



Book 2 of 7 1982 - 1983



Alison Hunter retired as head of music at Morrison's Academy in 1995 having taught there for 20 years. Originally from Caithness she attended the Royal Scottish Academy of Music in Glasgow then trained as a teacher at Jordanhill College.



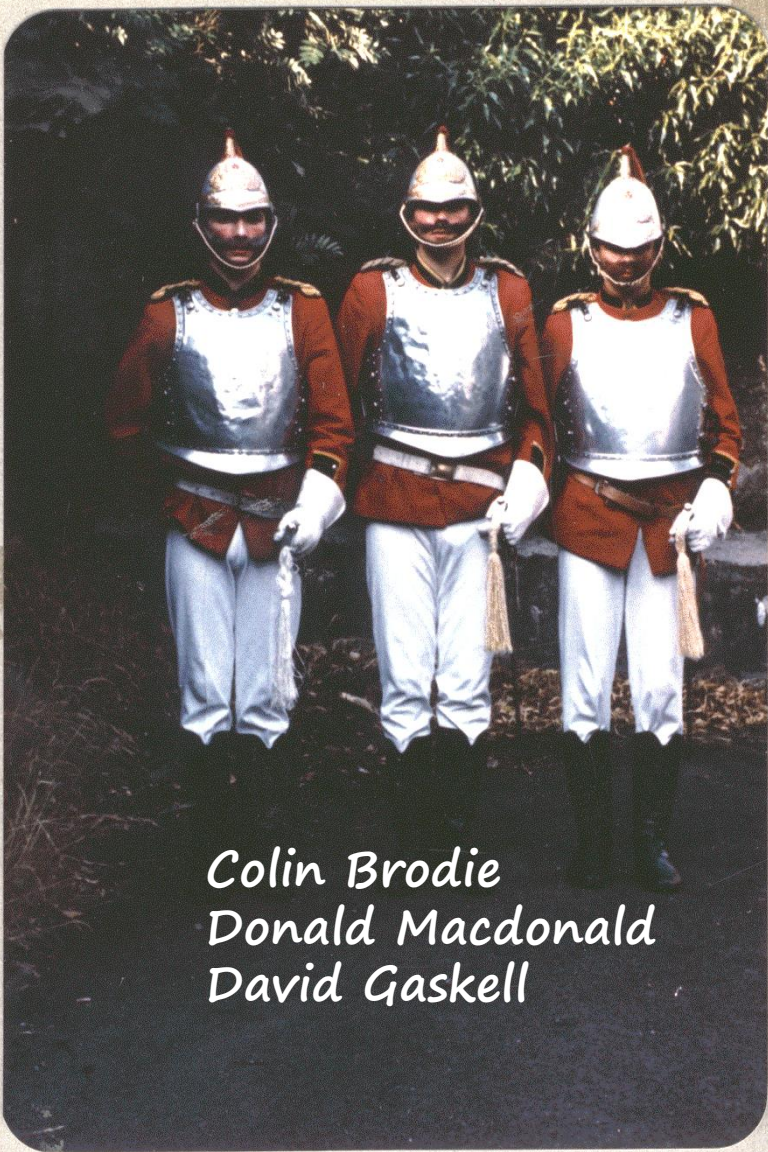
She sang regularly on TV in the days of the White Heather Club, but even when teaching at Morrison's she kept her media links with pupils being involved in Songs of Praise and a variety of other broadcasts.

Alison's years at Morrison's were 'instrumental' in a remarkable growth in musical activity. During this period she gathered a collection of programmes, photographs, newspaper cuttings and other musical memorabilia which she kept in a series of scrap books.

These form an interesting record of pupils' participation in a wide range of musical activities. Her dedication and commitment to the school and pupils is reflected in the many cards and letters of appreciation.

In scanning these books we tried to keep the appearance of the pages as close as possible to the original 'scrap book' format, including the traditional page colouring. Some multi-page items, such as programmes, have been opened out so that the contents can be seen - otherwise only the front page would be visible on the scan.

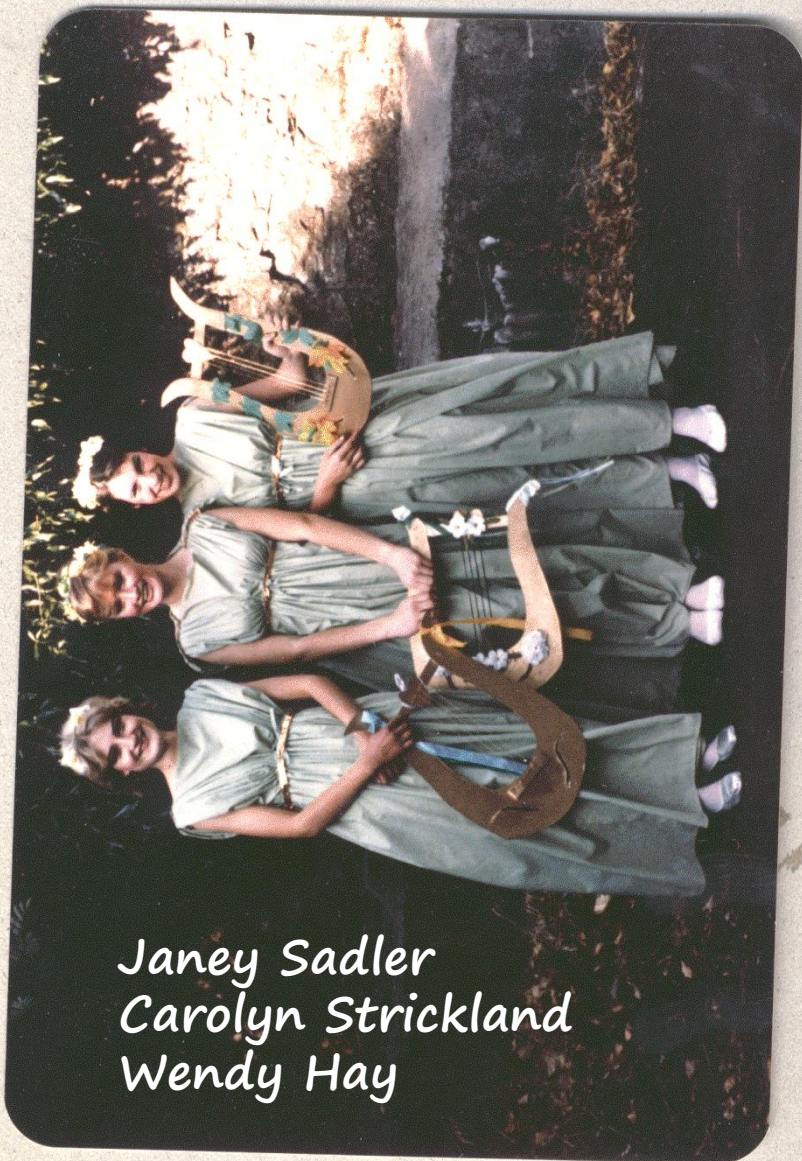
*Gilbert and Sullivan
'Patience'*



*Colin Brodie
Donald Macdonald
David Gaskell*



Suzanne McClelland



*Janey Sadler
Carolyn Strickland
Wendy Hay*



Jane Thwaites

*Gilbert and Sullivan
'Patience'*



*Calum Guthrie
Paul Beat*

SPECTACULAR PATIENCE



(Photo: Tom Taylor, Muthill).

For three nights last week senior pupils of Morrison's Academy presented performances of the Gilbert and Sullivan Opera "Patience" which was described by the packed houses as "spectacular", "marvellous", "colourful", "well acted", "superb". Certainly it is a long time since a school musical production has reached such heights in terms of singing, acting and costume. The poets, played by Paul Beat and Calum Guthrie, showed remarkable skill and timing to make the most of the satire; the leading dragoons, Donald Macdonald, Colin Brodie and David Gaskell, were efficient as soldiers and very funny when "by sections of three" they became rapturous. The leading ladies, Wendy Hay, Carolyn Strickland, Janey Sadler and Jane Thwaites (who gave a very fine performance as the ageing Lady Jane) were supremely well led by Suzanne McClelland's beautifully sung and well acted Patience. The large cast of maidens and dragoons were well rehearsed and moved on a smallish stage with great skill. Mrs A. B. Hunter was in charge of this remarkable production, ably assisted by Mr A. S. Andrews and Mr R. M. Hunter.

HATZBAND SET FOR FINAL



As reported in last week's "Herald" Hatzband With Style, a group from Morrison's Academy, are to compete in the regional finals of the T.S.B. Rock School Competition in Glasgow on 1st March. Members of the group are pictured here, from left to right: Karen Brodie, David Gaskell, Carolyn Strickland, Fraser Lawson, Eric Mair, Graeme Wilson, Wendy Hay and Suzanne McClelland.

Photo: Eunice Gavin.

M.A.C.'s Stylish "Hatzband" Make Pop Final

Some very musical pupils from Morrison's Academy have reached the Regional Final of the Trustee Savings Bank "Rock School Competition".

Eric Mair (piano), David Gaskell (bass guitar), Graeme Wilson (saxophone), Fraser Lawson (drums) and Suzanne McClelland, Wendy Hay, Karen Brodie and Carolyn Strickland, on vocals, call themselves "Hatzband With Style". They will be competing against nine other school bands in the Albany Hotel, Glasgow, on 1st March.

The winners of each regional final will qualify for the national event in London at the end of March. This is only the second year of the competition but last year's national final received considerable publicity and was broadcast to approximately 10 million people on the B.B.C. "Nationwide" programme.

In the regional final "Hatzband With Style" are to perform three songs composed by members of the group, including "Since There's No Hope", the composition written by Eric Mair which took them to the regional final.

The group have not had an opportunity to assess the opposition but they are confident. Preparations for the final are well in hand although their choice of costume is proving difficult.

Eric Mair said: "We certainly won't be wearing school uniform and we want the girls to look stylish — perhaps dressed in mini skirts."

The group are out to impress both musically and visually and hope the combination will carry them through to the National Final.

We may yet see them on "Top Of The Pops"!

MORRISONIANS ENTERTAIN

On Friday and Saturday of last week pupils from Morrison's Academy presented a programme of music and drama which left few tastes untouched. Comedy, classical music, pop and drama made up the fare which was thoroughly appreciated by the audiences.

From the moment the programme opened with a splendid Junior Choir until it closed with the polished Hatzband with Style, it was clear that the performers were not only enjoying what they were doing, but also were bringing great skill to each item.

The Senior and Chamber Choirs maintained the excellent standards which have taken them on radio and into many festivals. Soloists performed most creditably on the piano, on the horn, in voice, on the flute. The Junior Drama Group presented the funny "Mayday Investigates" with great abandon, and underlined their own intention of moving on in later years to the Senior Drama Group which, on this occasion, gave a highly sophisticated performance of "There's a Man in that Tree".

The children were directed in music by Mrs Hunter and Mr Robb, and in drama by Mr McCarra and Mr McMillan.

Production Team

Wardrobe Mrs M Halley
Fabrics & Fashion Department
The Cast

Dragon Costumes W A Homburg Ltd

Head-dresses Miss L Thompson

Wigs A A Wigs

Stage Manager Mr G Carson

Scenery Mr M Boyle
Art Department

Props Alasdair Bryson

Lighting Landel Johnston

Make up Mr M Boyle
Mrs E Cartwright
Mrs M Stuart
Pupil Assistants

Rehearsal Accompanist Mr A S Andrews

Flute Mr G McIlwham Trumpet Mr I Muirhead
Oboe Miss A Anderson Trombone Mr D Brackpool
Clarinet Miss G Braithwaite Double Bass Mr G Robb
Horn Mr H Seenan Percussion Mr R Sneddon
Piano Mr A S Andrews

Conductor Mrs A B Hunter

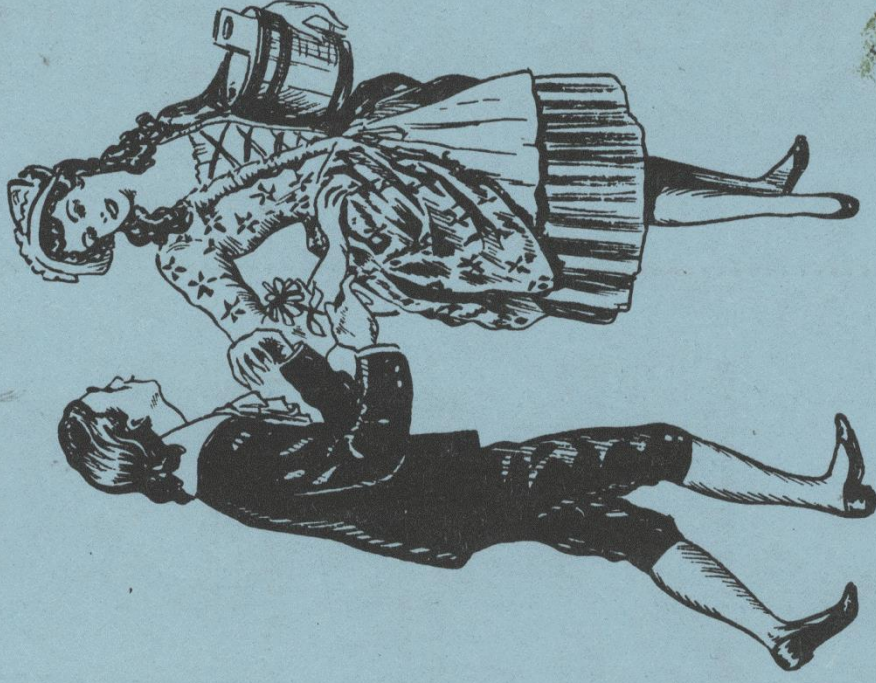
The cast thank Mr R M Hunter for his help with Production and the many others who have given of their time and talents.

MORRISON'S ACADEMY

presents

P A T I E N C E

by W S Gilbert & Arthur Sullivan



in Academy Hall

on 1st 2nd & 3rd July 1982

at 7 30 pm

MAIDENS

Shirley Tai
Alison Wyper
Lesley Ashmall
Karen Brodie
Marion Murray
Janet Crawford
Kathryn Scott
Kirsten Glen
Alison Hood
Susan Knox
Veronica McIldowie
Jackie Sprunt
Jill Thomson
June Scott
Karen Stark
Fiona Lloyd
Jane Scott
Sandra Dron
Shona Cameron
Shona Donaldson
Adele Fraser
Elspeth Reid
Alison Howat

Principals

Colonel Calverley) Officers of
Major Murgatroyd) Dragoon
Lieut. The Duke of Dunstable) Guards

Reginald Bunthorne (a Fleshly Poet)
Archibald Grosvenor (an Idyllic Poet)
Mr Bunthorne's Solicitor

The Lady Angela)
The Lady Saphir) Rapturous
The Lady Ella) Maidens
The Lady Jane)

Patience (a Dairy Maid)

Donald Macdonald
David Gaskell
Colin Brodie

Calum Guthrie
Paul Beat
James Ellis

Wendy Hay
Janey Sadler
Carolyn Strickland
Jane Thwaites

Suzanne McClelland

DRAGOONS

David Glen
Robert Scott-Miller
Neil Ragsdale
Stephen Pearson
Jeremy Ashworth
Nicholas Copeland
Ian Wishart
Alastair Williamson
Alasdair Bryson
Eric Mair
Timothy Copeland
Douglas Glen
David Brunton
Soheil Amin-Hanjani
Bruce Cartwright
James Brown
Simon Cheng
Andrew McAllister
Andrew McBean
William Scott
Alan King

oooooooooooooooooooo

"Patience" - a note

"Patience" is a satire written in 1881 on the currently topical cult of aestheticism, in which art and poetry became as widespread a fashion in the middle class as, for example, punk has become in the 1980s. Oscar Wilde, the poet and playwright, and Whistler, the artist, were two well-known aestheticians. But this opera is not confined to a passing fashion: its real target is affectation and fake.

In Act I the chorus of love-sick maidens sings their love for the poet Bunthorne (played by Calum Guthrie), but Lady Jane (Jane Thwaites) shatters their hopes by telling them that he loves Patience (Suzanne McClelland), a humble dairymaid. When Patience herself tells the maidens that the 35th Dragoon Guards, who were all engaged to them a year ago, have returned to the village, the ladies are no longer interested. The Guards enter, led by their Colonel (Donald Macdonald), and, after singing of the glories of their Regiment, they are dismayed to see Bunthorne surrounded by their former fiancées. Bunthorne then reveals to Patience that his aestheticism is a pose to attract the ladies.

Grosvenor (Paul Beat), another poet, meets Patience, and they discover that their childhood friendship has turned to love, but because true love should be unselfish and Grosvenor is total perfection ("Archibald the All-Right"), it would be selfish of her to accept him, and so they depart in despair.

Bunthorne, rejected by Patience, puts himself up for raffle, but Patience says she will accept him to prove her unselfishness. The maidens are about to be reconciled with the Dragoons, when they see Grosvenor and fly to him, leaving the Guards annoyed and Bunthorne jealous.

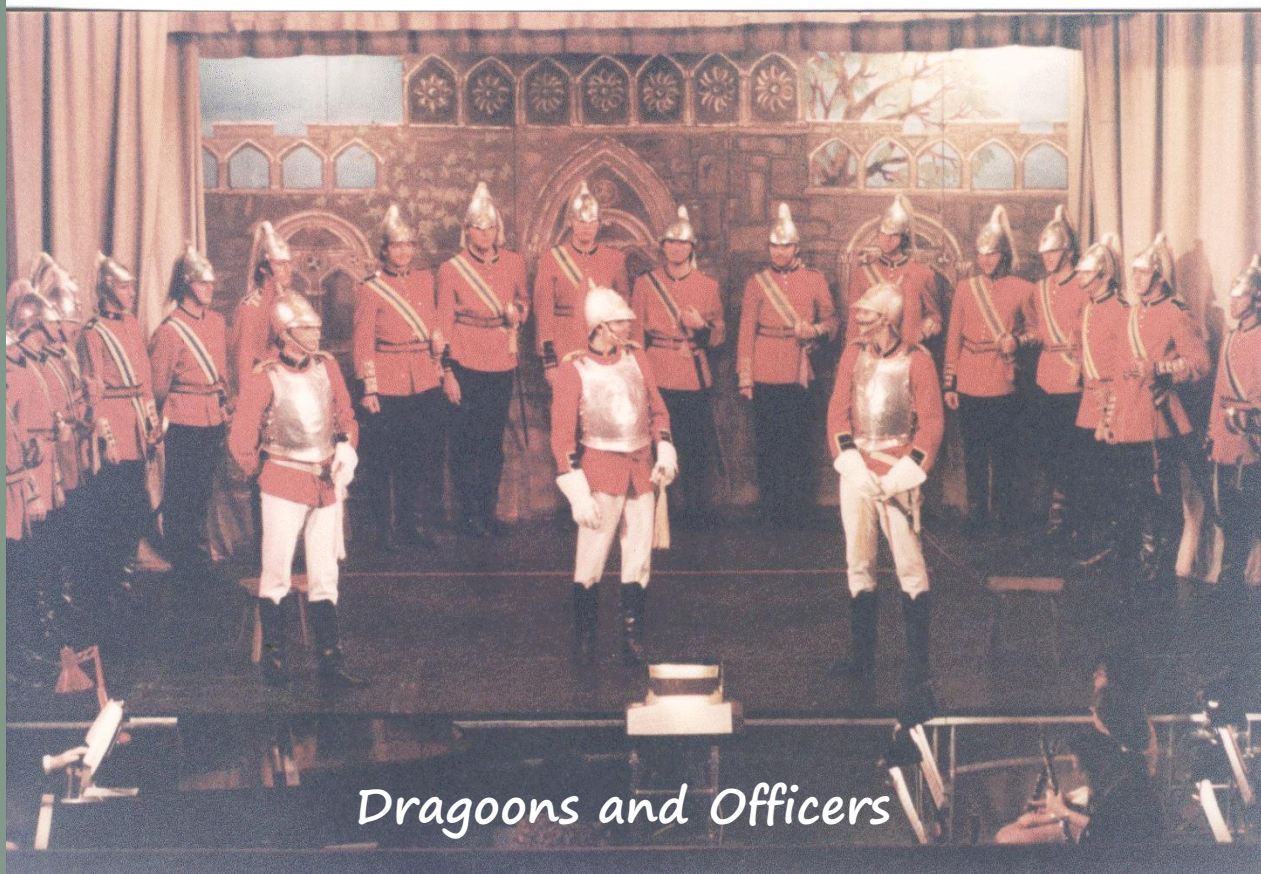
In Act II Lady Jane remains faithful to Bunthorne, while Grosvenor is tiring of the maidens' attentions and still loves Patience, who feels it her duty to love Bunthorne. The Dragoon Officers have decided that they must be aesthetic in order to win back their fiancées, so they dress themselves like poets: the ladies are very impressed.

Bunthorne persuades Grosvenor to become a "matter of fact young man", and abandon his poetic appearance; Patience now accepts him (because he is imperfect), while the Dragoons return with relief to their uniforms - and their former fiancées; Lady Jane accepts the Duke's proposal of marriage; and Bunthorne is left alone with a lily.

A.S.A.



'Patience' – The cast



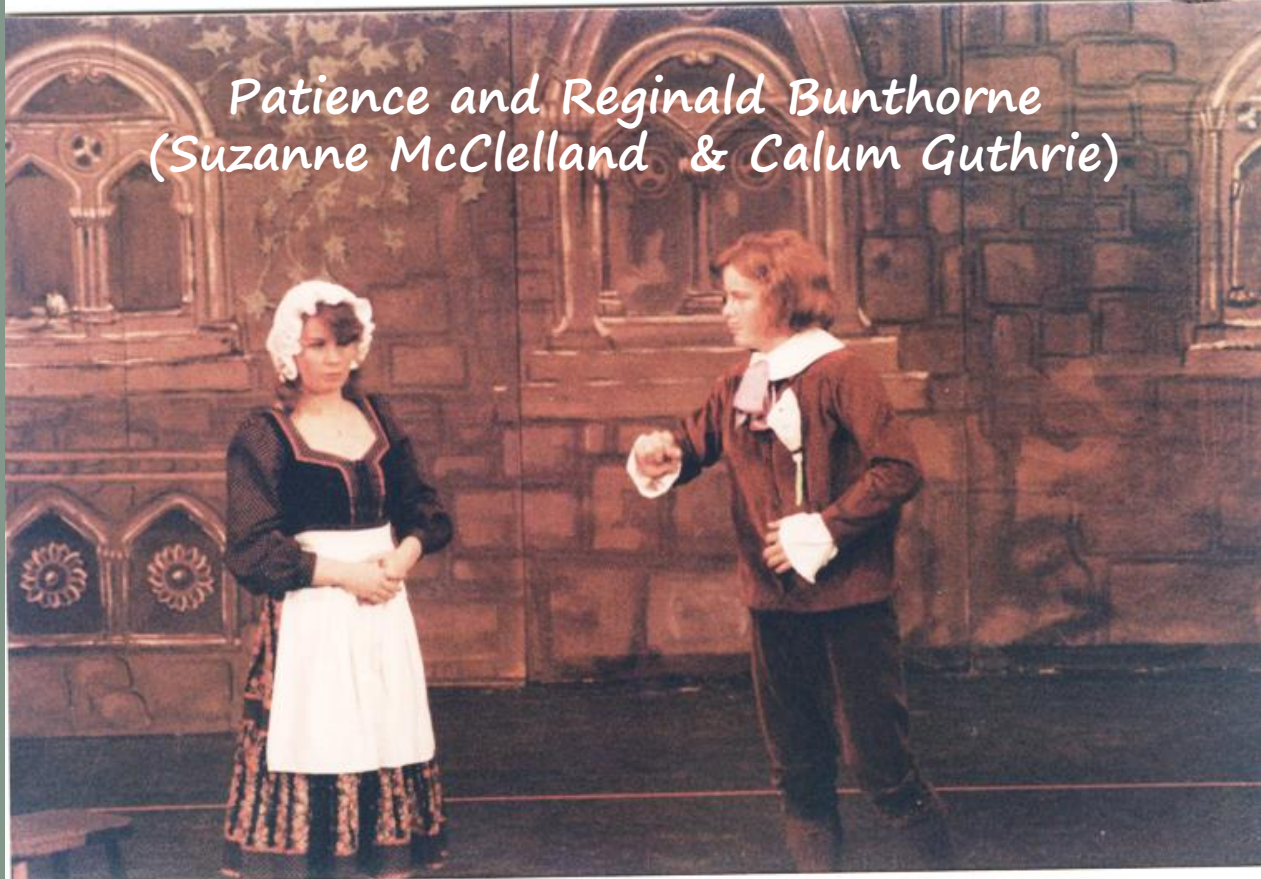
Dragoons and Officers



Dragoons



*Patience and Reginald Bunthorne
(Suzanne McClelland & Calum Guthrie)*





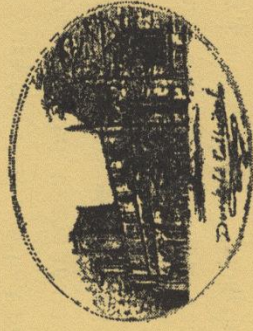
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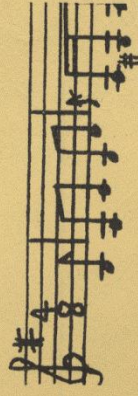
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MUSIC IN THE CATHEDRAL



Programme 20p

DUNKELD
SUMMER SERIES, 1982
SUNDAYS AT 8 p.m.

SEVENTH RECITAL SEASON

The Church and the Arts have always had an interesting relationship, ranging from the mutually committed, to the mutually ambivalent, and if the latter has been the characteristic attitude in Scotland since the eighteenth century, there are signs today of a growing awareness among Churchmen and Musicians alike, that their divorcement can only result in mutual impoverishment. We, in Dunkeld, like to think that we are contributing in our own small way towards the reconciliation of two of life's most enriching spiritual pursuits. Each year, recitalists and audiences alike testify to the inspiration they receive from such an ideal setting as our fourteenth century Cathedral, and each year we have managed to present a blend which includes something for everyone. For that we are ever indebted to our founder — the late Chas. C. Brown — and to our present organist, Kyle McCallum who arranges the programme.

We hope you will relax, and enjoy the music. Perhaps you will even join the ranks of our regular supporters, for whose encouragement we are ever grateful.

OUR SPONSORS

Each year has brought an increase in our audiences; each year has also brought an increase in our costs, so that while in 1975 our aim was to make a profit — our aim in 1982 is not to make a loss.

We are therefore more indebted than ever to the Directors and Management of our sponsoring organisations:—

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THIS YEAR'S RECITALISTS

30th MAY — MORRISON'S ACADEMY, Crief, was founded by Thomas Morrison of Muthill in 1860. Both Boys' and Girls' Schools amalgamated in 1979 under the Headmastership of Mr. H. A. Ashmall, M.A., M.Litt. The school has an excellent scholastic record, and offers to both boarding and day pupils a sound academic education in the Scottish tradition, with many co-curricular activities. This is their first visit to Dunkeld, and we give them a cordial welcome.

13th JUNE — THE SCOTTISH CHAMBER CHOIR was formed in 1968. Based in Edinburgh, its wide ranging interests are reflected in programmes which are drawn from the choral repertoire, both sacred and secular, of the 16th to 20th centuries. The choir has recorded for the Decca company, and a recent press notice comments, "Their fresh voiced and disciplined tonal flexibility spoke of careful yet imaginative preparation". We warmly welcome the choir and their distinguished conductor Colin Tipple, to this their first visit to Dunkeld.

11th JULY — Regrettably, cellist **GILLIAN MATTHEWS** has had to cancel all her 1982 concerts, but at the time of going to press, we are engaged in procuring the services of a very fine viola player.

1st AUGUST — PERTH SILVER BAND. It gives us much pleasure to welcome again this splendid band, under the direction of conductor George Dryburgh. Their music ranges from the classics to popular film music, modern song to "easy listening" arrangements.

15th AUGUST — CHANTARRE. "Their duo of voice and guitar . . . was attractive, and their performance consistently musical". Thus Phillip Thorne and Enid Bannatyne's recent Edinburgh Festival appearance was described. Their Dunkeld programme is very varied, light and tuneful; music indeed to delight the ear. Both artistes are foremost Scottish musicians, with many broadcasts and recordings to their credit.

29th AUGUST — PATRICIA MacMAHON teaches singing at The Royal Scottish Academy of Music and Drama, and she is joined for her Dunkeld performance by four of her senior and distinguished students, for a varied concert of vocal and instrumental music. Patricia MacMahon's recitals throughout the country have brought her well merited acclaim. She has broadcast frequently, and sung with the BBC Scottish Symphony Orchestra, The Scottish National Orchestra and The Scottish Philharmonia.

12th SEPTEMBER — THE LINN CHOIR — We are delighted to have our friends of The Linn Choir rounding off our 1982 Series. Their Dunkeld programme ranges from short sacred songs early and contemporary, to songs of love and traditional folk songs and spirituals. The choir under conductor Dr. H. W. Gardner has appeared at The Edinburgh Festival and the Cork International Choral Festival, and we are assured that their concert here will be a fitting climax to our season.

MORRISON'S ACADEMY MAKE MUSIC — SUNDAY, 30th MAY, 1982

CHAMBER CHOIR and SOLOISTS

Conductor: Alison B. Hunter

Accompanist: Alan S. Andrews

CHOIR

In Praise of Laughter - - - - - Handel
 My Bonnie Lass She Smileth - - - - - Morley
 Where the Bee Sucks - - - - - Anne
 Solo - Marion Murray
 Shepherd, Shepherd, Leave Decoying - - - Purcell

CLARINET SOLO

Concertino - - - - - Tartini
 Movements I and II

Kathryn Scott

VOCAL DUETS

Die Meere - - - - - Brahms
 Die Schwestein

Suzanne McClelland
 Adele Fraser

PIANO SOLO

Song without words
 No. 4 in A Major - - - - - Mendelssohn

Jackie Knox

CHOIR

Lullaby - - - - - Elgar
 Fly, Singing Bird

HORN SOLO

Canto Serioso - - - - - Nielsen
 Sarah Moss

CHOIR

Selection from 'Patience' - - - Gilbert and Sullivan

INTERVAL

CHOIR

Bonnie Dundee
 Drink to me Only
 The Meeting of the Waters
 The Berry Picking

FLUTE DUET

Sonata No. 3 - - - - - Devienne
 Allegro and Rondeau

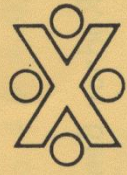
Penny Everden
 Jackie Knox

CHOIR

The Insect World - - - - - Richard Rodney Bennett.
 The Fly
 Glow Worms
 Clock-A-Clay

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MORRISON'S MUSICIANS IN DUNKELD

12.6.82

Morrison's Academy Chamber Choir and some of their instrumentalists gave the first concert of music in the Summer series held recently in Dunkeld Cathedral.

The programme included choir items, solos and duets and the music ranged from Handel, Purcell, Brahms and Elgar to a short song cycle by Richard Rodney Bennett called "The Insect World".

The solo items included a clarinet piece, a piano solo, a horn solo — particularly well played by Miss Sarah Moss — and a flute duet.

Conductor was the principal music teacher at Morrison's, Mrs Alison B. Hunter, and the accompanist was Mr Alan Andrews.

MUSIC in the CATHEDRAL AT DUNKELD

Summer
1982
Series



Sunday
Evenings
at 8 o'clock

*Enjoy good Music: Maintain
Scotland's Heritage*

SCOTLAND'S HERITAGE FESTIVAL

Sunday, 30th May	MORRISON'S ACADEMY MAKE MUSIC Conductor: Mrs. ALISON HUNTER
*Sunday, 13th June	THE SCOTTISH CHAMBER CHOIR Conductor: COLIN TIPPLE
Sunday, 11th July	'CELLO & HARPSICHORD DUO GILLIAN MATTHEWS and ROGER WILLIAMS
Sunday, 1st August	PERTH SILVER BAND Conductor: GEORGE DRYBURGH
Sunday, 15th August	CHANTARRE PHILLIP THORNE (Guitar) ENID BANNATYNE (Soprano)
Sunday, 29th August	PATRICIA McMAHON and FRIENDS ENTERTAIN
Sunday, 12th September	THE LINN CHOIR Conductor: Dr. H. W. GARDNER

*Pre-concert fork supper on 13th June at 6.30 in The Cathedral Manse. Tickets (£4.50 incl.) from Ell Shop (03502-460). Proceeds in aid of National Trust for Scotland.

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Trondra
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PH17 2QH

7th June 1982.

Dear Alison,

I should just like to convey
our sincere thanks to you, Mr. Andrews,
and your pupils for your recent
concert at the Cathedral.

Everyone I have spoken
to has been enthusiastic about
both your choice of programme and
quality of performances - perhaps
especially the soloists. I am only
sorry I was unable to attend
and welcome you myself. Being
a Morrisonian, it would have
given me particular pleasure.

May I offer you my

best wishes for the remainder
of your term, hoping all your
musical performances will be
as successful as Dunkeld.
With grateful thanks again.

Yours sincerely,

Kyle McCulloch.

STRATHEARN ARTS GUILD

PLEASE REPLY TO:—

17th June 1983.

Secretary:- Mrs. Eileen Shaw,
"Leesfield",
12 Ritchie Place,
CRIEFF, Perthshire.
PH7 3SL

The Rector,
Morrison's Academy.
CRIEFF.

Dear Sir,

At the Wine & Savoury Party held by the Guild at the Hydro recently, you were kind enough to allow us to use a Piano belonging to the Academy. This was very much appreciated by my Committee. They also asked me to express the pleasure of everyone present at the Party at the beautiful musical programme given by three of your girl Students and also Mr. Andrews, as accompanist. The young ladies are to be congratulated on their musical skills and we wish them well in their future studies.

Yours sincerely,

E. Shaw

(Mrs.) Eileen Shaw.
Secretary.

Benediction. with a hymn and the

ADEMY

MUSIC FOR ALL — As part of Morrison's Academy's ongoing policy of encouraging musical appreciation among its pupils by organising live concerts by professional musicians, the Scottish Wind Quintet are to give a performance in the school's Memorial Hall in the near future. This concert will be open to the public and the music department are confident that the people of Crieff will take advantage of this rare opportunity to hear Barbara Gaskill (flute), Clare Johnson (oboe), Josef Pacewicz (clarinet), Allan Geddes (bassoon) and Ian Fisher (horn), performing works by Ibert, Arnold, Damase, Ravel and Nielsen, while at the same time providing a sizeable audience — that extra special ingredient which is so necessary on such occasions. All the musicians are members of the Scottish National Orchestra.

"L'ENERGIE" — Morrison's Academy rock group travelled to Edinburgh's Queen's Hall on Monday for the Scottish regional final of the National Schools' Rock and Pop competition sponsored by the Trustee Savings Bank. The band — singers Karen Hay, Wendy Hay and Carolyn Strickland; David Lindsay on keyboard; drummer Gavin Strathie; bass guitarist Bruce Strickland and pianist James Fleming — didn't win but they had a great time. The event was certainly a worthwhile experience for the "stars" and Mr Robb, visiting music teacher, is looking forward to coaching the school's line-up for entry in next year's competition. While a number of this year's group will be leaving school in the summer, a spokesman for Morrison's said that with the abundance of talent among the pupils it should not be hard to find another successful act (perhaps going even further?) which will fly the flag for Morrison's in '85.

ARTS VISIT — The long-awaited visit of George Devlin, RSW, DA — postponed because of the bad

STRATHEARN ARTS GUILD

A social evening was held in the lounge of the Hydro on Saturday. Members and friends had gathered informally to chat over a glass of wine and a bite of supper. The highlight of the evening was a short concert given by Morrison's Academy Chamber Choir, conducted by Mrs Alison Hunter. The programme was varied and interesting and included solos, duets, a trio and a quartet, with music coming from America, Scotland, England and Europe. The standard of singing was very high and much appreciated by the audience who were invited to join in with the last item, "The Skye Boat Song". The two soloists, Suzanne McClelland, as Trial by Jury's Angelina, and Marion Murray, singing Burns' "A Highland Lad", were particularly good, as were the girls who joined them for part songs: Adele Fraser, Carolyn Strickland, Karen Brodie and Wendy Hay. Each song was accompanied very ably and sympathetically by Mr Alan S. Andrews. A draw was held and several prizes went to members of the choir.

POP IN MORRISON'S!

In a lighter moment, we wonder if sedate Governors, former pupils, former parents and former teachers of Morrison's Academy, Crieff, will be turning in their graves if they knew that pupils had entered for a national schools' "Rock and Pop" competition? In another column in this issue we report that a school rock group, "L'energie," is on the road to stardom. Morrison's has long been famed for the musical prowess of its pupils, but up to now it has been on the great Highland bagpipes and drums, for the school pipe band were Scottish schools champions on no less than five occasions. BUT, shudders, POP! We hope that not too many people will adopt that attitude. Any school worthy of the name must move with the times. This is 1984, and we wish "L'energie" and Karen Brodie, Wendy Hay, Carolyn Strickland, Bruce Strickland, Gavin Strathie, James Fleming and David Lindsay every possible success.

DO YOU KNOW?

STRATHEARN ARTS GUILD
ANNUAL GENERAL MEETING
CHEESE AND WINE - MUSIC

Pianists	:	Janey Sadler Jackie Knox
Flautist	:	Penny Evernden
Accompanist	:	A.S. Andrews.

PROGRAMME

Piano	Sonata in F 1st Movement	Mozart
Flute	Sonata in G Minor	Bach
Piano	Waltz in C# Minor	Chopin
Duet	Marche Militaire	Schubert
Piano	The Little Shepherd Arabesque	Debussy Debussy
Flute	Gymnopédie No. 1 Tambourin	Satie Gossec
Piano	Song without Words Intermezzo The Haunted House	Mendelssohn Brahms A. Benjamin

PROPOSED PROGRAMME 1983-84

<u>1983</u>	22nd October	:	Chantare Guitar and Soprano
	26th November	:	Romantic Violin Robert Colvill and Isobelle Flory
<u>1984</u>	14th January	:	Wine and Cheese Evening : Crieff Hydro Anne Macdeaimid, Clarsach
	11th February	:	Saxophone Quartet
	March	:	Scottish Philharmonic Singers (date not yet fixed)

Those interested in becoming members of the Strathearn Arts Guild should please contact Mr. David Crosbie, 30 West High Street, Crieff, Telephone : Crieff 2913.

STROWAN LEA
STROWAN ROAD
COMRIE
PERTHSHIRE PH6 2ES
TELEPHONE: 0764-70542

June 8th, 1982

Dear Mrs. Hunter,

Once again on behalf of us all may I express our thanks to you, to Mr. Andrews and to the members of the Choir for a delightful concert. The audience may have been on the small side but it was certainly appreciative: we all enjoyed the singing and the solo items. You may be gratified to know that Christian Aid profited by over £65. We are very grateful.

With all good wishes for the rest of the term and for the coming holidays,

Yours sincerely,

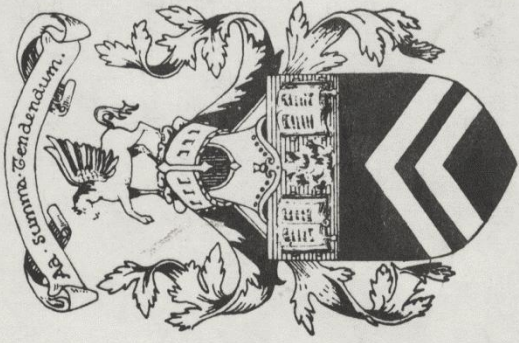
Margaret C. L. Ward.

MORRISON'S ACADEMY

Memorandum from Rector to Mrs. Hunter
Date 14 December 1981. Subject Carol Service Reference HAA/AB

Thank you very much for all the work which went into producing a splendid evening of Carol singing. You seem to be able to produce each year in succession a better quality of singing. I had reservations about only one item and, as you know, was a little concerned at the length. If we aim in the future for about an hour and a quarter I think that would be grand but to you and to all the children very many congratulations. Please pass my thanks to Mr. Robb and Mrs. Halley.

Haa.



Christmas Carol Service

by
MORRISON'S ACADEMY CHOIR

in
ST. MICHAEL'S PARISH CHURCH

on
SUNDAY, 13th DECEMBER, 1981

at 6.30 p.m.

Honorary Chaplain: Rev. Dr. E. S. P. Heavenor
Organist: Alan S. Andrews
Conductor: Alison B. Hunter

ORDER OF SERVICE

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Benedictus

J.S. Bach
Reger

CHOIR AND CONGREGATION

Hymn 193: Once in Royal David's City
(verses 1 and 2, choir only)

H.J. Gauntlett
arr. Willcocks

PRAYER

PRIMARY CHOIR

A stable all forlorn
Zither Carol

Trad. Italian, arr. Wright
Czech, arr. Sargent

FIRST LESSON

Isaiah, chapter 9, verses 2, 6 and 7
Christ's birth and kingdom are foretold by Isaiah
Reader: Iain K. Drummond, Primary 7

JUNIOR BOYS' ENSEMBLE

Ding! Dong! Merrily on High!

Trad. arr. Geehl

CHOIR AND CONGREGATION

Hymn 172: O Little Town of Bethlehem

English Traditional
arr. Vaughan Williams

SECOND LESSON

St. Luke, chapter 2, verses 1 - 7
St. Luke tells of the birth of Jesus
Reader: Allan R. Crosbie, Form 2

GIRLS' SENIOR AND JUNIOR CHOIRS

Rejoice and be merry -
a Christmas Carol Sequence

Cedric Thorpe Davie

CHOIR AND CONGREGATION

Hymn 184: God rest you merry, gentlemen

English Traditional

SENIOR ENSEMBLE

Mary's Boy Child

arr. Adele Fraser

THIRD LESSON

St. Luke, chapter 2, verses 8 - 16
The shepherds go to the manger
Reader: Rosemary H. Carrick-Anderson, Form 3

CHOIR AND CONGREGATION

Hymn 170: It came upon a midnight clear

Trad., adapted Sullivan

CHAMBER CHOIR

The Three Kings

Cornelius, arr. Hugh-Jones

FOURTH LESSON

St. Matthew, chapter 2, verses 1 - 11
The wise men are led by the star to Jesus
Reader: The Head Girl, Elaine Coles

GIRLS' JUNIOR CHOIR

Star Carol

John Rutter

CHOIR AND CONGREGATION

Hymn 200: As with gladness, men of old

Kocher

SENIOR CHOIR

Thou must leave thy lowly dwelling
Masters in this Hall

Berlioz
French trad., arr. Willcocks

FIFTH LESSON

St. John, chapter 1, verses 1 - 14
St. John unfolds the great mystery of the Incarnation
Reader: The Head Boy, A. Eric S. Mair

CHOIR AND CONGREGATION

Hymn 169: Hark! The herald angels sing

Mendelssohn
arr. Willcocks

PRAYER AND LORD'S PRAYER

CHOIR AND CONGREGATION

Hymn 191: O come, all ye faithful

J.F. Wade
arr. Willcocks

BENEDICTION

ORGAN VOLUNTARY

Toccata from Organ Symphony No. 5

C.M. Widor

*There will be a retiring collection in aid of the
Save the Children Fund*

CHRISTMAS CAROL SERVICE

by

MORRISON'S ACADEMY CHOIR



in

ST. MICHAEL'S PARISH CHURCH

on

SUNDAY, 12th DECEMBER, 1982

HONORARY CHAPLAIN: Rev. Dr. E.S.P.Heavenor

CONDUCTOR: Alison B. Hunter

ORGANIST: Alan S. Andrews

CHRISTMAS CAROL SERVICE

Morrison's Academy's annual Christmas carol service took place on Sunday in St. Michael's Parish Church with Dr E. S. P. Heavenor. Altogether six different school choirs contributed to a varied programme, ranging from "Here's The Stable", sung by the Pr. 6 boys and girls, to a selection from "A Ceremony Of Carols" by Benjamin Britten sung by the Chamber Choir. In the latter, Amanda Riddell sang "That Yonge Child" as a solo, and Carolyn Strickland and Lesley Ashmall sang a duet in "Balulalow", all three performing delightfully. They were accompanied by Miss Christine Wilson on the harp. The congregation joined the choirs in the more traditional carols, which were interspersed with five Christmas Lessons read by Derek Crosbie, Colin McGregor, Alison Blair, Kirsten Glen and David Glen. The entire service would have been impossible but for the leadership of Mrs Hunter who trained and conducted the choirs, and Mr Andrews who accompanied the singing on the organ.

BLACKFORD

MORRISON'S ACADEMY

Date: 13. 12. 82

From Rector to: A B Hunt

- Returned as requested
- For information only
- For your attention
- Please return to me with your comments
- Please return to office after perusal
- Please take action urgently
- Please discuss with
- Please retain for reference

Many, many thanks for the Carol Service.
 A number of people commented to me that they thought new heights had been reached. To have achieved this at all would have been remarkable - to have done it while you were many "degrees under" is inspired.
 I come to see you this morning before leaving for a meeting to say that I shall be writing

ORDER OF SERVICE

ORGAN VOLUNTARY

Chorale Prelude: In Dulci Jubilo
The Holy Boy (A Carol of the Nativity)
Chorale Prelude: Es ist ein' Ros'

J.S. Bach
Ireland
Brahms

SENIOR CHOIR

Fanfare

Shaw

CHOIR AND CONGREGATION

Hymn 165 : O come, O come, Emmanuel

15th Century French
arr. Willcocks

PRAYER

PRIMARY 6 CHOIR

Here's the Stable

Thiman

FIRST LESSON

Isaiah, chapter 9, verses 2, 6, and 7
Christ's birth and Kingdom are foretold by Isaiah
Reader: Derek S. Crosbie, Primary 7

PRIMARY 7 CHOIR

King Herod and the Cock

arr. Britten

CHOIR AND CONGREGATION

Hymn 172 : O Little Town of Bethlehem

English Traditional
arr. Vaughan Williams

SECOND LESSON

St. Luke, chapter 2, verses 1 - 7
St. Luke tells of the birth of Jesus
Reader: Colin J. McGregor, Form 2

CHAMBER CHOIR

A selection from "A Ceremony of Carols":

Wolcum Yole!
There is no Rose
That yongé child (Solo: Amanda M.J. Riddell)
Balulalow
This Little Babe
Adam lay i-bounden

Britten

Harp: Miss Christine Wilson

THIRD LESSON

St. Luke, chapter 2, verses 8 - 16
The shepherds go to the manger
Reader: Allison J. Blair, Form 4

GIRLS' JUNIOR CHOIR

In the Stable

Thiman

CHOIR AND CONGREGATION

Hymn 200 : As with gladness, men of old

Kocher

FOURTH LESSON

St. Matthew, chapter 2, verses 1 - 11
The wise men are led by the star to Jesus
Reader: The Head Girl, Kirsten A. Glen

GIRLS' SENIOR CHOIR

Star Candles

Head

ALL CHOIRS

Of the Father's heart begotten

Piae Cantiones
arr. Willcocks

FIFTH LESSON

St. John, chapter 1, verses 1 - 14
St. John unfolds the great mystery of the Incarnation
Reader: The Head Boy, David A. Glen

CHOIR AND CONGREGATION

Hymn 169 : Hark! The herald angels sing

Mendelssohn
arr. Willcocks

PRAYER AND LORD'S PRAYER

CHOIR AND CONGREGATION

Hymn 191 : O come, all ye faithful

J.F. Wade
arr. Willcocks

BENEDICTION

ORGAN VOLUNTARY

Toccata from Gothic Suite

Boëllmann

There will be a retiring collection in aid of the
Save the Children Fund

Mrs. Hunter, Mr. Andrews, Mr. Hunter, Mrs. Halley, Mr. Boyle and Co., Mr. Carson, Miss Thompson, Mrs. Stuart, Mrs. Cartwright, Mr. McMillan, Mr. Harley, Mr. Smith and all others on doors, stage, etc.

If I had the skill of Mr. Andrews I should have turned your names into verse and made you "dragoons to a man". Unable to do that let me simply say "Thank you" for all your efforts before, during, after, on, off, behind.

One question remains. How on earth do you improve on your efforts of this year?

HAA
Rector.

5th July, 1982.

To: *Class Ogilvie - Ovenson Academy*

From: Mrs. A. McMahon,
Voluntary Services Organiser,
Murray Royal Hospital,
Perth. P. 21151 Ext.323

Ref.: Entertainment:

I write to remind you:

Your entertainment will take place on *Thu. 13th Dec. at 2pm*
at *Ward 1/3 Budge of East Hospital*

We are very grateful to you for giving your time to the hospital, and would wish to assure you that the gesture is very much appreciated by patients and staff.

May I take this opportunity of wishing you the compliments of the season,

Aun McMahon

(*24th Nov,
Mrs Hunter*)

I thought you'd like a copy of this, which came today.

L. Ogilvie

MORRISON'S ACADEMY CHAMBER CHOIR

Lesley Ashmall
Marion Murray
Suzanne McClelland
Caroline Strickland
Veronica McIl Dowie
Kirsten Glen
Jill Thomson
Janey Saddler
Karen Brodie
Fiona Lloyd
Alison Wyper
Gail McEwan
Elsbeth Reid
Adele Fraser
Wendy Hay
June Scott
Kathryn Scott

.....

STRATHEARN ARTS GUILD
SOCIAL EVENING

SATURDAY, 30TH JANUARY, 1982.

CRIEFF HYDRO

MORRISON'S ACADEMY CHAMBER CHOIR.

Conductor : Alison Hunter
Accompanist : Alan S. Andrews.

.....

PROGRAMME

Choir:	"Bonnie Dundee" "Loch Lomond" "Dashing White Sergeant"	Scottish Scottish arr. Robertson	Quartet:	"Some folks Do" Marion Murray, Carolyn Strickland, Karen Brodie, Wendy Hay.	S. Foster
Duet:	"I would that my love" Suzanne McClelland Adele Fraser	Mendelssohn	Choir:	"Ma Curly Headed Babby"	Plantation Song
Choir:	"Drink to me only" "The Meeting of the Waters"	English	Choir:	"Barcarolle" "Spreading the News"	Offenbach Oliver
Choir:	Chorus of Bridesmaids "Comes the broken flower"	Trial by Jury Gilbert & Sullivan	Duet:	"Cradle Song" Suzanne McClelland Adele Fraser	Schubert
Trio:	"The Shepherd's Song" Marion Murray, Carolyn Strickland, Karen Brodie.	Rowley	Choir:	"Berry Picking" "Skye Boat Song"	Gaelic Air arr. Sharpe.
Choir:	"A Rose-bud by my early walk"	Burns			
Solo:	"A Highland Lad" Marion Murray	Burns			
Choir:	"Afton Water"	Burns			
				

GUIDE me, O thou great Jehovah,
Pilgrim through this barren land;
I am weak, but thou art mighty;
Hold me with thy powerful hand:
Bread of heaven, Bread of heaven,
*Feed me till my want is o'er.

Open now the crystal fountain,
Whence the healing streams doth flow;
Let the fire and cloudy pillar
Lead me all my journey through:
Strong Deliverer, strong Deliverer,
Be thou still my strength and shield.

When I tread the verge of Jordan,
Bid my anxious fears subside!
Death of death, and hell's Destruction,
Land me safe on Canaan's side!
Songs of praises, songs of praises,
I will ever give to thee.

William Williams, 1717-91
Tr. Peter Williams, 1727-96

* When tune CWM RHONDDA is used, the last line
of each verse must be repeated.

COMPIE and STROWAN PARISH CHURCH

MORRISON'S ACADEMY MAKE MUSIC

in aid of

C H R I S T I A N A I D

Friday, 4th June, 1982

7.30 p.m.

P R O G R A M M E

Choir	In Praise of Laughter My Bonnie Lass she Smileth Shepherd, Shepherd Leave Decoying	Handel Morley Purcell	Choir	Bonnie Dundee The Berry Picking	Trad. Scottish
Solo	Where the Bee Sucks Marion Murray	Arne	Solo	Chzai an Thiguth Marion Murray	
Clarinet Solo	Concertino Movements I and II Kathryn Scott	Tartini	Choir	Meeting of the Waters Drink to me only	Irish English
Choir	Lullaby Fly Singing Bird	Elgar	Flute Duet	Sonata No. 3 Allegro and Rondo Penny Evernden Jackie Knox	Devienne
Piano Solo	Song without words No. 4 in A Major Jackie Knox	Mendelsshon	Choir	Selection from Patience	Gilbert and Sullivan
Duet	Die Meere Die Schwestern Suzanne McClelland Adele Fraser	Brahms	Choir and Congregation	Guide me, O thou great Jehovah	
Choir	The Insect World	R.R. Bennett			

I N T E R V A L

Conductor - A.B. Hunter

Accompanist - A.S. Andrews

Mrs Hunter

PROGRAMME

JUNIOR CHOIR	"Three Unlucky Men" "Emmental"	Parry Swiss Folk Song
PIANO SOLO	"Merry-go-round" Samantha Miller	Gade
VOCAL SOLO	"The Shepherds' Carol" Amanda Riddell	Hamerton
PIANO SOLO	"Song Without Words" No 4 in A major Jackie Knox	Mendelssohn
SENIOR CHOIR	"Twenty Love-sick Maidens We" from "Patience"	Gilbert & Sullivan

JUNIOR DRAMA GROUP

in

'Mayday Investigates' by Norman Hillas

Produced by Mr Mc Carra

CAST:

Mr Smithson	Phillip Hindell
Mrs Smithson	Rosemary Osborne
John) Jennifer) their children	Gary Besant
Uncle Stanley	Anna Macdonald
Chief Inspector Mayday) Sergeant Lugard) of the C.I.D.	Andrew Cannon
Man A	Fiona Bushby
Man B	Gregor Campbell
Man C	Gary Campbell
Man D	Andrew Cannon
A Woman	Eric Liddle
A Witness	Donald Florence
A Police Constable	Kirsty Shanes
	Amanda Brock
	Tessa Dickie

STAGE CREW: Jacquie Jones and Mark Dakers

CENSORED SILENCE (Director - G Robb)	"Fool on the Hill" "Leaving"	Lennon & Mc Cartney G Robb
HORN SOLO	"Canto Serioso" Sarah Moss	Nielsen
FLUTE DUET	"Allegro" Jackie Knox & Penny Evernden	Beethoven
CHAMBER CHOIR	"The Meeting of the Waters" "Spreading the News"	Irish Oliver

I N T E R V A L

SENIOR DRAMA GROUP

in

'There's a Man in that Tree' by Janet Mc Neill

Produced by Mr Mc Millan

CAST:

Alice (A Housewife)	Gail MacLeod
Connie (Her Friend)	Elspeth Reid
A Policeman	Neil Ragsdale
Mrs Higgins	Lesley Nicholson
Wilfred (Her Husband)	Ian Wishart
A Journalist	Bruce Cartwright
Lou (A Teenage Girl)	Suzanne Hope
Her Friend	Selina Givens
Prompter	Timothy Dickie

I N T E R V A L

HATZBAND WITH STYLE
Director: G Robb

Accompanist	A S Andrews
Conductor	Alison B Hunter
Make-up	Mrs Cartwright & Mrs Stuart
Costumes	Mrs Halley
Lighting and Stage Management	Mr Carson
Backdrop Design ('There's a Man in that Tree')	Miss Thompson (assisted by Barbara Mathie)

Our thanks are due to the following people and organisations:

Tayside Police Department for the use of the policeman's uniform in 'There's a Man in that Tree'.

Mr D Willing of British Telecom for the use of the payphone for 'There's a Man in that Tree'.

Mr and Mrs Band who kindly sold tickets for us from their shop in the High Street.

Hatzband With Style took 3rd place in the Scottish Final of the TSB Rock School Competition.

Samantha Miller was judged the most promising junior instrumentalist in our recent inter-house Music Competition.

Amanda Riddell was judged the most promising vocalist in our recent inter-house Music Competition.

Jackie Knox was judged the most promising senior instrumentalist in our recent inter-house Music Competition.

DATES FOR YOUR DIARY - Morrison's Academy plan to present 'Patience' by Gilbert & Sullivan on Thursday, Friday and Saturday, 1st, 2nd and 3rd July, 1982 in Academy Hall.

The Ascent Garotte.

"I'm Going To Wash that Man."

Flute Solo.

"3 little Maids."

Piano Solo "song without words."

"The Second Minuet"

The Hippopotomus Song.

"Charming Weather"

Sir J. Porter + Chorus.

MORRISON'S ACADEMY

MEMORIAL HALL - 18th March 1983

- | | | | |
|-----|-------------------------------|---|-------------------------------------|
| 1. | Band | "Star Wars"
Conductor - G. Robb | arr. G. Robb |
| 2. | Solo | "Art thou troubled"
Wendy Hay | Handel |
| 3. | Chamber Choir | "Sing a Song of Sixpence" | Diack |
| 4. | Piano Solo | "Intermezzo in A Minor"
Jackie Knox | Brahms |
| 5. | Flute Duo | "Duetto No.2"
Rachel Williams
Marcia Van der Plas | Kummer |
| 6. | Primary Ensemble | "Ash Grove" | Trad. |
| 7. | Junior Clarinet Trio | "Londonderry Air"
"Skip to my loo"
Gillian Hunter
Wendy McArthur
Shian Miller | Irish Trad.
Trad. |
| 8. | Solo | "Sombre Woods"
Amanda Riddell | Lully |
| 9. | Guitar Solo | "Allemande"
Marianne Williamson | R. De Visee |
| 10. | Chamber Choir
Choir | "Dream Angus"
"Mairie's Wedding" | arr. Robertson
arr. Robertson |
| 11. | Flute Solo | "Syrinx"
Penny Evernden | Debussy |
| 12. | Junior Choir | 3 Songs from "Oliver" | Bart. |
| 13. | Trumpet Solo | "Can Can"
Duncan Wright | Offenbach |
| 14. | Jazz Group | "Summertime" | arr. G. Wilson |
| 15. | Primary Ensemble | "Kalinka"
"Ching a ring ching" | Trad.
Copland |
| 16. | Piano Solo | "2'eme Arabesque"
Janey Saddler | Debussy |
| 17. | Solo | "Don't be cross"
Carolyn Strickland | Zeller |
| 18. | Chamber Choir
Senior Choir | "Ave Verum"
"Go Down Moses"
"Chorus of the Hebrew Slaves" | Mozart
Negro Spiritual
Verdi. |

DUNNING PARISH CHURCH

Monday 21st March

Morrison's Academy Chamber Choir

<u>HMS Pinafore</u> Choir and Solo	When I was a lad Solo: Calum Guthrie	Gilbert and Sullivan
Choir	Sing a song of sixpence	Diack
Solo	Art thou troubled Wendy Hay	Handel
<u>The Mikado</u> - Choir	Comes a train of little ladies Three little maids from school	Gilbert and Sullivan
<u>Patience</u> - Choir	Twenty love sick maidens we	Gilbert and Sullivan
Flute Solo	The dance of the blessed spirits from Orfeo Act 2 Penny Evernden	Gluck
Solo	Sombre Woods Amanda Riddell	Lully
Quartet	Ma curly headed babby Spreading the news	Plantation Song Oliver
Choir	Afton Water The meeting of the waters	Burns Traditional
Quartet	Duncan Grey	Burns
Flute Solo	Entr'acte Penny Evernden	Bizet
Choir	Dream Angus Mairie's Wedding	arr. Robertson arr. Robertson
Solo	Don't be cross Carolyn Strickland	Zeller
Quartet	The Gendarmes Calum Guthrie, James Brown David Glen, David Gaskell	Offenbach
Choir	Go down Moses Chorus of the Jewish slaves from Nabucco	Negro spiritual Verdi



Joanna Wainwright, Morrison's Academy—second in the advanced F horn solo class.

"TOWARD"
 OCHLOCHY PARK
 DUNBLANE
 JUNE '85

R

Dear Mrs Hunter,
 Just a brief note to say a very
 big "thank you" for having me in the
 choir for the past six years. All rehearsals
 and performances alike will be remembered
 for many years to come, as will all the
 work which you have put into them.

Many thanks,

Yours sincerely,

Rosemary Carrick-Fredson.

CHURCH OF SCOTLAND Parish of DUNNING

Miss A. Hurry
Burnside Cottage
Dunning
Perth, PH-205J-SCOTLAND

16-1-83

Dear Mrs. Hunter,
Dunning Parish Church is holding the Annual General Meeting in March, and we like to provide entertainment after the business. One of our elder had attended a function at which the girls' choir from Morrisons Academy were singing and found it very enjoyable. The Congregational Board have asked me to contact the school to ask if the choir could provide the social part of the A.G.M. It is held in the church, in the evening. We would suggest one of three dates, all Mondays, 7th March, 14th March 21st March, hoping that one will suit. I would be grateful if you could let me know if the girls would

be able to come. I do realise that Feb. - Mar. are exam. times and the holidays for Easter start towards the end of March. I can be contacted, at my home, by phone, or perhaps Mrs. Smith, French Dept. would be willing to convey any information to me,

Yours sincerely

Agnes W. Hurry

Back to the Cong. Board
Dunning Parish Church.

THREE LITTLE MAIDS FROM SCHOOL

Three little choir maids here are we,
Tuned as the choir can make us be,
Singing our scales from A to G,
Three little chamber maids.

Every song is a thing of fun,
We rehearse at five past one,
Mrs Hunter fires the gun.
Three little chamber maids.

Three little maids who sing with relish,
Every vowel and sound embellish:
We know the penalties are dreadful!
Three little chamber maids,
Three little chamber maids.

Our conductor makes us smile
In Mrs Halley's rank and file;
Mr Andrews frowns awhile.
Three little chamber maids.

From this little choir we're going away,
You little maids will have to stay.
We're sure that you're gonna be okay!
Three little maids from school!
Three little maids from school!

Three little maids whose days are reaching
Time for an end to rules and teaching:
Freed from the Rector's awful preaching!
Three Little maids from school!
Three little maids from school!

Tel: Kinloch Rannoch 399
STD 088 22

Trondra
Dall
Rannoch
Perthshire
PH17 2QH

15th May 1982.

Dear Alison,

Music in the Cathedral: 1982

Just a note to thank you
so much for your quick response
to my request for programme and
notes.

We are looking forward very
much to welcoming you to the
Cathedral, and hope that you will
all enjoy the occasion. You will
find the surroundings beautiful,
and the acoustics of the building
excellent - two factors which
I'm sure will inspire fine per-
formances.

My only regret is that I very
much doubt if I personally
will be able to attend. Our
Chapel services at school here
are on Sunday evenings.

With all good wishes,

Yours sincerely
Kyle McCallum.

4. 7. 82.

Woodburn Farm

Dear Mrs. Hunter,

many thanks for giving us
all such a good evening
with your truly excellent
production of "PATIENCE".

What an infer voice
your "lead" has & hope she'll
be able to make use of it
in later life. I thought your
errors were particularly well
chosen and well timed.

All most enjoyable but
sh! has tired you might be!
not thanks from Ben Courtis

Grisedale

Murray Place

Creeff

19th December 1983

Dear Mrs Hunter,

My wife and I would like
to say how very much we
enjoyed the cast service, and
particularly, the high standard
of the choral arrangements.

Our compliments to you, and
to Mr. Andrews.

Yours sincerely,

Anthony Foxlow.

May 18-29, 1983



ST. JOHN'S KIRK OF PERTH at 12.30 p.m.

TUESDAY 24th MAY 1983

Music at Mid-Day

Pupils of

MORRISON'S ACADEMY

CHOIR	Creation's Hymn	Beethoven
FLUTE SOLO	Sonata in G Minor 1st Mov. Penny Evernden	Bach
MADRIGAL GROUP	All Creatures now are Merry Minded	J. Bennet
PIANO SOLO	Waltz in C Sharp Minor Op. 64, No. 2 Jackie Knox	Chopin
CHAMBER CHOIR	The Insect World . 1 The Insect World 2 The Fly 3 Glow-worms 4 Clock-a-clay	R. Rodney Bennett
FLUTE SOLO	(1) Gymnopédie No. 1 (2) Tambourin Penny Evernden	Satie Gossec
PRIMARY BOYS ENSEMBLE	Fire Shiny	C. Cope
PIANO SOLO	Deuxième Arabesque Janey Sadler	Debussy
CHAMBER CHOIR	Dream Angus Glenlyon Lament	arr. Robertson
CHOIR	Go Down Moses Chorus of the Hebrew Slaves (from Nabucco)	Negro Spiritual Verdi

Accompanist: **A. S. Andrews**

Conductor: **Alison Hunter**

MORRISON'S ACADEMY

Memorandum from Rector to Mrs. Hunter
Date 30 May, 1983. Subject Perth Festival. Reference HAA/AB

I am very sorry that other commitments prevented my attendance at what has been a highly regarded programme of music at Perth. Many congratulations to you, the instructors and the children.

HAA.

Time flies with Crieff pupils

The music staff and pupils of Morrison's Academy, Crieff, delighted their audience in St John's Kirk yesterday with a "Music at Midday" concert which came close to the ideal formula for such an occasion.

The material selected was well within the capabilities of the performers, pleasantly varied, and calculated to appeal both to the musically knowledgeable and the casual listener.

It is an indication of successful programming when time seems to pass too quickly and one is left with a feeling of upliftment—and such was the case yesterday.

Meticulous preparation had clearly gone into every item, but the relaxed presentation communicated itself to the audience.

The focus was judiciously switched between vocal groups and instrumental soloists, with sensitive accompaniment throughout by Mr Alan Andrews, of the teaching staff.

The programme opened and closed with major choral items—"Creation's Hymn" by Beethoven, the Negro spiritual

"Go Down Moses" and the Slaves' Chorus from Verdi's "Nabucco."

Flautist Penny Evernden fully justified her two spots in which she revealed an empathy with music of widely different styles, and a fully comprehensive technique. Bach, Satie and Gossec were the composers represented.

Piano interludes were provided by Jackie Knox, who captured the verve of Chopin's well-loved waltz in C Sharp Minor (Op. 64 No. 2), and Janey Sadler was equally impressive in a Debussy Arabesque.

The madrigal group was heard to advantage in "All Creatures now are Merry Minded" by J. Bennet—finely-shaded singing with secure intonation and great clarity of diction.

The chamber choir had fun with Richard Rodney Bennett's short four-movement work "The Insect World" and later in the programme the same group distilled a mood of hushed tranquility with a magical rendering of "Dream Angus," followed by "Glenlyon Lament."

The primary boys' ensemble was also in fine fettle in two unfamiliar but enjoyable songs—"Fire" and "Shiny" by C. Cope.

STRATHEARN ARTS GUILD
ANNUAL GENERAL MEETING
CHEESE AND WINE - MUSIC

Pianists	:	Janey Sadler Jackie Knox
Flautist	:	Penny Evernden
Accompanist	:	A.S. Andrews.

PROGRAMME

Piano	Sonata in F 1st Movement	Mozart
Flute	Sonata in G Minor	Bach
Piano	Waltz in C# Minor	Chopin
Duet	Marche Militaire	Schubert
Piano	The Little Shepherd Arabesque	Debussy Debussy
Flute	Gymnopédie No. 1 Tambourin	Satie Gossec
Piano	Song without Words Intermezzo The Haunted House	Mendelssohn Brahms A. Benjamin

PROPOSED PROGRAMME 1983-84

<u>1983</u>	22nd October	:	Chantare Guitar and Soprano
	26th November	:	Romantic Violin Robert Colvill and Isobelle Flory
<u>1984</u>	14th January	:	Wine and Cheese Evening : Crieff Hydro Anne Macdeaimid, Clarsach
	11th February	:	Saxophone Quartet
	March	:	Scottish Philharmonic Singers (date not yet fixed)

Those interested in becoming members of the Strathearn Arts Guild should please contact Mr. David Crosbie, 30 West High Street, Crieff, Telephone : Crieff 2913.

MORRISON'S ACADEMY

Memorial Hall - Friday 24th June 1983

Sounds Promising

Primary Choir and Instrumentalists

Choir	Good Ev'ing Jolly Audience	M. Hurd
Horn Solo	Fiddler on the Roof Ewan McGregor	Brock
Recorder Ensemble	March Duettino	J. Hook
	Marcia van der Plas Rachel Williams Juliet MacAlister Hall Shian Miller Nicola von Heiflen	
Flute Solo	Fay's Hornpipe Andrew Rohrbach	
Recorder Ensemble	A Little Brown Jug Goodbye to Summer Maiden Fair Clementine	Trad
	Samantha Pairman Rachel Houston Louise Willington Doroty Green Sheila MacPherson Kathryn Rae	
Cello Solo	Twilight Allemande	Gretchaninoff Haydn
Clarinet Solo	Laura Hustwayte Shian Miller	
Piano Solo	A Whiter Shade of Blue Eric Strickland	Brooker
Clarinet Trio	Minuet from l'arlesienne Entr'acte - Rosamunde	Bizet Schubert
	Gillian Hunter Shian Miller Wendy McArthur	
Choir	The Pilgrim	M. Hurd
	Narrators - Nicola McIntosh David Evans	
	Accompanist - A.S. Andrews	
	Conductor - A.B. Hunter	

MORRISON'S ACADEMY CHAMBER CHOIR

TREFOIL GUILD - ST. NINIAN'S

12 December, 1983

CHOIR: Bonnie Dundee arr. Dyack Scottish Traditional
Loch Lomond arr. Dyack "
The Tod arr. McVicar "

DUET: Now Wouldn't You Like Princess Ida Gilbert & Sullivan
Carolyn Strickland and Karen Brodie

FLUTE Clair De Lune Debussy
SOLO: Penny Evernden

RECITATION:
Donald Florence

CHOIR: Comes a Train of Little Ladies Mikado Gilbert & Sullivan

SOLO: The Sun whose rays are all ablaze Mikado Gilbert & Sullivan
Carolyn Strickland

TRIO: Three Little Maids Mikado Gilbert & Sullivan
Carolyn Strickland, Karen Brodie, Wendy Hay

CHOIR: Glenlyon Lament arr. Robertson Scottish Traditional
Marie's Wedding arr. Robertson

RECITATION:
Donald Florence

DUET: Duet for Two Cats Rossini
Karen Brodie and Wendy Hay

CHOIR: Scottish Carol Claire Liddell
Still the Night German

Accompanist : A.S. Andrews
Conductor : A.B. Hunter

Eh, quo' the tod, quo the tod, ^{eh, quoll'ed}

Bar 1.

U. 2. He's lēn the grey goose by loger sleve,
eh ge awld wilch the loger shall ye lue
1 year flesh it in tender, yei tom I mawpwire
2 bars. for that I com to the bar o.

up god the awld wife oot o' her bed,
an oot o the window she shot her awld bird
eh gude man! the grey goose is deid
the lēl has been to the toon o'.

St. Andrew's Parish Church, Crieff

Woman's Guild

Norland,
Carrington Terrace,
Crieff.
15th Dec. '83.

Dear Mrs. Hunter,

I am writing to thank you for coming with the girls and giving our Guild such a delightful entertainment. I spoke to most of the audience before they went home and they all said how much they had enjoyed the music. They also commented on the fact that the girls did not sit together. Whether they were prompted by natural good manners, or by you, matters not at all - their action in sitting at different tables was much appreciated.

Please convey our warmest thanks to the girls, and accept our thanks for your part in teaching them.

With best wishes to you all for a very happy Christmas,

Yours sincerely,

Anne B. Mackin.

Secretary.



THE TREFOIL GUILD
(THE GIRL GUIDES ASSOCIATION)

Reet - Mon.
Montrose Ave,
Crieff.
13th Dec. 1983.

Dear Mr Ashmall,

On behalf of Crieff Trefoil Guild, I write to thank you very much indeed for giving permission to the Small choir to sing at our 'Christmas Evening' last Monday. All the ladies present enjoyed the delightful singing.

Yours sincerely,
Gladys M.P. Phillips.
(Sec.)

MORRISON'S ACADEMY

16 DEC 1983

ACTION 434

TEL. 0764 3251

"ALLT-MOR",
MONTROSE AVENUE,
CALLUM'S HILL,
CRIEFF,
PERTHSHIRE, PH7 3LU.

14th Dec 1983/

Dear Mrs Hunter,

On behalf of Crieff Trefoil Guild, I write to thank you very much indeed for giving up your precious time to bring such a delightful choir to entertain us at our special evening.

Thank you for such a varied and beautifully performed programme, which was greatly enjoyed by all.

Please convey to Mr Andrew and all the girls our appreciation and thanks.

Yours sincerely,
Gladys M.P. Phillips

St. Andrew's Parish Church, Crieff
Woman's Guild

Norland,
Carrington Terrace,
Crieff.

15th Dec. '83.

Dear Mrs. Hunter,

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Please convey our warmest thanks to the girls, and accept our thanks for your part in teaching them.

With best wishes to you all for a very happy Christmas,

Yours sincerely,

Anne B. Mackin,

Secretary.

BRIDGE OF EARN.

MONDAY 19th DECEMBER

~~1984~~ 1983

HARK THE HERALD ANGELS SING

HYMN 169

O LITTLE TOWN OF BETHLEHEM

HYMN 172

MYN LYKING

AWAY IN A MANGER

HYMN 195

ONCE IN ROYAL DAVID'S CITY

HYMN 193

LOVE CAME DOWN AT CHRISTMAS

HYMN 194

SCOTTISH CAROL : CHAMBER CHOIR

GOD REST YE MERRY GENTLEMAN

HYMN 184

SILENT NIGHT

HYMN 176

AS WITH GLADNESS MEN OF OLD
(OMITTING VS Q)

HYMN 200

VIRGIN'S CRADLE SONG : CAROLYN STRICKLAND

O COME ALL YE FAITHFUL

HYMN 191

Glasgow Cuthbert Association

Friday 13th Nov. 1983

Programme

Choir Bonnie Dundee (3 verses) (Verse 2 - boys)
hoch hammond

Reading Miss A. Morton

Choir Skye Boat Song
Solo Dieum Angus
C. Stuckland. K. Bracie
Choir Glenlyon lament (Gubs only)

Reading

Choir Ye Banks and Braes (Gubs only)
After water (3 verses 1 2 1)

Reading

Choir The Tod (Gub)
Berry Picking

Reading

Choir Maorie's wedding (Gub)
Jist Tramping Song
Westering Home

Glasgow Caithness Benevolent Association



20 Tilt Street,
Glasgow, G33 2BD.

19th November 1983.

The Rector,
Morrisons Academy,
Crieff,
Perthshire.

Dear Sir,

On behalf of my President and Directors I would express appreciation of the musical entertainment provided by a party of your young pupils, with their Conductor and Accompanist, at our Tattie & Herrin' Supper on Friday, 18th November.

The music was of a very high standard, the choice of songs delightful and varied, eminently suited to a Scottish Night, and was enthusiastically received by a capacity audience of members and friends.

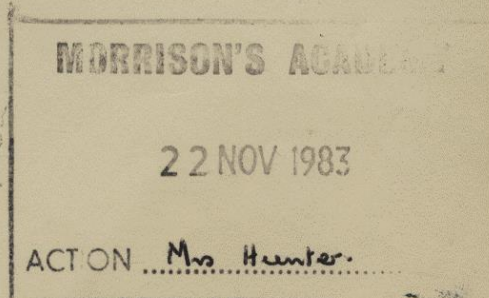
Might I also remark on the charm and fine conduct of the young people - five boys and six young ladies - making this year's Tattie & Herrin' Supper a memorable one for us.

Yours sincerely,
THE GLASGOW CAITHNESS BENEVOLENT ASSOCIATION.

Nan McLean

Hon. Secretary.

(Nan McLean)



THE MENAGERIE

NICHOLAS DANIEL

Oboe

JULIUS DRAKE

Piano

with

CATHERINE PIERARD

Soprano

Where the Bee Sucks

Thomas Arne

Where the Bee Sucks

Michael Tippett

The Flight of the Bumble Bee

Rimsky-Korsakov

Crépuscule (Twilight - The Ladybirds
are gently sleeping)

Massenet

To a Butterfly

Wordsworth

Butterfly

Grieg

Spring

Handel

Old Mother Hubbard (apologies to Handel)

Hely-Hutchinson

La Cigale et La Fourmi

Paul Mounsey

Pigeons

Tom Lehrer

The Robin : The Chicken : The Duck

Geoffrey Twigg

Cuckoo

Benjamin Britten

The Swan

Saint Saëns

There Was a Lady Loved a Swine

Traditional

Three Little Pigs

Roald Dahl

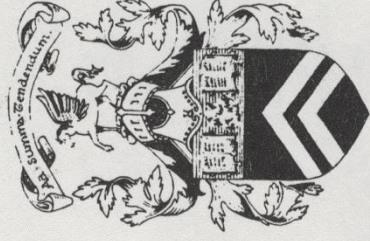
The Warthog

Flanders/Swann

CHRISTMAS CAROL SERVICE

by

MORRISON'S ACADEMY CHOIR



in

St. Michael's Parish Church

on

Sunday 18th December, 1983

Honorary Chaplain : Rev. Dr. E.S.P.Heavenor

Conductor : Alison B. Hunter

Organist : Alan S. Andrews

ORDER OF SERVICE

ORGAN VOLUNTARY

Chorale Prelude: In Dulci Jubilo
Sheep may safely graze

J S Bach
J S Bach

CHOIR AND CONGREGATION

Hymn 193: Once in Royal David's City
(Choir only in verses 1 and 2)
Soloist: Ewan G McGregor

H J Gauntlett
arr. Willcocks

PRAYER

CHOIR AND CONGREGATION

Hymn 165: O come, O come, Emmanuel

15th century French
arr. Willcocks

FIRST LESSON

Isaiah, chapter 9, verses 2, 6 and 7
Christ's birth and Kingdom are foretold by Isaiah
Reader: Katherine M Bolton, TH

SOLO

The Little Road to Bethlehem
Soloist: Carolyn A Strickland

M Head

CHOIR AND CONGREGATION

Hymn 173: The First Nowell

English Traditional

PRIMARY CHOIR

Child in the Manger

Gaelic Melody

SECOND LESSON

St Luke, chapter 2, verses 1 - 7
St Luke tells of the birth of Jesus
Reader: Susan A Scott, Form 1

SENIOR CHAMBER CHOIR

A Scottish Carol

C Liddell

CHOIR AND CONGREGATION

Hymn 172: O Little Town of Bethlehem

English Traditional
arr. Vaughan Williams

JUNIOR CHOIR

Three Kings came a-riding

D Droste

THIRD LESSON

St Luke, chapter 2, verses 8 - 16
The shepherds go to the manger
Reader: D Jeffrey Crofts, Form 3

CHOIR AND CONGREGATION

Hymn 176: Still the Night

Grüber

JUNIOR ENSEMBLE

A Virgin most Pure

English Traditional
arr. Jesson

FOURTH LESSON

St Matthew, chapter 2, verses 1 - 11
The wise men are led by the star to Jesus
Reader: The Head Girl, Karen V Armstrong

SENIOR GIRLS' CHOIR

The Shepherd's Cradle Song

K Leuner
arr. Lane

SENIOR CHOIR

Myn Lyking

R R Terry

FIFTH LESSON

St John, chapter 1, verses 1 - 14
St John unfolds the great mystery of the Incarnation
Reader: The Head Boy, Andrew S Meakin

CHOIR AND CONGREGATION

Hymn 169: Hark! The herald angels sing

Mendelssohn
arr. Willcocks

PRAYER AND LORD'S PRAYER

CHOIR AND CONGREGATION

Hymn 191: O come, all ye faithful

J F Wade
arr. Willcocks

BENEDICTION

ORGAN VOLUNTARY

Toccata from Symphony No. 5

C M Widor

There will be a retiring collection in aid of the
Save the Children Fund

MORRISON'S ACADEMY

MEMORIAL HALL

MUSICAL EVENING

Wednesday 21st March 1984 at 7.30 pm

Admission Programme: 50p or 25p

Senior Choir	Kwmbayah	African Tune arr. Dinham	Vocal Solo	The Bold Unbiddable Child Wendy Hay	Stanford
Flute Solo	Siciliano from Sonata II Jackie Knox	Bach	Chamber Choir	Fairings	Martin
Piano Solo	Adagio Iain Thompson	Steibelt	Duet	The Twins David Lindsay, Alex Hill	W. Slaughter
Chamber Choir	In The Merry Month of May The Violet	Youll Scarlati	<u>FROM SCOTLAND:</u>		
Vocal Solo	Voi, Che Sapete Carolyn Strickland	Mozart	Vocal Solo	The Piper O' Dundee Scott Anderson	
Clarinet Solo	Novelette - Op. 19 No. 9 Shian Miller	Gade	Duet	Gleann Gollaidh Karen Brodie, Marion Murray	
Vocal Solo	The Lotus Flower Karen Brodie	Schumann	Accordian Solo	Uist My Love Morag of Dunvegan Bruce Duncan	
Flute Solo	Scherzo Victoria Shuttleworth	Hand	Duet	Sound The Pibroch David Haldane, Andrew Toffolo	
Vocal Solo	Nel Cor Piu Non Mi Sento Amanda Riddell	Paisello	Vocal Solo	Wee Toon Clerk Ewan McGregor	
Piano Solo	Intermezzo Op. 10 No. 3 Jackie Knox	Brahms	Choir	Tripping Hither When Britain Really Ruled The Waves (from 'Iolanthe')	Gilbert and Sullivan
Junior Ensemble	Oh What a Wonderful Scene Clip and Clip	(Flanders Horovitz Hurd		Solo: David Lindsay	
Flute Solo	Variations On A Theme By Rossini Penny Evernden	Chopin			

CONDUCTOR: Alison B. Hunter ACCOMPANIST: A. S. Andrews

May 16-27, 1984



ST. JOHN'S KIRK OF PERTH at 12.30 p.m.

FRIDAY 18th MAY 1984

Music at Mid-Day

Pupils of

MORRISON'S ACADEMY, CRIEFF

CHOIR	Kwmbayah	African tune arr. Dinham
MADRIGAL GROUP	In the Merry Month of May The Violet	Youll Scarlatti
FLUTE SOLO	Fantasia No. 2 Penny Evernden	Telemann
CHAMBER CHOIR	The Nightingale The Gardener	Tchaikovsky Brahms
CHOIR	Comes a train of little ladies Tripping hither, tripping thither	Mikado Iolanthe Gilbert and Sullivan
PIANO SOLO	Intermezzo in A minor Op. 76 No. 7 Intermezzo (from Four Ballades Op. 10) Jackie Knox	Brahms Brahms
MIXED ENSEMBLE	Fairings	Martin
CHAMBER CHOIR	Hush-a-ba birdie Oran-a-chree	arr. Robertson
FLUTE SOLO	Sonatina 1st and 2nd Mov. Penny Evernden	Arrieu
CHOIR	Psalm 150	Franck

Accompanist : **A. S. Andrews**

Conductor : **Alison Hunter**

p/a 19.5.84



Flautist Penny Evernden, Morrissions Academy, Crieff, playing in St John's Kirk yesterday.

Moving vocals at St John's

Yesterday's lunchtime concert in St John's Kirk demonstrated that what sometimes appears to be an undue emphasis on instrumental music in schools these days is being successfully resisted at Morrison's Academy, Crieff.

In fact seven of the 10 items featured vocal ensembles ranging from a madrigal group to full mixed choir.

The mood was effectively established with a beautiful arrangement of the African song "Kum-Ba Yah," movingly sung by the mixed choir.

The madrigal group excelled in short pieces by Youll and Scarlatti. Their well-balanced part singing was nicely poised, clearly enunciated and enhanced by purity of vocal tone.

Flautist Penny Evernden provided contrast to the vocalists with the unaccompanied *Fastasia No. 2* by Telemann. Later in the programme she gave great pleasure with a sensitive reading of two movements from a delightfully evocative *Sonatina* by Arrieu.

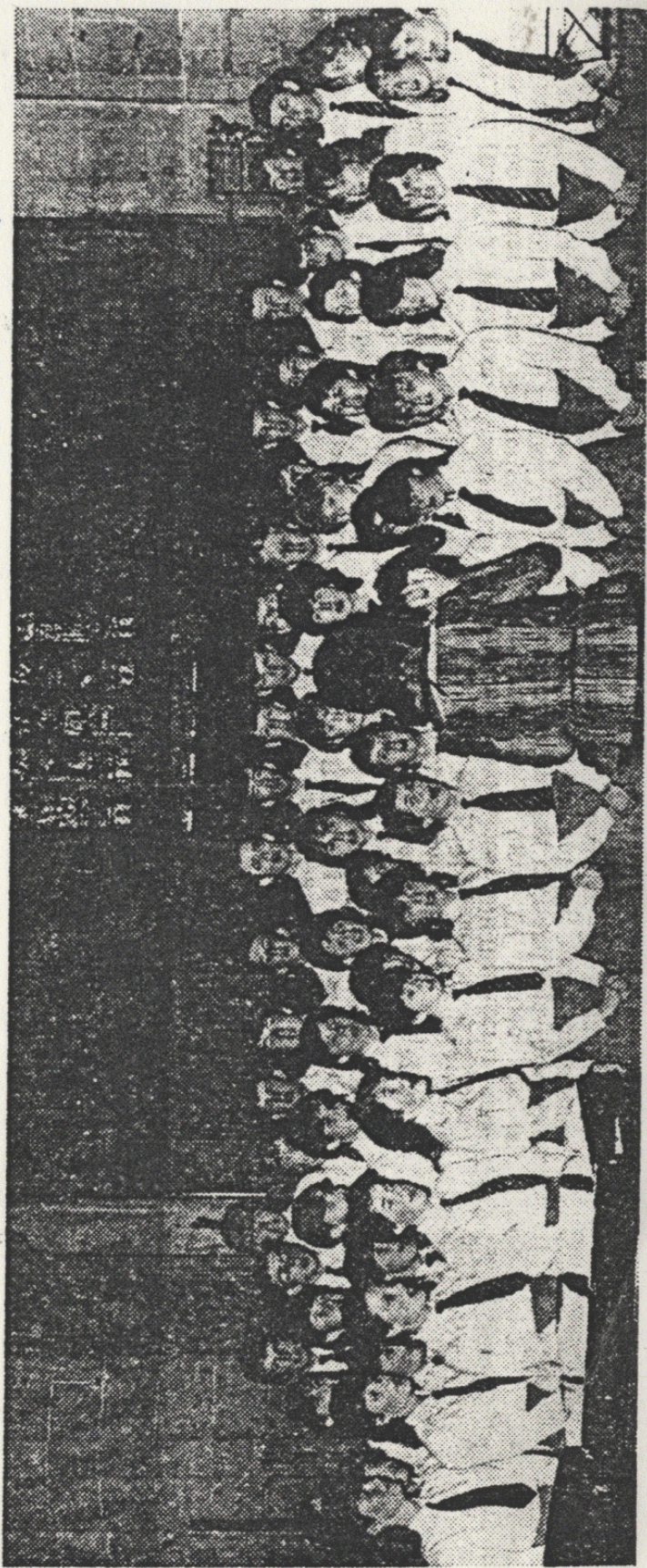
Scots song

The chamber choir also featured twice in the programme, first in two songs by Tchaikovsky and Brahms then in Scots song arrangements by Sir Hugh Robertson.

The girls' choir provided a well received selection from "Iolanthe" and "The Mikado" and were then joined by the boys in an equally successful rendering of "Fairings."

Jackie Knox, a young pianist who already displays a high degree of technical skill and interpretative ability, was in her element in two Brahms *Intermezzi*.

Much of the credit for the success of the concert lies with Mrs Alison Hunter who prepared and conducted the choirs, and Mr A. S. Andrews for his skilled accompaniment on organ and piano.



Mrs Alison Hunter conducting the main choir from Morrissions Academy, Crieff.

19.5.84



Perth Festival of the Arts

H A Ashmall Esq
Rector
Morrison's Academy
Crieff
Perthshire PH7 3AN

PLEASE REPLY TO: "Dulciana"
13 Bishop Terrace
Kinnesswood
Kinross-shire KY13 7JW

TELEPHONE No. Private: Scotlandwell 367
Business: Perth 21202

16th June 1984

Dear Mr Ashmall,

"Music at Midday"

Once again I find myself in the pleasurable position of writing to you to congratulate your music staff and participating pupils in regard to the very excellent lunchtime concert they presented at the recent Perth Festival.

There is no doubt but that the success of Perth's Festival is due to a substantial extent to the ongoing commitment made in all respects by the community at large and these lunchtime events are undoubtedly part of that commitment.

I would be grateful if you would please convey to your staff and participating pupils alike our grateful thanks for, and appreciation of, their efforts.

I have no reason to believe other than that the series of lunchtime concerts will continue pretty much in its present form and in that respect I shall be in touch with you again in the Autumn.

Meanwhile, it might be of assistance to the future planning by your music staff to know that we are taking due note of the 1985 tercentenary celebrations of Bach, Handel and Scarlatti, and the inclusion of work by these composers might be something you would wish to consider.

Again, our grateful thanks.

No doubt you will let me have a note of expenses incurred by the School in this venture for settlement by our Treasurer.

Best wishes.

Yours sincerely,

B Inglis
Programme Convener

PRESIDENT: DOROTHEA, COUNTESS OF MANSFIELD

PERTH FESTIVAL OF THE ARTS LIMITED

Registered in Scotland. Registered No. 73972 VAT Registratio

FESTIVAL HEADQUARTERS AND REGISTERED OFFICE

MORRISON'S ACADEMY

Date: 14. 5. 84

From Rector to: Mrs Hunter

Returned as requested

For information only

For your attention

Please return to me with your comments

Please return to office after perusal

Please take action urgently

Please discuss with

Please retain for reference

I regret I shall not be able
to support the performance at the
Perth festival but as you will see
from the Bulletin I am interviewing
for a new boarding house post
I am sure the young people will acquit
themselves with their usual skill.

COMRIE AND STROWAN PARISH CHURCH

CHRISTIAN AID

Concert by Morrison's Academy Senior Choir

Friday 25th May 1984, 7.30 p.m.

Choir	Kumbayah	African tune arr. Dinham
Madrigal Group	The Violet In the Merry Month of May	Scarlatti Youll
Vocal Solo	Silent Worship Andrew Toffolo	Handel
Clarinet Solo	Allegro Evening Mood Shian Miller	Mozart Jacob
Vocal Solo	Voi che sapete Carolyn Strickland	Mozart
Choir	Go Down Moses I Got a Robe	Negro Spiritual Negro Spiritual
Vocal Trio	I have a bonnet I wonder when I shall be married Karen Brodie, Wendy Hay, Carolyn Strickland	Hughes arr. Nelson
Flute Solo	Variations on a Theme by Rossini Penny Evernden	Chopin
Chamber Choir	The Nightingale The Gardiner	Tchaikovsky Brahms
Quartet	from The Gondoliers Karen Brodie, Heather Thomson David Lindsay, Duncan Cullen	Gilbert and Sullifan
Choir	Tripping Hither When Britain really ruled the waves Soloist: David Lindsay	Iolanthe Iolanthe
Piano Solo	Intermezzo - Jackie Knox	Brahms
Vocal Solo	Vain his pleading Karen Brodie	Brahms
Ensemble	Fairings	Martin
Chamber Choir	Oran-a-chree	arr. Robertson
Vocal Solo	Deirdre's farewell to Scotland Wendy Hay	arr. Kennedy Fraser
Ensemble	Sound the Pibroch	Trad.
Choir	Chorus of the Jewish Slaves Psalm 150	Verdi Franck
Accompanist	A.S. Andrews	
Conductor	Alison Hunter	

THREE LITTLE MAIDS FROM SCHOOL

Three little choir maids here are we,
Tuned as the choir can make us be,
Singing our scales from A to G,
Three little chamber maids.

Every song is a thing of fun,
We rehearse at five past one,
Mrs Hunter fires the gun.
Three little chamber maids.

Three little maids who sing with relish,
Every vowel and sound embellish:
We know the penalties are dreadful!
Three little chamber maids,
Three little chamber maids.

Our conductor makes us smile
In Mrs Halley's rank and file;
Mr Andrews frowns awhile.
Three little chamber maids.

From this little choir we're going away,
You little maids will have to stay.
We're sure that you're gonna be okay!
Three little maids from school!
Three little maids from school!

Three little maids whose days are reaching
Time for an end to rules and teaching:
Freed from the Rector's awful preaching!
Three Little maids from school!
Three little maids from school!



The Members Of The Senior Choir
request the pleasure of
your company
on Thursday 26th June,
in the Beatrice Mason G.P. room,
from 7:30pm onwards.
A light buffet will be served.

R.S.V.P
(to form V.)



ROUNDELWOOD

HEALTH IMPROVEMENT CENTRE
RESIDENTIAL CARE and NURSING HOME

Proprietors and Registered Office:

Good Health Association (Scotland) Limited
Drummond Terrace, Crieff, Tayside, PH7 4AN

Telephone: 0764 3806 (3 lines)

GMB/CB

12 December 1984

Mrs A B Hunter
Morrison's Academy
CRIEFF
PH7 3AN

Dear Mrs Hunter

This is just a short letter to thank you and the young ladies in the choir for the very enjoyable programme on Tuesday. Everyone enjoyed it thoroughly.

I hope that you will be able to arrange a date for something similar at Akaroa and we would really appreciate it if some of your students are able to come from time to time. New faces are very welcome amongst the elderly.

Thank you again for your kindness.

Yours sincerely

G MARTIN BELL
Administrator

CHRISTMAS CAROL SERVICE

by

MORRISON'S ACADEMY CHOIR



in

St. Michael's Parish Church

on

Sunday 16th December, 1984

Honorary Chaplain : Rev. Dr. E.S.P. Heavenor

Conductor : Alison B. Hunter

Organist : Alan S. Andrews

ORDER OF SERVICE

ORGAN VOLUNTARY

Chorale Prelude : Wacht Auf

J.S. Bach

CHOIR AND CONGREGATION

Hymn 193 : Once in Royal David's City
(Choir only in verses 1 and 2)

H.J. Gauntlett
arr. Willcocks

Soloist: Gregor Hunt

PRAYER

Peter Warlock

CHOIR AND CONGREGATION

Hymn 165 : O come, O come, Emmanuel

15th Century French
arr. Willcocks

FIRST LESSON

Isaiah, chapter 9, verses 2, 6 and 7
Christ's Birth and Kingdom are foretold by Isaiah
Reader: Gregor Hunt, Transitional

14th century, arr. Mansfield

PRIMARY CHOIR

The Journey

S.A. Paynes

SECOND LESSON

St. Luke, chapter 2, verses 1 - 7
St. Luke tells of the Birth of Jesus
Reader: Iain D. McCafferty, Form 2

JUNIOR CHOIR

Come to the Manger
We Three Kings

Ian Higginson
arr. J.H. Hopkins

SENIOR CHAMBER CHOIR

The Flowering Manger

P.C. Buck

CHOIR AND CONGREGATION

Hymn 181: On Christmas Night all Christians sing

Traditional

SENIOR CHOIR

From "The Messiah":
Chorus: And the Glory of the Lord
Recitatives: There were Shepherds abiding in the field
And lo, the Angel of the Lord came upon them
And the Angel said unto them
And suddenly there was with the Angel

Chorus: Glory to God

Soloist: Catriona M. Macmillan

Handel

THIRD LESSON

St. Luke, chapter 2, verses 8 - 16
The Shepherds go to the manger
Reader: Alison C. Ashmall, Form 4

CHOIR AND CONGREGATION

Hymn 200: As with gladness, men of old

C. Kocher

JUNIOR ENSEMBLE

Come to Bethlehem

FOURTH LESSON

St. Matthew, Chapter 2, verses 1 - 11
The wise men are led by the star to Jesus
Reader: The Head Girl, S. Elizabeth Edreira

SENIOR GIRLS' CHOIR

Good Christian Men, Rejoice

FIFTH LESSON

St. John, chapter 1 verses 1 - 14
St. John unfolds the great mystery of the Incarnation
Reader: The Head Boy, Roger G. Marris

CHOIR AND CONGREGATION

Hymn 169: Hark! The herald angels sing

Mendelssohn
arr. Willcocks

PRAYER AND LORD'S PRAYER

CHOIR AND CONGREGATION

Hymn 191: O come, all ye faithful

J.P. Wade
arr. Willcocks

BENEDICTION

ORGAN VOLUNTARY

Toccata from "Gothic Suite"

Boëilmann

There will be a retiring collection in aid of the
Save the Children Fund

TREFOIL GUILD

Monday 23rd January 1985

PROGRAMME

Choir	Scots wha Hae
Solo	Ye Banks and Braes Amanda Riddell
Ensemble	A Highland Lad
Violin Solo	The Dark Island Sally Brown
Duet	A Rosebud by my Early Walk Catriona Macmillan Heather Thomson
Recitation	Donald Florence
Choir	Green Grow the Rashes, O
Solo	My Love she's but a lassie, yet Richard Craig
Ensemble	Afton Water
Recitation	Donald Florence
Ensemble	Duncan Grey
Violin Solo	"Guaracha Waltz" Sally Brown
Choir	The Deil's awa' wi the Exciseman

Morrison's Academy Chamber Choir

Conductor: A.B. Hunter

Accompanist: A.S. Andrews

"ALLT-MOR",
MONTROSE AVENUE,
CALLUM'S HILL,
CRIEFF,
PERTHSHIRE, PH7 3LU.

31 JAN 1985

404

29th Jan 1985

Dear Mr Ashmael,

On behalf of Crief Trefoil Guild,

I should like to express our appreciation for giving permission that the 'Chamber Choir' might attend our Burns Night.

The whole programme was quite beautiful and gave great pleasure to all who heard it. As usual Mrs Hunter gave inspired leadership to the choir and along with the accompanying of Mr Andrews brought out the best from the performers. The addition of the 'male voices' in the group was much enjoyed. The young ones did great credit to the school.

With grateful thanks,

Yours sincerely,

Ghazal S. Phillips
(Secretary.)

Allt-Mor,
Callum's Hill,
Crieff.

29th Jan. 1985

Dear Mrs Hunter,

Once again it is my pleasure to write and thank you for bringing your delightful Choir to our Burns Night. We do appreciate your giving of your time so willingly.

The programme was so suitable and its variety added to the enjoyment, and in spite of the rather cramped conditions, the young ones looked so pleasant and as if they were enjoying it.

Please convey to Mr Andrew and all who took part our most grateful thanks. We approved of the addition of the male-voices. We do hope you will all come back again.

With kindest regards,

Yours sincerely,

Ghazal Phillips.

FOWLIS WESTER, MADDERTY AND MONZIE PARISH CHURCHES
Perthshire

Minister: REV. J. L. LECKIE, M.A., M.Phil., Dunedin, Madderty, PH7 3PD. Tel. 332.

Session Clerks: Fowlis Wester — Mr G. R. DONALDSON, Newton of Gorthy, Methven, PH1 3RD.

Madderty — Mr T. SMITH, Carsehead, Madderty, PH7 3PD. Tel. 224.

Monzie — Mr P. ROBERTSON, Highland Road, Gilmerton, PH7 4LE.

Hon. Treasurer: Mr C. W. GRIEVE, J.P., 19 Ashgrove, Perth, PH1 1DR. Tel. 35432.

1500'S SACRILEGE

10 MAY 1985

ACTON

ABH

Dear Mr Ashmall,

It was a great pleasure for us to have a choir from Motherisons on Sunday.

The children sang beautifully with every word crystal-clear. Mr Hunter is obviously a very fine choir director & musician. The church was packed & everyone was delighted with the children's performance.

Thank you very much for allowing them to come. It made a great difference to the service to have such a choir lead our praise.

Yours sincerely,

Hannah Leckie

FOWLIS WESTER, MADDERTY AND MONZIE PARISH CHURCHES
Perthshire

Minister: REV. J. L. LECKIE, M.A., M.Phil., Dunedin, Madderty, PH7 3PD. Tel. 332.

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Monzie — Mr P. ROBERTSON, Highland Road, Gilmerton, PH7 4LE.

Hon. Treasurer: Mr C. W. GRIEVE, J.P., 19 Ashgrove, Perth, PH1 1DR. Tel. 35432.

6.T.55

Dear Mr. Hunter.

Thank you for all your help with the service on Sunday.

The choir sang beautifully with every word crystal clear. It made such a difference to the congregational singing to have them lead. Please thank also the soloist who gave everyone pleasure with his singing.

I do hope that we may - at a later date - be able to have you

out again. Next time I'll give you more notice!

With renewed thanks,

Hannah Leckie.

FESTIVAL AT

11.5.85 FOWLIS

Residents of the peaceful little hamlet of Fowlis Wester must have been amazed at the transformation in their village last weekend when a Festival of Flowers, Art and Music was held there.

The lovely old 13th-century church was decorated beautifully with floral arrangements, many of them individual ideas from members of Crieff Flower Club, with their chairman, Mrs Nessie Newstead, in overall charge of the whole delightful display.

HIVES OF ACTIVITY

The other two main buildings in the village were real hives of activity, the school being the venue for an art exhibition organised by Mrs Moira Kerr. Exhibits totalled more than 100 and included many by local artists.

The hall became a most attractive tearoom, with colourful and clever drawings done by members of the Sunday School adorning the walls, and pretty posies of flowers on each table. The catering was done by ladies of the village and surrounding community and was absolutely first class.

A recital of music was held on Friday evening at Abercairny, the beautiful home of Mr and Mrs Wm. Drummond Moray, and was thoroughly enjoyed by each and everyone there. Two pianos were played during the first part of the evening by Ken Murray and Hector Sogo and their piano duets later were greatly appreciated.

After an interval, during which wine and savouries were served, the company settled down to hear several interesting items from the Strathallan Early Music Group, under the direction of Josef Lozowy, with Lucy Crispin as leader. Guest artiste was James Hume, playing classical guitar.

Saturday evening saw the church filled to capacity to hear the wonderful singing of the Good Shepherd Choir, from Glasgow, and the ladies present were touched to find themselves being presented with a small bunch of flowers before adjourning to the hall for tea and more lovely home-baking.

PIPED IN

hall for tea and more lovely home-baking.

PIPED IN

The capacity congregation, arriving for morning worship on Sunday, were piped into the church by Glenalmond Pipe Band, who also played in the village square at the end of the service.

The praise was led by members of Morrison's Academy Junior Choir conducted by Mrs Alison Hunter, with Amanda Riddell as soloist. This, for many people, was one of the most moving moments of the whole festival, and not a few eyes were just a little moist at the sound of the lovely young voices.

Many of those present stayed on to enjoy the home-made soup provided by lady helpers and to admire, at leisure, the floral decorations in the church and pictures displayed in the school.

Those who kindly agreed to do this were Mrs Mary Kellock, Miss Elspeth Smith, Mrs Phyllis Porter, Rev. G. Maitland and Mr James Laurie.

The whole concept of the festival came from Mrs Hannah Leckie, whose husband is minister at Fowlis Wester. Everyone who attended any of the events over the weekend agreed that there was a definite need for something like this to be held from time to time, and Mrs Leckie hopes that this may be the forerunner of many such events in the future.

Fowlis Wester Church funds are likely to benefit by around £1000 and the committee are most grateful to all those who helped in any way to raise this amount.

May 22-June 2, 1985

ST. JOHN'S KIRK OF PERTH at 12.30 p.m.

FRIDAY, 24th MAY 1985



Music at Mid-Day

Pupils of

MORRISON'S ACADEMY, CRIEFF

CHOIR

Non, Nobis, Domine

Quilter

FLUTE SOLO

Minuet and Badinerie from Suite in B minor
Penny Evernden

Bach arr. Seiber

MADRIGAL GROUP

If love love truth
Shepherd, shepherd, leave decoying

Campion
Purcell

CLARINET SOLO

Concertino — 1st mov.
Fantasy Pieces No. 1
Stephen Tannock

Tartini
Schumann

HORN SOLO

Romanze
Ewan McGregor

Saint-Saens

VOCAL SOLO

Il mio bel foco
Amanda Riddell

Marcello

CLARINET SOLO

Adagio from Clarinet Concerto
Shian Miller

Krommer arr. Richardson

PRIMARY CHAMBER CHOIR

"Our Street"
"I must buy"
from the Kirkwall Shopping Songs

Peter Maxwell Davies

FLUTE SOLO

Variationen über Volksweisen, Schöne Minka
Op. 107 No. 7
Penny Evernden

Beethoven

CHOIR

I vow to thee, my country

Holst

Accompanist: **A. S. Andrews**

Conductor: **Alison B. Hunter**

MORRISON'S ACADEMY

Memorandum from Rector to Mrs. Hunter, Music
Date 29 May, 1985. Subject Orchestra and Choir Reference HAA/AB

Many congratulations. It had been my hope to come to Perth on Friday but unfortunately I got an early telephone call in the morning that my father was ill and that delayed my return to the extent that I could not then fit Perth in. I certainly think you should allow your name to go forward to the BBC for the Make Minor Music series. I personally had been thinking about it last year because of the quality of the work but I felt that we did expect so much of you that it would be yet another strain in a busy life.

I really have a major hesitation about the Edinburgh University Chamber Orchestra coming on the afternoon of Thursday, 29 August. We are very much only finding our feet having started on the 27th and I think I would need pretty strong convincing to accept such a proposal.

Haa.

Cheerful work.

25.5.85



Brilliance at St John's Kirk

A special award should be made to the insensitive behaviour of the photographer who plodded round St John's Kirk yesterday clicking from every corner that he could get himself into.

Such behaviour would not be tolerated at a professional concert, so why should the children of Morrison's Academy have had to tolerate it?

Penny Evernden produced a beautiful haunting tone in both her sets of flute solos, although the piano was slightly heavy during the Beethoven work, and the Madrigal group produced warm, gentle true harmonies in their pieces by Campian and Purcell.

Stephen Tannock was very secure and strong during his clarinet solos.

The horn solo which followed, Saint Saens "Romanze" played by Ewan McGregor, showed this young player's promise.

A solo vocal piece by Marcello, "Il Mio Bel Foco," was quite superb—Amanda Riddell has a wonderfully full contralto voice and immaculate control; her voice simply filled the transepts of the kirk.

Primary choir

The highlight of the programme had to be the primary chamber choir. Their diction

and precision in timing were absolutely brilliant. This, however, did not come across as an exercise in timing alone but as warm, sensitive performances.

These youngsters have every reason to feel very proud of themselves.

Sadly, again, there was a lack of instrumental ensemble music, but generally it was a very well-balanced programme.

The finale, "I Vow To Thee My Country," by Holst, was performed with some contradiction between the choir and the organist.

Sadly, this piece was never quite together, but was a beautifully sung, heart-stirring melody bringing a settling calm after the rolls of thunder from outwith the kirk.



Perth Festival of the Arts

H. A. Ashmall Esq.,
Rector
Morrison's Academy,
Crieff,
Perthshire PH7 3AN

PLEASE REPLY TO:

'Taoro'
66 Bonhard Rd.,
Scone,
Perth PH2 6QB

TELEPHONE No.

0738 51053

10th June 1985

Dear Mr. Ashmall,

'Music at Mid-day'

Time passes so quickly, and now it is with pleasure that I write to congratulate and thank your music staff and pupils for an excellent lunchtime concert which took place during the recent Perth Festival.

We never cease to be amazed by the standard attained at these events, due, in no small measure to the hard work and patience on the part of the staff, but also, of course, to the talent and commitment of the girls and boys.

We are conscious of the fact that the Festival falls at a difficult time in the scholastic year, and the continuing willingness to participate is therefore particularly appreciated.

I am sure the committee will wish to continue the lunchtime series, and in that respect I will contact you again in the autumn.

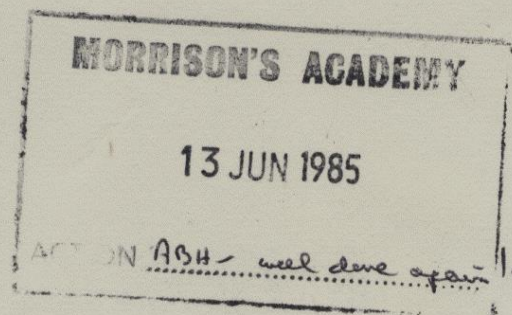
Please let me know if there are any travel expenses you would wish us to meet.

Many thanks again.

Yours sincerely,

M. Audrey Cooper

(Mrs Audrey Cooper)
Festival Committee.



PRESIDENT: DOROTHEA, COUNTESS OF MANSFIELD

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To Mrs Hunter,

Many thanks from
The Senior Choir.

Thank you



Eleanor Swagatz