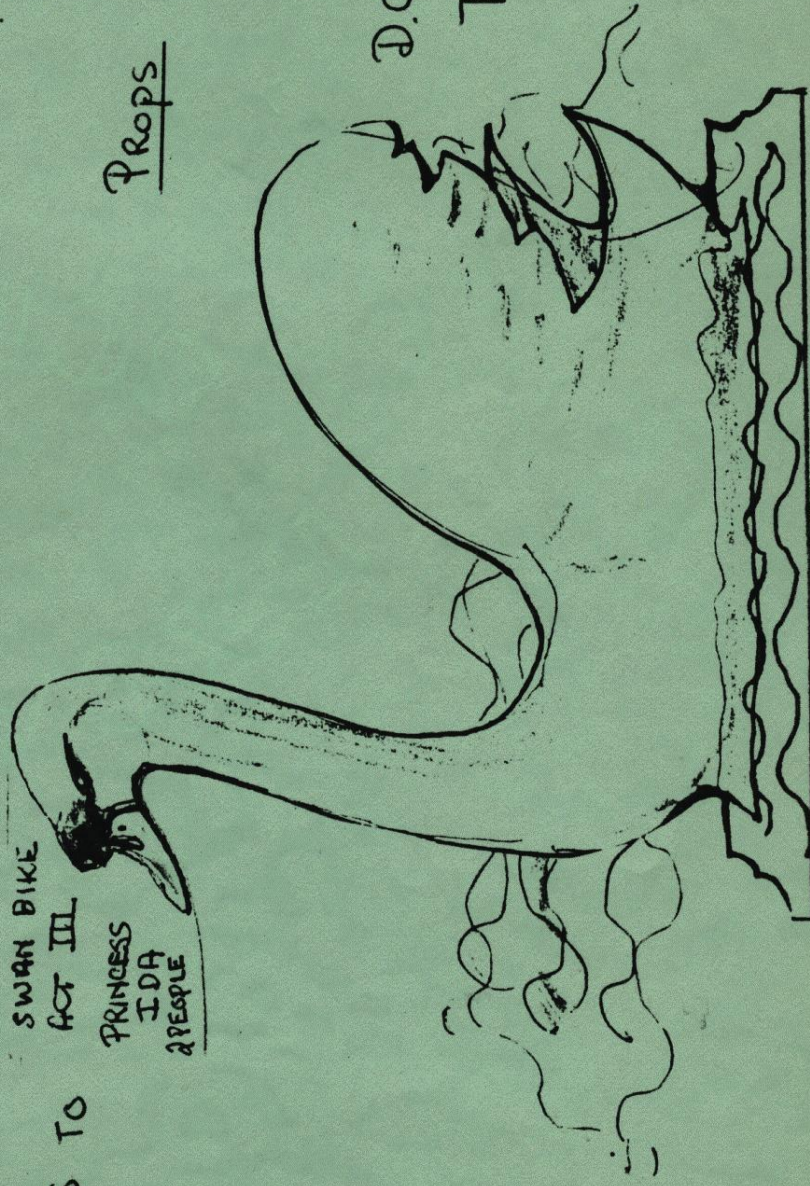
HELPERS

ANDREW NUSSEY, IAN HOUSTON,
ALAN PORTER, ROBERT HOGARTH,
JOHN CARNEGIE

SPECIAL THANKS TO

H.M.H.G

SWAN BIKE
ACT III
PRINCESS
IDA
A PEOPLE



FOR THE STAGE

TECHNICAL DIRECTOR

MR P.A.R. SHELLEY

STAGE MANAGER

K.D.N. MACKENZIE

STAGE CREW

N. BECATTEHI

G.A.K. M. BUNBURY

I.S. PATERSON

A.S. HINDSAY

A.T.T. MITCHELL

TABS

I.S. PATERSON

PROPS

A.R. CUNNINS

HELPERS

D.C. GRAHAM, M.J. LEVER.

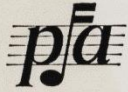
T. FRASER, H.W. KILPATRICK

T.H. SHAW, M.J. WEAVIND

A.J. CARTMELL

I.G.M. GORDON

May 20-31, 1987



Perth Festival of the Arts

ST. JOHN'S KIRK OF PERTH at 12.30 p.m.

FRIDAY, 29th MAY, 1987

YOUNG MUSICIANS' LUNCHTIME CONCERT

Pupils of
MORRISON'S ACADEMY

SENIOR BOYS' CHOIR

Steal Away to Jesus
Soloists - James Mason
and Colin McGregor

Negro Spiritual
arr. A. S. Andrews

HORN SOLO

Concerto No. 4 E flat major
3rd Movement
Ewan McGregor

Mozart

VOCAL SOLO

Oh! Had I Jubal's Lyre
Rosemary Osborne

Handel

CLARINET AND FLUTE DUO

Barcarolle in Canon
Marcia van der Plas - Flute
Wendy McArthur - Clarinet

Halven

PIANO SOLO

Andante from Sonata in G op. 79
Kirstin Crabbie

Beethoven

CHAMBER CHOIR

All creatures now are merry minded

Bennet

CLARINET SOLO

Fantasy Piece No. 1 op. 73
Shian Miller

Schumann

VOCAL SOLO

Non so piu cosa son (I forget what I am)
Jill Galloway

Mozart

FLUTE SOLO

Trio des Ismaelites
Marcia van der Plas

Berlioz

SENIOR GIRLS' CHOIR

The Lord is my Shepherd

Schubert

Conductor: Alison B. Hunter

Accompanist: A. S. Andrews



The pupils of Morrison's Academy, Crieff, whose programme yesterday closed the festival series of lunchtime concerts in St John's Kirk. The highlight was the performance by pianist Kirstin Crabbie of the Andante from Beethoven's Sonata in G, Op. 79.



Perth Festival of the Arts

H. A. Ashmall Esq.,
Rector,
Morrison's Academy,
Crieff,
Perthshire PH7 3AN

PLEASE REPLY TO:

66, Bonhard Rd.,
Scone,
Perth PH2 6QB

TELEPHONE No.

0738 51053

June 1987

Dear Mr. Ashmall,

Young Musicians' Lunchtime Concert

The 1987 Perth Festival of the Arts has drawn to a close, and once again it is my pleasure, on behalf of the committee, to thank the staff and pupils concerned for invading our lunch hours with delightful musical talent.

As I'm sure you are aware, these concerts have become an integral part of the Festival, and as such, continue to be tremendously popular and well supported. The audience never fails to be amazed at the high professional standard attained.

I will be writing again in the autumn regarding next years Festival.

Please let me know if there are any travel expenses you would wish us to meet.

Many thanks again.

Yours sincerely,

(Mrs) Audrey Cooper
Festival Committee.

MORRISON'S ACADEMY
8 JUN 1987
ACTON AB4

PRESIDENT: DAVID K. THOMSON, CBE, DL

PERTH FESTIVAL OF THE ARTS LIMITED

Registered in Scotland. Registered No. 73972 VAT Registration No. 268 8023 36.

FESTIVAL HEADQUARTERS AND REGISTERED OFFICE: 2 HIGH STREET PERTH PH1 5PH. TELEPHONE: 39911 (STD 0738)

Morrison's Academy

presents

A CONCERT

in

Academy Hall

at

7.30 pm

on

Wednesday 27th May 1987

P R O G R A M M E

MORRISON'S ACADEMY

Memorandum from..... Rector..... to..... Mrs. Hunter.....
Date 28 May, 1987..... **Subject** Summer Musical Evening..... **Reference** HAA/AB.....

Congratulations to all who combined to produce an excellent evening's entertainment. A real joy.

As a matter of interest I return your handwritten note showing the names!

Haa

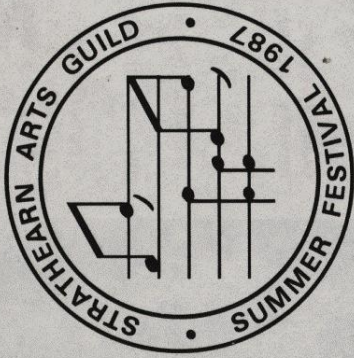
P R O G R A M M E .

String Orchestra	Concertino CONDUCTOR - CLIVE THOMAS	Kuchler
Vocal Solo	Lascia ch'io Pianga MARCIA VAN DER PLAS	Handel
Flute Trio	Theme from flute trio op. 37 Allegro Scherzando LUCY BOLTON, SARAH FOXLOW, KIRSTEEN THOM	Walckiers C P E Bach
Piano Solo	Andante - Sonata in G op. 79 KIRSTEN CRABBIE	Beethoven
Vocal Solo	Oh! had I Jubal's lyre ROSEMARY OSBØRNE	Handel
Primary Boys' Choir	'Kyrie' from the Missa Brevis in D	Britten
Horn Solo	Horn Concerto No. 4 - 3rd Mov. EWAN MCGREGOR	Mozart
Vocal Solo	Non so piu JILL GALLOWAY	Mozart
Clarinet & Flute Duo	Barcarolle in Canon WENDY MCARTHUR, MARCIA VAN DER PLAS	Halven
Junior Choir	The Pilgrim NARRATOR - KIRSTEEN THOM	Hurd
I N T E R V A L		
Wind Band	March op. 69 No. 10 CONDUCTOR - MRS G ARMSTRONG	Prokofiev - arr. Gingery
Senior Chamber Choir	All Creatures Now are Merry Minded	Bennet
Clarinet Solo	Fantasy Piece No. 1 op. 73 SHIAN MILLER	Schumann
Junior Chamber Choir	Five Eyes	Gibbs
Trumpet Solo	Three Little Pieces NEIL BURNS	Jacob
Vocal Solo	Tom Bowling JAMES MASON, EWAN MCGREGOR (HORN)	Dibdin - arr. A S Andrews
Senior Choir	I'm gonna wash that man right out-a my hair	Rodgers & Hammerstein
Instrumental Ensemble	'Serenade' CLARINETS - SHIAN MILLER, RUTH BRYCE	Romberg arr. Newland
PERCUSSION -	JOHANNA THOMPSON, ALISON HARROWER, MARY GREEN, ANNA MACDONALD, OLIVER KEEBLE	
Duet	'Brush up your Shakespeare' COLIN MCGREGOR, EWAN MCGREGOR	Porter
Senior Choir	The Ascot Gavotte	Loewe
Ceilidh Band	A Medley ACCORDION SOLO - CHARLES MCFARLANE	
Senior Girls' Choir	The Lord is my Shepherd	Schubert
Senior Boys' Choir	Steal away to Jesus	arr. A S Andrews

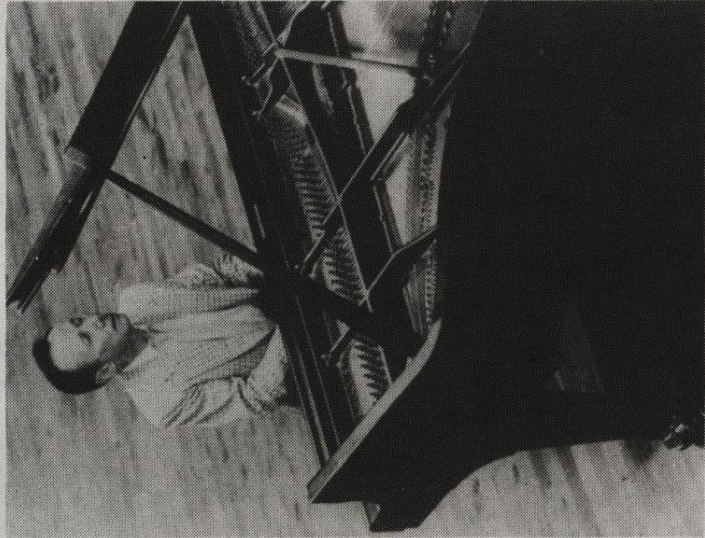
CONDUCTOR - ALISON B HUNTER

ACCOMPANIST - ALAN S ANDREWS

Strathearn Arts Guild



21st Anniversary Summer Festival



Programme of Events
June 17th - 19th 1987

CRIEFF HYDRO



Crieff, Perthshire.

Hotel's Facilities include:-

- * TENNIS
- * GOLF
- * SQUASH
- * DANCING
- * CINEMA
- * INDOOR SWIMMING POOL
- * RIDING
- * WATER SKIING
- * SPORTS HALL
- * BOWLING GREEN

SPACIOUS, NEWLY OPENED CONFERENCE SUITE, SEATING 200, WITH BAR FACILITIES

SPACIOUS PUBLIC ROOMS, A NURSERY FOR CHILDREN, WARMTH AND GOOD FOOD MAKE IT AN IDEAL HOTEL FOR AN OUT-OF-SEASON BREAK. SELF-CATERING CHALETs ALSO AVAILABLE

TELEPHONE CRIEFF 2401

Printed by David Phillips, Printer, Crieff.



TICKET APPLICATION

NAME.....

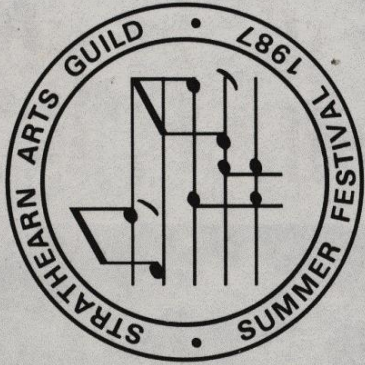
ADDRESS

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	Number	Price	Total Value
Wednesday 17th June: 10.30 a.m. £1.50 £1.00			
2.30 p.m. £1.50 £1.00			
8.00 p.m. £3.00 £1.50			
Thursday 18th June 10.30 a.m. £1.50 £1.00			
2.30 p.m. £1.50 £1.00			
8.00 p.m. £3.00 £1.50			
Friday 19th June 10.30 p.m. £1.50 £1.00			
2.30 p.m. £1.50 £1.00			
Concert & Buffet 8.00 p.m. £8			
Concert only 8.00 p.m. £5			

Total payment £

Strathearn Arts Guild



21st Anniversary Summer Festival



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Total payment £

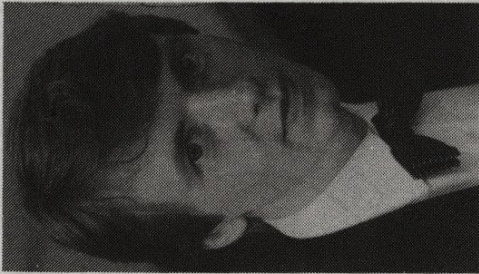


Wednesday, June 17th.

10.30 a.m.
Concert by pupils from Crieff Primary Schools, Crieff High-school, Ardvreck, Morrison's Academy and Glenalmond.

2.30 p.m.
Concert by the music staff from Perth and Dundee District Schools.

8.00 p.m.
Piano Recital:
Graeme McNaught, Winner of the 1986 Scottish Piano Competition.
Sonata opus 1 Berg
Prelude Chorale & Fugue Cezar Franck
Sonatine Ravel
Carnaval opus 9 Schumann.



Graeme McNaught

Thursday, June 18th.

10.30 a.m.
Concert by Students from St. Mary's Music School, 11N Edinburgh.

2.30 p.m.
Concert by students from the Royal Scottish Academy of Music and Drama. 3-5 Sp.

8.00 p.m.
Flute and Piano Recital:
Fiona Howes (flute) and Robert Markham (piano), winners of the woodwind and piano sections of the BBC's Young Musician of the Year Competition.



Fiona Howes

Fiona Howes (flute)

Sonata for flute & piano

Fantaisie Hindemith

Sonata for flute & piano Fauré

Concertino Poulenc

Andante Pastoral and Scherzettino Taffarel

Flight of the Bumble Bee

Rimsky Korsakov

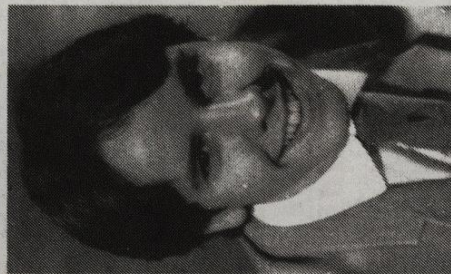
Robert Markham (piano)

Toccata in G Bach

Etudes op 25 nos 1,7,10 Chopin

Colonial Song, Irish Tune, Shepherds Hey Grainger

Tarantella Liszt



Robert Markham

Friday, June 19th.

10.30 a.m.
Concert by Perthshire Festival winners and students from Glasgow University.

2.30 p.m.
Concert by students from the Royal Northern College of Music, Manchester.

8.00 p.m.
Celebrity Piano Recital:
by PETER KATIN

5 Sonatas Scarlatti

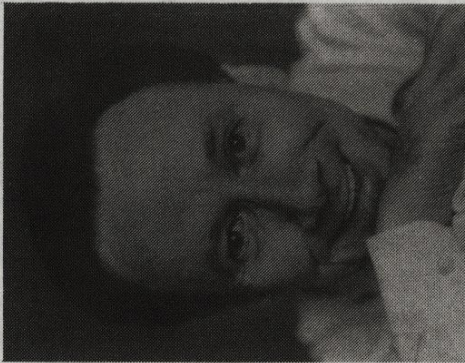
Sonata no.2 in G sharp minor quasi una Fantasia Beethoven

2 Impromptus: Schubert

in G flat and E flat major Debussy

Estampes Chopin

Sonata no.3 in B minor op 58 followed by BUFFET SUPPER



Peter Katin

*Carswell and Company
Members of The Stock Exchange*

Our partnership is delighted to be associated with the Summer Festival and particularly in bringing the distinguished pianist Peter Katin to Crieff.

We wish every success to all who have worked long and hard to ensure that the Festival will be a memorable three day event.

Carswell and Company is one of Scotland's few remaining independent stockbrokers. We offer a full range of professional advice in all forms of investment and portfolio management. As part of our expansion of services we have recently launched the Carswell Discretionary Managed Fund.

For advice on any of these financial matters please contact us at Stock Exchange House, 69 West George Street, Glasgow G2 1BU or by telephoning 041-221-3402.

BOOKING ARRANGEMENTS

Morning and afternoon Concerts Adults £1.50
Children £1.00

Wednesday and Thursday evening Concerts..... Adults £3.00
Children £1.50

Friday evenings Concert only..... £5
Friday evening Concert and Buffet Supper..... £8

Postal bookings for tickets should be made to:

MRS. A. FARR, LANGSIDE, OCHIL VIEW GARDENS, CRIEFF, PH7 3EW.

using the ticket application form, overleaf, accompanied by the required cheque/postal order/cash. They will be accepted now and will be processed in strict order of receipt. Processing however will not commence until 20th April. From 21st April personal bookings will be accepted by:

Crieff & Strathearn Tourist Association, James Square, Crieff, (Crieff 2578).

Crieff Hydro (Crieff 2401).

Strathearn Herald, 16 Comrie Street, Crieff (Crieff 3942).

Brough & MacPherson, Melville Square, Comrie, (Comrie 70300).

The Concorde, 17 Scott Street, Perth, (Perth 21818).

John Hay & Co., (Stirling) Ltd., 29 Friar Street, Stirling, (Stirling 73573).

Tickets cannot be exchanged or money refunded. The Festival organisers reserve the right to substitute artists and to vary the published programme should circumstances make it necessary.



North Bank Buildings,
James Square,
CRIEFF
PH7 3EY

24th June 1987

H.A. Ashmall Esq,
Rector,
Morrison's Academy,
CRIEFF

Dear Mr Ashmall,

On behalf of the Festival Committee I would like to thank you for supporting the Festival by allowing your pupils to participate in the Wednesday morning concert, for allowing so many to attend some of the concerts and for the girls who sold programmes.

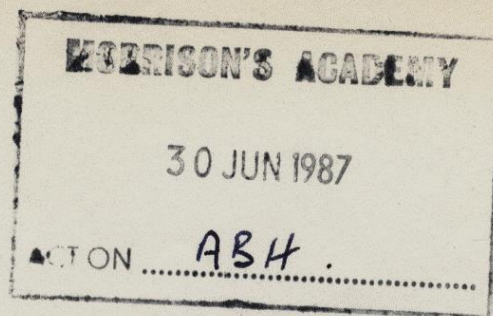
The Festival was very successful, due in no small measure to the co-operation of the Schools, including Morrison's.

I shall be grateful if you will pass the enclosed letters to the pupils who took part in the Festival.

Thank you again,

Yours sincerely,

David Cook



c.c. Mrs. Hunter - The Andersons are sending £200.

23rd June, 1981.

Mr. W.F.T. Anderson,
7 Kenilworth Road,
Bridge of Allan, FK9 4DU.

Dear Mr. Anderson,

How very kind and generous of you and your wife to show your appreciation in such a way. Alison has been a credit to the School in so many ways, and not just musically, and I am hopeful of reading about her future successes.

It would be helpful if you could make your cheque payable to Morrison's Academy General Purposes Fund and Mrs. Hunter will be able to draw upon that for particular items within her Department.

Yours sincerely,

H.A.A.

Rector.

Monday a.m.

Alison,

from a mere choir member - well done and thank you for help, guidance but also a great deal of enjoyment!

I haven't sung "properly" since I was at school ... nor yesterday ... and all the memories of the hard work, but also rewards, came back.

You must be very tired but you have at least one satisfied customer - also hoarse and tired but having really enjoyed singing under professional guidance!

Lorna/

19 DALVAIT ROAD
BALLOCH
DUNBARTONSHIRE G83 8LA
Telephone 0389 52930

January 26th 1986

Dear Alison,

It was really nice to see you in action again. It is, in the most enjoyable

"Songs of Praise" from Crellin. It seems an

age since I saw you conducting at Glasgow Festival, so I was delighted to notice in the Radio Times that you

2

were conducting in "Crellin's Songs of Praise".

Must give special mention to a group of the younger BOYS when the camera spotted them giving their all - splendid!

Congratulations to all concerned,

Best wishes,

Geang Graham

WILD ROSES

William Stephen Coleman (1829-1904)

Reproduced by courtesy of Sotheby's Belgravia

William Stephen Coleman was born in Horsham, Surrey. The son of a doctor, he began to study medicine, but his keen interest in natural history led him to painting and illustrating. Between 1859 and 1869 he specialized in illustrating natural history books, and also produced drawings for *The Illustrated London News* and other magazines.

In the late 1860s he began to paint on porcelain, first for the Copeland factory then, from 1869, for Minton, where he pioneered a new style of pottery decoration using brilliantly coloured enamel paints and a freedom of design, inspired by Japanese art. His characteristic subjects treated in this way were flowers and other natural forms, nude children and cherubs.

In 1871 he was appointed Director of Minton Art Pottery Studio in Kensington, but resigned in 1873 and returned to painting landscape and genre scenes in oil and watercolour. C.Z.



7 Grafton St. W.1.
Printed in England
CCL-S600

87

Dear Mrs. Hunter

Thank you for all
your help and effort!

Yours

Sincerely

Jill Gallaway.

MADE IN CT. BRITAIN
9GFC632



With thanks and

With
Best Wishes

from
Ruth.