

1946. 1981.

Scrapbook



Book 1 of 7 1976 - 1981



Alison Hunter retired as head of music at Morrison's Academy in 1995 having taught there for 20 years. Originally from Caithness she attended the Royal Scottish Academy of Music in Glasgow then trained as a teacher at Jordanhill College.



She sang regularly on TV in the days of the White Heather Club, but even when teaching at Morrison's she kept her media links with pupils being involved in Songs of Praise and a variety of other broadcasts.

Alison's years at Morrison's were 'instrumental' in a remarkable growth in musical activity. During this period she gathered a collection of programmes, photographs, newspaper cuttings and other musical memorabilia which she kept in a series of scrap books.

These form an interesting record of pupils' participation in a wide range of musical activities. Her dedication and commitment to the school and pupils is reflected in the many cards and letters of appreciation.

In scanning these books we tried to keep the appearance of the pages as close as possible to the original 'scrap book' format, including the traditional page colouring. Some multi-page items, such as programmes, have been opened out so that the contents can be seen - otherwise only the front page would be visible on the scan.

Autumn Term 1976

MORRISON'S ACADEMY

MUSICAL EVENING

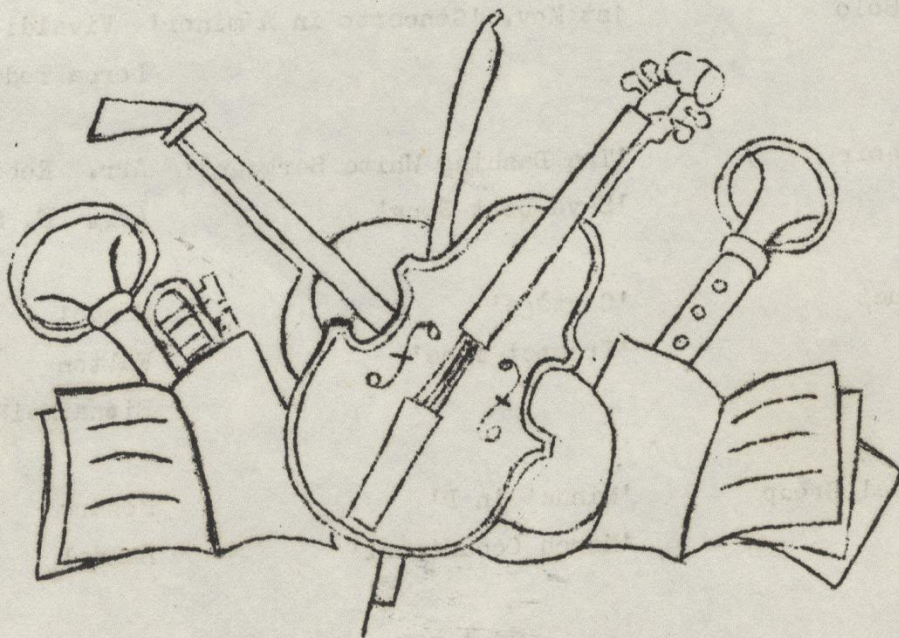
ACADEMY HALL

Thursday 21st October, 1976.

7.30 p.m.

Admission by Programme

30p. (including tea)



Instrumental Group	'Minuet in G'	Beethoven
	'Irish Dance'	Rowley
	'Bourrée'	Handel
Girls Choir	'Some Folks Do'	S. Foster arr. Treharne
	'The Meeting of the Waters'	Arr. E. Sharpe
Flute Solo	'Sicilienne'	Op. 78 - Fauré Jill Dow
Boys Choir (P. 5 & 6)	'The Captain and the Frenchmen'	Dunhill
	'Fairy Reel'	Trad. Scottish
	'The Lord Protector'	Colin Taylor
Violin Solo	'Passacaille'	Wekerlin Simon Ragless
Recorder Ensemble	'Giles Farnaby's Dream'	Franaby arr. S. Taylor
	'The King's Morisco'	Anon. arr. S. Taylor
Descant Recorder	Lorna Todd, Anne Melliush	
Treble Recorder	Caroline Ashworth, Jennifer Newstead	
Tenor Recorder	Alison Anderson, Jill Dow	
Bass Recorder	Lindsay Russell	
Boys Choir (P.7)	'The Sailor's Song'	Hayden
	'The Mermaid's Song'	Hayden
	'Song of the Jolly Roger'	Candish
Violin Solo	1st Mov. 'Concerto in A minor'	Vivaldi Lorna Todd
Girls Choir	'The Dashing White Sergeant'	Arr. Robertson
	'Skye Boat Song'	Arr. E. Sharpe
Piano Duet	'Cortège'	Handel
	'Trumpet Tune'	Walton Fiona Meikle & Kim Mathers
Orchestral Group	'Minuet in D'	Mozart
	'March Occasional'	Handel

I N T E R V A L

"TRIAL BY JURY"

BY

Gilbert and Sullivan

Characters:

The Learned Judge David Stuttard
The Plaintiff Joanna Murray
The Defendant Robert Millner
Counsel for the Plaintiff Karen Mitchell
Usher Lorna Todd
Foreman of the Jury Mark Grugiel
First Bridesmaid Elaine Mather

Bridesmaids, Gentlemen of the Jury and the Public.

Directed by Mrs Hunter.

"TRIAL BY JURY"

BY

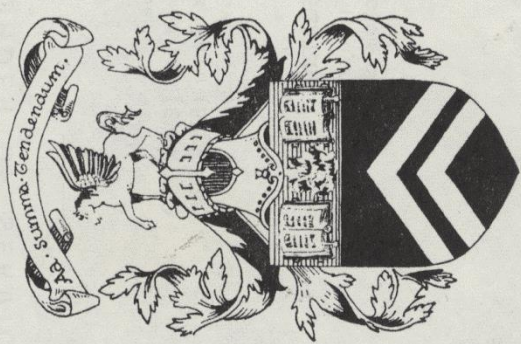
Gilbert and Sullivan

Characters:

The Learned Judge David Stuttard
The Plaintiff Joanna Murray
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Counsel for the Plaintiff Karen Mitchell
Usher Lorna Todd
Foreman of the Jury Mark Grugiel
First Bridesmaid Elaine Mather

Bridesmaids, Gentlemen of the Jury and the Public.

Directed by Mrs Hunter.



Christmas Carol Service

by
MORRISON'S ACADEMY CHOIR
in
ST. MICHAEL'S PARISH CHURCH
on
SUNDAY, 12th DECEMBER, 1976
at 7.00 p.m.

Chaplain: Rev. Dr. E. S. P. Heavenor
Organist: Alan S. Andrews
Conductor: Alison B. Hunter

A. D. Garrie & Son, Printers, Auchterarder

ORDER OF SERVICE

ORGAN VOLUNTARY

Four Chorale Preludes:
Gottes Sohn ist kommen (BWV 703)
Gottes Sohn ist kommen (BWV 724)
In Dulci Jubilo (BWV 729)
Es ist ein' Ros'

J. S. Bach
J. S. Bach
J. S. Bach
Brahms

CHOIR AND CONGREGATION

Hymn 193: Once in royal David's city
(verses 1-3 choir only)

H. J. Gauntlett
arr. Willcocks

PRAYER

CHOIR

Unto us is born a Son

Piae Cantiones 1582
arr. Willcocks

SOLO

The Virgin's Slumber Song
(Joanna Murray)

Regner

CHOIR AND CONGREGATION

Hymn 165: O come, O come, Emmanuel

15th century

LESSON

St. Luke, chapter 2, verses 1-16

St. Luke tells of the birth of Jesus and how the shepherds go to the manger

Reader: Fiona E. Meikle

CHOIR AND CONGREGATION

Hymn 200: As with gladness men of old

Conrad Kocher

GIRLS' CHOIR

Russian Carol

Traditional Russian
arr. Hogben

CHOIR

Sussex Carol

Traditional
arr. Willcocks

CHOIR AND CONGREGATION

Hymn 172: O little town of Bethlehem

English Traditional
arr. Vaughan Williams

CHOIR

Corpus Christi Carol (Girls only)
King Herod and the Cock

Britten
Britten

LESSON

St. Matthew, chapter 2, verses 1-11
The wise men are led by the star to Jesus
Reader: Gordon S. Percy

JUNIOR BOYS' CHOIR

Adam lay y-bounden
Little children, wake and listen
Soloists: David E. Gaskill, G. Laurie Stewart

Peter Warlock
Old French Noël

CHOIR AND CONGREGATION

Hymn 169: Hark! The herald angels sing

Mendelssohn
arr. Willcocks

LESSON

St. John, chapter 1, verses 1-14
St. John unfolds the great mystery of the Incarnation
Reader: The Chaplain

GIRLS' ENSEMBLE

Scottish Carol

Liddell

CHOIR

Sans Day Carol

Traditional Cornish
arr. Rutter

PRAYER AND LORD'S PRAYER

CHOIR AND CONGREGATION

Hymn 191: O come, all ye faithful

J. F. Wade
arr. Willcocks

BENEDICTION

ORGAN VOLUNTARY

Toccata from Symphony No. 5, op. 42

Widor

There will be a Retiring Collection in aid of
the Save the Children Fund

MORRISON'S ACADEMY



Junior Choir 1977

Spring Term 1977

PERTHSHIRE MUSICAL
COMPETITION FESTIVAL

~~~~~ 1977 ~~~~~

**FIRST CLASS CERTIFICATE**

AWARDED TO

*Morrison's Academy Girls School*

FOR

*Scots Folk Songs.*

~~~~~  
Adjudicators:

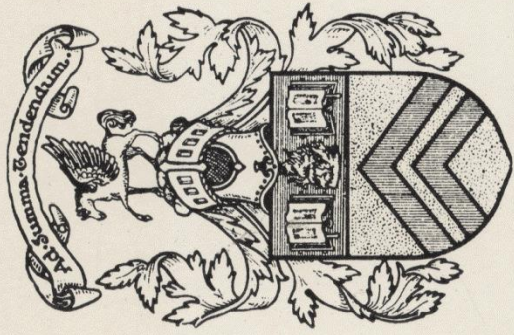
Scottish Country Dancing: Miss MINA CORSON

Vocal, Choral and Instrumental:

Dr. J. MURRAY BROWN; MICHAEL McGUFFIN, Esq.

Verse Speaking: Miss KATHLEEN MATHER

Christmas Term 1977



MORRISON'S ACADEMY

CONCERT

in ACADEMY HALL

at 7.30 p.m.

WEDNESDAY, 29th JUNE and

THURSDAY, 30th JUNE, 1977

Conductors — Mr. P. STUTTARD, Mrs. A. HUNTER

Accompanists — Mr. A. ANDREWS, FIONA MEIKLE

Programme — 10p

1. Orchestra Water Music Suite
Bouree — Air — Hornpipe 11 — Handel
 2. Primary Choir 'Little Sailor Boy', arr. Cockshott
'A Box of Soldiers' — N. Bidgood
 3. Flute Solo Bach Sonata No. 11 in Eb major
Siciliano; Allegro
Jill Dow
 4. Vocal Duet 'Lilly Bright and Shine-A' — I. A. Copley
Karen Halley Maura Cramb
 5. Violin Solo 'Minuet in D' — J. Danbe
Helen de Jongh
 6. Recorder Ensemble 'Pavanne and Galliard' — T. Tomkins
'Greensleeves', arr. Bergmann
Descant Recorder —
Lorna Todd Anne Melluish
Treble Recorder —
Caroline Ashworth Jennifer Newstead
Tenor Recorder —
Alison Anderson Jill Dow
Bass Recorder —
Lindsay Russell
 7. Piano Solo ... 'Sea Croon' from Hebrid Seas — Julian Nesbitt
Julie Campbell
 8. Violin Duet 'Arrival of the Queen of Sheba' — Handel
Simon Ragless — 1st Violin
Lorna Todd — 2nd Violin
Julie Campbell — Piano
 9. Junior Choir 'Wind from the West' — D. Parke
'Rowan Tree', arr. Robertson
'Marie's Wedding', arr. Robertson
 10. Orchestra The Skaters' Waltz — Waldteufel
Cachucha (from the Gondoliers) — Sullivan
-
-
1. Orchestra Variations on a French Nursery Tune
— arr. Geehl
Ländler — Holst
The Goblin Suite (3 movements) — A. Rowley
Scottish Street Dance — H. Dexter
 2. Primary Choir 'Bruce and the Spider' — A. Gawthorne
'The Three Unlucky Men' — W. H. Parry
 3. Treble Recorder Solo Sonata op. 1 no. 1
Adagio and Allegro — Loeillet
Lindsay Russell
 4. Vocal Ensemble 'Sing a Song of Sixpence', arr. Diack
 5. Oboe Duets 'Drink to me only' — English Air
'The Bluebells of Scotland' — Old Scotch Air
'Largo from the New World Symphony' — Dvorak
arr. Herfuith
Alison Anderson Elspeth Reid
 6. Vocal Duet 'A Bhanarach Chaoin'
'O Gentle Milkmaid'
Sharon Johnstone Karen Brodie
 7. String Quartet 'Minuet and Trio' from 'Serenade in
G major K525' — Mozart
Lorna Todd — 1st Violin
Simon Ragless — 2nd Violin
Valerie Johnston-Jones — Viola
Kim Mathers — 'Cello
 8. Senior Choir 'Song of Shadows' — Armstrong Gibbs
'The Girl with the Buckles on her Shoes, arr. H. Nelson
 9. Choirs and Orchestra ... I Vow to Thee my Country — Holst

INTERVAL

NATIONAL ANTHEM

TELEPHONE: CRIEFF 2203
(STD Code 0764)

MORRISON'S ACADEMY BOYS' SCHOOL,
CRIEFF,
PERTHSHIRE,

RECTOR
D. R. JOHNSTON-JONES, M.A. (OXON.)

PH7 3AN.

1 July, 1977

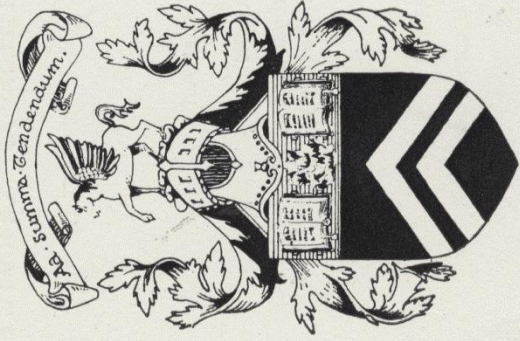
Dear Mr Hunter,

I must tell you how much I
enjoyed the concert. I thought both the singers
and players did extremely well. It was a memorable
and delightful evening. Congratulations to everyone
involved!

Yours sincerely,

David R. Johnston-Jones

Spring Term 1978



Christmas Carol Service

by

MORRISON'S ACADEMY CHOIR

in

ST. MICHAEL'S PARISH CHURCH

on

SUNDAY, 18th DECEMBER, 1977

at 7.00 p.m.

Chaplain: Rev. Dr. E. S. P. Heavenor

Organist: Alan S. Andrews

Conductor: Alison B. Hunter

ORDER OF SERVICE

ORGAN VOLUNTARY

Fanfare

Francis Jackson

Chorale Prelude: "Wachet Auf"

J. S. Bach

CHOIR AND CONGREGATION

Hymn 193: Once in royal David's city
(verses 1 and 2 choir only)

H. J. Gauntlett
arr. Willcocks

PRAYER

CHOIR AND CONGREGATION

Hymn 165: O come, O come, Emmanuel

15th century

LESSON

St. Luke, chapter 2, verses 1-16

St. Luke tells of the birth of Jesus and how the shepherds go to the manger

Reader: Karen Steel

JUNIOR BOYS' CHOIR

Myn Lyking

R. R. Terry

CHOIR AND CONGREGATION

Hymn 200: As with gladness men of old

Conrad Kocher

GIRLS' CHOIR

A CEREMONY OF CAROLS

- I Procession
- II Wolcum Yole!
- III There is no rose
- IVa That Yongë Child
- IVb Balulalow
- V As Dew in Aprille
- VI This little Babe
- VII Interlude (Harp Solo)
- VIII In Freezing Winter Night
- IX Spring Carol
- X Deo Gracias
- XI Recession

Harp: Katie McConochie

Benjamin Britten

LESSON

St. Matthew, chapter 2, verses 1-11

The wise men are led by the star to Jesus

Reader: Christopher I. Millar

CHOIR AND CONGREGATION

Hymn 169: Hark! The herald angels sing

Mendelssohn
arr. Willcocks

LESSON

St. John, chapter 1, verses 1-14

St. John unfolds the great mystery of the Incarnation

Reader: The Chaplain

JUNIOR BOYS' CHOIR

The Kings of Orient

In the bleak mid-winter

J. H. Hopkins
Harold Darke

PRAYER AND LORD'S PRAYER

CHOIR AND CONGREGATION

Hymn 191: O come, all ye faithful

J. F. Wade
arr. Willcocks

BENEDICTION

ORGAN VOLUNTARY

Toccata in B minor from "Dix Pièces"

Eugène Gigout

There will be a retiring collection in aid of the
Save the Children Fund

Spring Term 1978



Mrs Hunter
Save the Children

REGISTERED OFFICE
THE SAVE THE CHILDREN FUND
JERB HOUSE
157 CLAPHAM ROAD
LONDON SW9 0PT
TELEPHONE 01 582 1414

Mr. A.S. Andrews,
Morrison's Academy Boys' School
Crieff,
Perthshire.
PH7 3AN

4 January 1978

Dear Mr Andrews,

Thank you very much indeed for your magnificent donation of £81.00 for which I have the greatest pleasure in enclosing our official receipt. What a superb carol service you must organise to have stimulated the congregation to such heights of generosity - I don't have quite such success myself in the village church at home.

On a serious note, may I say that your donation is more than welcome. We are having a difficult time holding our own financially just now and every penny helps. At the moment we are taking care of a quarter of a million children, some in Britain and the remainder overseas and we are struggling hard with our fund-raising to avoid having to cut back our services to these children.

I would like also to assure you that your donation will be most economically and carefully used; our expenses, as you probably know, are at the basic minimum compatible with efficiency.

Thank you once more, and with best wishes for a happy new year.

Yours very sincerely,
Emma Nicholson

Emma Nicholson
Director of Fund Raising

EHN/sMc/FR

Encs:

I feel embarrassed at being singled out!

A1

A company registered in London No. 178159 and limited by guarantee
Telegrams & Cables: Savinfana London SW9. Telex No. 91883G Save Child Ldn.
Patron: Her Majesty The Queen. President: Her Royal Highness The Princess Anne, Mrs. Mark Phillips, GCVO
Chairman: Dr. N. H. Moynihan, Hon. Treasurer: Mr. Edward Pollitzer, OBE
Director General: Mr. J. A. Cumber, CMG, MBE, TD

TELEPHONE: CRIEFF 2203
(STD Code 0764)

MORRISON'S ACADEMY BOYS' SCHOOL,

CRIEFF,

RECTOR
D. R. JOHNSTON-JONES, M.A. (OXON.)

PERTHSHIRE,

PH7 3AN.

Sunday evening.

Dear Mrs Hunter,

I would like to tell you
how very much my wife and I enjoyed ^{the}
Carol Service. I know how much work this
kind of thing involves - particularly to reach
^{the} standard achieved this evening. Congratulations!
- and thank you.

Yours sincerely,

David R. Johnston-Jones
↙

TELEPHONE: CRIEFF 2203
(STD Code 0764)

MORRISON'S ACADEMY BOYS' SCHOOL,
CRIEFF,

RECTOR
D. R. JOHNSTON-JONES, M.A. (OXON.)

PERTHSHIRE,

PH7 3AN.

2 July '78

Dear Mrs Hunter,

Just a note to say how
good I thought they all were last
night. I have seldom enjoyed a school
production as much. Congratulations!

Yours sincerely,

D. R. Johnston-Jones

TELEPHONE: CRIEFF 2203
(STD Code 0764)

MORRISON'S ACADEMY BOYS' SCHOOL,
CRIEFF,

RECTOR
D. R. JOHNSTON-JONES, M.A. (OXON.)

PERTHSHIRE,

PH7 3AN.

Sunday evening.

Dear Mrs Hunter,

I would like to tell you
how very much my wife and I enjoyed last
week's service. I know how much work this
kind of thing involves - particularly to work
last Monday's accident. Congratulations!

- and thank you.

Yours sincerely,

D. R. Johnston-Jones

Christmas Term 1978



ORDER OF SERVICE

ORGAN VOLUNTARY

Fanfare

Francis Jackson

Chorale Preludes:

In Dulci Jubilo
Es ist ein' Ros'

J. S. Bach
Brahms

CHOIR AND CONGREGATION

Hymn 193: Once in royal David's city
(verses 1 and 2 choir only)

H. J. Gauntlett
arr. Willcocks

PRAYER

CHOIR AND CONGREGATION

Hymn 165: O come, O come, Emmanuel

15th century

LESSON

St Luke, chapter 2, verses 1-16

St Luke tells of the birth of Jesus and how the shepherds go to the manger

Reader: Vina M. Murchie

JUNIOR BOYS' CHOIR

Adam lay y-bounden
Little children, wake and listen

Peter Warlock
Old French Noël

CHOIR AND CONGREGATION

Hymn 200: As with gladness men of old

Conrad Kocher

GIRLS' CHOIR

Excerpts from "The Messiah"

Chorus: And the glory of the Lord

Recit.: Behold, a virgin shall conceive

Air and Chorus: O Thou that tellest good tidings

Air: How beautiful are the feet

Organ: Pastoral Symphony

Recit.: There were shepherds

Chorus: Glory to God

G. F. Handel

LESSON

St Matthew, chapter 2, verses 1-11

The wise men are led by the star to Jesus

Reader: Andrew S. Biggart

CHOIR AND CONGREGATION

Hymn 169: Hark! The herald angels sing

Mendelssohn
arr. Willcocks

GIRLS' CHOIR

The Flowering Manger

P. C. Buck

LESSON

St John, chapter 1, verses 1-14

St John unfolds the great mystery of the Incarnation

Reader: The Chaplain

JUNIOR BOYS' CHOIR

In the bleak mid-winter

Harold Darke

JOINT CHOIRS

Infant Holy, Infant Lowly

Polish Carol

PRAYER AND LORD'S PRAYER

CHOIR AND CONGREGATION

Hymn 191: O come, all ye faithful

J. F. Wade
arr. Willcocks

BENEDICTION

ORGAN VOLUNTARY

Toccata from Symphony No. 5, op. 42

Widor

There will be a retiring collection in aid of the
Save the Children Fund

Spring Term 1979

PERTSHIRE MUSICAL
COMPETITION FESTIVAL
~~~~~ 1979 ~~~~~

**HONOURS CERTIFICATE**

AWARDED TO

*Morrison's Academy "B"*

FOR

*Chamber Music (Intermediate)*

**Adjudicators:**

**Scottish Country Dancing:** Miss FLORENCE H. ADAMS

**Vocal, Choral and Instrumental:**

Dr. HAVELOCK NELSON, RICHARD LATHAM, Esq.

**Verse Speaking:** JAMES McINTOSH, Esq.

**Bagpipes:** Mr. G. NICOLSON

PERTHSHIRE MUSICAL  
COMPETITION FESTIVAL

~~~~~ 1979 ~~~~~

FIRST CLASS CERTIFICATE

AWARDED TO

Morrison's Academy Girls Choir

FOR

School Choirs (Challenge Class)

Adjudicators:

Scottish Country Dancing: Miss FLORENCE H. ADAMS

Vocal, Choral and Instrumental:

Dr. HAVELOCK NELSON, RICHARD LATHAM, Esq.

Verse Speaking: JAMES McINTOSH, Esq.

Bagpipes: Mr. G. NICOLSON

PERTHSHIRE MUSICAL
COMPETITION FESTIVAL
~~~~~1979~~~~~

**FIRST CLASS CERTIFICATE**

AWARDED TO

*Morrison's Academy Madrigal Group*

FOR

*Madrigal Group (unconducted)*

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**Adjudicators:**

**Scottish Country Dancing:** Miss FLORENCE H. ADAMS

**Vocal, Choral and Instrumental:**

Dr. HAVELOCK NELSON, RICHARD LATHAM, Esq.

**Verse Speaking:** JAMES McINTOSH, Esq.

**Bagpipes:** Mr. G. NICOLSON



PERTHSHIRE MUSICAL  
COMPETITION FESTIVAL

~~~~~1979~~~~~

FIRST CLASS CERTIFICATE

AWARDED TO

Morrison's Academy

FOR

Recorder Group (Advanced)

Adjudicators:

Scottish Country Dancing: Miss FLORENCE H. ADAMS

Vocal, Choral and Instrumental:

Dr. HAVELOCK NELSON, RICHARD LATHAM, Esq.

Verse Speaking: JAMES McINTOSH, Esq.

Bagpipes: Mr. G. NICOLSON

PERTSHIRE MUSICAL
COMPETITION FESTIVAL

~~~~~1979~~~~~

**FIRST CLASS CERTIFICATE**

AWARDED TO

*Morrison's Academy*

FOR

*Recorder Group (Advanced)*

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**Adjudicators:**

**Scottish Country Dancing:** Miss FLORENCE H. ADAMS

**Vocal, Choral and Instrumental:**

Dr. HAVELOCK NELSON, RICHARD LATHAM, Esq.

**Verse Speaking:** JAMES McINTOSH, Esq.

**Bagpipes:** Mr. G. NICOLSON



The girls' choir with Mrs Hunter

## Welcome debut by Crieff pupils

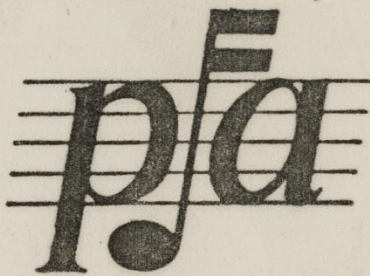
Pupils of Morrison's Academy, Crieff, made a welcome first appearance at the festival yesterday with a nicely balanced hour-long programme of choral and instrumental music.

The girls' choir, conducted by Mrs A. B. Hunter, opened with an effervescent and precisely enunciated rendering of "All Creatures now are Merry Minded," by Bennet.

Midway through the recital they were again heard in a beautifully atmospheric performance of Schubert's "Coronach," with R. Maldwyn Price's "Eldorado" providing a bright contrast.

A section of the choir captured the authentic style of the madrigal in "The Silver Swan," by Orlando Gibbons, and Thomas Morley's "My Bonny Lass She Smileth."

For a finale the choir chose Richard Rodney Bennett's short song cycle, "The Insect World" and did full justice to the composer's intentions, vividly conveyed in an intriguing and by no means simple idiom.



### Clarinet quartet

Instrumental solos and ensembles made up the rest of the programme, starting off with Michael Head's "Divertimento for Viola," with Douglas Meakin as soloist.

This was followed by a pleasing version of one of Schubert's songs, arranged for clarinet quartet and piano.

Soloists were Julian Ragless, Fiona Reid, Kathryn Scott and Catherine Barron (clarinets) and Julie Campbell (piano).

Alison Anderson was a competent oboe soloist in "Gavotte," by Michael Head, and Sarah Mitchell contributed a delightful flute solo by Ivor Foster.

Arne's "Clarinet Sonata in B Flat" saw the return of Julian Ragless in a solo capacity, producing some pleasing tone in all registers.

Mr A. Stuttard conducted the school orchestra in a three-movement Haydn divertimento—an enjoyable, if rather pedestrian, performance.

Altogether it was a worthy debut by Morrison's, which augured well for future years.

# Summer Term 1979

May 17~27 1979



ST. JOHN'S KIRK OF PERTH at 12.30 p.m.

MONDAY MAY 21st 1979

## Mid-day Music-making

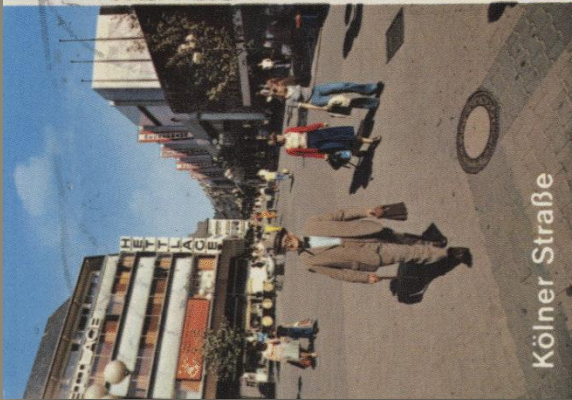
Pupils of

**MORRISON'S ACADEMY  
CRIEFF**

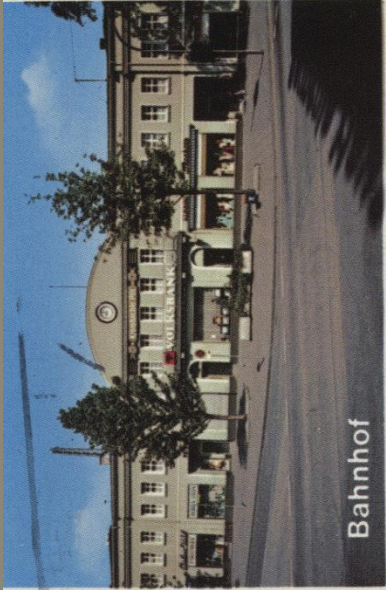
Conducted and arranged by the Music Department  
Mrs. A. B. HUNTER; Mr. P. H. STUTTARD

Accompanist  
Mr. A. S. ANDREWS

- |    |                               |                                                                                                                 |                                  |
|----|-------------------------------|-----------------------------------------------------------------------------------------------------------------|----------------------------------|
| 1  | CHOIR                         | All creatures now are merry minded                                                                              | Bennet                           |
| 2  | VIOLA SOLO                    | Divertimento<br>Douglas Meakin                                                                                  | Michael Head                     |
| 3  | CLARINET QUARTET<br>and PIANO | Allegro Moderato<br>Julian Ragless<br>Fiona Reid<br>Kathryn Scott<br>Catherine Barron<br>Julie Campbell — piano | Schubert                         |
| 4  | OBOE SOLO                     | Gavotte<br>Alison Anderson                                                                                      | Michael Head                     |
| 5  | CHOIR                         | Coronach<br>Eldorado                                                                                            | Schubert<br>R. Maldwyn Price     |
| 6  | INSTRUMENTAL<br>ENSEMBLE      | Divertimento<br>Chorale: Minuet: Rondo                                                                          | Haydn                            |
| 7  | FLUTE SOLO                    | No. 2 of Two Pieces for flute and piano<br>Sarah Mitchell                                                       | Ivor R. Foster                   |
| 8  | MADRIGAL GROUP                | The Silver Swan<br>My Bonny Lass She Smileth                                                                    | Orlando Gibbons<br>Thomas Morley |
| 9  | CLARINET SOLO                 | Sonata in B flat<br>Julian Ragless                                                                              | Arne                             |
| 10 | CHOIR                         | The Insect World<br>1. The Insect World<br>2. The Fly<br>3. Glow-Worms<br>4. Clock-A-Clay                       | Richard Rodney<br>Bennett        |

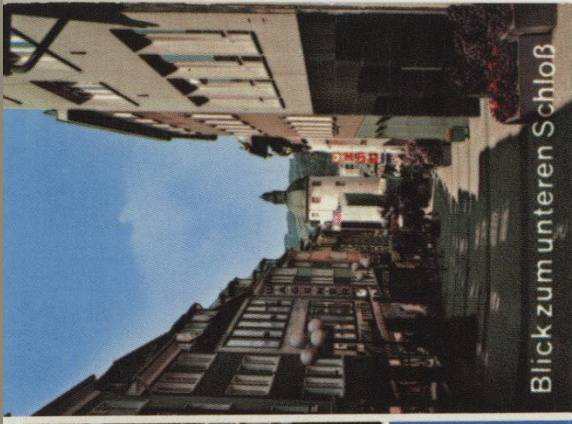


Kölnener Straße

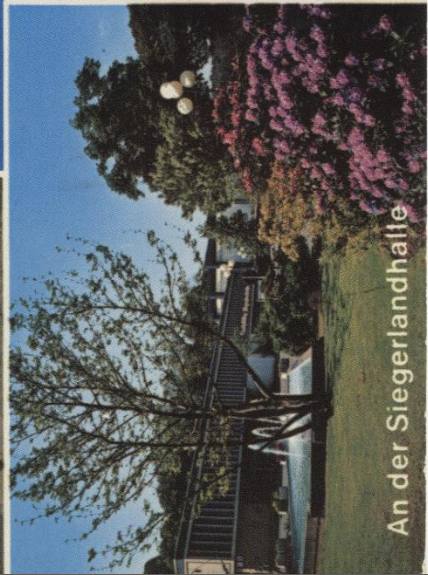


Bahnhof

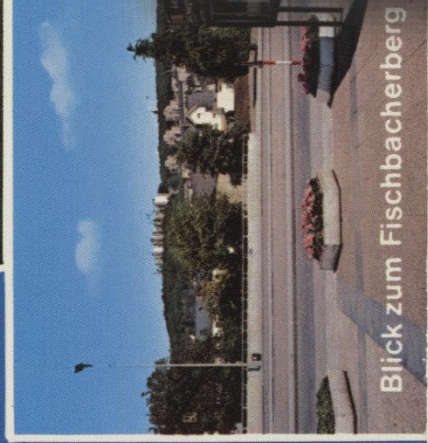
Grüß aus  
**SIEGEN** in Westfalen



Blick zum unteren Schloß



An der Siegerlandhalle



Blick zum Fischbacherberg



dear folk 12-6-79

It was indeed a thrill to hear you all singing on Sunday. I heard the programme on the BBC World Service quite clearly in this, the heart of Germany. As I love the Highlands I used to live near TAIN & have been to CRIEFF I think. I'd drop you a few lines - this place where the work is very much like the Highlands when I return to work there I shall visit you. I am English from Durham City & my German address is  
c/o EISENBAN KRAMER  
5912 HILCHENBACH-DARLBRUCH  
W. Germany.

Ang Weider Rehn MR A E Cliperose

Post---  
damit  
man  
voneinander  
hört



The Principal Teachers, CHOR  
ORGANIST & POPLES  
MORRISON ACADEMY

CRIEFF

MORRISON'S ACADEMY

SCOTLAND  
19 JUN 1979

Mrs Hunter  
Mr S. Hunter

ACTION

Herst. u. Verlag Schönig & Co + Gebrüder Schmidt Lübeck  
ss Bestellnr. Siegen 20

D R A F T S C R I P T

B. B. C. - SUNDAY HALF HOUR

FROM

MORRISON'S ACADEMY

CRIEFF

Producer : Douglas Aitken  
Contributor: Blair Armstrong  
Transmission: 10 June 1979  
Recording : 7 June 1979

HYMN 35: "O worship the King"

BLAIR ARMSTRONG: With those fine words, from Sir Robert Grant's interpretation of Psalm 104, we welcome you to the Highlands of Scotland and to the holiday town of Crieff. As you will have gathered from the singing of our first hymn, the voices are not entirely those of the townsfolk of Crieff, and the reason for that is that we have come to one of the main schools in the town, Morrison's Academy.

In the mid nineteenth century, Christian Henry Bateman edited and published two sets of special hymn books for children, which were suitable for use in schools such as this. One of these books was given widespread use in Scotland with a circulation of many millions.

From this selection, one hymn became especially well known and with it, a rather unusual tune based on an ancient Spanish melody.

Our Primary choir sings the hymn now to the tune Madrid

"Come children, join to sing -

Alleluia! Amen!

HYMN 383: "Come children join to sing"

HYMN 383:

"Come children join and sing"

BLAIR ARMSTRONG:

Crieff with its geographical position at the junction of roads from North, South, East and West, and from Highland to Lowland, has made the town an important location for hundreds of years.

In the days of clan warfare and raids, the men of Crieff needed stout hearts and strong hands for the town was burnt down in the 1715 Rebellion and there was even more trouble in the '45.

To the north is the road to Amulree, passing through the famous Sma' Glen where Prince Charles' men trudged on their fateful march to Culloden.

To the west, the road to Comrie along the valley of the Earn with tree clad slopes leading up to 3000 foot peaks to the north and more gentle and charming wooded hills to the south.

In an area of infinite beauty with deep historical roots, it is appropriate that we should turn to an earlier age for words to express our faith and devotion.

In the 17th century, George Herbert wrote

"Teach me, my God and King  
In all things thee to see  
And what I do in anything  
To do it as for thee"

We sing these words now to the music of a traditional English carol.

HYMN 692:

"Teach me my God and King"



HYMN 692:

"Teach me my God and King"

BLAIR ARMSTRONG:

Morrison's Academy - or Morrison's as it is better known, owes its existence to one Thomas Morrison, a successful Edinburgh builder who in 1813 set up a Trust Deed, the outcome of which created the early finance for the founding of this school. In 1860 Morrison's Academy Boys' School was opened and one year later the Girls' School was established nearby. **Just six months ago these two schools joined** ~~to~~ to form the now mixed Morrison's Academy.

The name Longfellow will not be unknown to pupils of any school but this time we turn to the perhaps lesser known, Samuel Longfellow, younger brother of the famous poet. He wrote a lovely hymn in praise of Summer and of the wonder of God's creation all around. Our Primary choir will sing this for us now.

HYMN 623:

"The summer days are come again"

HYMN 623:

"The summer days are come again"

BLAIR ARMSTRONG:

Basil Joseph Mathews was educated at Oxford in the High School and University. Some time later he joined the staff of a magazine called "The Christian World", then became editorial secretary of the London Missionary Society. Later he took over as director of the Press Bureau of the Conference of British Missionary Societies and editor of its magazine "Outward Bound". His interests extended to youth work on his acceptance of the post as International Secretary of the World Committee of the Y.M.C.A. in Geneva. It is therefore not surprising that this man should have written one of the most famous missionary hymns of all time - "Far round the world thy children sing their song".

HYMN 501:

"Far round the world"

HYMN 501: "Far round the world"

BLAIR ARMSTRONG: Morrison's is undoubtedly **situated** in some of the loveliest scenery in Scotland and this gives every encouragement and opportunity for a wide variety of outdoor activities - swimming, rugby football, cricket, hockey and tennis to mention only a few.

The Academy also has a strong connection with Scots living overseas, so boarding has been a characteristic aspect of life at Morrison's. **Certainly some of the youngsters here today have parents and other relatives overseas and therefore the significance of this 18th century hymn with words by Isaac Watts will not go amiss**

"Jesus shall reign where'er the sun  
Does his successive journeys run"

HYMN 413: "Jesus shall reign"

HYMN 413: "Jesus shall reign"

BLAIR ARMSTRONG: It was in 1866 that a Samuel John Stone put together words as a token "of gratitude and admiration" for what he saw as a remarkable defence of the Gospel by Bishop Gray of Capetown at the alleged errors being expounded by a Bishop Colenso. What did emerge from this period of theological confrontation and argument was in the form of a spin off - the creation of one of the greatest hymns of affirmation the church has ever known.

With words by Samuel Stone and music by Samuel Wesley (of John and Charles fame), we sing

"The Church is one foundation is Jesus Christ her Lord  
She is his new creation by water and the word"

HYMN 420: "The Church is one foundation"

HYMN 420:

"The Church is one foundation"

BLAIR ARMSTRONG:

Our last few hymns have dealt with the Church's mission and affirmation of the gospel, so it is a natural progression to conclude our time of praise with words of encouragement and strengthening for all that lies in the future.

Edward Bickersteth's hymn of acclamation "For my sake and the Gospel's, go and tell redemptions story", is I think ideally suited for this occasion.

Sadly, we must then leave Morrison's Academy and this beautiful part of Scotland but not before

Rev. Dr. **Stanley** Heavener leads us in prayer and the blessing. The school choir will then conclude our Sunday Half Hour with the evening hymn "O Saviour, bless us ere we go" - but first "For my sake and the gospel's go and tell redemptions story"

HYMN 476:

"For my sake and the gospel's"

HYMN 476:

"For my sake and the gospel's"

REV DR

HEAVENOR:

HYMN

"O Saviour bless us ere we go"

*Christmas Term 1979*

MORRISON'S ACADEMY



*Musical Evening*

in

Academy Hall

on

Monday, 10th December, 1979

and

Tuesday, 11th December, 1979

at 7.45 p.m.

PROGRAMME, 10p

## PROGRAMME

### Part One

The Senior Choir in '*Just a Song at Twilight*'

- Choir..... '*Love's old sweet Song*'..... Molloy
- Solo..... '*As all the Maids*' from 'Tom Jones'..... E. German  
Fiona MacIntyre
- Choir..... '*On Wings of Sleep*'..... Novello
- Group..... '*I Would That My Love*'..... Mendelssohn
- Choir..... '*With Cat like Tread*'..... Sullivan arr. Ratcliffe
- Solo..... '*Give Me a Ticket to Heaven*'..... Marrison  
Pamela Ross
- Choir..... '*My Grandfather's Clock*'..... Work arr. Griffiths
- Group..... '*Barcorolle*' from "The Tales of Hoffman"..... Offenback arr. Mansfield
- Choir..... '*We'll Gather Lilacs*'..... Novello arr. Rapley
- Duet..... '*Mr. Jeremiah Esquire*' from 'The Quaker Girl'..... Monkton  
Pamela Ross and James Main
- Choir..... '*Home Sweet Home*'..... Bishop

Musical Director – Mrs. Alison B. Hunter

Accompanist – Mr. Alan S. Andrews

## INTERVAL

### Part Two

The Junior Choir in Webber and Rice's abridged version of  
*'Joseph and the Amazing Technicolor Dreamcoat'*

Producer – Mr. Hector McMillan  
Musical Director – Mrs. Alison B. Hunter

- Two Pianos..... Mr. Stuttard, Mrs. Alison B. Hunter
- Organ..... Mr. Reid
- Guitar..... Shirley MacIntosh, Alistair Gray
- Double Bass..... Douglas Meakin
- Clarinet..... Miss Braithwaite, Fiona Reid

We wish to thank everyone who has made this production possible.

Joseph's Coat by courtesy of Perth Theatre.





# *Christmas Carol Service*

by

MORRISON'S ACADEMY CHOIR

in

ST. MICHAEL'S PARISH CHURCH

on

SUNDAY, 16th DECEMBER, 1979

at 6.30 p.m.

**Honorary Chaplain:** Rev. Dr. E. S. P. Heavenor

**Organist:** Alan S. Andrews

**Conductor:** Alison B. Hunter

ORDER OF SERVICE

ORGAN VOLUNTARY

Postlude on "Adeste Fideles"  
Chorale Prelude: "Wachet Auf"

Thiman  
J.S. Bach

CHOIR AND CONGREGATION

Hymn 165: O come, O come, Emmanuel

15th century

PRAYER

PRIMARY CHOIR

The Ballad of Bethlehem  
The Stars in Heaven Glisten

Blackmore  
arr. Phillips

CHOIR AND CONGREGATION

Hymn 193: Once in Royal David's City  
(verses 1 and 2 choir only)

H.J. Gauntlett  
arr. Willcocks

FIRST LESSON

Isaiah, chapter 9, verses 2, 6 and 7

Christ's birth and kingdom are foretold by Isaiah

Reader — Ronald W. Dalgligh

PRIMARY BOYS

The Holly and the Ivy

English traditional

CHOIR AND CONGREGATION

Hymn 172: O little town of Bethlehem

English traditional  
arr. Vaughan Williams

SECOND LESSON

St. Luke, chapter 2, verses 1-7

St. Luke tells of the birth of Jesus

Reader — Karen Brodie

THE MADRIGAL GROUP

The Coventry Carol

15th century

THIRD LESSON

St. Luke, chapter 2, verses 8-16

The shepherds go to the manger

Reader — Andrew M. Niven

CHOIR AND CONGREGATION

Hymn 174: While humble shepherds

Este's Psalter, 1592

SENIOR GIRLS' CHOIR

Shepherds rejoice

arr. Mansefield

FOURTH LESSON

St. Matthew, chapter 2, verses 1-11

The wise men are led by the star to Jesus

Reader — Fiona E. Corbett

CHOIR AND CONGREGATION

Hymn 200: As with gladness, men of old

Conrad Kocher

SENIOR CHOIR

God rest you merry, gentlemen

English traditional

FIFTH LESSON

St. John, chapter 1, verses 1-14

St. John unfolds the great mystery of the Incarnation

Reader — The Rector

CHOIR AND CONGREGATION

Hymn 169: Hark! The herald angels sing

Mendelssohn  
arr. Willcocks

PRAYER AND LORD'S PRAYER

CHOIR AND CONGREGATION

Hymn 191: O come, all ye faithful

J.F. Wade  
arr. Willcocks

BENEDICTION

ORGAN VOLUNTARY

Toccata

Widor

There will be a retiring collection in aid of the Save the Children Fund

PERTH  
POST  
ADDRESS ONLY TO BE WRITTEN ON THIS SIDE  
1979

CARD HAPPY

THE POST OFFICE



Mr. A. B. Hunter,  
Morrison Academy.

CRIEFF.

Capt. & Mrs BEN COUTTS, WOODBURN FARM, CRIEFF, PERTSHIRE PH7 3RG

Telephone CRIEFF 2702

16.12.79

Please accept our heartiest  
congratulations on a truly memorable  
card service. We thought the  
choir quite excellent & I know  
from personal experience how much  
hard work must have been put  
in beforehand. Ben Coutts.

PERTHSHIRE MUSICAL  
COMPETITION FESTIVAL  
~~~~~1980~~~~~

FIRST CLASS CERTIFICATE

AWARDED TO

Morrison's Academy

FOR

Gilbert & Sullivan Vocal Ensemble

Adjudicators:

Scottish Country Dancing: WM. LITTLE, Esq.

Vocal (Choral and Solo) and Instrumental:
NEIL BUTTERWORTH, Esq.; MICHAEL McGUFFIN, Esq.

Bagpipes: G. U. NICOLSON, Esq.

Verse Speaking: PATRICK SANDFORD, Esq.

PERTSHIRE MUSICAL (Competition) FESTIVAL ASSOCIATION

19⁸⁰

affiliated to

THE BRITISH FEDERATION OF MUSIC FESTIVALS

Patron: Her Majesty The Queen

COMPETITOR Morrison's Academy, Crieff.

CLASS NO. 45

ENTRY NO. 2

Test Pieces

| | Marks |
|-----------------------------------|-------|
| A Three Little Maids from School. | |
| B | |
| TOTAL | 86 |

SCALE OF MARKS

80 - MERIT; 85 - DISTINCTION; 90 - HONOURS

Well rehearsed routine.
Voices were very tuneful and were well characterised. Not all equal in volume in your solo sections but words clear most of the time. Harmony good.

Michael McGuff Adjudicator

PERTHSHIRE MUSICAL
COMPETITION FESTIVAL
~~~~~1980~~~~~

**FIRST CLASS CERTIFICATE**

AWARDED TO

*Morrison's Academy*

FOR

*Recorder Group (Advanced)*

-----  
**Adjudicators:**

**Scottish Country Dancing:** WM. LITTLE, Esq.

**Vocal (Choral and Solo) and Instrumental:**  
NEIL BUTTERWORTH, Esq.; MICHAEL McGUFFIN, Esq.

**Bagpipes:** G. U. NICOLSON, Esq.

**Verse Speaking:** PATRICK SANDFORD, Esq.

# PERTSHIRE MUSICAL (Competition) FESTIVAL ASSOCIATION

19<sup>80</sup>

affiliated to

## THE BRITISH FEDERATION OF MUSIC FESTIVALS

Patron: Her Majesty The Queen

COMPETITOR Morrison's Academy, Crieff.

CLASS NO. 193

ENTRY NO. 4

### Test Pieces

|       | Marks |
|-------|-------|
| A     |       |
| B     | 86    |
| TOTAL |       |

### SCALE OF MARKS

80 - MERIT; 85 - DISTINCTION; 90 - HONOURS

First entry not too clear — bar 5  
different rhythms not quite together

Descent managed awkward phrases —  
groups of 5 + accents well in bars  
12-13:

Intonation good — the second  
page much more confident altogether

*Neil Butt*  
..... Adjudicator

PERTHSHIRE MUSICAL  
COMPETITION FESTIVAL  
~~~~~1980~~~~~

FIRST CLASS CERTIFICATE

AWARDED TO

Morrison's Academy

FOR

Madrigal Group (unconducted)

Adjudicators:

Scottish Country Dancing: WM. LITTLE, Esq.

Vocal (Choral and Solo) and Instrumental:
NEIL BUTTERWORTH, Esq.; MICHAEL McGUFFIN, Esq.

Bagpipes: G. U. NICOLSON, Esq.

Verse Speaking: PATRICK SANDFORD, Esq.

PERTSHIRE MUSICAL (Competition) FESTIVAL ASSOCIATION

19 80

affiliated to

THE BRITISH FEDERATION OF MUSIC FESTIVALS

Patron: Her Majesty The Queen

COMPETITOR Morrison's Academy.

CLASS NO. 46

ENTRY NO. 4

Test Pieces

A What Saith My Dainty Darling. Morley.

Marks

B _____

TOTAL

85

SCALE OF MARKS

80 - MERIT; 85 - DISTINCTION; 90 - HONOURS

It took some time to settle in pitel.

The fa-la could have much more vitality.

This ballet is slightly ridiculous in sentiment.

The contrapuntal sections were handled

well and you got better as you progressed. A particularly good ending.

The dynamics in the copy are a good guide.

Much to enjoy

Michael M. Guff Adjudicator

Musical Director

Alison B. Hunter

Producer

Pauline J. Wyllie

Orchestra led by

Mr. R. Fleming

Stage Manager

Mr. McCarra

Wardrobe Mistress

Mrs. M. Halley

Make-up

Mr. Boyle

Scenery

Art Dept. & Mr. G. Carson

Lighting

Mr. G. Carson

COSTUMES KINDLY LOANED BY STIRLING HIGH SCHOOL

Mrs. Hunter wishes to thank all whose assistance and co-operation has helped in this production in any way.

Morrison's Academy

presents

The Mikado

by

W. S. GILBERT and ARTHUR SULLIVAN

THE MIKADO
or
THE TOWN OF TITIPU

CAST

THE MIKADO OF JAPAN - - - Douglas Meakin

NANKIPOO (*his son disguised as a wandering minstrel and in love with Yum-Yum*) - James Main

KO-KO (*Lord High Executioner of Titipu*) - Ian Fleming

POOH-BAH (*Lord High Everything Else*) - Fiona MacIntyre

PISH-TUSH (*A Noble Lord*) - Moyra McNee

YUM-YUM } Joanna Murray

PITTI-SING } (*Three sisters, wards of Ko-Ko*) Jennie Smith

PEEP-BO } Sharon McKinnell

KATISHA (*An elderly lady in love with Nankipoo*) - - - Lorna Todd

Chorus of School-girls, Nobles, Guards and Coolies

Act I and Act II

Courtyard of Ko-Ko's official residence

Members of The Chorus

Ladies

Alison Anderson, Caroline Ashworth, Armored Gaskell, Karen Halley, Karen Howat, Carole Johnston, Ruth Leckie, Lillias McGoogan, Gillian Naismith, Judith Penny, Garthine Walker, Adele Fraser, Clare Ragsdale, Barbara Rodger, Gillian McNeil, Kate Mackenzie, Margaret Campbell, Sandy Deverell, Veronica Lyons, Emma Curtis, Joyce Mitchell, Ann Melliush, Morag Macdonald, Nancy Mungai, Yayoi Isaacson, Catherine Dewar, Fiona Maitland.

Gentlemen

Kim Mathers, Sheena Watson, Karen Steel, Fiona Soutar, Tracey McNicol, Linda Urie, Deirdre Wilson, Heather Murray, Fiona Reid, Pamela Ross, Catriona McGoogan, Jackie Ross, Valerie Thompson, June Thompson, Shirley Macintosh, Diana Aitchison, Sarah Mitchell.

Mikado.

Estimated Expenditure for "Mikado"

| | £ |
|--|--------------|
| Printing of Tickets, Programmes, Posters. | 35 |
| Purchase (2nd hand) of Wigs, 64 @ £2 | 128 |
| Hire of Band Parts | 22 |
| Payment to Orchestra members, 10 @ £20 | 200 |
| Make up | 10 |
| Costumes - Donation to Stirling H.S. | 20 |
| Music Stands with lights, from Notre Dame H.S., Glasgow - donation | 10 |
| Fans Hire: 9 cast + 46 chorus | 38 |
| Scenery, etc | 10 |
| | <u>£ 473</u> |

Estimated Income.

| | £ |
|---------------|-----|
| Cash in hand. | 100 |

Estimate max. 300 seats x 2 nights = 600 seats.

Nightly { 200 "front stalls" @ 75p = £150 } £200
 { 100 "back stalls" @ 50p = £50 }

| | |
|--|-------------|
| 2 nights (Fri. 30th June, Sat. 1st July) <u>max.</u> ticket receipts | £400 |
| Programmes: <u>max.</u> sales 300 @ 10p | <u>£ 30</u> |
| | <u>£530</u> |

Request loan of sufficient money (say up to £100) if necessary to pay any bills before tickets are sold.



• THE MIKADO

Mrs Hunter,
Thank You

Summer Term 1980

MORRISON'S ACADEMY

MEMORIAL HALL

17th April 1980

PROGRAMME

Senior Choir

"In Praise of Laughter"

Handel

"Hark the Echoing Air"

Purcell

Conductor - Mrs Alison B Hunter

Accompanist - Mr Alan S Andrews

Horn Solo

"Prelude" and "Arisoso"

Hanmer

Sarah Moss

Vocal Solo

"Close thine Eyes"

Plumstead

"Heffle Cuckoo Fair"

Shaw

Clare E Ragsdale

Oboe Trio

"Danses Provencales"

Dubois

Alison Anderson

Elsbeth Reid

Susan Guthrie

Meryl Rannie - Tambourine

Vocal Solo

"My flute and I"

Schubert

Karen Brodie

Accompanist - Mr P Stuttard

Piano Solo

"Gipsy Rondo"

Haydn

"Haunted House"

Benjamin

Jackie Knox

Madigral Group

"What Saith My Dainty Darling"

Morley

"Shepherd, Shepherd Leave Decoying"

Purcell

Recorder Solo

Partita No. 2 in G

Telemann

"Aria No. 2"

"Aria No. 1"

Carolyn White

Trio for 2 Descant Recorders and Piano

"Samba"

Bonsor

Carolyn White

Jill Thomson

Catriona McGoogan

Vocal Trio

"Shepherd's Song"

Rowley

Marion Murray
Karen Brodie
Caroline Strickland

Tenor Horn

"Air and Rondo"

Heath

Catriona McGoogan

Junior Choir

"The Lorelei"
"The Meeting of the Waters"
"Emmental"

German Folk Song
Irish Folk Song
Swiss Folk Song

Piano Solo

"Sonatina"

Clementi

Janey Sadler

Vocal Solo

"Morag's Cradle Song"

Scottish Trad

Unconducted Ensemble (3rd Year)

"Sing a Song of Sixpence"

Diack

Clarinet Solo

"Romance" from the opera "Susanna's Secret"
Karen Howat

Wolf-Ferrari arr Salter

Vocal Duet

"The Sisters"

Brahms

Fiona MacIntyre
Pamela Ross

Clarinet Trio

"No. 1 of Four Divertimenti"

Mozart

Fiona Reid
Catherine Barron
Fiona Lloyd

Senior Choir

"The Lord is my Shepherd"

Schubert

MORRISON'S ACADEMY

Memorandum from Rector to Mrs. Hunter/Mr. Stuttard/Ms. Andrews.

Date 18th April, 1980. Subject Musical Evening Reference HAA/AB

To my public commendation of last night I wish to add a personal word of thanks for the efforts which produced, despite minor hiccups, a very successful musical evening. I know that all who attended thoroughly enjoyed the evening.

HAA

ST GILES

Sunday, 4th May 6 pm

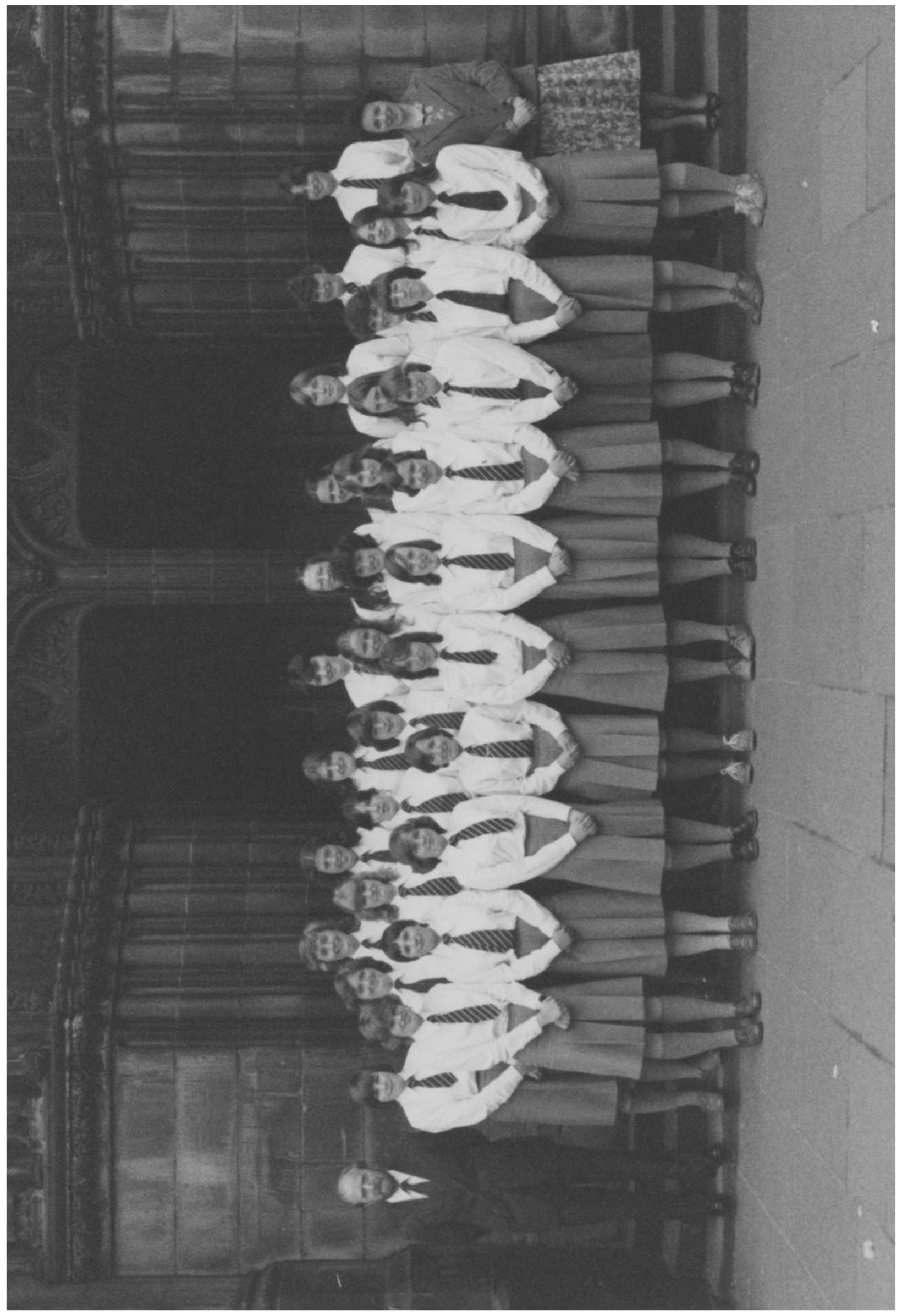
Morrison's Academy

Senior Girls' Choir and Soloists

PROGRAMME

1. 'All Creatures now are Merry Minded'
'Hark, the Echoing Air' Bennet Purcell
2. Oboe Solo 'Sonata in G minor'
Movements 3 and 4 Handel
Alison F.E. Anderson
3. Madrigal Group 'The Silver Swan'
'What Saith my Dainty Darling' Gibbons Morley
4. 'The Insect World' Richard Rodney Bennett
5. Clarinet Solo 'Forlana' from 'Five Bagatelles' Finzi
Fiona J. Reid
6. 'The Lord is my Shepherd' Schubert

Conductor Alison B. Hunter
Accompanist Alan S. Andrews



Sunday 4th May St. Giles Cathedral 1980

A feast of fine music

A surprisingly large audience turned up at the St John's Kirk of Perth yesterday at mid-day to listen to the music produced by the pupils of Morrison's Academy.

The size of the audience was surprising, according to one of the organisers, because of the fact that the school was not from Perth, but from Crieff.

Although all the artistes performed very well, the senior choir stole the show. Their voices just seemed to be tailor-made for the kirk, and the five songs they sang came across beautifully.

The choir comprised girls alone and their "In Praise of Laughter" (Handel) and "The Mountain Plover" (Bliss) were delivered in such a way that the audience appeared to be captivated. Praise should also go to the ebullient conductor Mrs A. B. Hunter.

Another favourite with the mainly elderly gathering was the Instrumental Ensemble. This group, made up of mainly stringed instruments, played a polka from Schwanda, the Bag-piper by Weinberger, and followed with an even crisper performance of Bizet's "Farandole" from L'Arlesienne Suite No. 2.

A Prelude and Arioso, written by Hanner were played with assurance on the French horn by Sarah Moss.

Carolyn White's arias from Telemann's Partita No. 2 in G were also well received.



Perth Festival of the Arts

May 22 - June 1 1980

PLEASE REPLY TO:

H A Ashmall Esq
Rector
Morrisons Academy
CRIEFF

"Dulciana"
13 Bishop Terrace
Kinnesswood
Kinross-shire
KY13 7H

17 6 80

Dear Mr Ashmall,

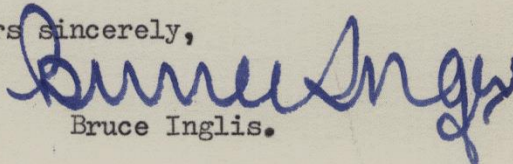
I am writing on behalf of the Committee to express our thanks for the involvement again of your school in our Festival. Unfortunately, yours was one of the lunch time concerts I failed to get to but reports indicate that it was an extremely enjoyable hour of music.

I very much hope you will be able to support us again in 1981 - our 10th Anniversary.

Will you please convey our grateful thanks to the participating pupils and to your music staff.

Best wishes.

Yours sincerely,


Bruce Inglis.

P.S.

If you have not already done so, you will no doubt arrange for the account for transport to be sent to us for settlement.

MORRISON'S ACADEMY

19 JUN 1980

ACTION Mrs Hunter

PRESIDENT: DOROTHEA, COUNTESS OF MANSFIELD

FESTIVAL COMMITTEE: Chairman: DAVID K. THOMSON, C.B.E.; Administrator: IAIN M. HALLIDAY; Secretary: JOHN R. HENDRY; Treasurer: JAMES M. JACK; Publicity/P.R.: RALPH S. TATT; Programme Convener: BRUCE INGLIS; Members: ALASTAIR D. CAIRNCROSS; WILLIAM G. COOK; RONALD C. COUSLAND; ELWENA FRASER; HARRY D. RUTHVEN; MAUREEN SPEIRS; HAMISH YOUNG together with representation from PERTH & KINROSS DISTRICT COUNCIL

FESTIVAL HEADQUARTERS THE ROUND HOUSE MARSHALL PLACE PERTH PH2 8NS TELEPHONE 22900 (STD 0738)

The Photo of Pengosse

| Receipts | Programme and Ticket Sales | Receipts and Payments | Material | Payments |
|----------|----------------------------|---|----------|----------|
| £ 724 | | Hire of Orchestral Materials | | £ 35 |
| P 83 | | Painting | Material | P 18 |
| | | Photograph Board Expenses. | | 9 26 |
| | | Makeup. | | 32 18 |
| | | Costuming | | 24 72 |
| | | Advertising | | 8 91 |
| | | Mutrie of Edinburgh | | 8 80 |
| | | Flowers | | 6 00 |
| | | Mr Casson's Expenses | | 16 00 |
| | | Musicians' Fees | | 2 15 |
| | | Catering | | 255 00 |
| | | Mrs Hunter's Personal Expenses | | 5 86 |
| | | Sundry Expenses incurred by Mrs Hunter | | 33 00 |
| | | Token sent to Notre Dame School for the use of their Music Stands | | 32 90 |
| | | Printing | | 15 00 |
| | | Balance | | 59 70 |
| | | (Balance of to General Purpose Fund) | | 180 17 |
| | | | | 724 83 |
| £ 180 | | Portable Frames for Orchestra Pit (Plus Sundry Supplies) | | £ 34 |
| P 17 | | Adjusted Balance of to General Purpose Fund | | 50 |
| | | | | 145 67 |
| | | | | 180 17 |

Morrison's Academy

presents

Gilbert & Sullivan's

THE PIRATES OF PENZANCE

on

THURSDAY, 3rd JULY

FRIDAY, 4th JULY

SATURDAY, 5th JULY

at 7.30 p.m.

IN ACADEMY HALL

Adults £1; Children 30p

TICKET ENQUIRIES: PHONE 3885

Junior Choir 1978

MORRISON'S ACADEMY

Date: 7. 6. 79

From Rector to: Mrs Hunter

Returned as requested
For information only
For your attention
Please return to me with your comments

Please return to office after perusal
Please take action urgently
Please discuss with
Please retain for reference

again, many thanks for the work
that went into preparing the Sunday
Half Hour programme.

MORRISON'S ACADEMY

Date: 3 July 1979

From Rector to: Mrs Hunter

Returned as requested
For information only
For your attention
Please return to me with your comments

Please return to office after perusal
Please take action urgently
Please discuss with
Please retain for reference

Enjoyed the music meeting
yesterday. Congrats. to the
girls.



I've had a great first year in senior school. Thanks for being my first form teacher!
 Love Fiona Pleasance



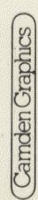
Best wishes from Elizabeth Scott

Lots of Love,
 Ann McLellan
 (and Shirley H. who has left for this term)
 Thank - you for being my form teacher.
 Love Samantha Johnstone

Thanks for being a great form teacher
 Love Rebecca Hall

Thanks a lot for being my form teacher
 Love Sarah Pleasance

Good luck in the future.
 your miss/love
 How on earth did you put up with us?





notations -
Penny

Thank you for all your
hard work, Mrs. Hunter!

With best wishes for your next
production from
THE CAST.

THANK YOU

To Mr & Mrs. Hunter,

For all your hard work through the year
and Best Wishes for the future.

From the 'Wonderful' Cast of
'Patience'

Dear Mr. + Mrs. Hunter,

Thank you both very much
for everything you have done,
and all the hard work you have
put in, to make 'The Mikado'
a success.

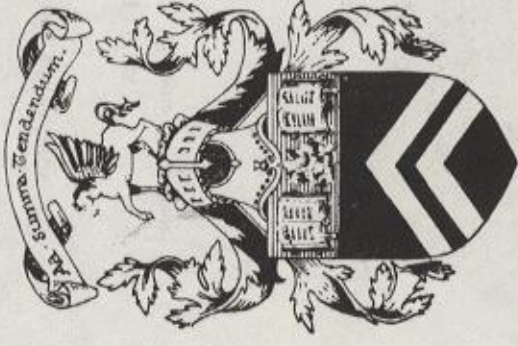
We are all very proud to
have been part of such a
successful production.

Best wishes for all future
productions - we will look
forward to watching them
from the stalls!

In grateful thanks

Keven Steel, Sheena Watson, Kim Matthews,





Christmas Carol Service

by
MORRISON'S ACADEMY CHOIR

in
ST. MICHAEL'S PARISH CHURCH

on
SUNDAY, 14th DECEMBER, 1980
at 6.30 p.m.

Honorary Chaplain: Rev. Dr. E. S. P. Heavenor
Organist: Alan S. Andrews
Conductor: Alison B. Hunter



ORDER OF SERVICE

ORGAN VOLUNTARY

The Holy Boy (A Carol of the Nativity)
Benedictus

Ireland
Reger

CHOIR AND CONGREGATION

Hymn 165 : O come, O come, Emmanuel

15th Century French
arr. Willcocks

PRAYER

PRIMARY GIRLS

The Grasmere Carol

Arthur Somervell

CHOIR AND CONGREGATION

Hymn 193 : Once in Royal David's City
(verses 1 and 2, choir only)

H.J. Gauntlett
arr. Willcocks

FIRST LESSON

Isaiah, chapter 9, verses 2, 6 and 7

Christ's birth and kingdom are foretold by Isaiah
Reader: Joanna W. MacDonald, Primary Seven

PRIMARY BOYS

The Carol of the Kings

F. Roy Bennett

CHOIR AND CONGREGATION

Hymn 172 : O little town of Bethlehem

English Traditional
arr. Vaughan Williams

SECOND LESSON

St. Luke, chapter 2, verses 1-7

St. Luke tells of the birth of Jesus

Reader: Douglas W. Lawson, Form One

DUET

O Little One Sweet

Karen E. Brodie

Marion M. Murray

Old German Carol,
arr. John Vine

CHOIR AND CONGREGATION

Hymn 178 : In the bleak mid-winter

Holst

THE MADRIGAL GROUP

Silent Night

arr. Alison F.E. Anderson
Grüber,

THIRD LESSON

St. Luke, chapter 2, verses 8-16

The Shepherds go to the manger

Reader: Nicola M. White, Form Three

CHOIR AND CONGREGATION

Hymn 170 : It came upon the midnight clear

Traditional,
adapted Sullivan

CHAMBER CHOIR

Lullaby

Wolcum Yole

Carl Davis
Carl Davis

FOURTH LESSON

St. Matthew, chapter 2, verses 1-11

The wise men are led by the star to Jesus

Reader: The Head Boy — I. Graham M. Duguid

SOLO

The Virgin's Slumber-Song

Suzanne M. McClelland

Reger

CHOIR AND CONGREGATION

Hymn 200 : As with gladness, men of old

Conrad Kocher

SENIOR CHOIR

Sussex Carol

Traditional, arr. Willcocks

FIFTH LESSON

St. John, chapter 1, verses 1-14

St. John unfolds the great mystery of the Incarnation

Reader: The Head Girl — Armored K. Gaskell

CHOIR AND CONGREGATION

Hymn 169 : Hark! The herald angels sing

Mendelssohn
arr. Willcocks

PRAYER AND LORD'S PRAYER

CHOIR AND CONGREGATION

Hymn 191 : O come, all ye faithful

J.F. Wade
arr. Willcocks

BENEDICTION

ORGAN VOLUNTARY

Toccata in B minor

Gigout

There will be a retiring collection in aid of the Save the Children Fund

Hinda Oimistor

Donald Maxwell

George Donald.



Junior Drama:

Stage crew and properties: Gary Besant
Samantha Johnstone
Elizabeth Scott
Susan Spence.

Thanks also to lady members of staff for work on costumes and make-up, and to Mr. Carson for sound and lighting.

MORRISON'S ACADEMY

Evening of

MUSIC

and

DRAMA

Thursday, 26 March 1981

at 7.30 p.m.

Academy Hall

50p/25p.

ADMISSION PROGRAMME

PROGRAMME

Primary Choir - 1. There was a man of Newington
2. A Tragic Story
3. Old Abram Brown
from "Friday Afternoons" - Britten

Conductor: Mrs. A.B. Hunter. Accompanist: Mr. A.S. Andrews

Clarinet Solo - Clarinet Concerto in A 2nd Mov. - Mozart
Catherine Barron

Accompanist: Mr. P.H. Stuttard

String Trio - Trio Sonata 4 - Thomas Erskine,
Earl of Kelly
Jane Thwaites - 1st Violin
Bruce Gourlay - 2nd Violin
Wilma Scougall - Cello
Mrs. M. Fleming - Scottish Harp

Chamber Choir - "Dirge for Fidele" - V. Williams
Tis time, I think, by Wenlock Town -
Armstrong

Instrumental Ensemble - Intrada's (1, 11, 111) - Hassler
Conductor: Mr. G. Robb

Vocal Quartet - "Some Folks Do" - Foster arr. Treharne

Junior Ensemble - The Fairy Shoemaker - Thiman

Oboe Solo - Sonata - Telemann
3rd Mov. - Andante
4th Mov. - Vivace
Alison Anderson

Chamber Choir - "The Snow" - Elgar

Recorder Trio - "Trio in G" - Hook
Jill Thomson - Descant
Carolyn White - Treble
Alison Anderson - Tenor

Piano Solo - Valse No. 7, C Sharp Minor - Chopin
Jackie Knox

Junior Choir - "China Mandarin" - Bantock
"Bold Gypsy" - Thiman

INTERVAL

Junior Drama - "The Sorceress's Apprentice" by Norman Hillas

Cast:
Mrs. Fiddler - Anne Clunie
Lady Claisey - Jane Borthwick
Mrs. Green - Amanda Riddell
Mrs. Hopkins - Karen Underwood
Mrs. Hall - Catriona Macmillan
Mrs. Dawes - Penny Evernden
Celia Dawes - Rebecca Hall
Cedric Dawes - Gary Campbell
Reuben Dykes - Ian Mitchell
Agatha Dykes - Fiona Brown
Mrs. Mwgatroyd - Rosemary Carrick-Anderson
Girl (1) - Fiona Duncan
Girl (2) - Claire Cordwell-Smith

Senior Choir - No. 4 Act 1 'Patience' - Gilbert & Sullivan
"In a doleful train" - Bunthorne
Robin Boyle

Censored Silence - "Both Sides Now" - Mitchell
Gimme Gimme Gimme - Anderson & Vevaas
Arranged by G. Robb

Senior Choir - "Lit'le David play on yo' harp" arr. Robertson
"De Battle ob Jerico" arr. Robertson
"Non, Nobis, Domine" - Quilter.

MORRISON'S ACADEMY

Date: 27.3.81

From Rector to: Mrs Hunter

Returned as requested
For information only
For your attention
Please return to me with your comments

Please return to office after perusal
Please take action urgently
Please discuss with
Please retain for reference

I have thanked all the adults who
so enthusiastically gave the necessary
backing for the children's performances.

Perhaps you would thank, and congratulate,
the performers as well.

And a word to Mrs Hunter for being
so supportive

May 20-31, 1981



ST. JOHN'S KIRK OF PERTH at 12.30 p.m.

THURSDAY 28th MAY 1981

Music at Mid-Day

Pupils of

MORRISON'S ACADEMY, CRIEFF

| | | |
|---------------|--|---------------------------------------|
| CHOIR | There was a man of Newington
A Tragic Story
There was a Monkey
Old Abram Brown from "Friday Afternoons" | BRITTEN |
| OBOE SOLO | Day Off
Alison F.E. Anderson | BYRNE |
| CHAMBER CHOIR | The Snow | ELGAR |
| CHOIR | Lullaby
Fly, Singing Bird | ELGAR
ELGAR |
| PIANO SOLO | A Romp No. IV from Second Suite for Piano
Jackie Knox | BOWEN |
| CHAMBER CHOIR | Dirge for Fidele
Tis, time, I think | V. WILLIAMS
WENLOCK TOWN-ARMSTRONG |
| RECORDER SOLO | La Volta
Alman
Wolseys Wilde Elizabethan Dances and Ayres
Carolyn White | BYRD
MORLEY
BYRD |
| GROUP | Let it Be | LENNON & McCARTNEY
arr. G. Robb |
| MIXED CHOIR | Non, Nobis Domine | QUILTER |

Accompanists: A.S. Andrews and P.H. Stuttard

Conductor: Mrs. A.B. Hunter



The pupils in full voice in the kirk.



pupil, Alison Anderson, playing "Day Off" by Byrne.

The secondary school chamber choir were in fine voice for "The Snow" by Elgar. Hot on their heels, and showing equal talent, was the senior school choir with the Elgar songs "Lullaby" and "Fly Singing Bird."

The performance which stole the hearts of the audience, however, was by tiny second-year pupil Jackie Knox on the piano. She delighted with the well-known "A Romp No. 4 from the second suite for piano," by Bowen.

The chamber choir changed the tempo with "Dirge for Fidely" by Vaughan Williams and then concluded with "Tis Time, I Think" by Wenlock Town-Armstrong.

"Let It Be"

Recorder solos by senior pupil Carolyn White were well received and her programme was finely balanced with "La Volta" by Byrd, "Alman" by Morley, and "Wolseley's Wild Elizabethan Dances," by Byrd.

The piece de resistance for singing was the mixed boys' and girls' singing group with "Let It Be," by Lennon and McCartney. The song was accompanied on brass by Graeme Wilson and arranged by Mr G. Robb, a music master at Morrison's.

The concert finished off with a noble note with the senior choir singing "Non Nobis Domine," by Quilter.

Accompanists were English teacher Mr A. S. Andrews and music master P. H. Stottard. The conductor was Mrs A. B. Hunter.

The school was video-taping the entire show.

Pupils show wide range of talent

Morrison's Academy, Crieff, showed outstanding all-round musical talent in their excellent lunchtime concert at St John's Kirk, Perth, yesterday.

Parents, friends, music lovers and a large contingent of foreign visitors packed the kirk and gave the school's varied and exciting musical programme a warm reception.

The concert started off with the primary school choir delighting with four jaunty tunes by Britten: "There Was A Man of Newington," "A Tragic Story," "There was a Monkey" and "Old Abram Brown" from "Friday Afternoon."

This was followed by an excellent oboe solo by senior

MORRISON'S ACADEMY

Date: 24 May 79

From Rector to: Mrs Hunter

Returned as requested
For information only
For your attention
Please return to me with your comments

Please return to office after perusal
Please take action urgently
Please discuss with
Please retain for reference

Thank you for all your efforts
for last festival. Sorry I
could not be present.



Perth Festival of the Arts

H A Ashmall Esq M.A., M.Litt.,
Rector
Morrison's Academy
Crieff
Perthshire.

PLEASE REPLY TO:

"Dulciana"
13 Bishop Terrace
Kinnesswood
Kinross-shire KY13 7JW

• Telephone: Private: Scotlandwell 367
Business: Perth 21202

26th June 1981

Dear Mr Ashmall,

Lunchtime Concerts

I had intended to write to you a few weeks ago to express the Festival Committee's gratitude for the involvement of the Academy through its contribution to these Lunchtime Concerts. Whilst I was personally not able to be there, I understand that it was a most excellent and enjoyable hour of music.

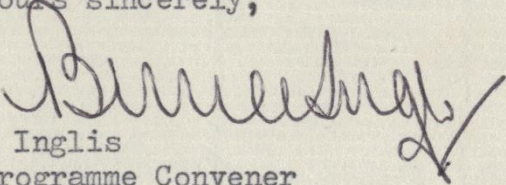
May I ask you, please, to express our thanks to all of those who were involved and particularly to Mrs Hunter.

Whilst writing may I mention that the accounts for the transport have been sent to me and these I am passing on to our Treasurer for discharging in the usual way.

Again, thank you for your assistance.

Best wishes.

Yours sincerely,


B Inglis
Programme Convener



PRESIDENT: DOROTHEA, COUNTESS OF MANSFIELD

FESTIVAL COMMITTEE: Chairman: DAVID K. THOMSON, C.B.E.; Administrator: IAIN M. HALLIDAY; Secretary: JOHN R. HENDRY;
Treasurer: JAMES M. JACK; Publicity/P.R.: RALPH S. TATT; Programme Convener: BRUCE INGLIS; Members: ALASTAIR D. CAIRNCROSS;
WILLIAM G. COOK; RONALD C. COUSLAND; ELWENA FRASER; HARRY D. RUTHVEN; MAUREEN SPEIRS; HAMISH YOUNG
together with representation from PERTH & KINROSS DISTRICT COUNCIL

FESTIVAL HEADQUARTERS THE ROUND HOUSE MARSHALL PLACE PERTH PH2 8NS TELEPHONE 22900 (STD 0738)

CHRISTIAN AID CONCERT

FRIDAY 29TH MAY 1981 7.30 P.M.

in

COMRIE AND STROWAN PARISH CHURCH

by

MORRISON'S ACADEMY CHAMBER CHOIR

1. Choir : Bonnie Dundee - arr. Diack.
Loch Lomond - Lady Kane Scott.
Dashing White Sergeant - arr. Robertson.
2. Trio : The Shepherd's Song - Rowley.
(Marion Murray, Karen Brodie, Carolyn Strickland)
3. Choir : Dirge for Fidele - V. Williams.
'Tis time, I think, by
Wenlock Town - Armstrong.
4. Solo : The Queen's Mairies - Traditional.
(Lindsey Terris)
5. Group : The Rowan Tree - arr. Robertson.
Skye Boat Song - arr. Sharpe.
6. Choir : The Snow - Elgar.
Lullaby - Elgar.
Fly, Singing Bird - Elgar.
7. Oboe Solo Andantino - Cherubini.
(Alison F. E. Anderson)
8. Chorus of Bridesmaids : Trial by Jury - Gilbert & Sullivan.
(Solo - Suzanne McClelland)
The Judge's Song
(Solo - Robin Boyle)
9. Duet : I would that my Love - Mendelssohn.
Cradle Song - Brahms.
(Alison Anderson, Lindsey Terris)
10. Censored Silence : Both Sides Now - Mitchell.
11. Quartet : Some Folks Do - arr. Treharne.
(Marion Murray, Karen Brodie, Wendy Hay and
Caroline Strickland)
12. Solo and Chorus : When I was a Lad - Gilbert & Sullivan.
(from H.M.S. Pinafore)
13. From the Hebrides : Choir - Westering Home.
Gaelic Solo - Marion Murray.
Oboe Solo - The Dark Island.
Choir - Lewis Bridal Song.
14. Choir : Little David play on
ho' harp - Robertson.
De Battle ob Jerico - Robertson.

Accompanist - Mr. A. S. Andrews

Conductor - Mrs. Alison B. Hunter

26.6.31

MURRAY ROYAL CONCERT

- 1 Choir - Bonnie Dundee
Westering Home
- 2 Duet - 'I Would That My Love'
Alison Anderson, Lindsey Terris
- 3 Choir and David Gaskell - 'Sunrise Sunset'
- 4 Duet - Gaelic Duet
Marion Murray, Karen Brodie
- 5 Choir - Loch Lomond
Skye Boat Song
- 6 Duet - 'I Remember It Well'
Robin Boyle, Suzanne McLelland
- 7 Censored Silence - Both Sides Now
- 8 Solo from Patience Bunthorne 'Am I Alone?'
Robin Boyle
Trio from Patience 'It's Clear That Mediaeval Art'
Robin Boyle, Colin Band, Bruce Cartwright
- 9 Choir - Getting To Know You
Whistle A Happy Tune
- 10 Quartet - The Gendarmes
Robin Boyle, David Gaskell, Bruce Cartwright,
Graeme Nicholson
- 11 Chorus from Trial By Jury:
Comes The Broken Flower
Judge's Song - Robin Boyle

Strawson Lee,
Comin' PTH 2ES

June 2nd, 1981

Dear Mrs. Hunter,

May I once more express the thanks of the Christian Aid Committee to you, Mrs Holley, Mr Andrews and the Choir for the delightful concert. We all, as you would gather from the atmosphere in the Hall afterwards, enjoyed it and people were loud in their praise of the excellence of the performance and the hard work you had put into training the girls and boys to that standard. I can't refrain from saying too that I got pleasure from seeing how neat they were in their uniform, but more than that we appreciated their happy looks and enthusiasm. Our congratulations to you.

We hope you will come again some day.
Christian Aid benefited to the sum of £117.

With best wishes to you all,

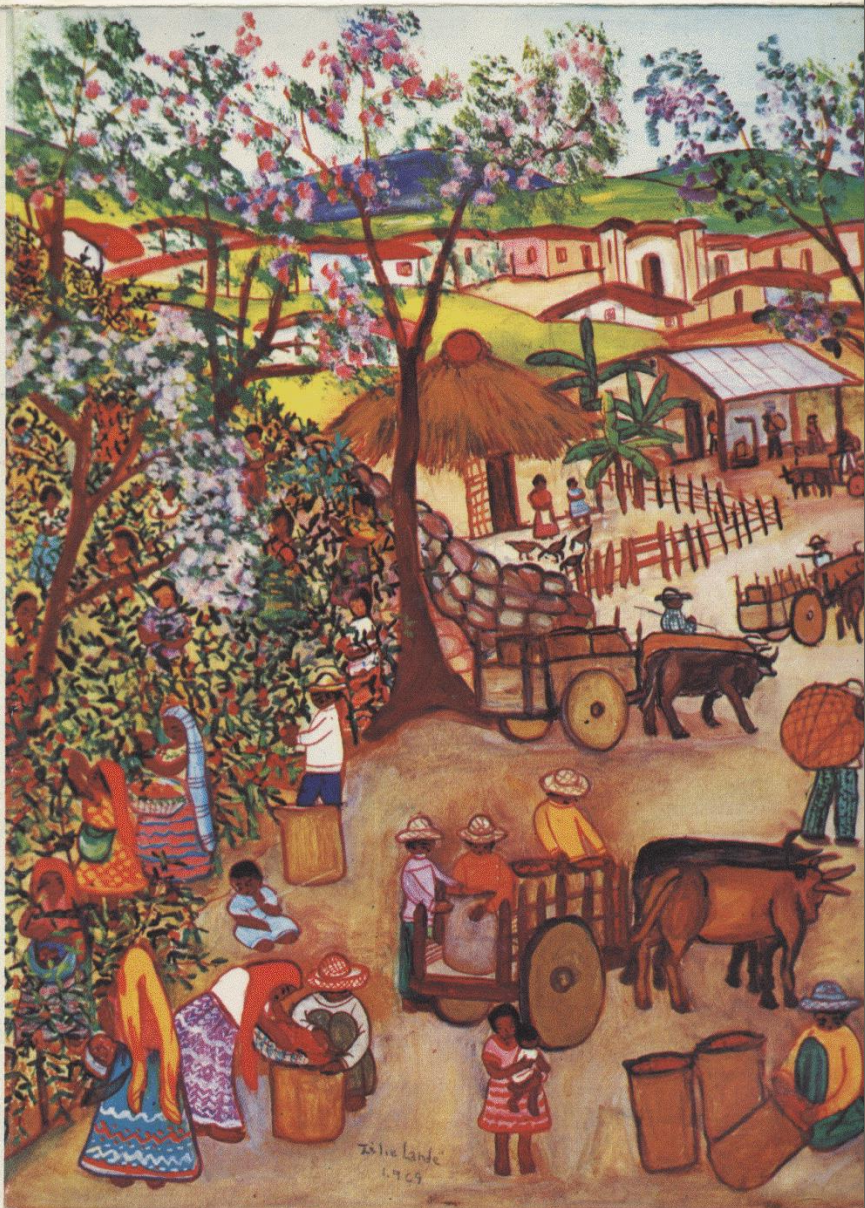
Yours sincerely,

Margaret C. L. Ward.

Sold on behalf of Christian Aid, the overseas aid organisation of the British Council of Churches, which helps poorer countries with practical schemes leading to self-support and self-reliance.
Christian Aid, P.O. Box No. 1, London SW9 8BH

THE COFFEE HARVEST
Painting by Salvadorean artist Zolie Lardé

Reproduced with thanks to the artist and by kind permission of the Fundacion Salvadoreña de Desarrollo y Vivienda Minima whose work in development and low cost housing receives support from Christian Aid





THANKYOU



Thank You

To Mrs. Hunter
from
Philip

Morrisons Academy
Senior Prom

You are invited to a

Party

on June 30th

at 7:30 pm.

in the Beatrice Mason Building

Jerry Tower & Dad.



Cast of Joseph - details unknown



